

## **Marie-Eve Huot**

2021 Mentorship Program Protégée

Marie-Eve Huot belongs to the new generation of artists who are committed body and soul to writing and staging plays for young audiences.

In 2007, she founded Théâtre Ébouriffé, where she premiered five plays. In 2016, she was appointed artistic co-director of Le Carrousel, a Montréal-based children's theatre company. Her work as a director has been presented in Canada, France and Spain.

In 2012, she remounted Suzanne Lebeau's *Une lune entre deux maisons* (*A Moon Between Two Houses*), which earned her the Prix LOJIQ/RIDEAU Francophonie for the quality, relevance and appropriateness of her direction. As an actor, she has appeared in a dozen productions, including Wajdi Mouawad's *Assoiffés*. Her own play, *Nœuds papillon*, published by Lansman Éditeur, has been performed in Quebec, France, Poland and Mexico.

Ms. Huot is a founding member of Le Cube, an international centre for theatre research and creation. Active in the theatre community, she has served on the board of numerous organizations. Notably, she chaired Théâtres Unis Enfance Jeunesse for six years and served on the steering committee of the "Chantier féministe" event organized by Théâtre Espace Go. She is interested in the place of women in theatre, is concerned about the health of the planet, and believes in the interdependence of living beings.