



**GOVERNOR GENERAL'S
PERFORMING ARTS AWARDS FOUNDATION
FONDATION DES PRIX DU GOUVERNEUR GÉNÉRAL
POUR LES ARTS DU SPECTACLE**

Nicole Lizée

Montreal-based composer Nicole Lizée creates new music from an eclectic mix of influences, including early MTV videos, turntablism, rave culture, Hitchcock, Kubrick, 1960s psychedelia, and modernism. Fascinated by the glitches made by outdated technology, she captures them, notates them and integrates them into live performance. Her work explores such themes as malfunction, reviving the obsolete, and harnessing imperfection to create a new kind of precision, and her compositions range from works for orchestra and solo turntablist to other unorthodox instrument combinations that include video game consoles, Omnichords, stylophones and karaoke tapes.

Ms. Lizée received a Master of Music degree from McGill University in 2001. Her commission list of over 40 works is varied and distinguished, and her music has been performed worldwide in such renowned venues as Carnegie Hall (New York), Royal Albert Hall (London), Muziekgebouw (Amsterdam) and Cité de la musique (Paris), and at festivals including X Avant and Luminato (Canada), Bang on a Can and Ecstatic (USA), the BBC Proms, Huddersfield and All Tomorrow's Parties (UK), C3 (Berlin), Casalmaggiore (Italy), and Dark Music Days (Iceland).

She was awarded the prestigious 2013 Canada Council for the Arts Jules Léger Prize for New Chamber Music, and her work for piano and notated glitch *Hitchcock Études* was featured at the 2014 World Music Days (International Society for Contemporary Music) in Wroclaw, Poland. Other distinctions include a Prix Opus, two Prix collégien de musique contemporaine, and the Canada Council for the Arts Robert Fleming Prize for achievements in composition.

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