

NATIONAL ARTS CENTRE, OTTAWA, MAY 27





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THE GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

The Governor General's Performing Arts Awards are Canada's most prestigious honour in the performing arts. In 1992, Peter A. Herrndorf and Brian Robertson approached then-Governor General Ramon John Hnatyshyn (1934–2002) and his wife, Gerda, with their vision for the Awards. Since that time, the Awards have established themselves as the ultimate recognition from Canadians for Canadians whose accomplishments have inspired and enriched the cultural life of our country.

Laureates of the Lifetime Artistic Achievement Award are selected from the fields of broadcasting and film, classical music, dance, popular music, and theatre. Nominations for this award and the Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts are open to the public and solicited from across the country. Nominations for the Lifetime Artistic Achievement Award are reviewed by juries of professionals in each discipline; each jury submits a short list to the Board of Directors of the Governor General's Performing Arts Awards Foundation (GGPAAF), which makes the final selection.

Each laureate of a Lifetime Artistic Achievement Award receives a commemorative medallion and a \$25,000 cash prize provided by the Canada Council for the Arts.

Recipients of the Ramon John Hnatyshyn Award, which recognizes outstanding contribution in voluntary service to the performing arts in Canada, are selected by the Board of Directors of the GGPAAF. Each laureate receives a commemorative medallion.

Recipients of the **National Arts Centre Award**, which recognizes work of an extraordinary nature in the previous performance year, are selected by a committee of senior programmers from the National Arts Centre (NAC). This award comprises a commemorative medallion and a \$25,000 cash prize provided by the NAC.

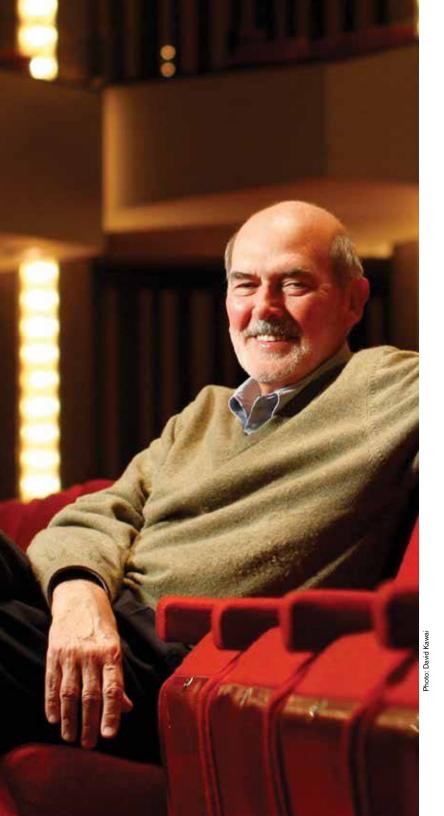
All commemorative medallions are generously donated by the Royal Canadian Mint.

The Awards also feature a unique **Mentorship Program** designed to benefit a talented mid-career artist.

The Program brings together a past Lifetime Artistic
Achievement Award recipient with a next-generation artist, helping them to develop their work, explore ideas and navigate career options. The Program is an opportunity for the laureates of tomorrow to benefit from the creativity and experience of icons who have blazed the trail before them. The Keg Spirit Foundation is the Founding Mentorship Program Partner.

The Awards are administered by the Governor General's Performing Arts Awards Foundation, a non-governmental, not-for-profit charitable organization based in Ottawa.

Public nominations are accepted for the Governor General's Performing Arts Awards. For more information, please visit **ggpaa.ca**.



REMEMBERING PETER A. HERRNDORF, C.C., O.ONT. (1940-2023)

The Governor General's Performing Arts Awards Foundation wishes to pay tribute to Peter A. Herrndorf, the visionary former President and CEO of the National Arts Centre, a giant in broadcasting and journalism, and an unparalleled champion of the arts. Peter passionately believed that Canada should recognize its greatest performing artists for their enormous contribution to the cultural life of this country. In 1992, together with Brian Robertson, former governor general Ramon John Hnatyshyn and his wife, Gerda, Peter founded the Governor General's Performing Arts Awards. Since then, the Awards have celebrated 244 exceptional Canadian artists and arts volunteers. Peter was also the former chair of Luminato Festival Toronto, a volunteer on more than 60 boards, the recipient of 10 honorary degrees, and a Companion of the Order of Canada.

On June 2, 2018, his last day as President and CEO of the NAC, he received a special Governor General's Performing Arts Award to mark his extraordinary leadership in the performing arts. The comedic NFB film created in his honour features Peter in a fictitious interrogation as to whether he is the elusive "Captain Canada." As the film ends, the detectives release him, only to realize that he was in fact their man.

How fortunate we were that Peter was our Captain Canada. We will miss him dearly, but through these Awards his legacy lives on.



Welcome to this year's Governor General's Performing Arts Awards Gala, and congratulations to the recipients.

Today, we celebrate our storytellers—those who are helping us define who we are as a country and who are bringing to life the diversity of our society and the diversity of our imaginations.

We have so many stories to tell. Stories told on this land for thousands of years by Indigenous peoples and stories brought over by immigrants from every corner of the world throughout Canada's history. Together, these stories tell us who we are and who we want to be. They shine a light on the disenfranchised and on those who do not have a voice. They highlight injustices in our society and the challenges we face.

The performing arts make spaces for these stories to be told. On stage, with music, through movement, in multiple languages: however we create these stories, audiences are here to receive them, to interpret them, to internalize them and to learn from them. I am grateful to all our artists and to all the supporters of the arts who make this possible.

As we celebrate Michel Marc Bouchard, Molly Johnson, James Kudelka, Rosemarie Landry, k.d. lang, John Kim Bell and Paul Sun-Hyung Lee, I wish everyone in attendance at the National Arts Centre a wonderful evening. I hope you will find inspiration in this incredible collection of Canadian performing arts talents.

Mary Simon

Governor General of Canada





Welcome to the Governor General's Performing Arts Awards Gala, celebrating Canada's highest honour in the performing arts.

We are fortunate in Canada to be blessed with a wealth of creative talent and those with the vision to support that creativity. Tonight, we honour seven brilliant beacons of our artistic community. During these challenging times the arts have given us hope, taken us on journeys, and helped us navigate our complicated lives. We are grateful to our laureates for the crucial role they play at home and around the world, and offer our warmest congratulations.

We will also be honouring Peter A. Herrndorf, an extraordinary Canadian cultural leader who passed away earlier this year. The Foundation will always be thankful to Peter for his brilliant inspiration in co-founding the GGPAA in 1992, thereby allowing Canada to honour its greatest artists and arts volunteers for more than 30 years.

The Foundation is deeply grateful for the commitment of Her Excellency the Right Honourable Mary Simon, Governor General of Canada.

On behalf of the Foundation, thank you for joining us.

The National Arts Centre is proud to be a founding partner of the Governor General's Performing Arts Awards, which celebrate Canada's greatest performing artists and arts volunteers.

On behalf of all of us at the NAC, congratulations to this year's remarkable group of laureates: Michel Marc Bouchard, Molly Johnson, James Kudelka, Rosemarie Landry, k.d. lang, John Kim Bell and Paul Sun-Hyung Lee.

On the occasion of the GGPAA Gala, the NAC is also honoured to pay tribute to Peter A. Herrndorf, one of Canada's greatest cultural leaders and the NAC's visionary former President and CEO, who died earlier this year. Peter, Brian Robertson, and former Governor General Ramon John Hnatyshyn and his wife, Gerda, founded these Awards in 1992 as a way for Canada to recognize its greatest artists for their extraordinary contribution to the country. We will miss Peter greatly.

Our deepest thanks to the donors of the National Arts Centre Foundation, who come from across the country and whose generosity makes this Gala possible. Finally, thanks to all of you for joining us for tonight's celebration, and for supporting the performing arts in Canada. Enjoy the show!

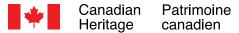
an

Douglas Knight, C.M. Chair and CEO Anik Bissonnette, O.C.

Co-Chair

Christopher Deacon
President and CFO

Guy Pratte, C.M.Chair, Board of Trustees



Without the arts, our country wouldn't be what it is today: a place where creativity and innovation showcase our culture and diversity to the entire world.

As we celebrate the Governor General's Performing Arts Awards, I would like to congratulate all of this year's recipients. Your talent enriches the lives of Canadians every day. Through your passion, creativity and commitment to the arts, you make our cultural scene shine at home and around the world and inspire the artists of tomorrow. You can take pride in so much.

As Minister of Canadian Heritage, I would like to thank the Governor General's Performing Arts Awards Foundation and everyone who helped make the 2023 gala happen. Enjoy the evening!

The Honourable Pablo RodriguezMinister of Canadian Heritage







As I begin my term as the National Film Board of Canada's new commissioner, I'm delighted that the NFB is once again partnering with the Governor General's Performing Arts Awards Foundation to honour these incredible laureates.

This year, seven new film portraits will capture their talent and dedication, in innovative works of cinematic storytelling.

Thanks to the work of many gifted filmmakers, producers and creative teams, our GGPAA collection now totals 112 films—a true audiovisual legacy for all Canadians.

These films offer a wonderful way to celebrate Canada's GGPAA laureates, at the Gala and all year round on NFB.ca.

Congratulations to these Canadians for their important contribution to our cultural life!

Suzanne Guèvremont

Biremout

Government Film Commissioner and Chairperson of the National Film Board of Canada

Performing artists in Canada not only entertain, they also deliver valuable insights. They are a focal point for human expression, empathy, and critical thought; they convey the histories, experiences, motivations and dreams all around us. It's essential that we nurture the performing arts as a means to expand our imaginations, recognize what it means to be human, and challenge the ideas that divide or polarize us. That's why the Canada Council for the Arts is honoured to support performing artists from all walks of life and throughout the many stages of their work.

As a founding member of the Governor General's Performing Arts Awards and sponsor of the Lifetime Artistic Achievement Award, the Canada Council is delighted to celebrate this year's award recipients and to raise awareness of Canada as Arts Nation. May performing artists continue to inspire, inform, and connect us worldwide.

Simon Brault, O.C., O.Q.

Director and CEO

LEADERSHIP DONATIONS

The National Arts Centre Foundation would like to thank the following individuals for their generous philanthropic support of tonight's Gala.

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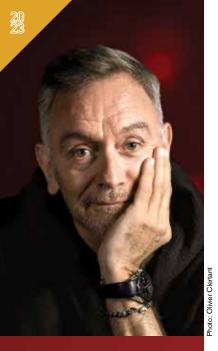
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> Enjoy the laureates' work on **Apple Music**, Apple Books and the Apple TV app.

The information in this program was complete and accurate at the time of printing.





"Trying to make the invisible "

- Michel Marc Bouchard

2023 GGPAA for Lifetime Artistic Achievement - Theatre

MICHEL MARC BOUCHARD

Playwright, screenwriter, librettist and teacher

Michel Marc Bouchard's bold poetic vision is universal and timeless in its exploration of human relationships, particularly the notion of the outsider and the queer universe. His plays have been translated into two dozen languages and performed around the world; several have been adapted for film. He has curated major historical and thematic exhibitions, and teaches regularly at the National Theatre School of Canada.

Mr. Bouchard was born in 1958 in Saint-Cœur-de-Marie, near Lac Saint-Jean, Quebec, and attributes his passion for theatre to that region's strong oral tradition. He wrote his first play at age 14, and studied theatre at the University of Ottawa.

He has written more than 20 works for the stage, including *The Orphan Muses*; *Down Dangerous Passes Road*; *The Tale of Teeka*; *The Coronation Voyage*; *Heat Waves*; *Tom at the Farm*; *Christina, the Girl King*; *The Divine, A Play for Sarah Bernhardt*; *The Night Logan Woke Up*; and *Kisses Deep*. His play *Lilies*, a coming-of-age romance between two young men, is considered a landmark in modern Canadian theatre.

He has adapted several of his plays for film: *Lilies* (directed by John Greyson, 1996 Genie for Best Film); *The Tale of Teeka* (Tim Southam, 1998 Gémeaux for Best Dramatic Program and Best Direction in a Dramatic Program); *Tom à la ferme* (Xavier Dolan, 2013 Critics' Choice award, Venice Film Festival); and *The Girl King* (Mika Kaurismäki, 2015 People's Choice award, Montreal World Film Festival).

Mr. Bouchard has written two opera libretti: Les Feluettes (2016), with music by Kevin March, and La beauté du monde (2022), with music by Julien Bilodeau.

He also wrote the scenarios for *Cité Mémoire*, the world's largest multimedia journey, which has been presented continuously in Montréal since 2016.

Michel Marc Bouchard is an Officer of the Order of Canada, a Knight of the Ordre national du Québec, and a Companion of the Ordre des arts et des lettres du Québec. His numerous awards include the GGPAA National Arts Centre Award, Prix de la dramaturgie francophone SACD-Paris, Laurent McCutcheon Award for his exceptional involvement against homophobia, Gascon-Thomas Award (National Theatre School) for his contribution to theatre in Canada, and Athanase-David Award (Prix du Québec) for lifetime achievement. His name was added to the *Larousse Dictionary* in 2015.

MOLLY JOHNSON

Singer-songwriter and humanitarian

Acclaimed as one of the best female jazz vocalists of our time, Molly Johnson has captivated audiences across Canada and Europe with her performances of jazz standards and original pieces. As the founding artistic director of Toronto's Kensington Market Jazz Festival, she has helped hundreds of performers to flourish, and through her work as co-founder and producer of the Kumbaya Foundation, she has raised awareness of and funds for people living with HIV/AIDS. Always ready to speak out against racism and injustice, she has been actively involved with numerous charitable and service organizations.

Molly Johnson was born in 1959 in Toronto, to a white mother and a Black father. She began performing in the 1960s when she and her brother Clark were discovered by legendary impresario Ed Mirvish, and attended the National Ballet School before turning to songwriting. In the 1980s, she formed the rock band Alta Moda, later known as the Infidels (1990–95), which won a Juno for Most Promising Group. She launched her jazz career after the dissolution of the Infidels.

Ms. Johnson has performed throughout North America and France, and alongside such renowned artists as Tom Cochrane, Blue Rodeo, Tom Jones, Jackie Richardson, Stéphane Grappelli and Peter Appleyard. She has also performed for such world icons as Nelson Mandela, Quincy Jones, and the Prince of Wales (now King Charles III) and the late Princess of Wales.

In 1992, she established the Kumbaya Foundation in support of people living with HIV/AIDS. The associated Kumbaya Festival (1993–95) raised over \$1 million and holds the record as Canada's largest music fundraiser. In 2016, she launched the Kensington Market Jazz Festival, an artist-driven, volunteer-fuelled event that features some 500 Canadian musicians and attracts more than 5,000 enthusiastic fans. She is currently working on The Black History Project: Canada, an initiative to update Canada's Black history curriculum.

- "Philanthropy is in my DNA, as both my parents were activists," she explains.
- "Whenever possible, however small your powers are, you use them for good."

Molly Johnson is an Officer of the Order of Canada, a Chevalier of the Ordre des Arts et des Lettres, and a recipient of the Queen Elizabeth II Diamond Jubilee Medal. Her 2008 album *Lucky* won the Juno for Vocal Jazz Album of the Year.



"Only when it is dark enough can you see the stars."

- Martin Luther King, Jr.



"The only way to
escape the corruptible
effect of praise is
to go on working."

-Albert Einstein

2023 GGPAA for Lifetime Artistic Achievement - Dance

JAMES KUDELKA

Choreographer

James Kudelka is among North America's most versatile and innovative dance artists. His creative output reflects his eclectic interests, rich movement vocabulary, and theatrical sensitivity. His choreographic works range from recreations of full-length ballet classics (*Swan Lake*, *The Nutcracker*) to one-act creations that are rich in psychological implication and human drama. He has explored evolving dance and theatrical styles, and is equally at home working with solo artists, small contemporary troupes and large ballet companies.

Mr. Kudelka was born in 1955 in Newmarket, Ontario. Trained at Canada's National Ballet School, he began choreographing as a student and continued throughout his dancing years with the National Ballet of Canada (NBoC, 1972–81) and Les Grands Ballets Canadiens (1981–90), where he was also resident choreographer. He became the NBoC's artist in residence in 1992, and, as artistic director (1996–2005), he revitalized the company, making it among the most creative in North America.

From 2006 to 2020, he was affiliated with Toronto's Citadel + Compagnie (appointed resident choreographer in 2008), where he experimented with cross-disciplinary collaborations.

Mr. Kudelka's most acclaimed works include Washington Square (NBoC, 1979), In Paradisum (Les Grands Ballets Canadiens, 1983), Soudain, l'hiver dernier (Montréal Danse, 1987), There Below (BalletMet, Columbus, 1989), Fifteen Heterosexual Duets (Toronto Dance Theatre, 1990), Cruel World (American Ballet Theatre, 1994), Terra Firma (San Francisco Ballet, 1995), The Four Seasons (NBoC, 1997, later adapted for television), The Man in Black (BalletMet, Columbus, 2010), and Vespers (Royal Winnipeg Ballet, 2016). More recent collaborations with Citadel + Compagnie include From the House of Mirth (2013), Malcolm (2014) and Four Old Legs (2019), featuring fellow GGPAA laureate Evelyn Hart.

Much in demand as a teacher, he has worked with the Vancouver Arts Umbrella, Toronto Metropolitan University and Canada's National Ballet School, and continues to stage his ballets throughout North America.

In 1990, at the French Culinary Institute in New York City, Mr. Kudelka studied artisan bread baking, a craft he pursues with ongoing experimentation and passion. Continuously seeking fresh sources of inspiration, he recently moved to St. John's, Newfoundland and Labrador.

James Kudelka is an Officer of the Order of Canada. He has received two Chalmers Awards and three Dora Mavor Moore Awards, and was inducted into the Dance Collection Danse Hall of Fame in 2020.

ROSEMARIE LANDRY

Soprano and voice teacher

Recognized worldwide as an exceptional interpreter of French vocal works and a leading authority on French-language music, soprano Rosemarie Landry has made a significant contribution to classical music and Canadian culture. She has performed internationally in recital, concert and opera, both live and on radio and television, and appeared with leading orchestras and at chamber music festivals. A respected professor at the Université de Montréal (UdeM), she also regularly gives masterclasses at renowned schools and universities around the world.

A native of Caraquet, New Brunswick, Ms. Landry was born in 1946 and studied in Montréal, Toronto, Québec and Paris. She is proud of her heritage: "Being Acadian is in my blood. My roots are not in the earth, but in the sea," she says.

A noted recitalist, she toured extensively with renowned pianist Dalton Baldwin and has made numerous recordings in Canada, France and Japan. One of the last students of eminent French baritone and teacher Pierre Bernac, a friend and colleague of Francis Poulenc, Ms. Landry strives to pass on the knowledge she has acquired to future generations.

Ms. Landry retired from the stage in 2001 and accepted her current position as head of the classical singing program in UdeM's music faculty. Under her direction, the program has become internationally renowned, attracting students from across Canada and beyond.

Alongside her career as a performer and teacher, Ms. Landry has supported numerous cultural institutions as an administrator (Ontario Arts Foundation); board member (National Arts Centre, Ontario Arts Council, Orchestre de la Francophonie, Sylva Gelber Foundation, International Vocal Arts Institute, Institut canadien d'art vocal); artistic director (classical concert series, Festival acadien de Caraquet); and advisory committee member (Canada Council for the Arts, National Film Board, Jeunesses musicales du Canada).

Rosemarie Landry is a Member of the Order of Canada, a Chevalier of the Ordre des Arts et des Lettres, and a Knight of the Ordre de la Pléiade (Assemblée parlementaire de la Francophonie). Her many awards and distinctions include Opera Canada's Rubies Award, Prix Montfort, Léger-Comeau Award (Société nationale des Acadiens), New Brunswick Arts Council Award of Excellence, and honorary doctorates from three Canadian universities.



"Only music is equal to the sea."

-Albert Camus



2023 GGPAA for Lifetime Artistic Achievement - Popular Music

k.d. lang

Singer-songwriter and activist

Singer–songwriter k.d. lang is known for her wide-ranging musical talent, distinctive and androgynous style, and hauntingly pure mezzo-soprano voice. She has played an important role in the recognition and development of country and popular music in Canada, and her unique creative contribution has added a new dimension to contemporary music. A noted activist, she publicly came out as a lesbian in the early 1990s and is a strong advocate for the gay rights movement, as well as for animal rights and HIV/AIDS care and research.

k.d. (Kathryn Dawn) lang was born in 1961 in Edmonton, and grew up in Consort, Alberta. After appearing in a college stage production based on the life of American country music legend Patsy Cline, she developed a deep interest in the singer. After graduating, she helped form the tribute band the Reclines. Their debut album, A Truly Western Experience (1984), was enthusiastically received and resulted in Ms. lang signing with a major record label.

Her impressive discography spans over three decades and comprises 13 studio albums, one soundtrack, two live albums, four compilation albums and 41 singles, ranging from country to pop and from punk to torch songs. Her 1992 release *Ingénue* (her first album without the Reclines) proved to be her breakthrough, thanks in part to the hit single "Constant Craving," which introduced her to a wider audience. She has collaborated with such prominent artists as Roy Orbison (on the Grammywinning duet "Crying"), Tony Bennett, Elton John, Neko Case and Laura Veirs, Jane Siberry, and country greats Loretta Lynn (Patsy Cline's best friend), Brenda Lee and Kitty Wells. Her most recent release is *Makeover* (2021), a collection of classic dance remixes of some of her best-loved songs.

k.d. lang is an Officer of the Order of Canada, a member of the Alberta Order of Excellence, and a recipient of the Queen Elizabeth II Golden and Diamond Jubilee medals. Other awards and honours include the GGPAA National Arts Centre Award, four Grammys, eight Junos, and three GLAAD Media Awards (Gay & Lesbian Alliance Against Defamation). She has been inducted into the Canadian Music Hall of Fame and Canada's Walk of Fame, and holds honorary doctorates from two Canadian universities.

2023 Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts

JOHN KIM BELL

John Kim Bell is one of Canada's most decorated Indigenous leaders. Widely recognized for his work as an activist, entrepreneur and fundraiser, he established the Indspire charitable organization and the Indspire Awards in celebration of Indigenous achievement. His creative vision, cultural leadership, inexhaustible energy and passionate commitment have earned him many awards and honours.

Mr. Bell was born on the Kahnawake Mohawk Reserve, near Montréal, to a Mohawk father and an American mother. His first career was as a conductor of Broadway musicals in New York. In 1980, he was appointed apprentice conductor of the Toronto Symphony, becoming the first person of Indigenous heritage to conduct a major orchestra.

In 1984, he established the National Aboriginal Achievement Foundation (now Indspire) and built it into the largest charity serving Indigenous people. Under his leadership, it raised some \$80 million and sent tens of thousands of Indigenous students to colleges and universities across Canada, the U.S. and Europe.

In 1988, he produced, directed, co-composed and conducted *In the Land of Spirits*, the first full-scale Indigenous ballet. It premiered at the National Arts Centre and enjoyed a highly successful national tour.

In 1993, he created the National Aboriginal Achievement Awards (now the Indspire Awards), Canada's largest Indigenous cultural project. He designed, executive produced and directed 11 editions of the national CBC telecast of the awards, and amazed and delighted audiences with his spectacular stage sets.

He currently serves as business advisor to and lead negotiator for Michipicoten First Nation (Wawa, Ontario) on its mining and energy activity.

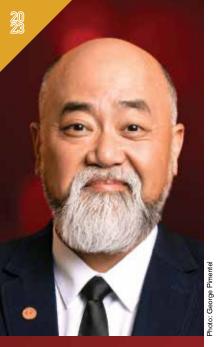
"I've faced many challenges and obstacles along the way," he says, "but I've always been determined and persistent. I just push through!"

John Kim Bell is an Officer of the Order of Canada and a Member of the Order of Ontario. His other honours include the Royal Bank Award for Canadian Achievement, Queen Elizabeth II Silver, Gold and Diamond Jubilee medals, Royal Conservatory of Music Lifetime Achievement Award, Indigenous Music Awards Lifetime Achievement Award, three Eagle Feathers presented by the Indigenous community for his contribution to the advancement of Indigenous peoples, and honorary doctorates from six Canadian universities. His extensive and diverse accomplishments are the subject of four documentaries on his life.



"Nothing in the world can take the place of persistence and determination. Talent will not; nothing is more common than unsuccessful men with talent. Genius will not; unrewarded genius is almost a proverb. Education alone will not; the world is full of educated derelicts. Persistence and determination alone are omnipotent."

 From a 1960s ad for McDonald's, cut out and framed by Mr. Bell's grandmother



"I may not have gone where I intended to go, but I think I have ended up where I needed to be."

- Douglas Adams

The Long Dark Tea-Time of the Soul

2023 National Arts Centre Award

PAUL SUN-HYUNG LEE

Actor, writer, comedian and geek

A versatile actor, writer, comedian and television host, Paul Sun-Hyung Lee is best known for his starring role as family patriarch Mr. Kim ("Appa") in Korean-Canadian playwright Ins Choi's hit play *Kim's Convenience* (2011) and its hugely popular television adaptation (2016–21). The show brought the Korean-Canadian immigrant experience into the cultural conversation, first in Canada and then around the world, and established Mr. Lee as a model and an inspiration for a generation of Asian actors.

Mr. Lee was born in 1972 in Daejeon, South Korea; his family moved to Canada when he was three months old.

Of the international success of *Kim's Convenience*, he says, "It was a little show that could. More than anything else, I think what it's done is opened a lot of doors for other shows created and performed by BIPOC artists. One of Canada's strengths has always been the diversity and the multiculturalism that we embrace, and that make us stronger as a whole."

Selected stage credits include *Kim's Convenience* (several Toronto productions, a national tour with Toronto's Soulpepper Theatre Company, and off-Broadway), *Chimerica*, *Accidental Death of an Anarchist*, *Ali & Ali: The Deportation Hearings*, and *The Monster Under the Bed* (for which he was nominated for a Dora Mavor Moore Award).

Selected film and television credits include *The Mandalorian* and *The Book of Boba Fett* (Captain Carson Teva), *The Kids in the Hall* (Mr. Lewis), *TallBoyz* (The Devil), and *Family Law* (Bert Choi).

A self-professed geek who has built his own replica of a proton pack (the fictional device used to capture ghosts in the *Ghostbusters* movie franchise), in 2022 he was announced as the co-creator and host of *Fandemonium*, an upcoming TV series delving into the sub-cultures of creators, artists and collectors inspired by franchises such as *Star Wars* and *Ghostbusters*, and by video games. He has also been cast as Uncle Iroh in the upcoming Netflix adventure fantasy series *Avatar: The Last Airbender*.

For his performance in *Kim's Convenience*, Paul Sun-Hyung Lee won the Toronto Theatre Critics Award for Best Actor and four Canadian Screen Awards for Best Lead Actor, Comedy.

20















YOU CAN HAVE A SAY IN WHO IS HONOURED.

NOMINATE!

Your nomination could determine a future recipient of Canada's most prestigious award in the performing arts. k.d. lang, Michael J. Fox, Molly Johnson, Martin Short, Tomson Highway, Catherine O'Hara and Tantoo Cardinal are laureates of the Governor General's Performing Arts Awards because they were nominated by people like you!

The process is simple and straightforward.

For details, please visit our website at ggpaa.ca.

THE GGPAA MEDALLION

The distinctive GGPAA medallion, produced by the Royal Canadian Mint, was designed by the Canadian College of Heraldry. Each medallion bears on one side the Governor General's Performing Arts Awards emblem: a coat of arms with the Latin inscription *Artes nos tenent et inspirant* ("The arts engage and inspire us"). On the other side are engraved the name of the recipient and the date, encircled by maple leaves. The medallion is hung from a ribbon striped in burgundy, yellow and blue.

COMPOSITION

90% copper, 10% zinc, plated with 24 karat gold

WEIGHT

78 grams

Photo: Royal Canadian Mint

DIAMETER

57 mm

FINISH

Frosted background and brilliant relief



THE GOVERNOR GENERAL'S PERFORMING ARTS AWARDS MENTORSHIP PROGRAM



The Governor General's Performing Arts Awards Mentorship Program acknowledges the important role that a mentor can play in an artist's life. The Keg Spirit Foundation has been proud to support this valuable program since 2009.

In keeping with our Foundation's mandate to support the mentorship of young people, we are honoured each year to help foster a rising Canadian artist who will undoubtedly become a role model for aspiring artists in the years to come.

David Aisenstat

ma our

Chairman & Founder, The Keg Spirit Foundation A unique partnership inaugurated in 2008 between the Governor General's Performing Arts Awards Foundation and the National Arts Centre, the GGPAA Mentorship Program serves as a creative catalyst and an investment in future Canadian artistic achievement.

Unlike the numerous mentorship programs that support emerging artists, the GGPAA Mentorship Program is designed to offer creative guidance to talented artists in mid-career. Each year, a past laureate of the Lifetime Artistic Achievement Award is invited to select a professional artist (or artists) to share, learn and grow from the experience and insight of their mentor. Each protégé or protégée receives artistic guidance and an honorarium, and, along with their mentor, attends the GGPAA celebrations.

YEAR	MENTOR	PROTÉGÉ·E
2023	Margie Gillis, O.C., C.Q.	Anne Plamondon
2022	Alexina Louie, O.C., O.Ont., FRSC	Christopher Goddard
2021	Suzanne Lebeau	Marie-Eve Huot
2019	Alanis Obomsawin, O.C., G.O.Q.	Gop Bartibogue
2018	Tom Jackson, O.C., LL.D.	Sarah Robertson
2017	Karen Kain, C.C.	Robert Binet
2016	Albert Millaire, C.C., C.Q.	Benjamin Pradet
2015	Howard Shore	Nicole Lizée
2014	Joseph Rouleau, C.C., G.O.Q.	Jean-Philippe Fortier-Lazure
2013	John Murrell, O.C.	Anita Majumdar
2012	Eugene Levy, C.M.	Daniel Perlmutter
2011	Evelyn Hart, C.C.	Heather Ogden
2010	Gordon Pinsent, C.C.	Kevin Loring
2009	Oliver Jones, O.C., C.Q.	Dione Taylor
2008	Veronica Tennant, C.C., LL.D.	Crystal Pite

Special thanks to **The Keg Spirit Foundation**, Founding Mentorship Program Partner.



MARGIE GILLIS, O.C., C.Q. Mentor

Internationally acclaimed dance artist Margie Gillis (GGPAA 2011) is one of the most influential Canadian choreographers and dancers of the 20th and 21st centuries. A courageous and free-spirited pioneer of modern dance, she has earned rave reviews and a loyal following throughout the world, and her unique naturalistic style has influenced an entire generation of dancers. Her company, the Margie Gillis Dance Foundation, was established in 1981.

Ms. Gillis has created more than 150 solos, duets, and group works, which have been performed around the globe. Her repertoire covers a wide array of topics, including the feminine consciousness, the natural world, and the transformative process, all merging in a profound and powerful expression of humanism and emotion. Teaching, mentoring, and sharing her legacy and creative history are an integral part of her vision, and have provided the impetus for the Legacy Project, an initiative dedicated to ensuring the continuity of her repertoire.

Her numerous awards and distinctions include Officer of the Order of Canada, Knight of the Ordre national du Québec, and an honorary degree from Concordia University. She continues to develop her craft through experimentation, teaching, creation, innovation and performance.

In 2023, Margie Gillis is celebrating her 50th career anniversary: 50 years of creation, love, and dance.



ANNE PLAMONDON Protégée

Choreographer, performer, teacher and curator Anne Plamondon trained at the National Ballet School of Canada and at the Banff Centre for Arts and Creativity, and graduated from the École supérieure de ballet du Québec. She has danced with major companies in Canada and internationally, including Les Grands Ballets Canadiens, Kidd Pivot, Nederlands Dans Theater 2 and Gulbenkian Ballet. As a freelance artist, she has worked with choreographers and directors Marie Chouinard, James Kudelka, Serge Denoncourt, Marcos Morau, and Ina Christel Johannessen, among others, and collaborated with the circus company Les 7 doigts de la main. In 2002, she joined Victor Quijada's company RUBBERBANDance, where she acted as co-artistic director (2006-15), participated in the creation of a dozen works, and was instrumental in developing the RUBBERBAND Method.

Ms. Plamondon made her choreographic debut in 2012, and founded her own company, Anne Plamondon Productions, in 2018. Her work has been presented at Canada's National Arts Centre, Jacob's Pillow, Guggenheim Museum, and Live Arts in New York, and broadcast on CBC Arts and Télé-Québec.

Anne Plamondon has been teaching and creating at dance schools across the country for over 10 years. She is currently the dance curator at the Domaine Forget International Festival and Academy, where she leads the summer intensive and contributes to the development of dance in the organization and the region.

2023 GOVERNOR GENERAL'S PERFORMING ARTS AWARDS TRIBUTE PERFORMANCE

Executive Producer: Virginia Thompson

Director: Mani Soleymanlou
Host: Isabelle Racicot
Co-Host: Daniel Parent

With the **National Arts Centre Orchestra Alexander Shelley**, Music Director

Evan Mitchell, Guest Conductor

There will be one 20-minute intermission.

Tributes are listed in alphabetical order by laureate (Lifetime Artistic Achievement Awards, Ramon John Hnatyshyn Award, National Arts Centre Award).

"LEAN ON ME"

OrKidstra

Arrangement: Daniel Desaulniers

"O CANADA"

"WALK IT OUT"

Urban Science Brass Band

TRIBUTE TO MICHEL MARC BOUCHARD



Michel Marc Bouchard: Speaking Out

Director: **Martin Talbot**Producer: **Marc Bertrand**

Fragments

Excerpts of selected works by Michel Marc Bouchard: Lilies (1988), Night Butterflies (1992), Tom at the Farm (2010), The Girl King (2012), Kisses Deep (2021)

Music: "The Girl with the Flaxen Hair"

and "Danse profane"

Composer: Claude Debussy

Performers: Students of the Centre d'excellence artistique de l'Ontario at De La Salle Public Secondary School

Avery Campbell, Brianna Chartrand, Alexia (Lex) Ferrand, Léonie Holowka, Simon Morier, Timéo Renard, Elliott Saint, Laurent Soublière, Justine Taisseire-Hureau, Thiernault Tourigny, Esta Vyizigiro

Supported by

Carole Myre, Eric Beevis, Maxine Turcotte and Richard Léger

TRIBUTE TO MOLLY JOHNSON



Molly Movie

Director: Clark Johnson
Producer: Kate Vollum

"Rain"

Music & lyrics: Molly Johnson and Steve McKinnon

Robi Botos, piano/keyboard Davide Di Renzo, drums Mike Downes, bass

Performer: Molly Johnson

2023 GOVERNOR GENERAL'S PERFORMING ARTS AWARDS TRIBUTE PERFORMANCE

TRIBUTE TO JAMES KUDELKA



The Kudelka Method
Director: Yung Chang

Producer: Maral Mohammadian

Excerpt from Four Old Legs

Originally produced by Citadel + Compagnie

Choreography: James Kudelka

Music: "Is That All There Is?" by Peggy Lee
Performers: Evelyn Hart and Zhenya Cerneacov

TRIBUTE TO ROSEMARIE LANDRY



Rosemarie Landry: Sharing Lyric Art

Director: Renée Blanchar Producer: Christine Aubé

Acadian Folk Songs

"Le prince Eugène" and "C'est dans le mois de mai"

Arrangement: Daniel Desaulniers
Performer: Nathalie Paulin

TRIBUTE TO K.D. LANG



k.d. lang: songs & silenceDirector: Laura O'GradyProducer: Chehala Leonard

"Miss Chatelaine"

Music & lyrics: k.d. lang and Ben Mink Arrangement: Daniel Desaulniers

Performer: Jann Arden With: OrKidstra

TRIBUTE TO JOHN KIM BELL



John Kim Bell: Born to "Indspire"

Director: **Roxann Whitebean**Producer: **Amanda Roy**

Reflections: Reimagining In the Land of Spirits

Original score: Miklos Massey
Additional music: John Kim Bell
Arrangement: Daniel Desaulniers
Choreographer: Christine Friday

Performers: Katie Couchie, Cameron Fraser-Monroe, Christine Friday, Cotee Harper, Simik Komaksiutiksak

TRIBUTE TO PAUL SUN-HYUNG LEE



The Unboxing of Paul Sun-Hyung Lee

Director: **Kathleen Jayme**Producer: **Shirley Vercruysse**

"69 Credits"

Lyrics: Jan Caruana Music: Jay McCarrol

Arrangement: Daniel Desaulniers

Performer: Andrew Phung

With: Students from École de danse Louise

The Governor General's Performing Arts Awards Gala

is an original concept by Brian W. Robertson and David Langer.

Artists are subject to change without notice.

The information in this program was complete and accurate at the time of printing.

2023 TRIRIITE PERFORMANCE

Opening, Act II

"Fanfare & Flourishes"

Composer: James Curnow

Arrangement: Daniel Desaulniers

With: OrKidstra and the National Arts Centre Orchestra

Rhythm Section

Appearing in the Opening and in the tributes to k.d. lang

and Paul Sun-Hyung Lee

Brian Barlow, drums; Samuel Cournoyer, electric bass;

Mark Ferguson, keyboards; Pascal Richard, guitar

OrKidstra

Appearing throughout the Gala

OrKidstra Students

Shania Braunovan, Ezekiel Callender, Dora Chen, Sophia Figueroa, Vela Furlong-Perry, Valian Ijaola,

Mariam Krayem, Betty Lewis, Kai Phan, Eva Situ, You Wang,

Sam Yu

Co-Founder and Executive & Artistic Director:

Tina Fedeski, MSM

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Urban Science Brass Band

Appearing throughout the Gala

Scynikal, Helmé and Darkus Millon, MCs

Andy King and Lex French, trumpets

Chris Vincent, trombone

Julie Richard, sousaphone

Anthony Pageot a.k.a. Hot Pocket and

Paulo Max Riccardo. drums

Vincent Stephen-Ong, musical director & alto saxophone

Olivier Mathieu, road manager

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CREATIVE AND PRODUCTION

Virginia Thompson
Executive Producer

Mike D'Amato

Executive Director of Production

Mani Soleymanlou

Stage Director

Fran Walker

General Manager

Evan Mitchell

Musical Director

Peter Spike Lyne

Production Manager

Jean Gaudreau

Assistant Director and Stage

Manager

Karen K. Burrows

Carl Martin

Writers

Karen K. Burrows

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Robin Archer

Co-Producer, Vérité Films

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Evan Mitchell

Guest Conductor, 2023 GGPAA Gala

FIRST VIOLINS

** Yosuke Kawasaki (concertmaster)

** Jessica Linnebach

(associate concertmaster)

Noémi Racine Gaudreault

(assistant concertmaster)

Emily Kruspe

Marjolaine Lambert

Frédéric Moisan

Carissa Klopoushak

Zhengdong Liang

- *Erica Miller
- * Martine Dubé
- * Andréa Armijo-Fortin
- *Renée London

SECOND VIOLINS

Mintje van Lier (principal)

Winston Webber

(assistant principal)

Jeremy Mastrangelo

Emily Westell

Manuela Milani

Leah Roseman

Karoly Sziladi

Mark Friedman

** Edvard Skerjanc

*Oleg Chelpanov

*Heather Schnarr

VIOLAS

** Jethro Marks (principal)

David Marks (associate principal)

David Goldblatt (assistant principal)

David Thies-Thompson

Paul Casey

*Sonya Probst

*Wilma Hos

CELLOS

** Rachel Mercer (principal)

** Julia MacLaine (assistant principal)

Leah Wyber

Timothy McCoy

Marc-André Riberdy

*Daniel Parker

*Desiree Abbey

*Sonya Matoussova

DOUBLE BASSES

Max Cardilli (assistant principal)

Vincent Gendron

Marjolaine Fournier

** Hilda Cowie

*Paul Mach

FLUTES

Joanna G'froerer (principal)

Stephanie Morin

OBOES

Charles Hamann (principal)

Anna Petersen

ENGLISH HORN

Anna Petersen

CLARINETS

Kimball Sykes (principal)

** Sean Rice

*Shauna Barker

BASSOONS

Darren Hicks (principal)

Vincent Parizeau

HORNS

** Lawrence Vine (principal)

Julie Fauteux (associate principal)

Elizabeth Simpson

Lauren Anker

Louis-Pierre Bergeron

TRUMPETS

Karen Donnelly (principal)

Steven van Gulik

TROMBONES

*Nate Fanning (quest principal)

Colin Traquair

BASS TROMBONE

*Scott Robinson

TUBA

Chris Lee (principal)

TIMPANI

* Michael Kemp (guest principal)

PERCUSSION

Jonathan Wade

*Andrew Johnson

HARP

*Angela Schwarzkopf

KEYBOARDS

*Mark Ferguson

GUITAR

*Pascal Richard

ELECTRIC BASS

*Samuel Cournoyer

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INSPIRED PORTRAITS FROM THE NATIONAL FILM BOARD OF CANADA

Featured at the Gala and online at NFB.ca, these film portraits capture the talent and spirit of this year's GGPAA laureates.

They're also creative works of short cinema in their own right, born out of a unique collaboration between laureates and filmmakers.

The NFB has been telling this country's stories for more than 80 years, and we're proud to work alongside the GGPAA to celebrate these great Canadians.



Renée Blanchar | Rosemarie Landry

Acadian filmmaker Renée Blanchar studied directing at La Fémis in Paris and has since gone on to play a pioneering role for women in television and film. She helmed five seasons of the TV series *Belle-Baie*, wrote and directed the series *Le monde de Gabrielle Roy*, and has made a dozen or so award-winning documentaries. Her films are notable for their powerful subjects and her unique talent for conveying the humanity of her protagonists.

Yung Chang | James Kudelka

Yung Chang is the award-winning director of the feature documentaries *Up the Yangtze* (2007), *China Heavyweight* (2012), *The Fruit Hunters* (2013), *This Is Not a Movie* (2019) and *Wuhan Wuhan* (2021). Yung is an alumnus of the 2018 TIFF Writers' Studio and the 2015 Sundance Institute Screenwriters and Directors Labs, where he developed his feature script *Eggplant*, slated for production in 2024. He is adapting Souvankham Thammavongsa's *How to Pronounce Knife* into a limited series.

Kathleen Jayme | Paul Sun-Hyung Lee

Kathleen Jayme is an award-winning Filipina-Canadian filmmaker based in Vancouver. Her breakthrough documentary, Finding Big Country, won two awards at the 2018 Vancouver International Film Festival. Her first feature doc, The Grizzlie Truth, and I'm Just Here for the Riot, a documentary she co-directed for the ESPN series 30 for 30, were released in 2023. Kathleen is a graduate of UBC's Film Production Program and the winner of Telefilm Canada's Pitch This! competition at TIFF 2019.

Clark Johnson | Molly Johnson

American director and actor Clark Johnson has directed and performed in the series *Homicide: Life on the Street*, *The Wire* and *Homeland*, as well as the Amazon comedy *Alpha House*. Clark has also directed episodes of *Sleeper Cell, The Walking Dead, The Shield, Memphis Beat* and *Lights Out*. His feature film directing credits include *S.W.A.T.* (2003) and *The Sentinel* (2006). His 2020 film *Percy* (starring Christopher Walken) was shot in Manitoba.

Laura O'Grady | k.d. lang

Over her 25-year career, Laura O'Grady has produced, written or directed hundreds of hours of factual, documentary and immersive content. Her films have screened at Hot Docs (Cafe-Nation, Eviction Notice) and won or been nominated for numerous AMPIA and Canadian Screen Awards (Queer Hutterite, Gross Indecency: The Everett Klippert Story, The Former Life of Amber Valley). In 2018, Laura launched the boutique production house Snapshot Studios, where she directed the award-winning documentaries Undetectable and Francheska: Prairie Queen.

Martin Talbot | Michel Marc Bouchard

Martin Talbot is a multitalented director and screenwriter with a film and television career spanning more than 30 years. Whether working in documentary or fiction, he employs a distinctive style—a rare, skilful blend of humour, sensitivity and carefully crafted visuals. He made his mark on the small screen with the comedy series *Les Parent*. His feature film *Henri Henri* was a hit with audiences and has won a number of awards.

Roxann Whitebean | John Kim Bell

Roxann Karonhiarokwas Whitebean is a media artist who hails from the Mohawk Territories of Kahnawà:ke and Akwesasne. Her work can be seen on the CBC, Paramount+, CBS, APTN, TVO Kids and PBS, as well as at film festivals around the world. Roxann's latest projects as a writer and director are the short film Rose, the docuseries Pulse and the documentary Two Horn. Her work as a television writer includes SkyMed and season four of Diggstown.

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Un avenir rempli de rappels, un avenir rempli d'ovations, un avenir rempli d'applaudissements, un avenir rempli d'occasions de célébrer.





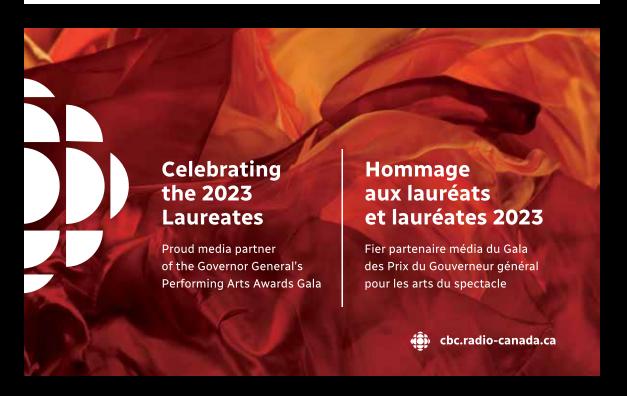
We proudly celebrate this year's laureates. Your exceptional talent inspires us all.

Nous célébrons fièrement les lauréats et lauréates de cette année. Votre talent exceptionnel nous inspire tous et toutes.





azrielifoundation.org Photo: CMIM - Tam photography



Congratulations! Félicitations!

By day, we work to find the common good. Tonight, we celebrate the extraordinary.

Le jour, nous travaillons pour le bien commun. Ce soir, nous célébrons l'extraordinaire.



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The Globe and Mail is proud to be the **national media partner** of the Governor General's Performing Arts Awards.

The Globe and Mail est fier d'être le **partenaire média national** des Prix du Gouverneur général pour les arts du spectacle.





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Future

Le l'esprit et l'avenir de l'Ukraine

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A Gala to support the cultural reconstruction of Ukraine

Un gala pour soutenir la reconstrucțion culturelle de l'Ukraine

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the Governor General's Performing Arts Awards Gala

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le Gala des Prix du Gouverneur général pour les arts du spectacle



Congratulations to all the laureates! **Félicitations** aux lauréats et lauréates!

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Together, as a team of proud Canadians, we are honoured to be a proud partner of the performing arts and supporter of the Governor General's Performing Arts Awards Gala.

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FÉLICITATIONS AUX LAURÉATS ET LAURÉATES DES PRIX DU GOUVERNEUR GÉNÉRAL POUR LES ARTS DU SPECTACLE 2023!

Encore!

Congratulations to the 2023 Governor General's Performing Arts Awards laureates.

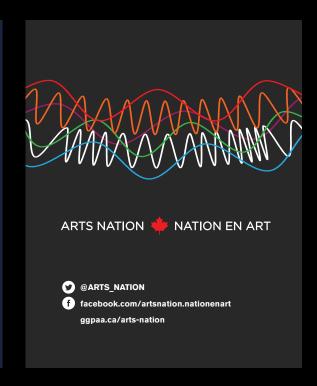
Thank you for inspiring and enriching Canadian communities.

Amazon Canada is proud to work with creators across the country to bring Canadian stories to Canada and the world. Félicitations aux lauréats et lauréates des Prix du Gouverneur général pour les arts du spectacle 2023.

Merci d'inspirer et d'enrichir nos communautés canadiennes.

Amazon Canada collabore fièrement avec des créateurs et créatrices d'ici qui font rayonner des histoires d'ici.







Applaudissons les acteurs de **notre culture**.

Nous sommes fiers d'accompagner tous ceux et celles qui se vouent corps et âme aux arts du

Let's applaud the actors of our culture.

We are proud to support all those who devote themselves body and soul to the performing arts. And tonight, BMO is standing in the front row.









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NETFLIX

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TO THE 2023
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FÉLICITATIONS AUX LAURÉAT-E-S 2023 DES PRIX DU GOUVERNEUR GÉNÉRAL POUR LES ARTS DU SPECTACLE





LAUREATES 1992 - 2023

View the complete list of GGPAA laureates, including biographies, NFB short films, legacy interviews, and acceptance speeches.



LAURÉAT-E-S 1992 - 2023

Consultez la liste complète des lauréats et lauréates des PGGAS, y compris les biographies, les courts métrages de l'ONF, les entrevues-héritage et les discours d'acceptation.



92 23