



**GOVERNOR GENERAL'S
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FONDATION DES PRIX DU GOUVERNEUR GÉNÉRAL
POUR LES ARTS DU SPECTACLE**

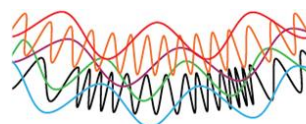
Anne Plamondon Protégée

Choreographer, performer, teacher and curator Anne Plamondon trained at the National Ballet School of Canada and at the Banff Centre for Arts and Creativity, and graduated from the École supérieure de ballet du Québec. She has danced with major companies in Canada and internationally, including Les Grands Ballets Canadiens, Kidd Pivot, Nederlands Dans Theater 2 and Gulbenkian Ballet. As a freelance artist, she has worked with choreographers and directors Marie Chouinard, James Kudelka, Serge Denoncourt, Marcos Morau, and Ina Christel Johannessen, among others, and collaborated with the circus company Les 7 doigts de la main. In 2002, she joined Victor Quijada's company RUBBERBANDance, where she acted as co-artistic director (2006–15), participated in the creation of a dozen works, and was instrumental in developing the RUBBERBAND Method.

Ms. Plamondon made her choreographic debut in 2012, and founded her own company, Anne Plamondon Productions, in 2018. Her work has been presented at Canada's National Arts Centre, Jacob's Pillow, Guggenheim Museum, and Live Arts in New York, and broadcast on CBC Arts and Télé-Québec.

Anne Plamondon has been teaching and creating at dance schools across the country for over 10 years. She is currently the dance curator at the Domaine Forget International Festival and Academy, where she leads the summer intensive and contributes to the development of dance in the organization and the region.

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