



Angela Amarualik

Protégée

Angela Amarualik was born and raised in Igloolik, Nunavut. Like many other small Indigenous communities, her town had its share of social problems. Ms. Amarualik worked hard to retain a good attitude, improve her circumstances, and be a role model for the younger generation. Starting with the ukulele, she began writing Inuktitut songs in her bedroom closet. Her musical style combines elements of traditional Inuit melodies and throat-singing with pop and folk.

Her self-titled debut album (2018) was nominated for three Indigenous Music Awards and won the award for Best Inuit, Indigenous Language, or Francophone Album. The song “Summa Tamaani” from her second album, *Uvannik* (2022), climbed the charts on the Indigenous Music Countdown, and in 2023, she was named Indigenous Artist/Group of the Year at the inaugural Arctic Music Awards.

As her musical skill evolved, she embarked on a journey of mentorship and outreach, touring and conducting workshops for Inuit youth. During this time, she had the privilege of being mentored by the late Kelly Fraser, a pivotal figure on the Inuit music scene.

As a child, Angela Amarualik was extremely shy, but through music she has become brave, strong and independent. Her dream is to share her Inuit culture, inspire Nunavummiut youth, and create music that people around the world can enjoy.

