



**GOVERNOR GENERAL'S
PERFORMING ARTS AWARDS FOUNDATION
FONDATION DES PRIX DU GOUVERNEUR GÉNÉRAL
POUR LES ARTS DU SPECTACLE**

Sarah Robertson

Sarah Robertson is a multidisciplinary theatre artist with a well-developed creative voice and extensive experience in stage acting, dance, choreography, writing, singing, visual arts, self-producing, and rapping. Her wide-ranging skills in various artistic disciplines found expression in professional and student shows, and twice she received the LaVerne Erickson Medal in recognition of her unique perspective and vision for connecting people with the arts. Sarah is a graduate of the Mirror Dance Program (Langley, BC) and completed theatre studies at Rosebud School of the Arts (Rosebud, AB).

While working and presenting shows at Calgary's TELUS Spark science centre, Sarah became interested in the importance of risk, failure, self-directed play, and the scientific spirit of learning. Curious about the principles of freedom and failure in artistic practice, she produced her own theatre show, a science experiment of sorts where audiences were invited on a journey of active play and experimentation whose outcome was based on risk, play, and the possibility of failure. The results were dynamic and a fire was lit.

As these passions have expanded and found more outlets, Sarah's interests have shifted towards the role of active play in human development as expressed and facilitated through theatre and the arts.

For couriers and deliveries
150 Elgin St., 2nd Floor, Ottawa, Ontario K2P 1L4
For deliveries by Canada Post
P.O. Box 1047, Ottawa, Ontario K1P 5V8
613-241-5297 | ggpaa.ca | pggas.ca



ARTS NATION  NATION EN ART