



20 years of inspiration





The arts engage
and inspire us



20 years of inspiration

National Arts Centre | Ottawa | May 5, 2012





20 years of inspiration

Welcome to the 20th anniversary Governor General's Performing Arts Awards Gala!

The Governor General's Performing Arts Awards (GGPAA) were created in 1992 under the patronage of the late Right Honourable Ramon John Hnatyshyn (1934–2002), 24th Governor General of Canada, and his wife Gerda.

The idea for the GGPAA goes back to the late 1980s and a discussion between Peter Herrndorf (now President and CEO of the National Arts Centre) and entertainment industry executive Brian Robertson, both of whom were involved at the time with the Toronto Arts Awards Foundation. When they approached Governor General Hnatyshyn with their proposal for a national performing arts awards program, they received his enthusiastic support. "He became a tremendous fan of the artists receiving the awards each year, the perfect cheerleader in the early years of the program," recalls Mr. Herrndorf.

The GGPAA were officially launched in 1992, with seed money from the federal government in conjunction with the 125th anniversary of Canada's confederation. The founding members were CBC/Radio-Canada, the National Arts Centre, the Canada Council for the Arts and the Canadian Conference of the Arts, with the generous support of the Department of Canadian Heritage. The first GGPAA recipients were announced on September 22, 1992, and the inaugural Gala was held at the National Arts Centre on Saturday, November 7, 1992.

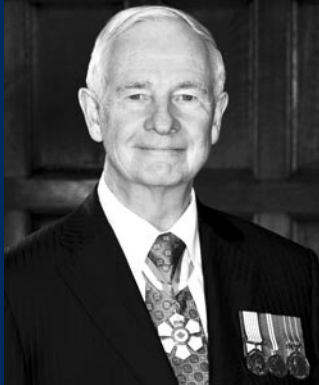
In 2007 the National Film Board of Canada (NFB) joined the Awards Foundation as a creative partner, and agreed to produce a short film about each Award recipient (beginning with the 2008 laureates). After premiering at the GGPAA Gala, these original and engaging films are made available to all Canadians on the Web and in a variety of digital formats.

2008 marked the launch of the GGPAA Mentorship Program, a unique partnership between the Awards Foundation and the National Arts Centre that pairs a past award recipient with a talented artist in mid-career. (See page 34.)

"The Governor General's Performing Arts Awards are the highest tribute we can offer Canadian artists," said Judith LaRocque, former Deputy Minister of Canadian Heritage and former Secretary to the Governor General, in an interview on the occasion of the 15th anniversary of the Awards. "Atlantic Canada is introduced to the talent of Western Canada, and French-speaking and English-speaking artists are introduced to each other and to new audiences. The Awards illustrate the magic of who we are as a country."

In the two decades since their inception, the GGPAA have grown in stature and developed into preeminent national awards. They celebrate the talent of our artists and the richness of our culture, underline Canada's important role as an Arts Nation, and foster a sense of national unity and pride.

Nominations are now being accepted for the 2013 Governor General's Performing Arts Awards. Nominate today! Deadline: September 21, 2012. For more information, please visit www.ggpaa.ca.



One of the great privileges of this office comes in recognizing the outstanding achievements of Canadian performers and arts volunteers through the Governor General's Performing Arts Awards.

These awards were established 20 years ago by my predecessor, the late Right Honourable Ramon John Hnatyshyn, and his wife, Gerda. In so doing, the Hnatyshyns were expressing their belief in the central importance of the performing arts to our lives. Our finest performing artists continually delight and entertain us, challenging our assumptions, reflecting the times in which we live, and inspiring our imaginations with a sense of possibility. Many things are possible onstage and onscreen, and this sense stays with us long after the curtain falls or the credits roll.

Canada is renowned the world over as a truly great arts nation, and tonight's gala reminds us why. My wife, Sharon, and I offer our congratulations to this year's laureates. We are delighted to join you as we celebrate the Governor General's Performing Arts Awards' milestone 20th anniversary.

Bravo and encore to you all!

A handwritten signature in white ink, reading "David Johnston".

David Johnston
Governor General of Canada



**GOVERNOR GENERAL'S
PERFORMING ARTS AWARDS FOUNDATION
FONDATION DES PRIX DU GOUVERNEUR GÉNÉRAL
POUR LES ARTS DU SPECTACLE**

Welcome to the 20th anniversary Governor General's Performing Arts Awards Gala. Tonight we are honoured to celebrate ten inspirational men and women who have shaped Canada's artistic landscape through their creativity, courage and generosity. Ours is truly an Arts Nation, and these incredible artists have proved this at home and around the world.

From literally dancing in the streets to filling concert halls and stadiums, from creating powerful films, riveting theatre and rapier-sharp satire to supporting and encouraging emerging and established artists, these recipients have added vitality to our culture and to the world stage. Our laureates, current and past, are reflections of the great heights Canadian artists have reached, and to which the next generation of performers may aspire.

The Governor General's Performing Arts Awards Foundation and the Awards Gala are supported by a unique creative collaboration between the Department of Canadian Heritage, the Canada Council for the Arts,

the National Arts Centre, the National Film Board of Canada, and the Canadian Conference of the Arts, with the generous support of individuals, foundations and corporations across the country, led for the third consecutive year by our presenting sponsor, Enbridge.

The Foundation is deeply grateful for the commitment of Their Excellencies the Right Honourable David Johnston, Governor General of Canada, and Mrs. Sharon Johnston.

On behalf of the Foundation we thank our visionary founders, and offer our warmest congratulations to our 2012 laureates.

Douglas Knight
President and Co-Chair



**NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS**

As a founding partner of the Governor General's Performing Arts Awards, Canada's National Arts Centre (NAC) takes great pride in celebrating extraordinary Canadian performing artists who have brought our country into the spotlight on the world stage.

In addition to producing the Gala in Southam Hall, the NAC also presents the National Arts Centre Award, which recognizes exceptional work by an individual artist in the past performance year. This year's recipient is two-time Tony and Olivier Award winner Des McAnuff, Artistic Director of the Stratford Shakespeare Festival and the creative director behind such musical theatre successes as the

long-running Broadway hit *Jersey Boys* and the recently opened *Jesus Christ Superstar*.

Together with the NAC's Board of Trustees, the NAC Foundation Board and all the employees of the National Arts Centre, we offer our heartfelt congratulations to Des McAnuff.

Peter A. Herrndorf
President and CEO

Julia E. Foster
Chair, Board of Trustees

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ARTS NATION  NATION EN ART



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We understand the importance of art and the impact
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Enbridge congratulates this year's Governor General's Performing Arts Awards recipients. The winners join a talented cast of artists who have received Canada's most prestigious performing arts honour since they were first awarded 20 years ago. We're committed to the arts because they enrich our lives, invite us to explore new ideas and unite us as a country.

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Minister of Canadian Heritage
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et des Langues officielles



Welcome to the 20th Governor General's Performing Arts Awards Gala.

Our Government recognizes the importance of the arts in strengthening our communities and our economy. For the past 20 years, the Governor General's Performing Arts Awards have highlighted the remarkable work of Canadians who, throughout their careers, have been able to pass on their love of the arts to us. These men and women, whose talents are renowned both here at home and abroad, enrich our lives in fields as diverse as theatre, dance, classical music, popular music, film, and broadcasting. This gala is a wonderful opportunity to pay tribute to them.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to thank the Governor General's Performing Arts Awards Foundation, which each year recognizes outstanding Canadian artists for their accomplishments. I would also like to congratulate all of this evening's award recipients and thank them for their invaluable contribution to Canada's cultural landscape.

A stylized, handwritten signature in black ink, likely belonging to The Honourable James Moore.

The Honourable James Moore

Canada



This year marks the 20th anniversary of the Governor General's Performing Arts Awards and the National Film Board of Canada's fifth consecutive year honouring our nation's most distinguished artists.

The NFB has asked some of our country's most talented filmmakers to pay tribute to the outstanding artistic and social contributions made by this year's recipients to our nation's cultural life. These artists have inspired the creation of signature short films that constitute a unique cinematic experience for the 2012 awards and a lasting cultural legacy. The Canadian public can share the experience by watching the series online for free.

Congratulations to this year's recipients on behalf of Canada's public film producer.

Tom Perlmutter
Government Film Commissioner and
Chairperson of the National Film Board of Canada



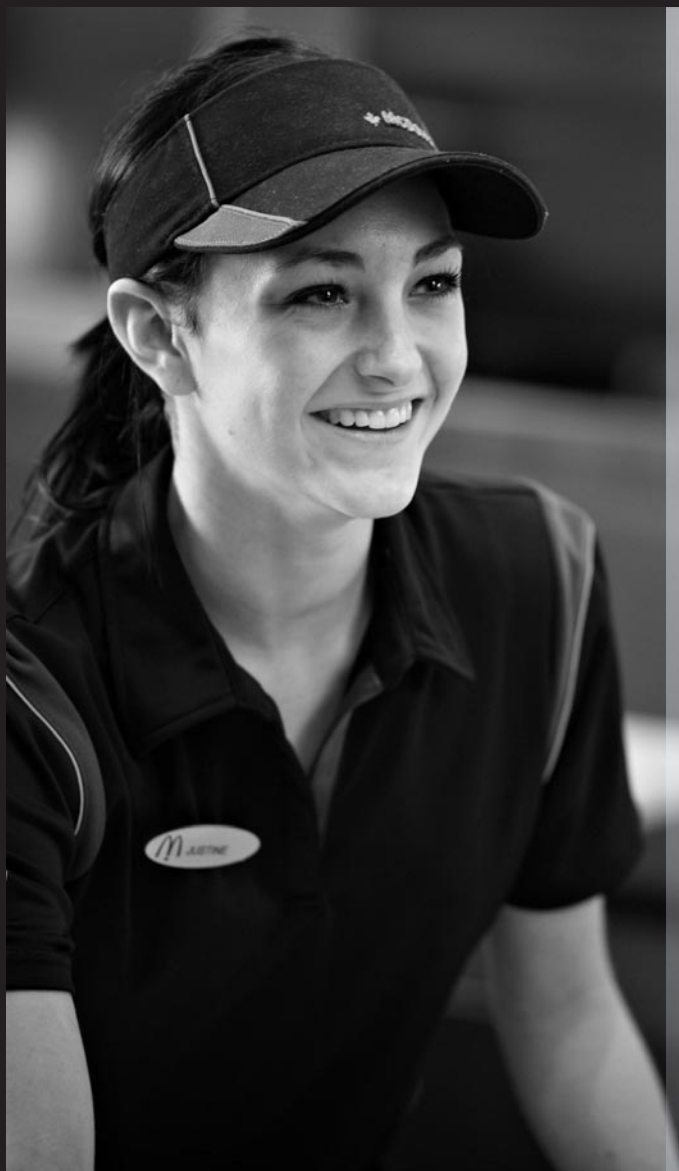
Canada Council
for the Arts Conseil des arts
du Canada

Canada's top performing artists touch the hearts of those who call Canada home and reveal this country to others as a vibrant and cosmopolitan society. Their work is bold, innovative, original, magnificently realized and deeply memorable.

The Canada Council for the Arts is pleased to contribute the \$25,000 in prize money that accompanies each of the six Governor General's Performing Arts Awards for lifetime artistic achievement.

As the Awards mark their 20th anniversary, we congratulate this year's laureates, who join an illustrious list of Canadian artists. Thank you for your unparalleled contribution to the rich cultural fabric of contemporary Canadian life.

Robert Sirman
Director and CEO



**MCDONALD'S RESTAURANTS
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is proud to be part of this celebration and recognition of excellence in Canadian performing arts. The 2012 Governor General's Performing Arts Award recipients epitomize the passion and commitment we all strive for.

As part of our ongoing commitment to providing opportunities for Canadian youth, we are proud to share this evening with some of Ottawa's brightest young people. We hope that by having the opportunity to witness some of Canada's best performing artists, young Canadians will be inspired to become our artists of tomorrow.



Investing time in arts and culture

At Manulife Financial, we believe that every volunteer, every act and every hour devoted to the arts is an investment in the future of all Canadians.

We salute the Governor General's Performing Arts Awards for 20 years of honouring artistic excellence.

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At Desjardins, we believe that arts and culture promote the development of individuals and communities in many ways. As partners of the 20th anniversary Governor General's Performing Arts Awards Gala, we are proud to honour ten outstanding Canadian artists who have each uniquely enriched our society as a whole.



Monique F. Leroux
Chair of the Board, President and CEO, FCA, FCMA



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The background of the advertisement is a black and white photograph of a piano keyboard in the foreground, with a chair and other furniture visible in the background. The text "Performing Arts Awards" is overlaid in a large, elegant script font.

National Post is proud to honour the recipients of the

2012 Governor General's Performing Arts Awards

We are committed to supporting the
outstanding artistic achievement of those in the
performing arts, and we thank them for their devotion.

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NATIONAL POST
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ONEX is delighted to be a National Partner of the
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Tonight we are here to honour outstanding Canadians
for their lifetime of artistic achievement.
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Continue to dream and flourish.

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as our performing artists depend on us.

Bravo to all recipients of the 2012 Governor General's Performing Arts Awards.



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From the stage, the screen and the page, straight to our hearts, the recipients of the 2012 Governor General's Performing Arts Awards have touched Canadians from coast to coast with a passion for their craft.

Creativity and individuality are cornerstones of our culture, and The Printing House Ltd.™ would like to congratulate and thank these extraordinary men and women for their enrichment of the Canadian artistic spirit.

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As the technology partner of the Governor General's Performing Arts Awards, IBM Canada Ltd. is pleased to support this truly Canadian, pre-eminent program, celebrating its 20th anniversary of honouring the lifetime achievement of Canada's performing artists. Congratulations to the award recipients for enriching the lives of Canadians. Your passion and commitment serve as an inspiration to us all!

David Anthony
General Manager, Federal Public Sector

WEBER SHANDWICK

Advocacy starts here.

Canada is blessed with extraordinary performing artists. The stories they tell, and the emotions they generate, inspire us to better understand who we are and what we can achieve. We are proud to serve as the Awards' communications partner, and we salute this year's recipients for their creativity and accomplishments.

Greg Power
President, Weber Shandwick Canada



Supporting those
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**Congratulations on the 20th
anniversary of the Governor General's
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tonight's recipients, and
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on their 20th anniversary!
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celebrating our country's
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CISCO

Cisco Canada is honoured to be a part of the
20th anniversary of the Governor General's
Performing Arts Awards and to celebrate
excellence in Canadian arts. Congratulations
to the award recipients on your outstanding
achievements. Your passion and dedication
are a true inspiration to all Canadians.



Nitin Kawale
President, Cisco Canada



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Governor General's Performing Arts
Awards Gala and its recognition of
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their contribution to Canada's
cultural landscape.

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*Congratulations to all
the award recipients.*

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Congratulations to everyone whose talents
were recognized at this year's Governor General's
Performing Arts Awards.



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ARTS AND CULTURE CONNECT US ALL, PROMOTING UNDERSTANDING AND SHEDDING LIGHT ON NEW IDEAS.

MTS Allstream is proud to be an
Official Sponsor of the Governor
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recognizing Canada's most
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Congratulations to all the award
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with the world.

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20th Anniversary of the
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Congratulations
to the award recipients, whose
talents inspire and enrich us all.



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GOVERNOR GENERAL'S
PERFORMING ARTS AWARDS FOUNDATION
FONDATION DES PRIX DU GOUVERNEUR GÉNÉRAL
POUR LES ARTS DU SPECTACLE



Get involved. Nominate!

How did Christopher Plummer, Clémence DesRochers, William Shatner, Margie Gillis and Michel Pagliaro become laureates of the Governor General's Performing Arts Awards?

They were nominated by people like you – members of the public.

Your nomination could determine the next recipient of Canada's most prestigious award in the performing arts!

Nominations for the 2013 awards are being accepted until **September 21, 2012**.

The nomination process is simple and straightforward! For complete details, please visit www.ggpaa.ca.



The GGPA Medallion

The distinctive GGPA medallion, produced by the Royal Canadian Mint, was designed by the Canadian College of Heraldry. Each medallion bears on one side the Governor General's Performing Arts Awards emblem: a coat of arms with the Latin inscription *Artes nos tenent et inspirant* ("The arts engage and inspire us"). On the other side are engraved the name of the recipient and the date, encircled by maple leaves. The medallion is hung from a ribbon striped in burgundy, yellow and blue.

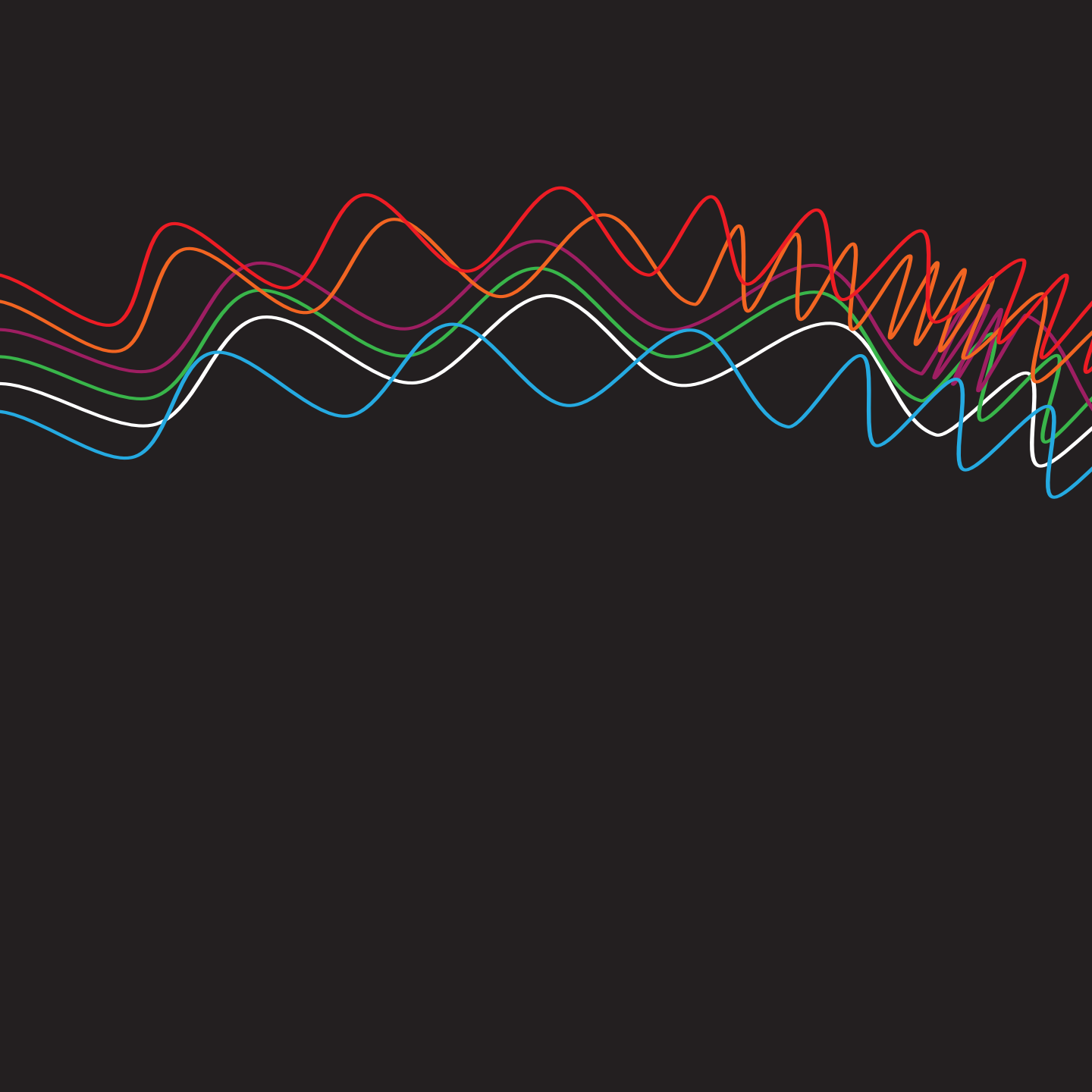
Composition: 90% copper, 10% zinc, plated with 24 karat gold

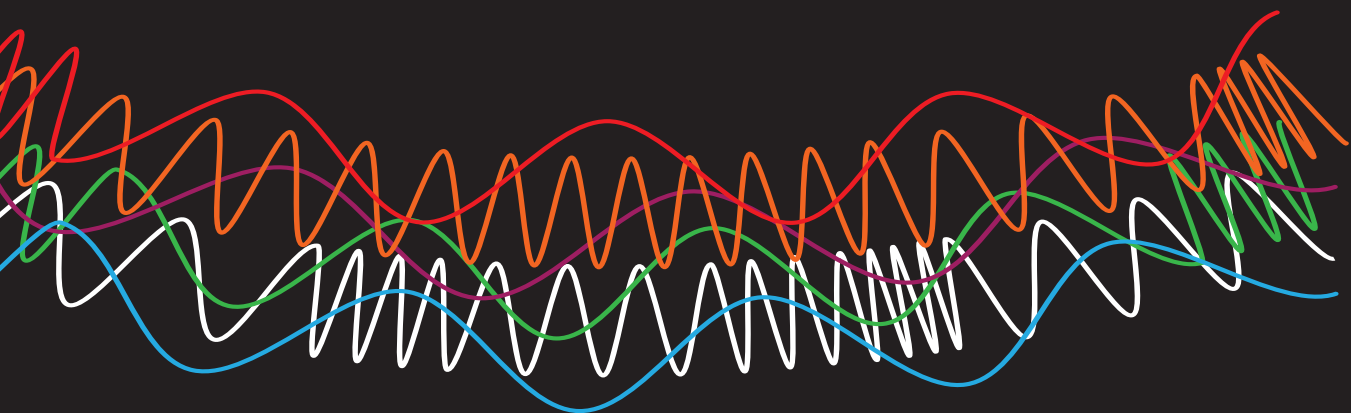
Weight: 78 grams

Diameter: 57 mm

Finish: Frosted background and brilliant relief

Photo: Royal Canadian Mint





ARTS NATION NATION EN ART

Canada is an extraordinary country, open to people, ideas, creativity, and expression. Our artists set us apart on the world stage. ARTS NATION is here to touch, educate, and inspire everyone, everywhere. Our artists, whether big, small, or in between, are all heroes. And we all need heroes.

MacLAREN McCANN in creative partnership with the GOVERNOR GENERAL'S PERFORMING ARTS AWARDS FOUNDATION salutes the launch of ARTS NATION.

The Governor General's Performing Arts Awards

***Nominations are now
being accepted for
the 2013 Governor
General's Performing
Arts Awards.
Nominate today!***

***Deadline:
September 21, 2012***

***For more information,
please visit
www.ggpaa.ca.***

The Governor General's Performing Arts Awards are Canada's most prestigious honour in the performing arts. Created in 1992 by the late Right Honourable Ramon John Hnatyshyn (1934–2002), then Governor General of Canada, and his wife Gerda, the Awards are the ultimate recognition from Canadians for Canadians whose accomplishments have inspired and enriched the cultural life of our country.

Laureates of the Lifetime Artistic Achievement Award are selected from the fields of classical music, dance, film, popular music, radio and television broadcasting, and theatre. Nominations for this Award and the Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts are open to the public and solicited from across the country. All nominations are reviewed by juries of professionals in each discipline; each jury submits a short list to the Board of Directors of the Governor General's Performing Arts Awards Foundation, which makes the final selection.

Each laureate of a Lifetime Artistic Achievement Award receives a \$25,000 cash prize provided by the Canada Council for the Arts and a commemorative medallion.

Recipients of the Ramon John Hnatyshyn Award, which recognizes outstanding contribution in voluntary service to the

performing arts in Canada, receive a commissioned glass sculpture created by Canadian artist Naoko Takenouchi and a commemorative medallion.

Recipients of the National Arts Centre (NAC) Award, which recognizes work of an extraordinary nature in the previous performance year, are selected by a committee of senior NAC programmers. This Award comprises a \$25,000 cash prize provided by the NAC, a commissioned work created by Canadian ceramic artist Paula Murray and a commemorative medallion.

All commemorative medallions are generously donated by the Royal Canadian Mint.

The Awards also feature a unique Mentorship Program designed to benefit a talented mid-career artist. The Program brings together a past Lifetime Artistic Achievement Award recipient with a next-generation artist, helping them to develop their work, explore ideas and navigate career options. The Program is an opportunity for the laureates of tomorrow to benefit from the creativity and experience of icons who have blazed the trail before them.

The Awards are administered by the Governor General's Performing Arts Awards Foundation, a non-governmental, not-for-profit charitable organization based in Ottawa.



Lifetime Artistic Achievement Award

JANINA FIALKOWSKA

Concert pianist



Photo: Peter Schaaf

***“Man’s happiness
lies not in
freedom, but in
the acceptance
of a duty.”***

— André Gide

For over 35 years, concert pianist Janina Fialkowska has been enchanting audiences and critics around the world with her lyrical interpretations of the classical and Romantic repertoire, particularly Chopin, Mozart and Liszt. She has appeared as a guest soloist with prestigious international ensembles, and her discography includes several JUNO-nominated recordings. As the founder of the Piano Six music outreach program, she has championed works by Canadian composers and brought the joy of live classical music to thousands of Canadians living in remote communities.

Ms. Fialkowska was born in Montreal in 1951 and studied piano in Montreal, Paris (with Yvonne Lefébure) and New York (at the Juilliard School with Sascha Gorodnitzki). She made her debut as a piano soloist with the Montreal Symphony Orchestra at the age of 11, and placed first in the 1969 CBC National Talent Festival.

Her career was launched in 1974, when renowned pianist Arthur Rubinstein became her mentor after her prize-winning performance at his inaugural Master Piano Competition. Since then she has performed with the foremost orchestras in North America, Europe, the Middle East and Asia, and has won special recognition for a series

of important premieres, notably Liszt’s newly discovered *Third Piano Concerto* with the Chicago Symphony in 1990.

As the founding director (1993) of the Chalmers Award-winning Piano Six project and its successor, Piano Plus, she has brought some of Canada’s greatest classical music artists together with Canadians who, for geographical or financial reasons, would otherwise be unable to experience this calibre of live performance.

In 2002 Ms. Fialkowska developed a malignant tumour in her left arm. Undaunted, she transcribed and performed (with her right hand) the left-hand concertos of Ravel and Prokofiev. After successful surgery, she resumed her two-handed career in 2004.

“My thing about playing the piano is the lyricism,” she says. “That’s why I’m so happy playing Mozart, Chopin, Liszt and Schumann, because that’s where I find that lyricism. I feel I’m doing what I was meant to do in life, what I can do well.”

Awards and honours include Officer of the Order of Canada (2001), the Paul de Hueck and Norman Walford Career Achievement Award (2007), the Turzanski Foundation Award (2011), and honorary doctorates from Acadia and Queen’s Universities.

Lifetime Artistic Achievement Award

PAUL-ANDRÉ FORTIER

Dancer, choreographer, teacher and artistic director

Dancer and choreographer Paul-André Fortier is internationally renowned for dance that is marked by innovation, renewal, and a desire to defy convention. In a career spanning over three decades he has created 49 original works, given more than 750 performances in a dozen countries, and received numerous awards. Constantly challenging himself to meet the highest artistic standards, he has dedicated his professional life to contemporary dance at an unparalleled level of excellence and has inspired an entire generation of choreographers. Describing himself simply as “a man who dances,” he continues to perform all over the world and to create works for his own company and other ensembles and artists in Canada and abroad.

Born in 1948 in Waterville, Quebec, Mr. Fortier entered the world of dance in 1973 as a member of Le Groupe Nouvelle Aire, one of the most innovative choreographic companies in Canada at the time. In 1981 he established his own company, Fortier Danse-Création. He also co-founded (with Daniel Jackson) Montréal Danse in 1986, and taught dance at UQÀM for 10 years.

As one of the founders of the powerful contemporary dance movement that

originated in Montreal, he pioneered a form of dance that blends theatrical elements with the tensions and ambiguities of the modern world. He has frequently collaborated with other leading artists, including dancer Peggy Baker, multimedia artist Betty Goodwin, writer, musician and visual artist Rober Racine, composer Alain Thibault, videographers Patrick Masbourian and Takao Minami, and composer and violin virtuoso Malcolm Goldstein.

In the late 1980s he embarked on a solo adventure with a trilogy of landmark pieces: *Les Males Heures*, 1989; *La Tentation de la transparence*, 1991; and *Bras de plomb*, 1993. His most recent solo is *Solo 30×30*, a 30-minute piece presented outdoors in urban spaces at the same time every day for 30 consecutive days. Since its premiere in 2006, Mr. Fortier has performed the work more than 420 times in 14 cities in North America, Europe and Asia, in highly diverse venues and under a wide variety of weather conditions.

Awards and honours include the Jean A. Chalmers Award for Choreography (1981); Dora Mavor Moore Award for Outstanding New Choreography (1993, for *La Tentation de la transparence*); Chevalier de l'Ordre des Arts et des Lettres de la France (2009).



Photo: Hugo Glendinning

“The role of artists is very clear: they must open a workshop and take in and repair the world, by fragments, as it comes to them.”

— Francis Ponge

Lifetime Artistic Achievement Award

DENIS MARLEAU

Theatre director, stage designer and artistic director



Photo: Angelo Barsetti

“One learns to recognize the undercurrents, the antecedents of the visible.

One learns to dig down, to uncover.”

— Paul Klee

A major figure in Quebec theatre, Denis Marleau is a director, production designer, adaptor, and creator of stage installations whose reputation extends far beyond Canada's borders. His artistic approach is distinguished by his challenging literary choices, meticulous direction, and innovative use of audio and video technology. Drawing freely from visual arts and literature, his productions also propose an investigation of language and the limits of stage performance. He is regularly featured at Montreal's Festival TransAmériques and at prestigious festivals around the world, including the Avignon Festival, and in 2011 he became the first Canadian invited to direct a play at the Comédie-Française in Paris.

Denis Marleau was born in 1954 in Valleyfield, Quebec. He studied acting at the Conservatoire d'art dramatique de Montréal and in Europe before founding the innovative theatre company UBU in 1982, which he co-directs with Stéphanie Jasmin. As head of the National Arts Centre French Theatre (2000–07) he founded the *Laboratoires du Théâtre français*, a training opportunity for Canadian theatre practitioners, and has given theatre workshops in Canada, Europe and Mexico.

Mr. Marleau first attracted attention for his collage productions based on works by 20th-century avant-garde and modernist writers –

Schwitters, Beckett, Pessoa, Bernhard, etc. Known for his unique interpretations of the classics (Seneca, Shakespeare, Goethe), he has also directed plays by contemporary writers, including Normand Chaurette, Jon Fosse, José Pliya, and Elfriede Jelinek. To this wide-ranging repertoire he brings his signature attention to formal consistency, guided by his concept of a theatre that puts the text first and foremost.

His directing credits include *Merz Opéra* (1987), *Les Ubs* (1991), *Roberto Zucco* (1993), *Maîtres anciens* (1995), *Nathan le sage* (1997), *Les Reines* (2005), *Othello* (2007), *Une fête pour Boris* (2009), and *Agamemnon* (2011). His “technological phantasmagoria” *Les aveugles* (2002) was acclaimed by the international press and is still touring worldwide, 10 years and some 700 performances after it premiered at the Musée d'art contemporain de Montréal.

Awards and honours include Officer of the Order of Canada (2011), Recognition Award from the Conseil des arts de Montréal (1996), National Arts Centre Award/GGPAA (1998), Chevalier of the Ordre national du Québec (1999), Chevalier of the Ordre des Arts et des Lettres de la France (2002), several awards from the Association québécoise des critiques and the Académie des masques, and honorary doctorates from UQÀM and the Université Lumière Lyon 2.

Lifetime Artistic Achievement Award

DEEPA MEHTA

Film director and screenwriter

Award-winning director and screenwriter Deepa Mehta is one of Canada's most influential and respected filmmakers. She has been described as a "transnational" artist, able to tell universally meaningful stories from a uniquely Canadian point of view. In a career spanning over 30 years she has consistently broken new ground, tackling such controversial issues as intolerance, cultural discrimination and domestic violence. Best known for her elemental trilogy (*Fire*, *Earth*, and *Water*), she is an artist of uncompromising integrity whose exceptional creative achievement is matched by her contribution to human rights, social issues, and diversity within Canada and around the world.

Ms. Mehta was born in Amritsar, India, and moved to Canada after completing a degree in philosophy at the University of Delhi.

At the core of her work are her vast interest in and compassion for people of all cultural and social backgrounds. Her career ranges widely, from her first feature, *Sam and Me* (1991, Special Jury Mention, Caméra d'Or section at Cannes) to the elemental trilogy, and from the light-hearted comedy *Bollywood/Hollywood* to her ambitious adaptation of Salman Rushdie's novel *Midnight's Children*. Her films have played at major international film festivals, won numerous awards, and been distributed in over 50 countries.

Her courage as a filmmaker and human rights advocate has occasionally exposed her to danger: cinemas in India were burned when her movie *Fire* was released in 1996, and production of *Water* was delayed for four years after mobs of fundamentalist extremists terrorized the film production, destroyed the sets, and issued death threats against Ms. Mehta and the actors. When finally completed, *Water* was nominated for nine Genies (winning three) and an Oscar for Best Foreign Language Film.

Ms. Mehta serves on the board of the Canadian Civil Liberties Association and the Toronto International Film Festival, and on the Minister's Advisory Council for Arts and Culture (Ontario Ministry of Tourism, Culture and Sport).

Awards and honours include the CineAsia Best Director Award (2003); Oscar nomination for Best Foreign Language Film (2007 Academy Awards); YWCA Women of Distinction Award (2008); Canadian Civil Liberties Association Excellence in the Arts Award (2011); Canadian Centre for Diversity Life of Distinction Award (2011); Indian International Film Awards Global Leadership Award (2011); named one of Canada's Top 100 most powerful women (Women's Executive Network, 2011); honorary doctorates from five Canadian universities.



Photo: Devyani Saltzman

***"Procrastination
is the thief
of time."***

— Edward Young

Lifetime Artistic Achievement Award

RUSH

Rock band



Photo: Andrew MacNaughtan

***“I will choose a
path that’s clear.
I will choose
Free Will.”***

— Rush

Canadian power trio Rush is one of rock music’s most influential and highly regarded bands, ranking third in the world (after the Beatles and the Rolling Stones) for most consecutive gold or platinum studio albums by a rock band. They have released 39 albums and over 70 singles, sold more than 40 million albums worldwide, and garnered 24 gold and 14 platinum records, and their benefit performances have raised more than \$1 million for Canadian charities. Few groups in the history of popular music can approach Rush for longevity, creativity, body of work, and dedication to their art. Nearly 40 years after their arrival on the scene, they maintain a busy touring and recording schedule, to the delight of their loyal fans around the world.

Rush band members Geddy Lee (bass guitar, keyboard and lead vocals), Alex Lifeson (guitar) and Neil Peart (drums) are known for their musical virtuosity, innovation, complex compositions, and eclectic lyrics often inspired by science fiction, fantasy, and philosophy.

Rush’s impressive discography started in 1974 with their self-titled debut album (featuring the hit single “Working Man”). Highlights include

Fly by Night (“Fly by Night”), the breakthrough *2112* (a futuristic concept album with a 20-minute title track), *Farewell to Kings* (“Closer to the Heart”), *Permanent Waves* (“The Spirit of Radio,” “Freewill”), *Moving Pictures* (“Tom Sawyer,” “YYZ,” “Limelight”), *Signals* (“New World Man”), *Roll the Bones* (“Roll the Bones”), and *Snakes & Arrows* (“Far Cry”). Their 20th studio album, *Clockwork Angels*, was released in spring 2012.

Messrs. Lee, Lifeson and Peart are Officers of the Order of Canada (appointed in 1996, the first band so honoured). Among other distinctions, the band has won eight JUNO awards and been nominated for seven GRAMMY Awards, been inducted into the Canadian Music Hall of Fame (1994), the Canadian Music Industry Hall of Fame (2003) and the Canadian Songwriters Hall of Fame (2010), and received a star on both Canada’s Walk of Fame (1999) and Hollywood Walk of Fame (2010). Rush was profiled in the 2010 documentary *Rush: Beyond the Lighted Stage*, directed by Scot McFadyen and Sam Dunn, which won the coveted Tribeca Film Festival Audience Award and the JUNO for Best Music DVD.

Lifetime Artistic Achievement Award

MARY WALSH

Writer, comedian, director and political satirist

Mary Walsh has made an unparalleled contribution to broadcasting in Canada as a writer, performer, director, comedian, and political satirist. She is best known for her work on the hit CBC TV comedy series *This Hour Has 22 Minutes* (which she created), portraying such memorable characters as Dakey Dunn, Connie Bloor, and the legendary “Princess Warrior” Marg Delahunty, notorious for her ambush interviews with Canadian public figures. In a career spanning close to 40 years, Ms. Walsh has deftly lampooned our national icons and raised our political awareness, and her work has garnered numerous awards.

Born in 1952 in St. John’s, Newfoundland, Ms. Walsh is a founding member (1973) of CODCO, Newfoundland’s award-winning comedy troupe. “We were going to turn St. John’s into the theatrical centre of North America,” she recalls. “We haven’t done it yet, but it’s only been 40 years, so we still have a chance.” The company’s first production, *Cod on a Stick* (launched with \$300 from 2011 GGPA recipient Paul Thompson, then artistic director of Theatre Passe Muraille), was a smash hit and led to a CBC TV comedy series that ran for six seasons.

For CBC TV, she developed (1993) the multiple Gemini Award-winning satirical news show *This Hour Has 22 Minutes*, one of Canada’s most successful television ventures and still going strong. She created and hosted the literary talk show *Mary Walsh: Open Book* (2003), and wrote, produced and starred in the sitcom *Hatching, Matching and Dispatching* (2006, two Gemini Awards).

Film appearances include *Mambo Italiano*, *Geraldine’s Fortune*, *Buried on Sunday*, *The Divine Ryans*, and *Young Triffie* (which she also wrote, produced and directed). She made her opera debut in April 2012 with the Manitoba Opera as the (non-singing) Duchess of Krakenthorp in Donizetti’s *The Daughter of the Regiment*, and is working on her first novel.

A committed activist, Ms. Walsh supports the St. John’s Resource Centre for the Arts, Oxfam Canada, the Canadian National Institute for the Blind, and the Make Poverty History movement. She was profiled in the 1999 CBC TV documentary *Princess Warrior: The Life and Times of Mary Walsh*.

Awards and honours include Member of the Order of Canada (2000), 25 Gemini Awards, and honorary doctorates from five Canadian universities.



Photo: Dan Callis

“A man who carries a cat by the tail learns something he can learn in no other way.”

— Mark Twain

Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts

EARLAINE COLLINS



Photo: V. Tony Hauser

***“We are born
with two hands:
one to help
ourselves,
and one to
help others.”***

— Author unknown

Earlane Collins has been a supporter of the performing arts in Canada for more than 45 years. She has donated time, talent and capital to leading cultural organizations, notably the Canadian Opera Company (COC), the Toronto Symphony Orchestra, and the Calgary Philharmonic, and has provided personal and financial support to numerous emerging Canadian artists. She is a passionate ambassador for the performing arts, and her vision, determination and generosity have served as an inspiration to volunteers and artists alike.

As a member of the Canadian Opera House Corporation Campaign Cabinet, she helped raise \$186 million to establish Canada's first purpose-built opera house, the Four Seasons Centre for the Performing Arts. Inaugurated in 2006, the building marked the triumphant culmination of what then COC general director Richard Bradshaw (1944–2007, recipient of a 2006 GGPA) called his “Thirty Years’ War” to get a professional-quality opera house in Toronto.

Mrs. Collins is president of the Gerard and Earlane Collins Foundation, which she and

her late husband established in 1989. Cultural institutions that have benefited from the foundation's support include the National Ballet of Canada, Canada's National Ballet School, Art Gallery of Ontario, Gardiner Museum of Ceramic Art, Royal Ontario Museum, Canadian Children's Opera Company, Royal Conservatory of Music, Toronto Summer Music Foundation, Aldeburgh Connection, University of Toronto School of Music, Regent Park School of Music, and many more.

“I particularly enjoy sponsoring young artists and watching them grow and mature,” she says. “It's an incredible personal opportunity: you get back tenfold what you give.”

Her voluntarism extends beyond the arts: she is active with the Havergal College Foundation, and supports the SickKids Music Therapy Program for Palliative Care (Toronto Hospital for Sick Children), St. Michael's Hospital Foundation, Mount Sinai Hospital, and World Wildlife Fund (Canada). In 1988, she and her late husband helped establish the House of Compassion of Toronto, a permanent residence for people living with mental illness.

National Arts Centre Award

DES McANUFF

Director, writer, composer and artistic director

Tony, Olivier and Dora Award-winning director, writer and composer Des McAnuff is the artistic director of the Stratford Shakespeare Festival. His acclaimed production of Tim Rice and Andrew Lloyd Webber's rock opera *Jesus Christ Superstar*, presented at Stratford in summer 2011, also garnered rave reviews at La Jolla Playhouse in California and opened on Broadway in March 2012.

In 2012, his fifth season as artistic director at Stratford, Mr. McAnuff will direct *Henry V* and Christopher Plummer's one-man show *A Word or Two*. Previous Stratford productions include *Twelfth Night*, *The Tempest* starring Christopher Plummer, *As You Like It*, *Macbeth* starring Colm Feore, *A Funny Thing Happened on the Way to the Forum*, *Romeo and Juliet*, and *Caesar and Cleopatra* starring Christopher Plummer. *Twelfth Night*, *The Tempest* and *Caesar and Cleopatra* were also filmed for DVD and Canadian theatrical release, playing to sold-out audiences across the country.

Des McAnuff was born in 1952 and grew up in Toronto, where he attended Ryerson University and was part of the city's burgeoning theatre scene in the 1970s. In 1976 he moved to New York, directing for the Broadway

Academy of Music, The Public Theatre, and the New York Shakespeare Festival.

His Broadway credits include *Guys and Dolls*, Aaron Sorkin's *The Farnsworth Invention*, *Jersey Boys* (Tony and Olivier Awards: Best Musical), Billy Crystal's *700 Sundays* (Tony Award), *How to Succeed...*, *The Who's Tommy* (director/co-author with Pete Townshend, Tony and Olivier Awards: Best Director; Olivier: Best Musical), *A Walk in the Woods*, and *Big River* (Tony Awards: Best Director, Best Musical).

He is the former artistic director of La Jolla Playhouse, where he directed over 30 productions of Shakespeare and other classics, new plays and musicals, and transformed the Playhouse into one of America's leading regional theatres.

He has also brought his creative talents to opera (directing *Faust* at New York's Metropolitan Opera and English National Opera, and *Wozzeck* at San Diego Opera) and film: *Cousin Bette* and *The Adventures of Rocky and Bullwinkle* (director), *The Iron Giant* (producer), and *Quills* (executive producer).

Awards and honours include the Julia Hansen Award (2005) for lifetime achievement in directing, and an honorary doctorate from Ryerson University.



Photo: V. Tony Hauser

“The essence of all beautiful art, all great art, is gratitude.”

— Nietzsche



The Governor General's Performing Arts Awards Mentorship Program acknowledges the important role that a mentor can play in an artist's life. The Keg Spirit Foundation has been proud to support this valuable program since its inception in 2008.

In keeping with our Foundation's mandate to support the mentorship of young people, we are honoured to help foster a rising Canadian artist who will undoubtedly become a role model for aspiring artists in years to come.

David Aisenstat
President & CEO
The Keg Steakhouse & Bar

The Governor General's Performing Arts Awards Mentorship Program

A unique partnership inaugurated in 2008 between the Governor General's Performing Arts Awards Foundation and the National Arts Centre, the GGPAA Mentorship Program serves as a creative catalyst and an investment in future Canadian artistic achievement.

Unlike the numerous mentorship programs that support emerging artists, the GGPAA Mentorship Program is designed to offer creative guidance to talented artists in mid-career. Each year, a past laureate of the Lifetime Artistic Achievement Award is invited to select a professional artist (or artists) to share, learn and grow from the experience and insight of their mentor. In addition to receiving artistic guidance and an honorarium, each protégé is showcased throughout the GGPAA celebrations.

2012

Mentor: Eugene Levy, C.M.

Protégé: Daniel Perlmutter

2011

Mentor: Evelyn Hart, C.C.

Protégée: Heather Ogden

2010

Mentor: Gordon Pinsent, C.C.

Protégé: Kevin Loring

2009

Mentor: Oliver Jones, O.C.

Protégée: Dione Taylor

2008

Mentor : Veronica Tennant, C.C., LL.D.

Protégée : Crystal Pite

Special thanks to

The Keg Spirit Foundation, 2012 Mentorship Program Partner.

EUGENE LEVY

Mentor

Award-winning writer, performer, director, and alumnus of the acclaimed Second City Theatre comedy troupe, Eugene Levy is one of Canada's brightest comedic lights. He is a brilliant practitioner of the kind of topical sketch comedy that has become a trademark of Canadian television, and his film roles have cemented his reputation as a quintessential comedic actor. Born in Hamilton, Ontario in 1946, Eugene Levy studied theatre at McMaster University and joined Second City in 1973. He wrote and performed for the company's television offshoot, the popular late-night series SCTV, often portraying offbeat characters with a nerdish streak, among them dimwitted newscaster Earl Camembert, serious comic Bobby Bittman, ebullient polkameister Stan Shmenge, and inept dance show host Rockin' Mel Slirrup.

Mr. Levy has appeared in over 50 films, including *National Lampoon's Vacation*, *Splash*, *Father of the Bride*, *Cheaper by the Dozen 2*, and the hockey comedy *Goon*, and achieved cult hero status for his role as the clueless but loving father in *American Pie* (1999) and its six sequels. He co-wrote (with Christopher Guest) and starred in the satirical "mockumentaries" *For Your Consideration* (2006), *A Mighty Wind* (2003), *Best in Show* (2000), and *Waiting for Guffman* (1996). Awards and honours include Member of the Order of Canada (2011); a 2008 GGPAA for Lifetime Artistic Achievement; five Canadian Comedy Awards (two for Best Writing and three for Best Male Performer); New York Film Critics Circle Award (Best Supporting Actor) for *A Mighty Wind*; two Emmy Awards; a GRAMMY Award; and a star on Canada's Walk of Fame (2006).

DANIEL PERLMUTTER

Protégé

Daniel Perlmutter is a Toronto-based writer and filmmaker. He is the co-writer and co-producer of *Peepers*, a dark comedy distributed by E1 Entertainment and nominated for five Canadian Comedy Awards, including best script. His other writing credits include working on the animated series *Odd Job Jack* and *Weird Years*, and running the writers' room for the YTV series *Seriously Weird*. In 1998, he co-founded Automatic Vaudeville Studios (AVS), a "micro-movie studio" that pushed the envelope in underground cinema and live amusement, creating a diverse array of dozens of short films. Relying on a talented repertory company of amateurs and professionals alike, the studio created an inspired catalogue of lunacy and artistic experimentation ranging from monster movies to musicals and from avant-garde events like the acclaimed *Schandcycle* to fascinating fictional documentaries like *Spanked: The Ron Friendly Story*, as well as radio projects and more. Through AVS, Daniel has produced, written and directed many short films, including the parody *Dancing With Myself*, the BravoFACT *What They Ate*, the experimental *Beware of Dog* (which played at the Atlantic Film Festival), and the hour-long film *The Recommendations* (which played at the San Francisco Independent Film Festival and the World of Comedy Festival). His latest project, the feature comedy *Fit to Print*, is now in development with Markham Street Films.

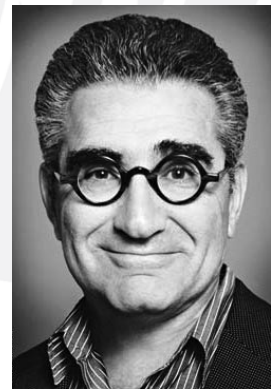


Photo: Andrew Kolb

Eugene Levy



Photo: Ronit Novak

Daniel Perlmutter



2012 Gala Performance

Hosted by **Colm Feore**

Featuring the **National Arts Centre Orchestra**

Presented by



There will be one intermission.

Guest Artists and Presenters

The Air Command Pipes and Drums

Peggy Baker, C.M.

Choreographer and Dancer

Carl Béchard

Actor

Boy and Girl Choristers of
Christ Church Cathedral Ottawa
directed by Matthew Larkin

Russell Braun

Baritone

Pierre Chagnon

Actor

Simon Courchel

Dancer

Lisa DiMaria

Soprano

Marie-Hélène Falcon

*General Manager and Artistic Director,
Festival TransAmériques*

The Fanfare Trumpets of The Central Band
of the Canadian Forces
*by kind permission of Lieutenant-General
J.P.A. Deschamps, CMM, CD,
Chief of the Air Staff*

The Fanfare Trumpets of the
Governor General's Foot Guards
*by kind permission of Lieutenant-Colonel
D.L. Cheff, CD, ADC, Commanding Officer,
Governor General's Foot Guards*

Nikki M. James
Actor and Singer

Andy Jones
Writer and Actor

Emmanuel Jouthe
Choreographer and Dancer

Sylvie Léonard
Actor

Katie Malloch
Broadcaster

Danièle Panneton
Actor

Jon Kimura Parker, O.C.
Pianist (video appearance)

Christopher Plummer, C.C.
Actor (video appearance)

Red Dirt Band
Ken Dow, Kevin Dow, Steve Gouveia,
Joe Payne, Stephen "Hoops" Snyder

Shelagh Rogers, O.C.
Arts Journalist

Sir Salman Rushdie
Author

Matt Stone
Producer and Writer

*Artists and presenters are subject to change without notice.
The information in this program was complete and accurate at the time of printing.*

The Producers Wish to Thank

| | |
|---|-----------------------------------|
| Warrant Officer Aldwin Albino | Martin Jones Nicola Joss |
| Maggie Barbosa | Michael Kaye |
| Elke Bidner | Slawko Klymkiw |
| William Bonnell | Richard Lachance and Solotech |
| Janice Bowie | Matt Leiderman |
| Daphne Burt | David Leinster |
| Canada Dance Festival | Cathy Levy |
| Canadian Opera Company | Vanessa Manko |
| LCol Frances Chilton-Mackay | Molly McGlynn |
| Sylvia Dadshani | Ben Nelson |
| Geoff D'Eon and Pilot Light Productions | Paul Nolan |
| Fernand Déry | Maurizio Orotolani |
| DHX Media Inc. | Simon Pineau |
| Digital Archives initiative, Memorial University of Newfoundland | Rachel Punwassie |
| Denise Donlon | Corey Rempel |
| Michael Donovan | Ricoh Canada |
| Nancy Elbeck | Brian Robertson |
| Kathryn Elmslie | Jo Robertson |
| Martin Émond | Kevin Ryan |
| Randy Erwin and Entertainment Services International | Suzanne St-Denis |
| Dawn Firestone and The Hnatyshyn Foundation | Gilles Savary |
| Fortier Danse-Création | Dawn Marie Schlegel |
| Terry Frewer | Mark Squires |
| Dean Gabourie | Gillian Stanton |
| The Governor General's Foot Guards | Stratford Shakespeare Festival |
| The Guess Who | Meghan Symysk |
| Michel Henry | Rosemary Thompson |
| | Anna Thornton |
| | Toronto Symphony Orchestra |
| | UBU / Compagnie de création |
| | Jayne Watson |

The Governor General's Performing Arts
Awards Gala is an original concept by
Brian W. Robertson and David Langer.

National Arts Centre Orchestra

Pinchas Zukerman | *Music Director*
Mario Bernardi, C.C. | *Conductor Laureate*

First Violins

**Yosuke Kawasaki (*concertmaster*),
Jessica Linnebach (*associate
concertmaster*),
Noémi Racine Gaudreault,
Elaine Klimasko, Leah Roseman,
Manuela Milani, Karoly Sziladi,
**Lynne Hammond, *Martine Dubé,
*Andréa Armijo Fortin,
*Lauren DeRoller

Second Violins

**Donnie Deacon (*principal*),
*Jeremy Mastrangelo (*guest principal*),
Winston Webber (*assistant principal*),
Susan Rupp, Mark Friedman,
Edward Skerjanc, Lev Berenshteyn,
Richard Green, Jean-Hee Lee,
Brian Boychuk

Violas

Jethro Marks (*principal*),
David Goldblatt (*assistant principal*),
David Thies-Thompson,
Nancy Sturdevant, Peter Webster,
*Guylaine Lemaire

Cellos

Amanda Forsyth (*principal*),
David Hutchenreuther (*assistant
principal*), Leah Wyber, Timothy McCoy,
**Carole Sirois

Double Basses

Joel Quarrington (*principal*),
Marjolaine Fournier (*assistant principal*),
Vincent Gendron, Murielle Bruneau,
Hilda Cowie

Flutes

**Joanna G'froerer (*principal*),
Emily Marks, *Camille Churchfield

Oboes

Charles Hamann (*principal*),
Francine Schutzman

Clarinets

Kimball Sykes (*principal*), Sean Rice

Bassoons

**Christopher Millard (*principal*),
Vincent Parizeau, *Ben Glossop

Horns

Lawrence Vine (*principal*),
Julie Fauteux (*associate principal*),
Elizabeth Simpson, Jill Kirwan

Trumpets

Karen Donnelly (*principal*),
Steven van Gulik

Trombones

Donald Renshaw (*principal*),
Colin Traquair

Bass Trombone

Douglas Burden

Tuba

Nicholas Atkinson (*principal*)

Timpani

**Feza Zweifel, Jonathan Wade

Percussion

Jonathan Wade, Kenneth Simpson

Harp

Manon Le Comte (*principal*)

Nancy Elbeck
Principal Librarian

Corey Rempel
Assistant Librarian

Nelson McDougall
Personnel Manager

Meiko Taylor
Assistant Personnel Manager

* Extra musicians

** On leave

2012 Gala Performance

Produced by
Canada's National Arts Centre
 in partnership with
 the **Governor General's Performing
 Arts Awards Foundation** and
 the **National Film Board of Canada**

Creative and Production

Kari Cullen, Peter A. Herrndorf
Executive Producers

Pierre Boileau
Stage Director

Stéphane Laforest
Musical Director

Lise Lépine, Carl Martin
Scriptwriters

Paul Hennig
Production Director

Fran Walker
General Manager

Amanda Baumgarten
Assistant Producer

Susan Monis Brett
Stage Manager

D. Brian Campbell
Technical Director

Mario Bouchard
Set Designer

Richard Lachance
Sound Designer

Jimmy Lakatos
Video Projection Designer

Jean Renaud
*Lighting Designer,
 3id Design Corporation*

Vincent Colbert
*Assistant Lighting Designer,
 3id Design Corporation*

Tim Berens, David Martin
Orchestral Arrangers

Rebecca Miller, Kevin Waghorn
Assistant Stage Managers

Shanan Hyland
Gala Talent Coordinator

Paul Bélanger, Graham Dunnell, Dave Gallant
Camera Operators

Enrico Pradal
Teleprompter Operator

Russ Wilson
Monitor Engineer

Dany Yockell
Lighting Technician

Philippe St-Pierre, Marius Thériault,
 David Vincent
Audio Technicians

Éric Chartrand, Joël Jean
Video Technicians

For Fortier Danse-Création

Betty Goodwin, *Set and Props*

Gaétan Leboeuf, *Original Music*

Denis Lavoie, *Costume Design*
(based on an original concept by Betty Goodwin)

Ginelle Chagnon, *Rehearsal Mistress
 and Assistant to the Choreographer*

Gilles Savary, *General Manager*

Simon Pineau, *Technical Director*

For the Stratford Shakespeare Festival

Dean Gabourie, *Associate Artistic Director*

Elke Bidner and Ben Nelson, *Executive*

Assistants to the Artistic Director

For UBU / Compagnie de création

Suzanne St-Denis, *General Manager*

Martin Émond, *Production Director*

Excerpt from *Oulipo Show*

Written by Raymond Queneau © Les Éditions Gallimard

Collage, direction and stage environment: Denis Marleau

Costumes: Isabelle Larivière

Production: UBU / Compagnie de création

Excerpt from *Jackie –*

Drames de princesses : La jeune fille et la mort IV

Written by Elfriede Jelinek © Rowohlt Theatre Verlag

Translation: Magali Jourdan + Mathilde Sobottke

© L'Arche Éditeur

Directed by / Production design:

Denis Marleau + Stéphanie Jasmin

Costumes: Isabelle Larivière

Production: UBU + Espace GO



**NATIONAL ARTS CENTRE
 CENTRE NATIONAL DES ARTS**

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House Manager

Jim Reynolds
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Ronald Colpaart
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Shane Learmont
Assistant Electrician

Malcolm Elliot
Property Master

Robert Allan
Head Sound Engineer

Mark Hollingworth
Assistant Sound Engineer

Ross Brayne
Head Flyman

David Milliard
Head Projectionist

David Strober
Head Carpenter, Scenic Workshop

Kirk Bowman
Assistant Carpenter, Scenic Workshop

Karen Phillips Curran
Scenic Painter

Lucie Bélanger-Hughson
Financial Coordinator

Scottie Mitchell
Technical Director, Front-of-House



Stagehands, Projectionists,
 Wardrobe, Hair and Make-Up
 Mistresses, Masters and
 Attendants are members
 of I.A.T.S.E. Local 471.

Short Films

Produced by the National Film Board of Canada



As creative concept partner for the 20th-anniversary Governor General's Performing Arts Awards (GGPAA), the National

Film Board of Canada has brought together some of the country's most talented documentary filmmakers to create signature films that capture the essence of each of the 2012 laureates and serve as a testament to their creative genius. After premiering at the GGPAA Gala, the films will be made available to all Canadians on the Web and in a variety of digital formats.

Janina Fialkowska

Constellation

Patrick Doan | *Director*

Kat Baulu | *Producer*

Paul-André Fortier

Paul-André Fortier

Oana Suteu Khintirian | *Director*

René Chénier | *Producer*

Denis Marleau

Denis Marleau

Kim Nguyen | *Director*

René Chénier | *Producer*

Deepa Mehta

Deepa Mehta, In Profile

Nettie Wild | *Director*

Yves Ma | *Producer*

Rush

Inner Rush

Christopher Romeike | *Director*

Gerry Flahive | *Producer*

Mary Walsh

Imaginary Heroine

Sherry White | *Director*

Annette Clarke | *Producer*

Earlaine Collins

Music Is Not a Luxury

Annette Mangaard | *Director*

Gerry Flahive | *Producer*

Des McAnuff

Mise-en-scène

Chelsea McMullan | *Director*

Lea Marin | *Producer*

These short films are National Film Board of Canada productions. All rights reserved.

Directors

Patrick Doan – *Janina Fialkowska*

Patrick Doan is a digital artist whose practice combines elements of film, architecture and graphic design. 2009 marked the opening of his first solo exhibition in Paris and the launch of his experimental documentary *Openland*. His constantly evolving work includes live video content for high-profile touring musicians and other artists.

Oana Suteu Khintirian – *Paul-André Fortier*

Oana Suteu Khintirian studied film production at Concordia University. Since graduating, she has worked as a director and editor, with a strong interest in documentaries, art films and dance. She has won a Prix Italia and awards at Montreal's International Festival of Films on Art (FIFA) and Toronto's Moving Pictures Festival of Dance on Film and Video, and has been nominated by the Academy of Canadian Cinema & Television for several directing and editing awards.

Kim Nguyen – *Denis Marleau*

After studying film, Quebec director Kim Nguyen founded Shen Studios, where he could develop post-production techniques based on artistic research. He made two short films before shooting his first feature, *The Marsh* (2002). Since then he has written, directed and produced *Truffle* (2008), which won awards at the Fresh Film Fest in Karlovy Vary (Czech Republic) and the Fantastic Fest in Austin, Texas. His third feature, *La Cité*, was released in 2010.

Nettie Wild – *Deepa Mehta*

Nettie Wild is best known for feature documentaries (including *Fix: The Story of an Addicted City* and *A Place Called Chiapas*) that have taken her behind the headlines and front lines of revolutions around the world. She is the co-creator of an interactive multiplatform website, and is currently writing her first dramatic screenplay and developing a multiscreen installation using digital mapping.

Christopher Romeike – *Rush*

Christopher Romeike is an award-winning cinematographer and filmmaker whose diverse work over the past 15 years ranges from feature films and television episodes to commercials, dramatic series, music videos and experimental films. His career has taken him around the globe and immersed him in various environments and cultures. Chris directed the documentary *9 Months, 6 Blocks* and was the cinematographer for *Invisible City*, *The Team*, and *Souvenir of Canada*.

Sherry White – *Mary Walsh*

Newfoundland filmmaker Sherry White has written and performed in two feature films, *Down to the Dirt* (2008) and *The Breadmaker* (2003). She also wrote and directed the Genie-nominated *Crackie* (2009), which screened at festivals worldwide – including TIFF – and was named one of Canada's top ten films of 2009. Sherry's award-winning short films have also screened nationally and internationally.

Annette Mangaard – *Earlaine Collins*

Annette Mangaard has written and directed 16 films in more than a decade as an independent filmmaker. Her films have screened extensively on Canadian television and at film festivals and cinémathèques around the world, and she was nominated for a Gemini Award for Best Director of a Documentary for *General Idea: Art, AIDS, and the Fin de Siècle* (2007).

Chelsea McMullan – *Des McAnuff*

Chelsea McMullan's films have premiered at the Toronto International Film Festival and been screened on the international festival circuit. Chelsea moves effortlessly between documentary and fiction, and her award-winning short films have been featured in the online magazines *Nowness* and *Dazed Digital* and in *Vogue Italia*. Chelsea recently completed an artist residency at the prominent Italian creative think tank Fabbrica, where she made the Genie Award-nominated film *Derailments*.

2012 Peer Assessment Juries

Classical Music

Jean Ashworth Bartle
Donna Brown
Paul Dornian
Mathieu Duguay
Lloyd Dykk

Dance

Mimi Beck
Louise Lecavalier
Mavis Staines
Brian Webb

Film

Cameron Bailey
Norma Bailey
Yves Bisaillon
Barbara Doran
Tonya Lee Williams

Popular Music

David Basskin
Jeff Breithaupt
Mitsou Gélinas
Connie Kaldor
Mark Monahan

Radio and Television Broadcasting

Jean-René Dufort
Barrie Dunn
Megan Follows
Trina McQueen

Theatre

Robert Crew
Jillian Keiley
Guy Mignault
Ruth Smillie
Paul Thompson

Ramon John Hnatyshyn Award

Patrick Carrabré
Roch Carrier
Antoni Cimolino
Martha Lou Henley
Megan Williams

The Governor General's Performing Arts Awards Foundation

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and Chairperson, National Film Board
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Canadian Conference of the Arts*

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*Gowling Lafleur Henderson LLP,
Solicitors*

Tara Shields and
Diane Plouffe Reardon
*Weber Shandwick Worldwide
Communications*

Diana Tyndale
*Piranha Communications
Writing and Editing*

Special Thanks

Diana Leblanc
Actor/Director

Beth Mackay

The National Arts Centre
and the Gala Team

The National Film Board of Canada
Staff of Government House

Canada's National Arts Centre

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The National Arts Centre and the Governor General's Performing Arts Awards Foundation sincerely thank the following organizations and individuals for their generous contribution to the success of the 2012 Gala.

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*The information in this program was complete
and accurate at the time of printing.*



 **1992–2011** 
LAUREATES

Lifetime Artistic Achievement Award
Prix de la réalisation artistique

1992



William Hutt
1920–2007



Gweneth Lloyd
1901–1993



Dominique Michel



Mercedes Palomino
1913–2006



Oscar Peterson
1925–2007



Léopold Simoneau
1916–2006

1993



Ludmilla Chiriaeff
1924–1996



Leonard Cohen



Don Haig
1933–2002



Lois Marshall
1924–1997



Monique Mercure



Gilles Vigneault

Ramon John Hnatyshyn Award for
Voluntarism in the Performing Arts
Prix Ramon John Hnatyshyn pour le
bénévolat dans les arts du spectacle

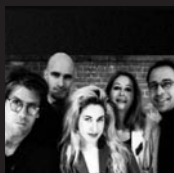


Norman Jewison



M. Joan Chalmers

National Arts Centre Award
Prix du Centre national des Arts

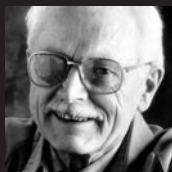


Gilles Maheu
& Carbone 14



Michel Marc Bouchard
& Les Deux Mondes

1994



Frédéric Back



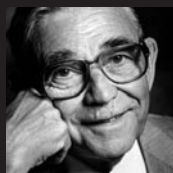
Robert Charlebois



Celia Franca
1921–2007



Frances Hyland
1927–2004



Jean Papineau-Couture
1916–2000



Neil Young

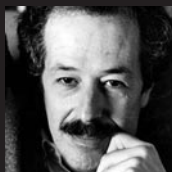


Sandra Kolber
1934–2001



Robert Lepage

1995



Denys Arcand



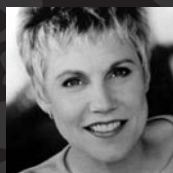
Maureen Forrester
1930–2010



Peter Gzowski
1934–2002



Paul Hébert



Anne Murray



Jeanne Renaud



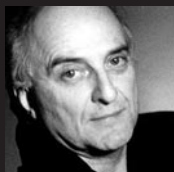
Arthur Gelber
1915–1998



Ben Heppner

Lifetime Artistic Achievement Award
Prix de la réalisation artistique

1996



François Barbeau



Michel Brault



Martha Henry



Joni Mitchell



Luc Plamondon



Grant Strate

1997



Gilles Carle
1929–2009



Nicholas Goldschmidt
1908–2004



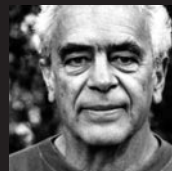
Monique Leyrac



Gordon Lightfoot



Betty Oliphant
1918–2004



Jean-Pierre Ronfard
1929–2003

Ramon John Hnatyshyn Award for
Voluntarism in the Performing Arts
Prix Ramon John Hnatyshyn pour le
bénévolat dans les arts du spectacle



Martha Lou Henley



Maryvonne Kendergi
1915–2011

National Arts Centre Award
Prix du Centre national des Arts



Jon Kimura Parker



Karen Kain

1998



Paul Buissonneau



Bruce Cockburn



Rock Demers



Royal Canadian Air Force
Roger Abbott 1946–2011
John Morgan 1930–2004



Arnold Spohr
1927–2010



Jon Vickers

1999



David Cronenberg



Denise Filiatrault



Mavor Moore
1919–2006



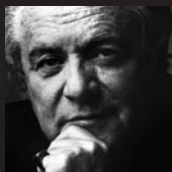
Louis Quilico
1925–2000



Ginette Reno



Michel Tremblay



Joseph H. Shoctor
1922–2001



Sam Sniderman



Denis Marleau



Mario Bernardi

Lifetime Artistic Achievement Award
Prix de la réalisation artistique

2000



Janette Bertrand



Stompin' Tom Connors



Fernand Nault
1920–2006



Christopher Newton



Teresa Stratas



Donald Sutherland

2001



Mario Bernardi



Diane Dufresne



Max Ferguson



Evelyn Hart

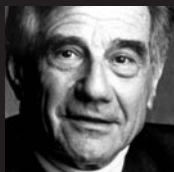


Christopher Plummer



Anne Claire Poirier

Ramon John Hnatyshyn Award for
Voluntarism in the Performing Arts
Prix Ramon John Hnatyshyn pour le
bénévolat dans les arts du spectacle



Walter Carsen



Thea Borlase

National Arts Centre Award
Prix du Centre national des Arts



Cirque du Soleil



Edouard Lock &
La La La Human Steps

2002



André Brassard



Joy Coghill



The Guess Who



Karen Kain



Phil Nimmons



Jean-Pierre Perreault
1947–2002



Fernand Lindsay, C.S.V.
1928–2009



Angela Hewitt

2003



Pierrette Alarie
1921–2011



Dave Broadfoot



Douglas Campbell
1922–2009



Norman Jewison



Micheline Lanctôt



Ian Tyson



Sandra & Jim Pittblado



Marie Chouinard

Lifetime Artistic Achievement Award
Prix de la réalisation artistique

2004



Kate 1946–2010
& Anna McGarrigle



Gordon Pinsent



Joseph Rouleau



Jean-Louis Roux



Veronica Tennant



Eric Till

2005



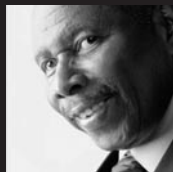
Peter Boneham



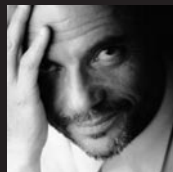
Jackie Burroughs
1939–2010



Marcel Dubé



Oliver Jones



Moses Znaimer

Ramon John Hnatyshyn Award for
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Constance V. Pathy



Gail Asper

National Arts Centre Award
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Rick Mercer



k.d. lang

2006



Jacques Languirand



Lorne Michaels



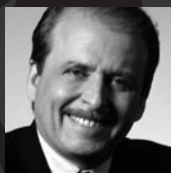
Albert Millaire



Robbie Robertson



Joysanne Sidimus



Mark Starowicz



Sherif & Georges Laoun



Richard Bradshaw
1944–2007

2007

The Governor General's Performing Arts Awards have been presented in every calendar year except 2007, when it was decided to change the dates of the Awards weekend from the fall to the spring. As a result, the weekend was moved from November 2007 to May 2008.

Depuis leur institution, les Prix du Gouverneur général pour les arts du spectacle ont été présentés à chaque année civile, à l'exception de 2007, moment où la Fondation a décidé de déplacer la fin de semaine des PGGAS de l'automne au printemps, donc de novembre 2007 à mai 2008.

Ramon John Hnatyshyn Award for
Voluntarism in the Performing Arts
Prix Ramon John Hnatyshyn pour le
bénévolat dans les arts du spectacle

2008



Anton Kuerti



Eugene Levy



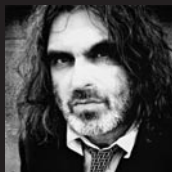
Brian Macdonald



John Murrell



Alanis Obomsawin



Michel Pagliaro

2009



Peggy Baker



Édith Butler



Clémence DesRochers



Robert Lepage



R. Murray Schafer



George F. Walker

Ramon John Hnatyshyn Award for
Voluntarism in the Performing Arts
Prix Ramon John Hnatyshyn pour le
bénévolat dans les arts du spectacle



Eric Charman



James D. Fleck

National Arts Centre Award
Prix du Centre national des Arts



The Tragically Hip



Paul Gross

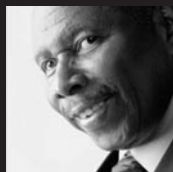
Mentorship Program
Programme de mentorat



Veronica Tennant
mentor



Crystal Pite
protégée



Oliver Jones
mentor



Dione Taylor
protégée

2010



Bryan Adams



Françoise Faucher



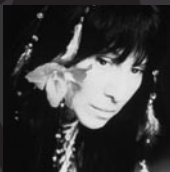
Walter Homburger



Edouard Lock



Robin Phillips



Buffy Sainte-Marie



Yulanda &
Mohammed Faris



Yannick Nézet-Séguin



Gordon Pinsent
mentor

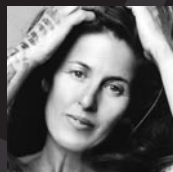


Kevin Loring
protégé

2011



Yvon Deschamps



Margie Gillis



William Shatner



Howard Shore



Leslee Silverman



Paul Thompson



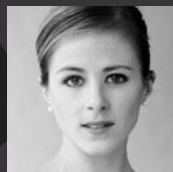
Jean André Élie



Denis Villeneuve



Evelyn Hart
mentor



Heather Ogden
protégée