Suzanne Lebeau
2021 Mentorship Program Mentor

Playwright Suzanne Lebeau (2016 GGPAA), co-founder of Le Carrousel theatre company, is recognized internationally as a leader in contemporary young people's theatre. Her plays have been translated into 29 languages, and she is among the most-produced Quebec writers in the world. She has tackled sociocultural issues rarely found in dramatic writing for young audiences and has explored "dangerous" emotional zones, pushing the boundaries of the possible and the permissible while constructing a world of hope.

She has written more than 30 plays, including *Une lune entre deux maisons* (*A Moon Between Two Houses*), the first Canadian play written specifically for young children; *Le bruit des os qui craquent* (*The Sound of Cracking Bones*), a play about child soldiers, which won the Governor General's Literary Award; *Gretel et Hansel*, a retelling of the classic fairy tale that examines sibling relationships; and *Trois petites sœurs*, the work at the heart of her doctoral research published in Quebec, Spain and Mexico under the title *Écrire pour les jeunes publics, une conquête de la liberté*.

Ms. Lebeau is a Chevalier of the Ordre des Arts et des Lettres de la France, a Companion of the Ordre des arts et des lettres du Québec, and a recipient of the Prix Athanase-David (Prix du Québec), Gascon-Thomas Award (National Theatre School of Canada), and Prix RIDEAU Hommage, among other honours.