

Marie-Eve Huot

2020 Mentorship Program Protégée

Marie-Eve Huot has always had a passionate interest in young audiences. She trained at the National Theatre School of Canada, and in the fall of 2016 she took over from Suzanne Lebeau as artistic co-director (alongside Gervais Gaudreault) of Le Carrousel theatre company.

As an actor, she has appeared in 10 productions, including Wajdi Mouawad's *Assoiffés* at Théâtre Le Clou. In 2007, she founded Théâtre Ébouriffé, where she premiered *Cabaret au bazar*, a collaborative creation by a dozen writers; Martin Bellemare's *Un château sur le dos* and *Des pieds et des mains*; and her own play, *Nœuds papillon*, published by Lansman Éditeur and translated into several languages.

In 2012, she remounted Suzanne Lebeau's *Une lune entre deux maisons* (*A Moon Between Two Houses*), which earned her the Prix LOJIQ/RIDEAU Francophonie for the quality, relevance and appropriateness of her direction.

In 2013, she was selected by the International Association of Theatre for Children and Young People to represent, in Austria, the new generation of creative artists whose work is focused on young audiences.

Marie-Eve Huot is active in the theatre community and has served on the board of numerous organizations. Notably, she chaired Théâtres Unis Enfance Jeunesse for six years and served on the steering committee of the Chantier féministe conference organized by Théâtre Espace Go.