



**GOVERNOR GENERAL'S
PERFORMING ARTS AWARDS FOUNDATION
FONDATION DES PRIX DU GOUVERNEUR GÉNÉRAL
POUR LES ARTS DU SPECTACLE**

Benjamin Pradet

Before graduating from the playwriting program at the National Theatre School of Canada, Benjamin Pradet studied education, then social work. He gave public awareness presentations about depression for the Mental Illness Foundation in Quebec, counselled families in crisis in the Innu community of Matimekosh in northern Quebec, and worked at a Montréal crisis centre.

In 2014 he received a project grant from the Conseil des arts et des lettres du Québec for *Schefferville pendant l'extinction de la race blanche, ou Carnaval indien de l'Orphelinat des Monstres*, a fictionalized account of Maurice Duplessis' last days. His play *80 000 âmes vers Albany*, about the adventures of five elderly friends on a trip to upstate New York, earned him an honourable mention at the 2014 Prix Gratien-Gélinas and was featured at the 2015 Dramaturgies en Dialogue festival, where it was read by Jacques Godin, Andrée Lachapelle, Albert Millaire, Monique Miller and Béatrice Picard.

Des arbres, his translation of Duncan Macmillan's play *Lungs*, premiered in 2016 at Montréal's Théâtre La Licorne, directed by Benoît Vermeulen.

Benjamin Pradet lives in the Îles de la Madeleine.

For couriers and deliveries
150 Elgin St., 2nd Floor, Ottawa, Ontario K2P 1L4
For deliveries by Canada Post
P.O. Box 1047, Ottawa, Ontario K1P 5V8
613-241-5297 | ggpaa.ca | pggas.ca



ARTS NATION  NATION EN ART