



**GOVERNOR GENERAL'S  
PERFORMING ARTS AWARDS FOUNDATION  
FONDATION DES PRIX DU GOUVERNEUR GÉNÉRAL  
POUR LES ARTS DU SPECTACLE**

## Crystal Pite

Crystal Pite is a Vancouver-based choreographer and performer. From 1988 to 1996 she was a member of Ballet British Columbia, performing in the works of choreographers such as John Alleyne, Serge Bennathan, James Kudelka, David Earle, Barry Ingham, and William Forsythe.

Ms. Pite's choreographic debut was in 1990, at Ballet British Columbia's first choreographic workshop. Since then, she has created new works for Nederlands Dans Theater 1, Ballett Frankfurt, Les Ballets Jazz de Montréal (including a term as Resident Choreographer 2001–2004), Ballet British Columbia, the Alberta Ballet, and Ballet Jörgen, and several independent dance artists. She is the recipient of The Banff Centre's Clifford E. Lee Award (1995), the Bonnie Bird North American Choreography Award (2004), and the Isadora Award (2005). Her work was also nominated for the Dora Mavor Moore Award (2006) and a Jessie Richardson Theatre Award (2006).

In 1996, Ms. Pite joined Ballett Frankfurt in Germany under the directorship of William Forsythe, performing worldwide in works such as *Eidos: Telos*, *The Loss of Small Detail*, and *Endless House*. She was involved in the creation of Forsythe's CD-ROM, *Improvisation Technologies*, and has participated in his works as both performer and creator. In 2001, she returned to Canada where she formed her own company, Kidd Pivot, and continues to create and perform her own work. Kidd Pivot tours nationally and internationally with productions that include *Lost Action* (2006), *Uncollected Work* (2003), and *Double Story* (2004), created with Richard Siegal. Kidd Pivot is the recipient of the Alcan Performing Arts Award for 2006.

Crystal Pite is an Associate Dance Artist of Canada's National Arts Centre and Associate Choreographer of Nederlands Dans Theater.

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