



Preserve our cultural heritage and donate your archives to LIBRARY AND ARCHIVES CANADA



The Library and Archives Preservation Centre, world-renowned for its cutting-edge preservation technology

Leave your legacy to future generations

Your donation will preserve for present and future generations alike the wealth of documents you have produced over the course of your career and your life. Library and Archives Canada (LAC) is placing at your disposal the top specialists and cutting-edge infrastructure to showcase your records and ensure their long-term accessibility.

Performing arts archival collection

LAC has a number of ways to acquire private archives, but donations remain its primary source of acquisition. Since 1872 LAC has developed a prestigious collection—growing more impressive with each passing year—that speaks to the remarkable achievements of Canadian performing artists.

The collection's myriad holdings include, from the world of dance, those of Celia Franca, the Groupe de la Place Royale, the Margie Gillis Dance

Foundation, Peter Boneham, Veronica Tennant, Karen Kain and others. From the world of theatre, the holdings include those of Ted Allan, Gratien Gélinas, John Hirsch, André Brassard, Tom Hendry, Jean Roberts and Marigold Charlesworth, Barbara Chilcott, the Canadian Theatre Centre, Michel Marc Bouchard, Carol Bolt, and Normand Charette, among others.



Photo: Celia Franca and Karen Kain, dancers and artistic directors of the National Ballet of Canada, R7959-723-5-E.

Credit: Arnaud Maggs

Library and Archives

Canada is a federal institution mandated to acquire, preserve and ensure the accessibility of Canada's documentary heritage, particularly in the area of the performing arts.

This heritage comprises personal archives and records of all types and formats relating to theatre, dance, the circus arts, humour, storytelling and performance in general from across the land.

What we are looking to acquire

LAC is looking to acquire personal documents created or amassed in Canada or abroad by Canadian performing artists and artisans, irrespective of language. These can be textual documents, books, films, videos, photographs, maps or plans, works of art, sound recordings, or musical scores, in either digital or analog format.

How to make a donation

Before being acquired, documents will be assessed by our archivists on the basis of selection criteria and our acquisition policy. To submit your donation offer, please provide a brief description of the materials you wish to donate. This description could include the number of boxes, the list of titles and the date of the materials, as well as an overview of their

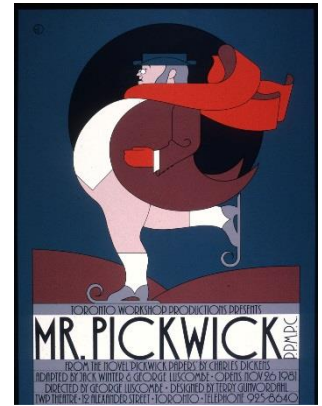


Photo: The play *Les sorcières de Salem*,
R13877-116-X-F.
Credit: Roland Lorente

content and condition.

Our professionals will be pleased to assist you every step of the way.

Once officially acquired, the archives will be processed, described and preserved as a national treasure in order to make them known and accessible to the Canadian public.



Poster for the play *Mr. Pickwick*,
R10094.
Credit: Theo Dimson

Tax credit

The *Income Tax Act* and the *Cultural Property Export and Import Act* provide for tax credits for those who donate documentary heritage, excluding not-for-profit organizations. If applicable, your donation could be eligible for a tax credit.

To learn more

To learn more about Library and Archives Canada, visit our website at www.bac-lac.gc.ca or www.bac-lac.gc.ca/eng/gifts.

Contact us

If you would like to donate your personal archives or records to Library and Archives Canada, to talk to us about donating a collection or to obtain further information on our donation policy, please call 819-934-5793 or email us at BAC.Dons-Gifts.LAC@canada.ca.