



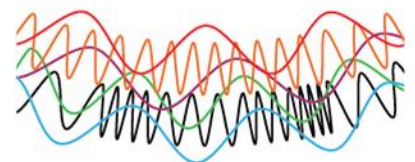
**GOVERNOR GENERAL'S  
PERFORMING ARTS AWARDS FOUNDATION  
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POUR LES ARTS DU SPECTACLE**

## **Heather Ogden**

A native of Toronto, Heather Ogden joined The National Ballet of Canada (NBC) in 1998 and was promoted to Principal Dancer in 2005. Her repertoire with NBC includes principal roles in *Swan Lake*, *Romeo and Juliet*, *The Nutcracker*, *The Sleeping Beauty*, *Onegin*, *The Merry Widow*, *La Bayadère*, and *Cinderella*. She has also danced featured roles in many contemporary works, including Kudelka's *The Four Seasons*, Dumais' *one hundred words for snow*, Balanchine's *Apollo*, *Jewels*, *The Four Temperaments*, *Theme and Variations*, and Tchaikovsky *Pas de Deux*, Feld's *Intermezzo*, Bournonville's *La Sylphide*, and Gsovsky's *Grand Pas Classique*. Recent world premieres include Elo's *Pur ti Miro* and Barton's *Watch her*. In 2005 she travelled to Edinburgh with The Suzanne Farrell Ballet to perform the role of Dulcinea in Balanchine's *Don Quixote*, and danced in the NBC premiere of the work in 2007.

Ms. Ogden represented the NBC at the Sixth International Competition for the Erik Bruhn Prize with Guillaume Côté in 2002. Recent guest appearances include the 2007 Stars of the 21<sup>st</sup> Century gala performance in New York City, the Banff Centre's 60<sup>th</sup> anniversary gala (2007), and the Ruby Gala des Étoiles in New Orleans (2010) and Montreal (2006 and 2007).

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