



Alexina Louie, O.C., O.Ont., FRSC

Mentor

One of Canada's most celebrated composers, Alexina Louie (GGPAA 2021) writes music with an imaginative and spiritual blend of Asian and Western influences. She has written for all musical genres, from piano, voice and orchestra to opera, film and ballet. Her impressive body of work totals nearly 80 compositions, including *Take the Dog Sled*, for two Inuit throat singers and seven musicians; *Scenes from a Jade Terrace*, for solo piano, commissioned by Jon Kimura Parker; *O Magnum Mysterium: In Memoriam Glenn Gould*, for 44 individual string parts; and *The Scarlet Princess*, a full-length opera. In 2017, Canada's 150th anniversary year, her *Triple Concerto for Three Violins and Orchestra*, jointly commissioned by the Toronto Symphony, the National Arts Centre Orchestra and the Orchestre symphonique de Montréal, was performed by all three orchestras. In 2019, the prestigious Honens International Piano Festival, the Canadian Music Centre and Ireland's Finding A Voice Festival each honoured her with a concert devoted to her compositions.

Ms. Louie is an Officer of the Order of Canada, a member of the Order of Ontario, and a fellow of the Royal Society of Canada. Her many awards and honours include the Queen Elizabeth II Golden and Diamond Jubilee medals, two Juno Awards, the Jules Léger Prize for New Chamber Music, and, most recently, the Canada Council for the Arts Molson Prize.