PRESS RELEASE

GOVERNOR GENERAL’S PERFORMING ARTS AWARDS CEREMONY AND GALA POSTPONED UNTIL SPRING 2021

March 17, 2020 – OTTAWA (Canada) – To help flatten the curve on the unprecedented pandemic of the COVID-19 coronavirus, the Office of the Secretary to the Governor General, the Governor General’s Performing Arts Awards Foundation and the National Arts Centre will postpone the celebration of the recently announced laureates of the Governor General’s Performing Arts Awards until Spring 2021.

After exploring various options, it has been decided that the celebration weekend will be postponed until Spring 2021 to ensure that Canadians can celebrate our impressive GGPAA laureates at a time when the COVID-19 pandemic will be behind us. We will share the confirmed date of the 2021 celebrations at a later date.

In the meantime, we encourage you to watch the touching and memorable short tribute films on past laureates created by the National Film Board. https://www.nfb.ca/channels/governor_generals_awards/

ABOUT THE GOVERNOR GENERAL’S PERFORMING ARTS AWARDS

Created in 1992 under the distinguished patronage of the late Right Honourable Ramon John Hnatyshyn, then-Governor General of Canada, and his wife Gerda, these prestigious awards are presented annually to Canadians whose accomplishments have inspired and enriched the cultural life of our country. Nominations for these highly acclaimed awards are submitted by members of the public to recognize artists who have made a lifetime commitment and contribution to the performing arts in Canada.

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ABOUT THE NATIONAL ARTS CENTRE

The National Arts Centre raised its curtains for the first time in 1969. A bilingual, multi-disciplinary home for Canada’s most creative artists, the NAC strives to be artistically adventurous in each of its programming streams — the NAC Orchestra, Dance, English Theatre, French Theatre, Indigenous Theatre and NAC Presents. The Centre’s national role is reflected in its motto: “Canada is our Stage.” The NAC collaborates with artists and arts organizations across the country, acts as a catalyst for performance; invests in ambitious new works by artists and arts organizations nation-wide; and nurtures the next generation of audiences and artists from across
Canada. Situated on the unceded territory of the Algonquin Anishinabe nation, the NAC is accessible and welcoming to all, and offers a variety of free programming and events.

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FOR MORE INFORMATION, PLEASE CONTACT

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