NATIONAL ARTS CENTRE, OTTAWA, APRIL 27

GOVERNOR GENERAL’S PERFORMING ARTS AWARDS
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Air Canada is proud to be the Presenting Sponsor of the 2019 Governor General’s Performing Arts Awards and to recognize the outstanding Canadian talent contributing to culture in Canada and abroad.
The Governor General’s Performing Arts Awards are Canada’s most prestigious honour in the performing arts. In 1992, Peter Herrndorf and Brian Robertson approached then-Governor General Ramon John Hnatyshyn (1934–2002) and his wife, Gerda, with their vision for the Awards. Since that time, the Awards have established themselves as the ultimate recognition from Canadians for Canadians whose accomplishments have inspired and enriched the cultural life of our country.

Laureates of the **Lifetime Artistic Achievement Award** are selected from the fields of classical music, dance, film, popular music, radio and television broadcasting, and theatre. Nominations for this Award and the **Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts** are open to the public and solicited from across the country. All nominations are reviewed by juries of professionals in each discipline; each jury submits a short list to the Board of Directors of the Governor General’s Performing Arts Awards Foundation, which makes the final selection.

Each laureate of a Lifetime Artistic Achievement Award receives a commemorative medallion and a $25,000 cash prize provided by the Canada Council for the Arts.

Recipients of the **National Arts Centre Award**, which recognizes work of an extraordinary nature in the previous performance year, are selected by a committee of senior programmers from the National Arts Centre (NAC). This Award comprises a commemorative medallion, a $25,000 cash prize provided by the NAC, and a commissioned work created by Canadian ceramic artist Paula Murray.

All commemorative medallions are generously donated by the Royal Canadian Mint.

The Awards also feature a unique **Mentorship Program** designed to benefit a talented mid-career artist. The Program brings together a past Lifetime Artistic Achievement Award recipient with a next-generation artist, helping them to develop their work, explore ideas and navigate career options. The Program is an opportunity for the laureates of tomorrow to benefit from the creativity and experience of icons who have blazed the trail before them.

The Awards are administered by the Governor General’s Performing Arts Awards Foundation, a non-governmental, not-for-profit charitable organization based in Ottawa.

Public nominations are accepted for the Governor General’s Performing Arts Awards. For more information, please visit ggpaa.ca.
Tonight, we present these seven remarkable Canadians with the 2019 Governor General’s Performing Arts Awards.

Tonight, we recognize their extraordinary achievements in music, film, broadcasting, theatre and dance, and in their voluntary service to the performing arts.

Tonight, we celebrate beauty and grace, showmanship, stagecraft and generosity. The very essence of human and artistic excellence.

For the laureates, the road to this evening has been long and fruitful, sometimes arduous, but always exciting. All have spent countless hours perfecting their skills. Adapting, creating, giving and performing for our greatest pleasure.

To borrow the words of the English bard: “All the world’s a stage, / And all the men and women merely players; / They have their exits and their entrances; / And one man in his time plays many parts, / His acts being seven ages.”

Throughout their careers, the laureates have indeed played many parts. Together, in a uniquely Canadian way, they have challenged us. They have put their minds and hearts into their art; they have made us laugh, and cry, and think, and they continue to inspire us.

We all know that success in the performing arts requires enormous effort and never happens alone. It is with the enduring support of the public, and of volunteers and benefactors—many of whom are in this room tonight—that our artists can share their passions and raise us to great heights. It is fitting that we honour them at Canada’s National Arts Centre, celebrating its 50th anniversary this year.

Congratulations to the brilliant performers and partners being recognized tonight. Sincere thanks for your outstanding and enduring contribution to the performing arts.

Bravo and encore!

Julie Payette
Governor General of Canada
Did you know that Canadians from coast to coast to coast spend more than twice as much each year attending the performing arts than they spend on all sports combined? We are, indeed, an Arts Nation.

And tonight we are celebrating remarkable artists whose talent, tenacity and generosity bring us together as a nation and define us to the world.

You can help us recognize Canada’s exceptional artists and arts supporters by nominating your favourite performer or volunteer. To make a nomination, simply visit our website at ggpaa.ca.

The Governor General’s Performing Arts Awards are a unique creative partnership between the Foundation and the Department of Canadian Heritage, the Canada Council for the Arts, the National Arts Centre and the National Film Board of Canada. The Awards are supported by a dedicated group of individuals, foundations and corporations across the country, led by our presenting sponsor, Air Canada.

The Foundation is deeply grateful for the commitment of Her Excellency the Right Honourable Julie Payette, Governor General of Canada.

On behalf of the Foundation, we offer our warmest congratulations to the 2019 laureates and we thank you for joining us.
The Governor General’s Performing Arts Awards (GGPAA) were founded by former governor general Ramon John Hnatyshyn so that Canada could recognize the extraordinary achievements of its performing artists. Tonight we are honouring the outstanding contributions of some of Canada’s most beloved artists, and of our valued arts volunteers and philanthropists.

This year the Governor General’s Performing Arts Awards Gala also pays tribute to the 50th anniversary of the National Arts Centre (NAC). Today, the NAC is a catalyst for performance, creation and learning—a thriving, national performing arts organization that makes a difference to artists, arts organizations and communities across Canada. The NAC is proud of its national role, and honoured to be celebrating 50 wonderful years in partnership with so many outstanding arts organizations from across the country.

The National Arts Centre is delighted to be a founding partner of the GGPAA. Through our NAC Foundation, we are extremely grateful for the generous support we receive from donors across the country.

On behalf of the NAC Board of Trustees, the NAC Foundation Board and all of us here at the National Arts Centre, we send our congratulations to Louise Bessette, Colm Feore, Rick Mercer, Lorraine Pintal and Mavis Staines for their Lifetime Artistic Achievement Awards, to Sandra Oh for her National Arts Centre Award, and to E. Noël Spinelli, who has received the Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts.

Thank you for celebrating these outstanding laureates who make Canada’s performing arts shine, and for marking the NAC’s 50th anniversary year with us tonight.

Christopher Deacon
President and CEO

Adrian Burns, LL.D.
Chair, Board of Trustees
When our artists receive honours both here and beyond, it not only reinforces our country’s reputation for excellence, it fills us with pride. Each year, the Governor General’s Performing Arts Awards recognize Canadians who have distinguished themselves throughout their career and have enchanted those who had the chance to see them perform. Whether it be in dance, theatre, music, broadcasting or film, these men and women have all been able to inspire in us the same passion they have for the arts. Tonight’s gala is a wonderful chance to honour them.

As Minister of Canadian Heritage and Multiculturalism, I’d like to thank the members of the Governor General’s Performing Arts Awards Foundation and all those involved with this prestigious awards program. I’d also like to congratulate all those being honoured in 2019.

The Honourable Pablo Rodriguez
Minister of Canadian Heritage and Multiculturalism
Since 2008, we've been thrilled to partner with the Governor General's Performing Arts Awards Foundation to honour excellence in Canadian performing arts, creating short film portraits that capture the visionary talent and dedication of our laureates.

This year, with seven new films, our GGPAA collection will grow to an amazing 91 titles.

Directed by accomplished artists, these portraits bring together filmmaker, creative concept and laureate in a true artistic collaboration. They're a lasting tribute to Canadian performing arts excellence and stand on their own as cinematic works—as well as being a great way to bring all Canadians into the experience at NFB.ca.

Thank you to our partners, the Governor General's Performing Arts Awards Foundation and the National Arts Centre.

And to the laureates, a very special thanks, on behalf of everyone at the NFB, for your immense contributions to the cultural life of our country.

Claude Joli-Cœur
Government Film Commissioner and Chairperson of the National Film Board of Canada

The performing arts hold the power to bring together diverse peoples, to foster communication among them, and to encourage their collective exploration of ideas and human experiences. That's why the Canada Council for the Arts is proud to support performing artists at all stages of their careers and artistic processes—both emerging and established, from creation through to production and performance. Our investment in Canadian talent and creativity is an investment in our shared future.

On behalf of the Canada Council for the Arts, a founding member of the Governor General’s Performing Arts Awards, I would like to extend my warmest congratulations to this year’s laureates. These outstanding individuals have left their mark on their respective fields, and transformed the lives of countless Canadians—and, indeed, peoples around the world—through their hard work and the sharing of their creative expression.

Simon Brault, O.C., O.Q.
Director and CEO
LEADERSHIP DONATIONS

The National Arts Centre Foundation would like to thank the following individuals for their generous philanthropic support of tonight’s Gala.

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Enjoy the laureates’ work on Apple Music and the Apple TV app.

The information in this program was complete and accurate at the time of printing.
2019 LAUREATES

Louise Bessette
(autobiographical poem)

LIFETIME ARTISTIC ACHIEVEMENT AWARD

LOUISE BESSETTE

Concert pianist

Pianist Louise Bessette is recognized worldwide as an outstanding performer and promoter of 20th- and 21st-century music. A versatile and engaging artist, she has had a significant impact on the field of contemporary classical piano, and has introduced the works of Quebec and Canadian composers to audiences across North America, Europe and Asia. She has premiered works written especially for her by such esteemed Canadian creators as Serge Arcuri, Simon Bertrand, Lorraine Desmarais, François Dompierre, José Evangelista, Anthony Rozankovic, and Raoul Sosa, to name only a few. With remarkable talent, passion and determination, she has forged a career path that is unique in Canada.

Ms. Bessette was born in Montréal in 1959, and trained at the Conservatoire de musique du Québec à Montréal (CMQM). She was immediately attracted to the contemporary repertoire, particularly by French composer Olivier Messiaen, and her recordings of his works have won international critical acclaim. Always working to encourage the growth of music, Ms. Bessette has toured extensively, participated in several juries of international competitions, and given master classes around the world. She has a long association with the Société de musique contemporaine du Québec and, since 1996, she has been professor of piano at the CMQM.

In 2013–14, she undertook an ambitious project: to celebrate the 25th musical season of the Chapelle historique du Bon-Pasteur—the cradle of much of Montréal’s innovative music—she presented 25 ans de musique québécoise avec Louise Bessette, a series of four piano recitals providing an overview of Quebec music from 1988 to 2013. She performed 25 works (one for each year) by 25 different Quebec composers; the event was hailed as a milestone in Quebec’s musical history, and earned Ms. Bessette an Opus Award for Performer of the Year.

Louise Bessette is a Member of the Order of Canada, an Officer of the National Order of Quebec, and a Canadian Music Centre Ambassador. Her other awards and honours include top prizes at numerous international music festivals, nine Opus Awards, and Woman of the Year (Arts category) at Montréal’s Salon de la femme. In 2015, CBC Music named her one of Canada’s 25 best classical pianists.
LIFETIME ARTISTIC ACHIEVEMENT AWARD

COLM FEORE

Stage, film and television actor

Colm Feore’s extraordinary career as a stage and screen actor has earned him international acclaim. From Thirty-Two Short Films About Glenn Gould and The Red Violin to Bon Cop, Bad Cop, his many roles in Canadian films alone have showcased his remarkable depth and versatility. He regularly appears at the Stratford Shakespeare Festival and has more than 140 film and TV credits to his name. Fluent bilingual, he is an eloquent champion of the arts in Canada and a distinguished cultural ambassador to the world.

Born in 1958 in Boston, Massachusetts, Mr. Feore trained at the National Theatre School and made his Stratford debut in 1981. In 17 seasons at Stratford, he has established himself as one of Canada’s top stage actors, playing virtually all of Shakespeare’s leading men as well as many other classic and contemporary roles—over 60 in all. In 2006, he played the lead in Stratford’s production of Don Juan in both English and French, directed by fellow GGPAA laureate Lorraine Pintal.

On screen, he starred in François Girard’s acclaimed Thirty-Two Short Films About Glenn Gould. Other notable films include The Red Violin (Jutra Award, Best Supporting Actor), The Perfect Son (Genie nomination, Best Actor), and the hit comedy Bon Cop, Bad Cop and its sequel, Bon Cop, Bad Cop 2.


An active member of his community, he donates his time and expertise to not-for-profit initiatives that support children and youth, particularly the Shakespearience and Reel Canada education programs. He is no stranger to the GGPAA, having hosted several editions of the Awards Gala at the National Arts Centre.

Colm Feore is an Officer of the Order of Canada and a recipient of, among other recognitions, the Gascon–Thomas Award (National Theatre School), the Earle Grey Award (Academy of Canadian Film and Television), and two honorary doctorates.
“My best advice to writers is get yourself born in an interesting place.”

Pierre Berton

LIFETIME ARTISTIC ACHIEVEMENT AWARD

RICK MERCER

Satirist, comedian, screenwriter, actor and humanitarian

Rick Mercer has channelled his acerbic wit and keen insight into a career as one of Canada’s foremost political and social commentators. Renowned for his starring roles in the satirical TV shows “This Hour Has 22 Minutes,” “Talking to Americans,” “Made in Canada,” and “Rick Mercer Report,” he has built a loyal fan base eager to hear his views on everything from the shenanigans on Parliament Hill to homophobic bullying in schools. His work has consistently earned top ratings even as he challenged public discourse on important political and cultural issues with his outspoken and very Canadian humour.

Mr. Mercer was born in 1969 in St. John’s, Newfoundland. In 1993, he and fellow Newfoundland comedians Cathy Jones, Greg Thomey and Mary Walsh launched the weekly satirical news show “This Hour Has 22 Minutes.” In eight seasons on the award-winning CBC series, he honed his trademark confrontational style, primarily through his political rants in which he spoke directly to the camera while walking down a heavily graffitied city alley.

In “Talking to Americans” (2001), the highest-rated comedy special in CBC history, he satirized American ignorance of Canada by asking U.S. citizens to share their opinions about Canadian topics that were comically false.

He created, wrote and starred in “Made in Canada” (1998–2003), a sitcom about Canada’s film and television industry. It was followed by “Rick Mercer’s Monday Report,” later renamed “Rick Mercer Report” (1994–2018), which became the highest-rated arts and entertainment show on CBC.

Mr. Mercer is the author of four books of political monologues and essays, the most recent of which is entitled The Final Report (2018).

Among other philanthropic initiatives, he co-founded the Spread the Net anti-malaria campaign, and supports the It Gets Better anti-bullying project for LGBTQ youth and Toronto’s Casey House, a hospital for people with HIV/AIDS.

Rick Mercer is an Officer of the Order of Canada and a recipient of the National Arts Centre Award (GGPAA) and the Queen Elizabeth II Diamond Jubilee Medal. His other awards and honours include 18 Gemini Awards, 11 Canadian Screen Awards, and honorary doctorates from 10 Canadian universities.
LIFETIME ARTISTIC ACHIEVEMENT AWARD

LORRAINE PINTAL
Actress, director, writer and artistic director

In a career spanning over 45 years in theatre, television, radio and film, Lorraine Pintal has distinguished herself as an exceptional actress, director, cultural animator and arts advocate. She has directed more than 150 stage productions, produced several TV series, hosted a literary radio show, and served on the boards of numerous arts organizations. As artistic director and general manager of Montréal’s Théâtre du Nouveau Monde (TNM) since 1992, she has revitalized the organization and created a diverse program ranging from classic to contemporary plays (Molière, Sophocles, Chekhov, Brecht, Botho Strauss) and new works by Quebec writers (Michel Marc Bouchard, Evelyne de la Chenelière, Réjean Ducharme, Carole Fréchette, Claude Gauvreau, Michel Tremblay) that have gone on to tour Canada and the world.

Ms. Pintal was born in Plessisville, Quebec, in 1951, and trained at the Conservatoire d’art dramatique du Québec à Montréal. She launched her acting career in 1972, and co-directed the La Rallonge theatre collective from 1975 to 1991. Appointed to the TNM in 1992, she strengthened the organization’s administrative and financial capacities, diversified its programming, and oversaw a major renovation project. She is now working to have the theatre recognized as a national institution.

All her talents came into play in her one-woman stage show Madame Louis 14 (1988, remounted in 2011), which she wrote, directed and performed. Presented on tour in Canada and France, it won best Québécois production at the Quinzaine internationale du théâtre in 1990.

Ms. Pintal produced several television series, including Radio-Canada’s “Montréal, PQ.” She also appeared in “La pépinière,” “Onzième spéciale,” “Blanche,” “Juliette Pomerleau” and “Deux frères,” and in the feature films Nelligan and Congorama. For three years she hosted the literary talk show “Vous m’en lirez tant” on Radio-Canada’s Première Chaîne.

Lorraine Pintal is a Member of the Order of Canada, an Officer of the National Order of Quebec, and a Companion of the Ordre des arts et des lettres du Québec. She was a finalist for the 2007 Women of Distinction Award, and has received the Gascon–Thomas Award (National Theatre School), several Masques from the Association québécoise des critiques de théâtre, and two Prix Gémeaux.

“Nothing in life is to be feared, it is only to be understood.”

Marie Curie
Visionary dance educator Mavis Staines has revolutionized the way we teach and understand classical ballet. Her leadership of Canada’s National Ballet School (NBS) over the past 30 years has reshaped the landscape of ballet in Canada and sparked an international conversation about classical training, with a focus on progressive, holistic approaches in such areas as pedagogy, mind–body awareness, creativity, technology in the arts, and community engagement. As a performer, educator and artistic director, she has guided generations of professional dance artists and audiences towards a more thoughtful and informed connection to dance as a dynamic, 21st-century art form.

Ms. Staines was born in 1954 in Quebec’s Eastern Townships and received her ballet training at NBS. Upon graduation in 1972, she danced as a first soloist with the National Ballet of Canada and the Dutch National Ballet until an accident cut short her performance career. She subsequently enrolled in NBS’s Teacher Training Program; she joined the NBS artistic faculty in 1982, and was appointed artistic director in 1989.

As such, she works to develop ballet education by building on the best of traditional methods while ensuring dancers develop the self-awareness and creativity that are essential to leading fulfilling, balanced careers and lives. She is the driving force behind NBS’s commitment to bringing dance to all members of the community. Among the School’s many outreach initiatives is the Sharing Dance program, which offers ballet lessons to children and youth, adults, seniors, and people living with Parkinson’s disease.

Ms. Staines is a regular presenter at international dance symposiums and has served in various capacities with such arts organizations as the Canada Council for the Arts, the Ontario Arts Council, and Kala Nidhi Fine Arts of Canada. Her long association with the prestigious Prix de Lausanne international ballet competition includes serving as its artistic president (2002–2008). In 2009, coinciding with NBS’s 50th anniversary, she founded the Assemblée Internationale quadrennial congress/festival, which brings together ballet students from around the world in a collaborative, non-competitive environment.

Mavis Staines is a Member of the Order of Canada and a recipient of the Queen Elizabeth II Diamond Jubilee Medal.

“Tradition is not the worship of ashes, but the preservation of fire.”

Gustav Mahler
RAMON JOHN HNATYSHYN AWARD FOR VOLUNTARISM IN THE PERFORMING ARTS

E. NOËL SPINELLI

An energetic and successful business leader, Noël Spinelli is also an exceptional volunteer who has generously supported the performing arts, especially music, for over five decades. Driven by a desire to share his passion for music by making it accessible to everyone, he has launched numerous projects and events that have made the Montréal borough of Lachine a destination for classical music lovers, and have contributed to the vitality of the cultural community in Montréal and Canada.

Mr. Spinelli was born in 1927 in Lachine, where his family ran a gas station and garage. In the 1960s, he transformed it into a Toyota dealership that has become a multi-franchise operation. As a young man, he studied trumpet, bass, and voice, and trained at the Conservatoire de musique du Québec à Montréal; he was a star crooner in the 1950s and dreamed of becoming an opera singer.

In 1976, with baritone Robert Savoie, he co-founded Concerts Lachine, a non-profit organization that produces free classical music concerts accessible to all. For over 40 years, Concerts Lachine has presented world-class musicians, including the Orchestre symphonique de Montréal, the Orchestre Métropolitain, and the Orchestre symphonique de Trois-Rivières.

Among other initiatives, he founded Concerts Spinelli, a showcase for young musicians, and was instrumental in establishing the Atelier d’art lyrique de Lachine. He chaired a million-dollar fundraising campaign to restore the historic Casavant organ at Saints-Anges-de-Lachine church, and co-founded and chaired (2006–13) the Canadian International Organ Competition, which supports young organists at the international level.

He has served on the boards of numerous cultural organizations, including the National Arts Centre, Jeunesses musicales du Canada, Orchestre symphonique de Montréal, Orchestre Métropolitain, Conseil des arts de Montréal, Société de la Place des Arts, I Musici Chamber Orchestra, Opéra de Montréal, and McGill University Faculty of Music.

Noël Spinelli is a Member of the Order of Canada and a Knight of the National Order of Quebec. His other honours include the Queen Elizabeth II Golden and Diamond Jubilee medals, the 125th Anniversary of the Confederation of Canada Medal, and many business awards. In 2014, he was inducted into the Panthéon de la culture de l’Arrondissement de Lachine.

“Dear artists … You are the custodians of beauty: thanks to your talent, you have the opportunity to speak to the heart of humanity.”

Pope Benedict XVI
Sandra Oh is a versatile actor and accomplished producer whose dynamic performances and compelling screen presence have won popular and critical acclaim. She is proud of her Korean heritage, and her work in film and on television has been groundbreaking for her passionate advocacy for diversity and inclusion in casting. She is the co-executive producer and star of the hit BBC America spy series “Killing Eve,” for which she won a Golden Globe, a Screen Actors Guild Award and a Critics’ Choice Award for Best Actress in a Drama Series, and earned a Primetime Emmy nomination. She also co-hosted the 76th annual Golden Globe Awards (2019), the first Canadian and the first person of Asian descent to do so.

Ms. Oh was born in 1971 in Nepean (now part of the City of Ottawa). As a teenager, she took high-school drama classes and competed in the Canadian Improv Games. Shortly after graduating from the National Theatre School of Canada, she landed her breakthrough role in the gritty 1993 television biopic *The Diary of Evelyn Lau*, for which she garnered a Gemini nomination and the Cannes FIPA d’Or for Best Actress.

She is well known for her 10 seasons (2005–14) as Dr. Cristina Yang on the hit ABC TV medical drama “Grey’s Anatomy,” a role that earned her a Golden Globe, an Emmy, and two Screen Actors Guild Awards. She was also acclaimed for her portrayal of Rita Wu on the HBO series “Arliss” (1996–2002), for which she received an NAACP Image Award for Best Supporting Actress in a Comedy Series and a Cable Ace award for Best Actress in a Comedy.


Sandra Oh was inducted into Canada’s Walk of Fame in 2011. In 2013, she received a Key to the City of Ottawa, the city’s most prestigious honour.

“The woman who is Virgin, one-in-herself, does what she does—not because of any desire to please, not to be liked or to be approved, even by herself; not because of any desire to gain power over another, to catch interest or love, but because what she does is true.”

Mary Esther Harding
Welcome to the Governor General's Performing Arts Awards Hall of Honour! This elegant, purpose-built space opened in February 2018 as part of the National Arts Centre's Architectural Rejuvenation project.

Inaugurated in the spring of 2012 on the occasion of the 20th anniversary of the Awards, this permanent exhibition pays tribute to each recipient from 1992 to the present. It now comprises over 200 beautifully framed photographic portraits of some of this country's most iconic performing artists and arts volunteers, as well as an interactive station linked to the Awards Foundation website, with information about the laureates and the Awards.

The Hall of Honour is a striking commemoration of what the Governor General's Performing Arts Awards stand for. It is an acknowledgement of the outstanding lifetime contribution of Canada's performing artists and performing arts volunteers to the cultural life of our country, and a tribute to their exceptional creativity, which has given such meaning, beauty and joy to all Canadians.

We invite you to take a few minutes this evening to visit the GGPAA Hall of Honour, located on the second level of the NAC, on the canal side.
THE GOVERNOR GENERAL'S PERFORMING ARTS AWARDS MENTORSHIP PROGRAM

The Governor General’s Performing Arts Awards Mentorship Program acknowledges the important role that a mentor can play in an artist’s life. The Keg Spirit Foundation has been proud to support this valuable program since 2009.

In keeping with our Foundation’s mandate to support the mentorship of young people, we are honoured each year to help foster a rising Canadian artist who will undoubtedly become a role model for aspiring artists in the years to come.

David Aisenstat
President & CEO, The Keg Steakhouse + Bar
Chairman & Founder, The Keg Spirit Foundation

A unique partnership inaugurated in 2008 between the Governor General’s Performing Arts Awards Foundation and the National Arts Centre, the GGPAA Mentorship Program serves as a creative catalyst and an investment in future Canadian artistic achievement.

Unlike the numerous mentorship programs that support emerging artists, the GGPAA Mentorship Program is designed to offer creative guidance to talented artists in mid-career. Each year, a past laureate of the Lifetime Artistic Achievement Award is invited to select a professional artist (or artists) to share, learn and grow from the experience and insight of their mentor. In addition to receiving artistic guidance and an honorarium, each protégé is showcased throughout the GGPAA celebrations.

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<th>YEAR</th>
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<td>2019</td>
<td>Alanis Obomsawin, O.C., G.O.Q.</td>
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<td>2018</td>
<td>Tom Jackson, O.C., LL.D.</td>
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<td>Karen Kain, C.C.</td>
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<td>Albert Millaire, C.C., C.Q.</td>
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<td>Howard Shore, O.C.</td>
<td>Nicole Lizée</td>
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<td>Joseph Rouleau, C.C., G.O.Q.</td>
<td>Jean-Philippe Fortier-Lazure</td>
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<td>2013</td>
<td>John Murrell, O.C., A.O.E.</td>
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<td>Eugene Levy, C.M.</td>
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<td>Oliver Jones, O.C., C.Q.</td>
<td>Dione Taylor</td>
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<td>Veronica Tennant, C.C., LL.D.</td>
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Special thanks to The Keg Spirit Foundation, Founding Mentorship Program Partner.
ALANIS OBOMSAWIN, O.C., G.O.Q.
Mentor

Alanis Obomsawin (GGPAA 2008), a member of the Abenaki Nation, is one of Canada’s most distinguished documentary filmmakers, a passionate advocate for education and social justice, and a proud defender of Indigenous culture. As a writer, director and producer, she has created a legacy of groundbreaking films that capture complex human stories. Her work both celebrates the rich heritage of her people, and sheds light on the injustices and conflicts faced by Indigenous communities today.

Ms. Obomsawin (her surname means “pathfinder”) was born in New Hampshire in 1932, on Waban-Aki Territory, and grew up on the Odanak Reserve in Quebec. An accomplished singer/storyteller and visual artist, she began her long affiliation with the National Film Board of Canada in 1967. She wrote and directed her first documentary, *Christmas at Moose Factory*, in 1971. Her 50th and most recent film, *Our People Will Be Healed*, was released in 2017.

Alanis Obomsawin is an Officer of the Order of Canada and a Grand Officer of the National Order of Quebec, and was inducted into the Playback Canadian Film & Television Hall of Fame in 2010. Her other accolades include the National Aboriginal Award, Prix Albert-Tessier, Canadian Screen Awards’ Humanitarian Award, more than 30 Canadian and international film awards, and honorary doctorates from over a dozen Canadian universities.

GOP BARTIBOGUE
Protégé

Gop Bartibogue is a First Nations artist and filmmaker from the Mi’kmaq community of Esgenoopetitj, commonly known as Burnt Church, New Brunswick. His passion is to use his filmmaking talents to help raise public awareness and build sustainable relationships to co-create a healthier planet.

Actively engaged in his community, Mr. Bartibogue has been a peer educator for the HIV/AIDS Be Proud, Be Responsible program; a Children’s International Summer Village Canadian Youth Representative involved in breaking stereotypes; and a community representative for the Mi’kmaq Maliseet Atlantic Youth Council and the National Atlantic Youth Suicide Prevention Strategy. Whether he is participating in conferences and gatherings or organizing and hosting his own presentations and workshops, his goal is to help others adopt a healthier lifestyle.

Gop Bartibogue’s filmmaking activities range from making short films with family and friends to completing an Adobe master class in Toronto and a digital filmmaking course at daVinci College in Fredericton, mentored by instructors Jon Collicott and Glendon McKinney. He has spent the last couple of years volunteering and working as a camera operator and editor for documentarian Lloyd Salomone of GoodHearted.ca, a curated online portal featuring documentary media and non-fiction books.
2019 Governor General’s Performing Arts Awards Tribute Performance

Executive Producer: Virginia Thompson
Director: Sylvie Rémillard
Gala Host: Heather Hiscox
Announcer: Manon St-Jules

With the National Arts Centre Orchestra
Alexander Shelley, Music Director
Stéphane Laforest, Guest Conductor

There will be one 20-minute intermission.

Tributes are listed in alphabetical order by laureate (Lifetime Artistic Achievement Awards, Ramon John Hnatyshyn Award, National Arts Centre Award).

O Canada
Kim Richardson

My Land
A traditional tune dedicated to the Governor General of Canada
The Royal Canadian Air Force Pipes and Drums

Air Force March Past
The Royal Canadian Air Force Pipes and Drums

Governor General’s Fanfare
The Fanfare Trumpets of the Governor General’s Foot Guards
by kind permission of Lieutenant-Colonel Chris Lynam, CD, ADC, Commanding Officer, Governor General’s Foot Guards

and The Fanfare Trumpets of The Central Band of the Canadian Armed Forces
by kind permission of Colonel Angela Banville, Commandant of Canadian Forces Support Unit (Ottawa)

Governor General’s Performing Arts Awards Gala Theme
Composed by Glenn Morley
Arranged by Anthony Rozankovic
TRIBUTE TO LOUISE BESSETTE
Guy Soucie, presenter
Louise’s Piano
Érik Cimon, director
Denis McCready, producer
Excerpt from Für Louise
Composed by Raoul Sosa
Arranged by Daniel Desaulniers
Performed by Louise Bessette

TRIBUTE TO COLM FEORE
Patrick Huard, presenter
Video presentation: Christopher Plummer
The Afterlifetime of Colm Feore
Hannah Cheesman, director
Justine Pimlott, producer
Piano Concerto No. 5 in E-flat major, Op. 73
Composed by Ludwig van Beethoven
Arrangement and transition by Daniel Desaulniers
Performance film montage directed and edited by Robert de Lint

TRIBUTE TO RICK MERCER
Jann Arden, presenter
Rick Mercer: “Take Action” Figures
Stephen Dunn, director
Rohan Fernando, producer
“Raise a Little Hell”
Music and lyrics by Trooper
Arranged by Daniel Desaulniers
Performed by Jodee Richardson and The Pursuit of Happiness
Choreographed by Allison Carrier and Siôned Watkins
Performed by students from Earl of March Secondary School

TRIBUTE TO LORRAINE PINTAL
Marie Tifo, presenter
Lorraine Pintal: So the Light Never Dies
Ariane Louis-Seize, director
Louis-Richard Tremblay, producer
“Le chant de la chance”
From La bonne âme du Se-Tchouan (The Good Person of Szechwan) by Bertolt Brecht
Performance video directed by Sylvie Rémillard based on the 2016 theatrical production directed by Lorraine Pintal for the TNM
Original music by Philippe Brault
Arranged by Daniel Desaulniers
Performed by France Castel
TRIBUTE TO MAVIS STAINES
Karen Kain and Robert Binet, presenters

*Mavis Staines: Sharing Dance*
Leah Nelson, director
Nicholas Klassen, producer

Excerpt from *Three Images of Hope*
Choreographed by Robert Binet
Music: “The Pooka Sings”
Composed by Owen Pallett
Arranged by Daniel Desaulniers
Costumes by Robyn Clarke
Performed by Leo Hepler and Genevieve Penn Nabity

TRIBUTE TO E. NOËL SPINELLI
Alexandre Da Costa (video), presenter

*E. Noël Spinelli: Sharing the Magic of Music*
Bobbi Jo Hart, director
René Chénier, producer

“Un bel di vedremo”
From the opera *Madama Butterfly*
Composed by Giacomo Puccini
Libretto by Luigi Illica and Giuseppe Giacosa
Performed by Caroline Bleau

TRIBUTE TO SANDRA OH
Don McKellar, presenter
Video tribute by friends of Sandra Oh

*Sandra Oh: Inspiration*
Karen Lam, director
Shirley Vercruysse, producer

“Killer Shangri-Lah”
From the soundtrack of the BBC America series “Killing Eve”
Music and lyrics by Pshycotic Beats
Arranged by Daniel Desaulniers
Performed by Emily Haines

The Governor General’s Performing Arts Awards Gala is an original concept by Brian W. Robertson and David Langer.

Artists and presenters are subject to change without notice. The information in this program was complete and accurate at the time of printing.
2019 TRIBUTE PERFORMANCE: CREATIVE AND PRODUCTION

Virginia Thompson
Executive Producer

Mike D’Amato
Executive Producer and Production Director

Sylvie Rémillard
Stage Director

Fran Walker
General Manager

Stéphane Laforest
Musical Director

Jim Millan
Producer

Mary Gordon
Writer

Julie Abran
Assistant to the Stage Director

Karen Burrows
Researcher & Assistant to the Executive Producer, Vérité Films

Robert de Lint
Video Director & Editor, Vérité Films

Susan Monis Brett
Stage Manager

Peter Spike Lyne
Technical Director

RJ Mitchell
Assistant Technical Director

Erin Finn
Assistant to the Production Director

Cheryl Catterall
Set Designer

Mark Vreeken
Sound Designer and Mixer

Yohan Gingras
Christian Noël
Visual Designers

Nasai Studio

Bernard Mauran
Video Operator

Vincent Colbert
Vincent Fournier
Lighting Designers

3id Design Corporation

Laurie Shannon
Kevin Waghorn
Assistant Stage Managers

Amanda Baumgarten
Mentorship Advisor

Xavier Forget
Gala Talent Coordinator

Julien Brisson
Off-Site Talent Coordinator

Provided by Affinity Productions
Camera Operators

Provided by Solotech
Teleprompter Operator
Monitor Engineer
Lighting Technicians
Audio Technicians
Video Technicians

Produced by Canada’s National Arts Centre in partnership with the Governor General’s Performing Arts Awards Foundation and the National Film Board of Canada

THE PRODUCERS WISH TO THANK

Kris Abbott
Dominique Appel
Fraser Ash
Barry Avrich
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Darbyshire
Moe Berg
Chantal Bessette
Lucien Bossé
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Doug Eide
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Nancy Emery
Alisha Émond
Vincent Fafard
Jo Faloona
Louise Forestier

Richard Gaffney
Milaine Gamache
Heather Gibson
David Gilby
Sapna Goel
Jake Gold
Ryan Hefford
Allan Ho
David Jalbert
Tom Kemp
Kevin Krikst
Martine Laforce
Isolde Lagacé
Benoit Landry
Marie-Catherine LaPointe
Tara Lapointe
Mélanie Lemay
Paul Levasseur
Patrick Loubert
Michelle Lovegrove
Thomson
Gerald Lunz

Jean Maheux
Rosa R. Mailu-Niromahea
Bruno Marcil
Lynn McCormack
David McLeod
Marsha McManus
Kate Mensour
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Kyra Millan
Bill Minnick
Arlene Moores
Paula Murray
Owen Pallett
Daniel Parent
Marie-Éve Pelletier
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Marie-Christine Raymond
Jean Renaud
Abra Rissi
Macy Rivet
Tobias Round

Lev Rukhin
Alejandro Santos
Christine Schindler
Arthur Schwartzel
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Meiko Taylor
Normand Thériault
Hélène Thiffault
David Timmons
Elizabeth Troiano
Richard Turp
Alexis Vanasse
Liviu Voina
Robin Walterson
Ralph Zimmerman
Alexander Shelley  
*Music Director*

Alain Trudel  
*Principal Youth & Family Conductor*

Jack Everly  
*Principal Pops Conductor*

**FIRST VIOLINS**  
**Yosuke Kawasaki** (concertmaster)  
Jessica Linnebach (associate concertmaster)  
Noémi Racine Gaudreault (assistant concertmaster)  
Elaine Klimasko  
Carissa Klopoushak  
Marjolaine Lambert  
Jeremy Mastrangelo  
Manuela Milani  
Karoly Sziladi  
Emily Westell  
*Martine Dubé*

**SECOND VIOLINS**  
Winston Webber (assistant principal)  
Mark Friedman  
Richard Green  
Frédéric Moisan  
Leah Roseman  
Edvard Skerjanc  
*John Corban*  
*Sara Mastrangelo*  
*Erica Miller*  
*Heather Schnarr*

**VIOLAS**  
Jethro Marks (principal)  
David Marks (associate principal)  
David Goldblatt (assistant principal)  
Paul Casey  
David Thies-Thompson  
*Catherine Ferreira*

**CELLOS**  
Rachel Mercer (principal)  
Julia MacLaine (assistant principal)  
Timothy McCoy  
Marc-André Riberdy  
Leah Wyber  
*Fanny Marks*

**DOUBLE BASSES**  
**Joel Quarrington** (principal)  
**Hilda Cowie** (acting assistant principal)  
**Murielle Bruneau**  
Marjolaine Fournier  
Vincent Gendron  
*Paul Mach*  
*Gabriel Sakamoto*

**FLUTES**  
Joanna G’froerer (principal)  
*Kaili Maimets*

**OBOES**  
Charles Hamann (principal)  
Anna Petersen

**ENGLISH HORN**  
Anna Petersen

**CLARINETS**  
Kimball Sykes (principal)  
Sean Rice

**BASSOONS**  
Christopher Millard (principal)  
Vincent Parizeau

**HORNS**  
Lawrence Vine (principal)  
Julie Fauteux (associate principal)  
Louis-Pierre Bergeron  
Elizabeth Simpson  
*Olivier Brisson*

**TRUMPETS**  
Karen Donnelly (principal)  
Steven van Gulik

**TROMBONES**  
Donald Renshaw (principal)  
Colin Traquair

**BASS TROMBONE**  
Douglas Burden

**TUBA**  
Chris Lee (principal)

**TIMPANI**  
Feza Zweifel (principal)

**PERCUSSION**  
Kenneth Simpson  
Jonathan Wade

**HARP**  
Manon Le Comte (principal)

**KEYBOARD**  
*Mark Ferguson*

**NATIONAL ARTS CENTRE ORCHESTRA**

James Reynolds  
*Head Carpenter*

Shane Learmonth  
*Head Electrician*

Fred Malpass  
*Assistant Electrician*

Timothy Shannon  
*Property Master*

Mark Hollingworth  
*Head Sound Engineer*

Tom Stubinski  
*Acting Head Sound Engineer*

Ross Brayne  
*Head Flyman*

David Milliard  
*Head Projectionist*

David Strober  
*Head Carpenter, Scenic Workshop*

Chad Desjardins  
*Assistant Carpenter, Scenic Workshop*

Daniel McManus  
*Scenic Painter*

Normand Thériault  
*Wardrobe Coordinator*

Mike Caluori  
*Head of Properties*

Shanan Underhill  
*Financial Coordinator*

Peter Kealey  
*Technical Director, Front-of-House*

Nancy Elbeck  
*Principal Librarian*

Corey Rempel  
*Assistant Librarian*

Meiko Taylor  
*Personnel Manager*

Fletcher Gailey-Snell  
*Assistant Personnel Manager*

*Additional musician*

**On leave**

Non-titled members of the Orchestra are listed alphabetically.

**NATIONAL ARTS CENTRE PRODUCTION TEAM**

Stagehands, Projectionists, Wardrobe, Hair and Make-Up Mistresses, Masters and Attendants are members of I.A.T.S.E. Local 471.
INSPIRED PORTRAITS OF CANADIAN PERFORMING ARTS LEGENDS

Since 2008, the National Film Board of Canada (NFB) has partnered with the Governor General’s Performing Arts Awards to produce films that capture the essence of each laureate—an inspired body of work that now totals 91 titles.

Directed by accomplished artists, these short films bring together filmmaker, creative concept and laureate in a true artistic collaboration, offering highly original portraits of Canadian legends.

The films are available online at NFB.ca so that all can share in this celebration of Canada’s performing arts.

Hannah Cheesman  |  COLM FEORE

Hannah Cheesman, named a TIFF Emerging Canadian Filmmaker, has written and directed three short films: Emmy, which won the NSI’s A&E Short Filmmakers Award for best film; Cheese; and Brunch Bitch. Her first feature film (as codirector) was The Definites. She is currently writing a second feature and coproducing a 30-minute cable comedy. Hannah is a graduate of the National Theatre School and the University of Toronto.

Érik Cimon  |  LOUISE BESSETTE

Érik Cimon directs documentaries, drama, music videos and commercials. He has earned two Gémeaux awards: best documentary direction (2006) for Les citadins du rebut global, and best arts and culture documentary (2017) for Montréal New Wave. He is currently working on the third instalment in his trilogy on Quebec counter-culture.

Stephen Dunn  |  RICK MERCER

Stephen Dunn is a director and writer from St. John’s, Newfoundland and Labrador. His award-winning filmography includes the short Life Doesn’t Frighten Me, which received the Tribeca Film Festival’s Student Visionary Award in 2013, and his feature debut, Closet Monster, named Best Canadian Feature Film at the 2015 Toronto International Film Festival, where it had its premiere.

Bobbi Jo Hart  |  E. NOËL SPINELLI

Bobbi Jo Hart is a documentary filmmaker based in Montreal. Her films include I Am Not a Rock Star (2012), a portrait of concert pianist Marika Bournaki; She Got Game (2003), a behind-the-scenes look at women’s tennis; and Rebels on Pointe (2017), celebrating the all-male Ballets Trockadero. She is currently at work on a documentary about the Filipina/American rock band Fanny.

Karen Lam  |  SANDRA OH

Karen Lam’s first short film as a writer/director (The Cabinet) won the NSI Drama Prize in 2006. She has since written and directed seven short films, a music video, a true-crime documentary series, a web series called Mythos (2015), and two feature films: Stained (2010) and Evangeline (2013). Her third feature film, The Curse of Willow Song, is currently in post-production.

Ariane Louis-Seize  |  LORRAINE PINTAL

Ariane Louis-Seize graduated from Montreal’s Institut national de l’image et du son and went on to direct the short films Wild Skin (2016) and Little Waves (2018), both of which had their world premiere at the Toronto International Film Festival. She is currently completing post-production on her next film, Les profondeurs, and writing the script for her first feature.

Leah Nelson  |  MAVIS STAINES

Leah Nelson is the co-founder and creative director of Giant Ant and KIDDO, Vancouver-based sister companies that create world-class live-action and animated content for an array of brands and organizations. Leah graduated from Emily Carr University’s film program, where her focus was on documentary storytelling.
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Special Thanks
The National Arts Centre and the Gala Team  
The National Film Board of Canada  
The Canada Council for the Arts  
Staff of Government House  

2019 Peer Assessment Juries

BROADCASTING
Louise Imbeault  
Jason Priestley  
Jean Yoon  

CLASSICAL MUSIC
Albert Benoit  
Jon Kimura Parker  
Christiane Leblanc

DANCE
Lucie Boissinot  
Michael Crabb  
Emily Molnar

FILM
Cameron Bailey  
Marie-Hélène Cousineau  
Barbara Willis Sweete

POPULAR MUSIC
Lynn Saxberg  
Gilles Valiquette  
Matt Zimbel

THEATRE
Linda Gaboriau  
Margo Kane  
Mitchel Rose

RAMON JOHN HNATYSHYN AWARD
Nichole Anderson Bergeron  
Martha Lou Henley  
Sherif Laoun
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Executive Director of Communications and Public Affairs, and Corporate Secretary  
Laura Weber  
Chief of Events and Protocol  
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Holly Mohr  
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Sarah Connell  
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Assisted by  
Thompson Art + Design  
Program Design and Layout  
Diana Tyndale  
Piranha Communications  
Program Management and Editorial  

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National Arts Centre Foundation  
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Christopher Deacon | ex officio  

GGPAA Gala National Committee  
We are grateful for the efforts of the following volunteers from across Canada, who have worked to secure financial support for these important awards and who are champions of the performing arts in their communities.  
Emmanuelle Gattuso | Honorary Chair  
Amoryn Engel | Co-Chair  
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Rochelle De Goias  
Yves Desjardins-Siciliano  
Susan Glass, C.M., and Arni Thorsteinsson  
Gabe Gonda  
Leila Greiche  
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T. Gregory Kane, Q.C.  
Douglas Knight, C.M.  
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Bambina Marcello  
Sam and Micki Mizrahi  
Liza Mrak  
Jessica and Ben Mulroney  
Jennen Phelan  
Bob Walker  
Jayne Watson
BIRKS

Congratulations to the Governor General’s Performing Arts Awards laureates!

Birks has been helping Canadians celebrate special moments since 1879.

We are thrilled to be a sponsor of the Governor General’s Performing Arts Awards, which recognize the contributions of our nation’s top talent who enrich both our country and our lives.

Bravo to all the laureates, both past and present!

maisonbirks.com
Congratulations to the Governor General's Performing Arts Awards laureates!

Birks has been helping Canadians celebrate special moments since 1879. We are thrilled to be a sponsor of the Governor General's Performing Arts Awards, which recognize the contributions of our nation's top talent who enrich both our country and our lives.

Bravo to all the laureates, both past and present!

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CELEBRATING the 2019 LAUREATES

Proud broadcast partner of the Governor General's Performing Arts Awards
CELEBRATING THOSE WHO HONOUR CANADA WITH THEIR WORK

At Labatt, we value and are proud to support the performing arts

Labatt
Proud member of the Anheuser-Busch InBev family
We know how important performance is.

Manulife salutes the award recipients for their artistic excellence, innovation and contributions to Canada at the Governor General’s Performing Arts Awards.
The art of turning dreams into SPECTACULAR REALITY

SOLOTECH
Proud partner of excellence in the performing arts

solotech.com
The Canada Council for the Arts invites you to visit the GGArts exhibition at the National Gallery of Canada to discover works from the winners of its 2019 Governor General’s Awards in Visual and Media Arts.

canadacouncil.ca

Amplifying the voices of Canadians everywhere

Earnscliffe is proud to be the communications partner of the Governor General’s Performing Arts Awards.

Congratulations to all of the 2019 award recipients!

www.earnscliffe.ca
Congratulations to all 2019 award recipients!

Visit our Instagram booth to share your support for Canadian artists.

#CGAWARDS

National Arts Centre
Mizrahi Developments would like to congratulate the recipients of the 2019 Governor General’s Performing Arts Awards.
Congratulations to all those who have had the courage to step into the light.

The Printing House™ congratulates and thanks the recipients of the 2019 Governor General’s Performing Arts Awards for their enrichment of the Canadian artistic spirit.
We are proud to honour this year’s laureates. Your outstanding talent has enriched our lives and strengthened our country.

Banff Centre is celebrating those who shape Canadian culture.

Experience art in the Rockies.

Making a difference together.

As a proud supporter of the arts, BMO is pleased to sponsor the Governor General’s Performing Arts Awards. Congratulations to all of the laureates.

Congratulations to the recipients of the 2019 Governor General’s Performing Arts Awards!
GREAT THINGS HAPPEN WHEN WE COME TOGETHER

The Keg would like to congratulate the 2019 Governor General's Performing Arts Awards recipients for their outstanding commitment to Canada's cultural life.

INTRODUCING THE WATERFRONT CITY.

Welcome to Zibi, a 34-acre master-planned waterfront community offering endless paths to better living on the Ottawa River.

CREATORS OF THE SCENOGRAPHIC VIDEO CONTENT OF THE EVENING

Please enjoy responsibly.

PROUD SUPPORTER OF THE 2019 Governor General's Performing Arts Awards Gala.
Quebecor is proud to support artists and celebrate homegrown talent. Congratulations to all the recipients!

Quebecor

THE SEGAL CENTRE PROUDLY SALUTES CANADIAN ARTISTS AND CONGRATULATES THE 2019 GGPAA RECIPIENTS

Trinity Development Group proudly supports the 2019 Governor General's Performing Arts Awards Gala.

Trinity Development Group

Shangri-La hotel
TORONTO
Proud supporters of the 2019 Governor General's Performing Arts Awards Gala.

Shangri-La hotel
VANCOUVER

Trinity Development Group

www.trinity-group.com
NATIONAL CREATION FUND

Paving the way for a new model of creation in Canada’s performing arts.

The National Creation Fund is fuelled by funds raised from generous donors to the National Arts Centre Foundation’s Creation Campaign, who believe in investing in Canadian creators.
YOU CAN HAVE A SAY IN WHO IS HONOURED. NOMINATE!

Your nomination could determine a future recipient of Canada’s most prestigious award in the performing arts. Sarah McLachlan, Michael J. Fox, Martin Short, Karen Kain, Angela Hewitt and Alanis Obomsawin are laureates of the Governor General’s Performing Arts Awards because they were nominated by people like you!

The process is simple and straightforward. For details, please visit our website at ggpaa.ca.

THE GGPAA MEDALLION

The distinctive GGPAA medallion, produced by the Royal Canadian Mint, was designed by the Canadian College of Heraldry. Each medallion bears on one side the Governor General’s Performing Arts Awards emblem: a coat of arms with the Latin inscription *Artes nos tenent et inspirant* (“The arts engage and inspire us”). On the other side are engraved the name of the recipient and the date, encircled by maple leaves. The medallion is hung from a ribbon striped in burgundy, yellow and blue.

*Composition:* 90% copper, 10% zinc, plated with 24 karat gold

*Weight:* 78 grams

*Diameter:* 57 mm

*Finish:* Frosted background and brilliant relief

Photo: Royal Canadian Mint
LAUREATES 1992-2019
Governor General’s Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992–2019

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique

Bryan Adams  
Susan Aglukark  
Pierrette Alarie  
Andrew Alexander  
Denys Arcand  
Frédéric Back  
Peggy Baker

François Barbeau  
Jean Beaudin  
Mario Bernardi  
Janette Bertrand  
Louise Bessette  
Anik Bissonnette  
Blue Rodeo

Peter Boneham  
Walter Boudreau  
André Brassard  
Michel Brault  
Dave Broadfoot  
Paul Buissonneau

Geneviève Bujold  
Jackie Burroughs  
Édith Butler  
Douglas Campbell  
Gilles Carle  
Brent Carver
Governor General’s Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992–2019

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique

Jean Pierre Lefebvre
Viola Léger
Robert Lepage
Eugene Levy
Monique Leyrac
Gordon Lightfoot
Gweneth Lloyd

1901-1993

Edouard Leck
Brian Macdonald
Denis Marleau
Lois Marshall

1924–1997

Kate (1946-2010)
Sarah McLachlan
Murray McLachlan

1928-2014

Deepa Mehta
Rick Mercer
Monique Mercure
Lorne Michaels
Dominique Michel
Albert Millaire

1935-2018

Joni Mitchell
Mavor Moore
Anne Murray
John Murrell
Fernand Nault
Christopher Newton

1919-2006

1920–2006

1924–1993

Governor General’s Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992–2019

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique

Jean Pierre Lefebvre
Viola Léger
Robert Lepage
Eugene Levy
Monique Leyrac
Gordon Lightfoot
Gweneth Lloyd

1901-1993

Edouard Leck
Brian Macdonald
Denis Marleau
Lois Marshall

1924–1997

Kate (1946-2010)
Sarah McLachlan
Murray McLachlan

1928-2014

Deepa Mehta
Rick Mercer
Monique Mercure
Lorne Michaels
Dominique Michel
Albert Millaire

1935-2018

Joni Mitchell
Mavor Moore
Anne Murray
John Murrell
Fernand Nault
Christopher Newton

1919-2006

1920–2006

1924–1993
Governor General’s Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992–2019

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique

Phil Nimmons
Alanis Obomsawin
Betty Oliphant 1918–2004
Michel Pagliaro
Mercedes Palomino 1913–2006
Jean Papineau-Couture 1916–2000
Jean-Pierre Perreault 1947–2002
Eric Peterson
Oscar Peterson 1925–2007
Robin Phillips 1940–2015
Gordon Pinsent
Lorraine Pintal
Luc Plamondon
Christopher Plummer
Anne Claire Poirier
Louis Quilico 1925–2000
Jeanne Renaud
Ginette Reno
Robbie Robertson
Jean-Pierre Ronfard 1929–2003
Joseph Rouleau
Jean-Louis Roux 1923–2013
Royal Canadian Air Force
Rush
Buffy Sainte-Marie
R. Murray Schafer
Governor General’s Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992–2019

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique

William Shatner
Howard Shore
Martin Short
Joysanne Sidimus
Leslee Silverman
Léopold Simoneau 1916–2006
Yves Sioui Durand

Arnold Spohr 1927-2010
Mavis Staines
Mark Starowicz
Teresa Stratas
Grant Strate 1927-2015
Donald Sutherland
Janine Sutto 1921-2017

Veronica Tennant
Menaka Thakkar
Paul Thompson
R.H. Thomson
Eric Till
Michel Tremblay
Ian Tycoon

John Vickers 1926-2015
Gilles Vigneault
George F. Walker
Mary Walsh
Neil Young
Moses Znaimer
Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts

LAUREATES/LAURÉATS 1992–2019

Prix Ramon John Hnatyshyn pour le bénévolat dans les arts du spectacle

Gail Asper
Thea Borlase 1921-2015
Walter Carson 1912-2012
M. Joan Chalmers 1928-2016
Eric Charman
Earlaine Collins
Jean Pierre Desrosiers
Jean André Elie
Yulanda (1937-2015) & Mohammed Faris
James D. Flock
Arthur Gelber 1915-1998
Jean Giguère
Martha Lou Henley
Norman Jewison
Florence Junca Adenot
Maryvonne Kendergi 1915-2011
Michael M. Koerner
Sandra Kelber 1934-2001
Sherif & Georges Laoun
Fernand Lindsay, C.S.V. 1928-2009
William H. Loewen
John D McKellar
Constance V. Pathy
Sandra & Jim Pitblado
Joseph H. Shoctor 1922-2001
Sam Sniderman 1920-2012
E. Noël Spinelli

Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts

LAUREATES/LAURÉATS 1992–2019

Prix Ramon John Hnatyshyn pour le bénévolat dans les arts du spectacle

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Thea Borlase 1921-2015
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Yulanda (1937-2015) & Mohammed Faris
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William H. Loewen
John D McKellar
Constance V. Pathy
Sandra & Jim Pitblado
Joseph H. Shoctor 1922-2001
Sam Sniderman 1920-2012
E. Noël Spinelli
National Arts Centre Award

LAUREATES/LAURÉATS 1992–2019

Prix du Centre national des Arts

Mario Bernardi
Michel Marc Bouchard
& Les Deux Mondes
Richard Bradshaw
1944–2007
Michael Bublé
Marie Chouinard
Cirque du Soleil
Paul Gross

Ben Heppner
Angela Hewitt
Karen Kain
Jon Kimura Parker
k.d. lang
Robert Lepage
Edouard Lock &
La La La Human Steps

Gilles Maheu
& Carbon 14
Denis Marleau
Des McAnuff
Rick Mercer
Yannick Nézet-Séguin
Sandra Oh
Sarah Polley

Albert Schultz
Tegan and Sara
The Tragically Hip
Gord Downie, 1964-2017
Jean-Marc Vallée
Denis Villeneuve