



**GOVERNOR GENERAL'S
PERFORMING ARTS AWARDS FOUNDATION
FONDATION DES PRIX DU GOUVERNEUR GÉNÉRAL
POUR LES ARTS DU SPECTACLE**

Daniel Perlmutter

Daniel Perlmutter is a Toronto-based writer and filmmaker. He is the co-writer and co-producer of *Peepers*, a dark comedy distributed by E1 Entertainment and nominated for five Canadian Comedy Awards, including best script. His other writing credits include working on the animated series *Odd Job Jack* and *Weird Years*, and running the writers' room for the YTV series *Seriously Weird*.

In 1998, he co-founded Automatic Vaudeville Studios (AVS), a “micro-movie studio” that pushed the envelope in underground cinema and live amusement, creating a diverse array of dozens of short films. Relying on a talented repertory company of amateurs and professionals alike, the studio created an inspired catalogue of lunacy and artistic experimentation ranging from monster movies to musicals and from avant-garde events like the acclaimed *Schandcycle* to fascinating fictional documentaries like *Spanked: The Ron Friendly Story*, as well as radio projects and more.

Through AVS, Daniel has produced, written and directed many short films, including the parody *Dancing With Myself*, the BravoFACT *What They Ate*, the experimental *Beware of Dog* (which played at the Atlantic Film Festival), and the hour-long film *The Recommendations* (which played at the San Francisco Independent Film Festival and the World of Comedy Festival).

His latest project, the feature comedy *Fit to Print*, is now in development with Markham Street Films.

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