THE ARTS ENGAGE AND INSPIRE US
Birks has been helping Canadians celebrate special moments since 1879. We are delighted to be the presenting sponsor of the Governor General’s Performing Arts Awards, which recognize the contributions of our nation’s top talent who enrich both our country and our lives.

Bravo to all the laureates, both past and present!

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Congratulations to the Governor General's Performing Arts Awards laureates.
The Governor General’s Performing Arts Awards are Canada’s most prestigious honour in the performing arts. In 1992, Peter Herrndorf and Brian Robertson approached then-Governor General Ramon John Hnatyshyn (1934–2002) and his wife, Gerda, with their vision for the Awards. Since that time, the Awards have established themselves as the ultimate recognition from Canadians for Canadians whose accomplishments have inspired and enriched the cultural life of our country.

Laureates of the **Lifetime Artistic Achievement Award** are selected from the fields of classical music, dance, film, popular music, radio and television broadcasting, and theatre. Nominations for this Award and the **Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts** are open to the public and solicited from across the country. All nominations are reviewed by juries of professionals in each discipline; each jury submits a short list to the Board of Directors of the Governor General’s Performing Arts Awards Foundation, which makes the final selection.

Recipients of the Lifetime Artistic Achievement Award receive a commemorative medallion and a $25,000 cash prize provided by the Canada Council for the Arts.

Recipients of the Ramon John Hnatyshyn Award, which recognizes outstanding contribution in voluntary service to the performing arts in Canada, receive a commemorative medallion and a commissioned glass sculpture created by Canadian artist Naoko Takenouchi.

Recipients of the **National Arts Centre Award**, which recognizes work of an extraordinary nature in the previous performance year, are selected by a committee of senior programmers from the National Arts Centre (NAC). This Award comprises a commemorative medallion, a $25,000 cash prize provided by the NAC, and a commissioned work created by Canadian ceramic artist Paula Murray.

All commemorative medallions are generously donated by the Royal Canadian Mint.

The Awards also feature a unique **Mentorship Program** designed to benefit a talented mid-career artist. The Program brings together a past Lifetime Artistic Achievement Award recipient with a next-generation artist, helping them to develop their work, explore ideas and navigate career options. The Program is an opportunity for the laureates of tomorrow to benefit from the creativity and experience of icons who have blazed the trail before them.

The Awards are administered by the Governor General’s Performing Arts Awards Foundation, a non-governmental, not-for-profit charitable organization based in Ottawa.

Public nominations are accepted for the Governor General’s Performing Arts Awards. For more information, please visit [ggpaa.ca](http://ggpaa.ca).
Tonight we pay tribute to amazing people, people who illuminate our lives: our performing artists and creators and their accomplices.

In a grand gala featuring special performances designed especially for them, nine remarkably accomplished recipients will receive the 2018 Governor General’s Performing Arts Award in recognition of their contribution, their lifetime achievements and their dedication to the arts.

We celebrate these remarkable artists and contributors because they enchant and dazzle us, and because they are a reflection of every facet of our society. In their own unique way, those we honour tonight all possess an astonishing ability to draw us into other dimensions—their dimension—to challenge and inspire us.

Tonight, we recognize their exceptional talent as well as the considerable efforts required to achieve success in such a demanding field. An artist’s road can be long and arduous. It takes courage and resilience to follow a passion and overcome the obstacles to reach a goal. And it cannot be done alone.

It is my hope that this celebration will resonate into the future, giving wings to our Award recipients to soar even higher while motivating supporters and encouraging the present and next generations, so that artists from all walks of life can continue to put their hearts and minds into their creative pursuits for our greatest pleasure.

Sincere thanks to our brilliant performers and to those—many of whom are in the room tonight—who support, favour and champion the arts in Canada.

Bravo to the 2018 laureates!

Julie Payette
Governor General of Canada
Welcome to the 26th annual Governor General’s Performing Arts Awards Gala. We are honoured to recognize and celebrate nine great Canadians who have brought us laughter, drama, dance and music. They ignite our imaginations and inspire us. Canada is indeed Arts Nation.

The Governor General’s Performing Arts Awards are a unique creative partnership between the Department of Canadian Heritage, the Canada Council for the Arts, the National Arts Centre and the National Film Board of Canada. The Awards are supported by a dedicated group of individuals, foundations and corporations across the country, led by our presenting sponsor, Birks.

The Foundation is deeply grateful to Her Excellency the Right Honourable Julie Payette, Governor General of Canada.

On behalf of the Foundation, we offer our warmest congratulations to our 2018 laureates and thank you for joining us on this wonderful evening.

Douglas Knight, C.M.
Chair and CEO

Anik Bissonnette, O.C.
Co-Chair
The Governor General’s Performing Arts Awards, founded by the Right Honourable Ramon John Hnatyshyn, are Canada’s most prestigious honours in the performing arts. The Awards allow Canada to acknowledge the outstanding lifetime contribution of its artists to the cultural life of the country, and celebrate their exceptional creativity. Last year marked the 25th anniversary of the Awards, which was very special indeed.

All of us at the National Arts Centre find this year’s Awards to be particularly meaningful.

This year, our own Peter Herrndorf, President and CEO of the NAC, has received a special Lifetime Achievement Award for his remarkable career. Peter has been the NAC’s most influential, successful and treasured leader for the performing arts. Through his visionary leadership, he transformed the Centre into a national arts organization that makes a difference to artists and communities nationwide. We are so very proud of him. It is fitting to be honouring him tonight, which is not only the anniversary of the NAC, but also Peter’s last day with us as President and CEO.

On behalf of the National Arts Centre Board of Trustees, the NAC Foundation, and all of us here, we send our congratulations to Andrew Alexander, Geneviève Bujold, Peter Herrndorf, Angela Hewitt, Ginette Laurin and Murray McLauchlan for their Lifetime Artistic Achievement Awards, to Tegan and Sara for their National Arts Centre Award, and to Florence Junca Adenot, who has received the Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts.

Thank you sincerely for celebrating with us here tonight.

Adrian Burns, LL.D.
Chair, Board of Trustees
Welcome to the 2018 Governor General’s Performing Arts Awards Gala!

The arts have an extraordinary way of capturing the essence of what it means to be human, and bridging divides that might otherwise seem impossible. Canada is home to some of the most talented artists and creators in the world. Our government is proud to support events like the Governor General’s Performing Arts Awards Gala, which honour those who have made enduring contributions to Canada’s cultural landscape and inspired the next generation through their outstanding achievements.

As Minister of Canadian Heritage, I congratulate this year’s award recipients. You are a source of inspiration and pride to all Canadians. I would also like to thank the members of the Governor General’s Performing Arts Awards Foundation for your ongoing commitment to recognizing and celebrating artistic excellence in Canada.

The Honourable Mélanie Joly
Minister of Canadian Heritage
I can’t believe it’s already been 10 years!

Since 2008, we’ve been delighted to partner with the Governor General’s Performing Arts Awards Foundation to help honour excellence in Canadian performing arts, creating short film portraits that capture the visionary talent and dedication of our GGPAA laureates.

This year, our GGPAA collection will grow to an amazing 84 titles.

Directed by accomplished artists, these portraits bring together filmmaker, creative concept and laureate in a true artistic collaboration. They’re a lasting tribute to Canadian performing arts excellence and stand on their own as cinematic works—as well as being a great way to bring all Canadians into the experience, online.

Thank you to our partners, the Governor General’s Performing Arts Awards Foundation and the National Arts Centre.

And to our laureates, a very special thanks, on behalf of Canada’s public producer, for your immense contributions to the cultural life of our country.

Claude Joli-Coeur
Government Film Commissioner and Chairperson of the National Film Board of Canada

Artists are necessary. They are necessary in order to portray all aspects of the human condition. The best performing artists earn our admiration and respect, but it is their performances, however fleeting, that live on in our minds as familiar and inspiring memories amidst the twists and turns of our personal lives.

As a co-founder of the Governor General’s Performing Arts Awards, the Canada Council for the Arts is proud to support performing artists at every step of the creative process, from coming up with an original idea to sharing their performance with an audience. This year’s award recipients have not only left their mark on their respective disciplines with their outstanding talent and effort, they have also left their mark on the future by sharing their knowledge and passion.

Warmest congratulations to the 2018 laureates for their remarkable contributions towards making our lives richer and our society more vibrant.

Simon Brault, O.C., O.Q.
Director and CEO
The National Arts Centre Foundation would like to thank the following individuals for their generous philanthropic support of tonight’s Gala.

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WITH THE SUPPORT OF
Canadian Heritage
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Canada Council for the Arts
Conseil des arts du Canada
Explore the laureates’ work at iTunes.com/GGPAA.

The information in this program was complete and accurate at the time of printing.
2018 Laureates
“Life is about not knowing, having to change, taking the moment and making the best of it, without knowing what’s going to happen next. Delicious ambiguity.”

Gilda Radner

LIFETIME ARTISTIC ACHIEVEMENT AWARD

ANDREW ALEXANDER

Theatre, film and television producer

Andrew Alexander is a prolific theatre, film and television producer, notably of The Second City—the world’s premier improv comedy club, theatre and school—and the award-winning sketch comedy show “SCTV.” As the CEO and executive producer of The Second City, he has devoted over 40 years to cementing its status as an international comedy empire. Through its theatres, training centres and outreach programs, the organization has popularized the art of improvisation and elevated the quality of comedic theatre in North America.

Mr. Alexander was born in 1944 in London, England, and moved to Canada in 1951. He took the helm of The Second City Toronto in 1974 and, with the late Len Stuart, acquired The Second City Chicago in 1985.

He has produced and collaborated with such legendary Canadian comics as Dan Aykroyd, John Candy, Eugene Levy, Colin Mochrie, Mike Myers, Catherine O’Hara and Martin Short. He has developed programming for numerous networks, including ABC, CBS, NBC, FOX, Comedy Central, HBO, Showtime, A&E, and CBC, and produced film and TV projects with such stars as Ed Asner, Jim Belushi, Steve Carell, Stephen Colbert, Chris Farley, Joe Flaherty, Tina Fey, Bonnie Hunt, Shelley Long, Andrea Martin, Bill Murray, Mike Myers, Gilda Radner and Harold Ramis.

In 2008, he launched The Second City Alumni Fund to help alumni facing health and financial challenges. To date, it has raised over $750,000.

In 2016, he founded the Harold Ramis Film School, the world’s only film school dedicated to comedy.

Mr. Alexander currently chairs the honorary board of Gilda’s Club Greater Toronto, a registered charity that offers support, education and social interaction to cancer patients, their families and friends. He is also an honorary board member of Gilda’s Club Chicago.

Andrew Alexander’s awards and honours include the Just For Laughs Festival lifetime achievement award, Canadian Comedy Awards Chairman’s Award for Contribution to Comedy, and Chicago Improv Festival Lifetime Achievement Award. For his work on The Second City, he has received 30 Joseph Jefferson Awards, 12 Canadian Comedy Awards and 2 Dora Mavor Moore Awards; for “SCTV,” he was awarded an ACTRA and 2 Emmys.
LIFETIME ARTISTIC ACHIEVEMENT AWARD

GENEVIEVÉ BUJOLD

Actress

In a career spanning more than 50 years, Geneviève Bujold has appeared in more than 70 films in both English and French, and her intensity, passion, and luminous screen presence have earned her international acclaim and numerous awards. From historical dramas to thrillers and adventure movies, her work is as impressive for its range as for its quality: as Moe Doiron of The Globe and Mail remarked, “There’s nothing that could be called ‘a typical Geneviève Bujold picture.’” Her best-known lead roles include Anne Boleyn in Anne of the Thousand Days (directed by Charles Jarrott, 1969) and Élisabeth in Kamouraska (Claude Jutra, 1973); more recently, she appeared in Still Mine (Michael McGowan, 2012) and Chorus (François Delisle, 2015).

Ms. Bujold was born in Montréal in 1942 and educated at a strict convent school. “I was illuminated by the beauty of the convent,” she recalls. “It opened the door to my inner life: silence, solitude, calm.” She continued her studies at the Conservatoire d’art dramatique de Montréal, and made her stage debut at the age of 19 as Rosine in a production of The Barber of Seville.

Her film career began in 1965, when French director Alain Resnais cast her opposite Yves Montand in his film The War Is Over. Her breakthrough came in 1969, as Anne Boleyn opposite Richard Burton’s King Henry VIII in Anne of the Thousand Days. In Canada, she has worked with such leading directors as Michel Brault (Entre la mer et l’eau douce, Les Noces de papier, My Friend Max); Paul Almond (Isabel, Act of the Heart, Journey, Final Assignment, The Dance Goes On); David Cronenberg (Dead Ringers); and Don McKellar (Last Night).

Ms. Bujold’s current focus is on small-budget independent films. “Film is a healing art,” she says. “In front of the camera, I feel free.”

Geneviève Bujold’s awards and distinctions include three Canadian Film Awards, an Oscar nomination, a Genie, a Golden Globe for Best Actress, a Prix Gémeaux for Best Actress, and two Los Angeles Film Critics Association Awards for Best Supporting Actress.
LIFETIME ARTISTIC ACHIEVEMENT AWARD

PETER A. HERRNDORF

Arts advocate, leader and passionate Canadian

Peter A. Herrndorf has devoted his career to journalism, broadcasting and the arts in Canada. As president and CEO (1999–2018) of Canada’s National Arts Centre (NAC), North America’s only multidisciplinary, bilingual performing arts centre, he has worked tirelessly to fulfill the centre’s mandate: to play a leadership role in fostering artistic excellence in all disciplines of the performing arts in Canada.

A visionary champion of performance, creation and learning, he was instrumental in establishing the National Arts Centre Foundation and the NAC’s Indigenous Theatre Department, and is credited with transforming the NAC artistically through major national and international cultural projects, and physically through a $225.4-million architectural rejuvenation and production renewal project completed in 2018. “It’s been exhilarating, it’s been stimulating, it’s been a privilege,” he says. “I’ve loved every bit of it.”

Mr. Herrndorf was born in 1940 in Amsterdam, The Netherlands, and moved to Winnipeg in 1948. Before joining the NAC, he was a television producer at CBC, head of CBC TV Current Affairs, then vice-president and general manager of the CBC’s English-language radio and TV networks; publisher of Toronto Life magazine; and chair and CEO of TVOntario.

In 1992, he and his colleague Brian Robertson created the Governor General’s Performing Arts Awards (GGPAA), under the patronage of the Right Honourable Ramon John Hnatyshyn, then-Governor General of Canada, and his wife, Gerda.

Actively involved with many Canadian arts organizations, he is the former chair of the Stratford Shakespeare Festival, the Canadian Stage Company, and the Canadian Museum of Civilization, among others. He currently serves on the boards of the GGPAA Foundation, Luminato (Toronto’s Festival of Arts and Creativity), and the Campaign Committee of Dalhousie University’s Fountain School for the Performing Arts.

Peter A. Herrndorf is a Companion of the Order of Canada and a member of the Order of Ontario. His other awards and distinctions include the inaugural Peter Herrndorf Arts Leadership Award (Business for the Arts); Diplôme d’honneur (Canadian Conference of the Arts) for outstanding service to the arts in Canada; William Kilbourn Award (Toronto Arts Awards Foundation); John Drainie Award (Academy of Canadian Cinema and Television); and honorary degrees from eight Canadian universities and colleges.
LIFETIME ARTISTIC ACHIEVEMENT AWARD

ANGELA HEWITT

Concert pianist

Angela Hewitt is widely considered the leading Bach pianist of our time. Known for her clarity, precision and vast repertoire, she has performed in recital and with major orchestras around the world, and is especially renowned for her recordings of all of J. S. Bach’s major keyboard works. Her discography also includes solo recordings of Couperin, Rameau, Scarlatti, Beethoven, Chopin, Schumann, Liszt, Chabrier, Granados, Fauré, Debussy, Ravel and Messiaen, as well as concertos by Mozart and Schumann. Personal communication with her audience is important to her, and she has built a huge international fan base.

Born into a musical family in 1958, Ms. Hewitt began piano studies at age three, gave her first public performance at four, and won her first scholarship at five. She studied at Toronto’s Royal Conservatory of Music and at the University of Ottawa, graduating with a Bachelor of Music at age 18. In 1985, she won first prize in the Toronto International Bach Piano Competition, launching her international career.

In 2005, she founded the Trasimeno Music Festival in Umbria, Italy. This seven-day annual event draws an international audience and features Ms. Hewitt as a recitalist, chamber musician, song accompanist, and conductor, working with both established and emerging artists.

In 2016, she embarked on The Bach Odyssey, an ambitious overview of the complete keyboard works of J. S. Bach. Over the course of four years, she will perform a cycle of twelve recitals in venues on three continents.

“I grew up with Bach all around me,” she recalls. “I loved the melodies, the structure, and above all the rhythms, which are all taken from the dance. That is what makes it such joyous music.”

Ms. Hewitt is an ambassador for OrKidstra, a social development program that empowers inner-city children by providing free music lessons and an opportunity to learn life skills such as respect, compassion, teamwork, and responsibility.

Angela Hewitt is a Companion of the Order of Canada and an Officer of the Order of the British Empire. Her other awards and honours include the National Arts Centre Award (GGPAA), inaugural BBC Radio 3 Listeners’ Award, numerous Juno nominations and awards, Key to the City of Ottawa, and seven honorary doctorates.

“To love is to act.”

Victor Hugo
Hailed internationally as one of Canada’s foremost choreographers, with more than 50 works to her credit, Ginette Laurin is a pioneer of the contemporary dance movement in Quebec. She is the founding artistic director of O Vertigo, and worked with the company for over 30 years. She has also hosted numerous dance workshops and taught at several universities and theatre schools in Canada and internationally.

Born in Quebec’s Lanaudière region in 1955, Ms. Laurin trained in dance and gymnastics. She began her professional career as a member of Le Groupe Nouvelle Aire, and danced with many Montréal choreographers before establishing O Vertigo in 1984. The company quickly made its mark with exuberant large-scale productions featuring vibrant, poetic dance, cutting-edge technology, and elaborate sets. Signature works include *La Chambre Blanche* (1992), *luna* (2001), *Passare* (2004), and *Soif* (2014).

Ms. Laurin’s early works were marked by humour, energetic physicality, and theatricality; in recent years, she has taken a more pensive, spiritual approach.

“For me, it’s important to seek out new ways of using movement to build a narrative,” she says. “There are infinite ways to combine human bodies and create a dance. I’m constantly discovering new things—it’s fascinating.”

In 2015, Ms. Laurin transformed her company and invited three acclaimed young choreographers (Mélanie Demers, Catherine Gaudet and Caroline Laurin-Beaucage) to develop the new organization’s vision and mission. The result was the Centre de Création O Vertigo (CCOV), which offers long-term residencies to artists interested in creating large-scale works. The CCOV is also a creative laboratory that supports and promotes new compositional forms and emerging dance artists.

Ginette Laurin is a Member of the Order of Canada and a Companion of the Ordre des arts et des lettres du Québec. Her other honours include two Grand Prizes from the Montreal Urban Community Arts Council, Dora Mavor Moore Award, Jean A. Chalmers Award, and Reconnaissance award from the Université du Québec à Montréal.
Murray McLauchlan is one of Canada's leading singer–songwriters. Known for his socially conscious songs, he achieved wide acclaim for his 1972 breakthrough single “Farmer's Song,” which earned him the first of 11 Juno Awards. He is also an accomplished visual artist and a popular radio and TV host. Deeply committed to the art of songwriting and creators' rights, he has had a long association with the Society of Composers, Authors and Music Publishers of Canada (SOCAN). He continues to tour regularly, both on his own and with the band Lunch at Allen’s.

Mr. McLauchlan was born in Scotland in 1948 and moved to Canada in 1953. He began writing and performing songs in his teens, and studied art under renowned landscape painter Doris McCarthy before deciding to concentrate on music.

His hit songs include “Down by the Henry Moore,” “Child's Song,” “On the Boulevard,” “Try Walkin' Away,” and “Whispering Rain.” He has released 19 albums, most recently Love Can't Tell Time (2017).

From 1989 to 1994, he hosted CBC Radio’s “Swinging on a Star,” a showcase for Canadian songwriters that became the top-rated music show in the country.

As a licensed commercial pilot, he flew across Canada in 1985 in a Cessna 185 floatplane. Accompanied by a CBC film crew, he visited and performed with such guests as Gordon Lightfoot, Buffy Sainte-Marie, Levon Helm and Édith Butler. The resulting TV special, “Floating Over Canada,” became a mainstay of Canada Day broadcasts for several years.

His autobiography, Getting Out of Here Alive: The Ballad of Murray McLauchlan, was published in 1998.

He currently serves on the board of the Room 217 Foundation, which works to integrate music into person-centred care.

Murray McLauchlan is a Member of the Order of Canada. His other awards and honours include the Queen Elizabeth II Golden and Diamond Jubilee medals; 11 Juno Awards; 3 RPM Gold Leaf Awards and 2 Big Country Awards; SOCAN National Achievement Award; inducted into the Canadian Country Music Hall of Fame and the Mariposa Folk Foundation Hall of Fame. He has an honorary degree from the University of Calgary and is a fellow of the Royal Conservatory of Music in Toronto.

“Anyone can paint a picture. The trick to being an artist is learning how to see!”

Doris McCarthy
RAMON JOHN HNATYSHYN AWARD FOR VOLUNTARISM IN THE PERFORMING ARTS

FLORENCE JUNCA ADENOT

In a prolific career spanning over 45 years, Florence Junca Adenot has held leadership roles in arts and culture, university administration, public transit, and heritage preservation. A passionate arts supporter actively involved in her community, she has volunteered with numerous arts organizations and coordinated several heritage, urban revival, and cultural projects.

A native of Bordeaux, France (where as a teenager she organized guided heritage walks), she was the founding chair of Agora de la danse, the first permanent venue in Quebec devoted to contemporary dance; the Centre Pierre-Péladeau creation and performance centre for music and dance; and the Corporation de développement urbain du Faubourg Saint-Laurent, which laid the groundwork for the Quartier des spectacles, Montréal’s downtown culture and entertainment district.

Ms. Junca Adenot has spearheaded several major heritage projects, including the restoration of the historic village of Boucherville on Montréal’s south shore, as well as the Manoir Pierre-Boucher. She co-founded the Boucherville Heritage Society and chaired the board responsible for the municipality’s 350th anniversary celebrations in 2017. She has served as chair of numerous cultural organizations, including the Société du patrimoine architectural de Montréal, which coordinated the revitalization of Old Montréal; the Société de développement de Montréal; and the baroque music ensemble Les idées heureuses.

Since joining the Université du Québec à Montréal (UQAM) in 1971, she has held various senior management positions. As Vice-Rector, Communications, she oversaw the creation of the university’s art gallery; as Vice-Rector, Administration and Finance, she coordinated the construction of its downtown campus. She was also the founding president of the Agence métropolitaine de transport. She is currently an associate professor of urban planning and the director of UQAM’s Forum URBA.

“I believe it's important not just to give artists greater visibility, but to emphasize the arts as an integral part of the city,” she says. “They beautify it, they enliven it, and they bring its citizens together. They are essential to a healthy, happy community.”

Florence Junca Adenot has received over 40 awards and honours, including the Prix Arts-Affaires for Personality of the Year, presented by the Conseil des arts de Montréal, and the Pierre -Boucher Prize, the City of Boucherville’s highest honour.

“Art uplifts the soul and generates happiness. The excellence, commitment and vision of our artists stimulate the leaders of society. Volunteering to support those artists is a way to open up possibilities and encourage them to develop fully.”

Florence Junca Adenot
Tegan and Sara have sold more than one million albums and performed on some of the world’s biggest stages, from the 2015 Academy Awards telecast to major festivals such as Coachella, Lollapalooza and Glastonbury. They have appeared on Canadian, American, Australian and European television, and their songs have been featured in numerous films and TV shows. Tegan and Sara have openly identified as queer since the beginning of their career. Outspoken advocates for equality, gender justice, and progressive social change, they have built a strong and loyal fan base in both the straight and the LGBTQ community.

Identical twin sisters born in 1980 in Calgary, Alberta, Tegan and Sara Quin developed an interest in music in their teens. They immediately began to write original material, and by 1998 they had established themselves as an acoustic folk duo, gradually shifting into indie rock and pop as their career progressed.


In December 2016, they created the Tegan and Sara Foundation, which raises awareness and funds to address the inequalities preventing LGBTQ girls and women from reaching their full potential.

In 2017, a decade after the release of *The Con*, they announced *The Con X: Covers*, a compilation album featuring 14 different artists covering the original album’s tracks. In October of that same year, Tegan and Sara went on the road with *The Con X: Tour*, a two-month North American showcase of intimate acoustic arrangements of the album’s 14 songs. A portion of the proceeds from both the tour and the album went to the Foundation.

Tegan and Sara’s awards and honours include seven Gold and one Double Platinum album certifications, three Juno Awards, two Western Canadian Music Awards, and two GLAAD Media Awards. They have been nominated for a Grammy, two Polaris Prizes, the 2018 Australian LGBTI Award in the “International Icon” category, and the 2018 British LGBT Award in the “Music Artist of the Year” category.

“Art is always about relationship—to the material, to the self, and to the world in all its chaos and intrusion, its terror and its glory.”

Jeanette Winterson
The Governor General’s Performing Arts Awards Mentorship Program acknowledges the important role that a mentor can play in an artist’s life. The Keg Spirit Foundation has been proud to support this valuable program since 2009.

In keeping with our Foundation’s mandate to support the mentorship of young people, we are honoured each year to help foster a rising Canadian artist who will undoubtedly become a role model for aspiring artists in the years to come.

**David Aisenstat**
President & CEO, The Keg Steakhouse + Bar
Chairman & Founder, The Keg Spirit Foundation

A unique partnership inaugurated in 2008 between the Governor General’s Performing Arts Awards Foundation and the National Arts Centre, the GGPAA Mentorship Program serves as a creative catalyst and an investment in future Canadian artistic achievement.

Unlike the numerous mentorship programs that support emerging artists, the GGPAA Mentorship Program is designed to offer creative guidance to talented artists in mid-career. Each year, a past laureate of the Lifetime Artistic Achievement Award is invited to select a professional artist (or artists) to share, learn and grow from the experience and insight of their mentor. In addition to receiving artistic guidance and an honorarium, each protégé is showcased throughout the GGPAA celebrations.

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<tr>
<th>YEAR</th>
<th>MENTOR</th>
<th>PROTÉGÉ(E)</th>
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<tr>
<td>2018</td>
<td>Tom Jackson, O.C., LL.D.</td>
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<td>2017</td>
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<td>Albert Millaire, C.C., C.Q.</td>
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<td>John Murrell, O.C., A.O.E.</td>
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<td>2008</td>
<td>Veronica Tennant, C.C., LL.D.</td>
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**Special thanks** to The Keg Spirit Foundation, Founding Mentorship Program Partner.
TOM JACKSON, O.C., LL.D.
Mentor

Tom Jackson (2014 GGPAA for Lifetime Artistic Achievement) is a triple-threat actor, musician, and activist whose accomplishments in each discipline are downright head-spinning. His career is unparalleled, not to mention wildly acclaimed and abundantly decorated, and almost ridiculously interesting. Indeed, Tom—erudite, hilarious, and filled to bursting with killer anecdotes—is the kind of guy you pray to be seated beside on a long-haul flight.

Now, at an age when most are pulling back, the 69-year-old Calgary-based star is barrelling towards the busiest and most glittering chapter in his towering 40-odd-year run at the forefront of contemporary theatre, film, TV, and music.

Tom’s extensive charitable work—in particular, helming the long-running Huron Carole Christmastime concert tours for Canadian food banks, plus multiple other initiatives benefiting disaster relief—is arguably his crowning achievement. With an estimated $200 million raised to date in combined cash/in-kind value for food banks and disaster relief, Tom is currently an Ambassador for the Red Cross, was inducted as an Officer of the Order of Canada in 2000, and received the 2007 Juno Humanitarian Award.

Multiple additional honours have been bestowed on him over the years, but those mentioned here, perhaps more than any others, have cemented Tom Jackson’s status as one of Canada’s most influential, distinguished, and revered sons.

SARAH ROBERTSON
Protégée

Sarah Robertson is a multidisciplinary theatre artist with a well-developed creative voice and extensive experience in stage acting, dance, choreography, writing, singing, visual arts, self-producing, and rapping. Her wide-ranging skills in various artistic disciplines found expression in professional and student shows, and twice she received the LaVerne Erickson Medal in recognition of her unique perspective and vision for connecting people with the arts. Sarah is a graduate of the Mirror Dance Program (Langley, BC) and completed theatre studies at Rosebud School of the Arts (Rosebud, AB).

While working and presenting shows at Calgary’s TELUS Spark science centre, Sarah became interested in the importance of risk, failure, self-directed play, and the scientific spirit of learning. Curious about the principles of freedom and failure in artistic practice, she produced her own theatre show, a science experiment of sorts where audiences were invited on a journey of active play and experimentation whose outcome was based on risk, play, and the possibility of failure. The results were dynamic and a fire was lit.

As these passions have expanded and found more outlets, Sarah’s interests have shifted towards the role of active play in human development as expressed and facilitated through theatre and the arts.
2018 GOVERNOR GENERAL’S PERFORMING ARTS AWARDS
TRIBUTE PERFORMANCE

Director: Sylvie Rémillard
Executive Producer: Virginia Thompson
Gala Host: Heather Hiscox
Announcer: Manon St-Jules

With the National Arts Centre Orchestra
Alexander Shelley, Music Director
Stéphane Laforest, Guest Conductor

There will be one 20-minute intermission.

Tributes are listed in alphabetical order
by laureate (Lifetime Artistic Achievement
Awards, Ramon John Hnatyshyn Award,
National Arts Centre Award).

O CANADA
Kellylee Evans

MY LAND
A traditional tune dedicated to the
Governor General of Canada
The Royal Canadian Air Force Pipes and
Drums

AIR FORCE MARCH PAST
The Royal Canadian Air Force Pipes and
Drums

GOVERNOR GENERAL’S FANFARE
The Fanfare Trumpets of the
Governor General’s Foot Guards
by kind permission of Lieutenant-Colonel Chris Lynam,
CD, ADC, Commanding Officer, Governor General’s
Foot Guards

and The Fanfare Trumpets of The Central
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GOVERNOR GENERAL’S PERFORMING
ARTS AWARDS GALA THEME

Composed by Glenn Morley
Arranged by Antony Rozankovic
2018 GOVERNOR GENERAL’S PERFORMING ARTS AWARDS
TRIBUTE PERFORMANCE: GUEST ARTISTS AND PRESENTERS

TRIBUTE TO ANDREW ALEXANDER
Colin Mochrie and Debra McGrath, presenters

Andrew! Alexander!
Josh Raskin, director
Maral Mohammadian and Jelena Popovic, producers

Medley:
I Hope I Get It, One, What I Did for Love
Original music by Marvin Hamlisch
Original lyrics by Edward Kleban
Original orchestration by Bill Byers, Hershy Kay and Jonathan Tunick for the Broadway production of A Chorus Line

Lyrics adapted by Colin Mochrie and Debra McGrath
Performed by Colin Mochrie, Debra McGrath & guests
Arranged by Daniel Desaulniers
Directed by Jim Millan
Dance coach: Siôned Watkins

TRIBUTE TO PETER A. HERRNDORF
Justice Rosalie Silberman Abella, presenter

Capturing Captain Canada (a.k.a. Peter A. Herrndorf)
Tara Johns, director
René Chénier, producer

Presentation by NAC artistic leaders:
Robert Gagné, Heather Gibson, Jillian Keiley, Kenton Leier, Cathy Levy, Kevin Loring, Heather Moore, Alexander Shelley

Music: The Lark Ascending by Ralph Vaughan Williams

Sakomawit
Lyrics: traditional, sung in Wolastoqey
Music by Jeremy Dutcher
Arranged by Daniel Desaulniers
Performed by Jeremy Dutcher, piano
With the National Arts Centre Orchestra
conducted by Alexander Shelley

TRIBUTE TO GENEVIÈVE BUJOLD
James Cromwell, presenter

Geneviève Bujold: Art = Life
Robin McKenna, director
Dominic Desjardins, producer

Geneviève
Music and lyrics by Claude Gauthier
Arranged by Daniel Desaulniers
Performed by Claude Gauthier
Piano: Mélie Caron

TRIBUTE TO ANGELA HEWITT
Eric Friesen, presenter

SOLO: A Portrait of Angela Hewitt
Jason Buxton, director
Rohan Fernando, producer

French Suite No. 5 in G major (Loure and Gigue)
by J. S. Bach
Performed by Angela Hewitt
Choreographed by Siôned Watkins
Dancer: Crazy Smooth (Yvon Soglo)
TRIBUTE TO GINETTE LAURIN
Florence Sullivan (video), presenter

*Ginette Laurin: Front and Centre*
Jean-François Caissy, director
Johanne Bergeron, producer

Excerpt from *luna*
Choreographed by Ginette Laurin
Original production premiered at luzernertheater, Lucerne, Switzerland,
January 31, 2001
Dancer: Chi Long
Rehearsal mistress: Annie Gagnon
Technical director: André Houle

TRIBUTE TO FLORENCE JUNCA ADENOT
Geneviève Soly, presenter

*Florence*
Mathieu Léger and Thibaut Duverneix,
directors
Hugues Sweeney, producer

Silvia's aria, “*Taci amor*”
From the pastoral drama *La costanza vince l'inganno* (1719 version) by Christoph Graupner
Performed by
Odéï Bilodeau, soprano
Vincent Lauzer, recorder
Geneviève Soly, harpsichord

TRIBUTE TO MURRAY McLAUCHLAN
Margaret Atwood (letter), presenter

*The Haunts of Murray McLauchlan*
Michael McNamara, director
Justine Pimlott, producer

*Down by the Henry Moore*
Music and lyrics by Murray McLauchlan
Arranged by Daniel Desaulniers
Performed by Blackie and the Rodeo Kings

TRIBUTE TO TEGAN AND SARA
Heather Gibson, presenter

Video tribute by friends of Tegan and Sara

*a short film about Tegan & Sara*
Ann Marie Fleming, director
Shirley Vercruysse, producer

*I Was A Fool*
Music and lyrics by Tegan and Sara
Arranged by Daniel Desaulniers
Performed by Lights

*The Governor General’s Performing Arts Awards Gala* is an original concept by Brian W. Robertson and David Langer.

Artists and presenters are subject to change without notice. The information in this program was complete and accurate at the time of printing.
2018 TRIBUTE PERFORMANCE: CREATIVE AND PRODUCTION

Virginia Thompson
Peter A. Herrndorf
Executive Producers

Sylvie Rémillard
Stage Director

Fran Walker
General Manager

Amanda Baumgarten
Associate Producer

Stéphane Laforest
Musical Director

Jim Millan
Consulting Producer

Mary Gordon
Carl Martin
Writers

Julie Abran
Assistant to the Stage Director

Georgina Graham
Researcher & Assistant to the Executive Producer, Vérité Films

Robert de Lint
Video Director & Editor, Vérité Films

Susan Monis Brett
Stage Manager

Mike D’Amato
Production Director

Peter Lyne
Technical Director

Erin Finn
Assistant to the Production Director

Cheryl Catterall
Set Designer

Stéphane Longpré
Set Design Assistant

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Art Director Assistant

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Yohan Gingras
Visual Designer

Nicolas Gendron
Video Operator

Jean Renaud
Vincent Colbert
Lighting Designers

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3id Design Corporation

Rebecca Miller
Assistant Stage Managers

Xavier Forget
Gala Talent Coordinator

Julien Brisson
Off-Site Talent Coordinator

Shekhar Bharti
Robert Patterson
Robin Smith
Camera Operators

Produced by Canada’s National Arts Centre
in partnership with the Governor General’s Performing Arts Awards Foundation and the National Film Board of Canada

THE PRODUCERS WISH TO THANK

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Daphne Burt
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Paul Caskey
Christina Cassaro
Vera Cole
Guillaume Decouflet
Lucie de Lint
Maaike de Lint
Sasha de Lint
Doug Eide
Nancy Elbeck
Alisha Émond
Erin Finn
Richard Gaffney
Anne-Lise Gaudin
Heather Gibson

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Isadora Chicoine
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Lucian Matis’ Designs
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Ariane Mercure
Kyra Millan
Ryder Millan
Sophia Millan
Allen Moy

Paula Murray
The National Theatre School
Diane Nesrallah
Tina Nesrallah
Chris Pagnozzi
Jonathan Rondeau
Molly Ryan
Sarah Ryan
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Johanna Shapiro
Josie Sharp
Brock Silversides
Andrea Stoppa
Meiko Taylor
Rosemary Thompson
Shirley Vercruysse
Liviu Voina
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Enrico Pradal
Teleprompter Operator
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Monitor Engineer
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Justin Roy
Lighting Technicians
Francis Lussier
Marius Thériault
Jonathan Trudeau
Audio Technicians
Olivier Gendron
Jean-François Marin
Video Technicians

VIDEO TRIBUTE TO TEGAN AND SARA

Jann Arden
“Baroness von Sketch Show” troupe
Nick Blasko
Brandi Carlile
Michael Goldstone
Piers Henwood
Steve Kane
Naomi Klein
k.d. lang
Joey McIntyre
Sarah McLachlan
Mayor Naheed Nenshi
Premier Rachel Notley
Andy Samberg
George Stroumboulopoulos
Taylor Swift
Neil Young
National Arts Centre Orchestra

Alexander Shelley
Music Director
Alain Trudel
Principal Youth & Family Conductor
Jack Everly
Principal Pops Conductor

First Violins
Yosuke Kawasaki (concertmaster)
Noémi Racine Gaudreault (assistant concertmaster)
Elaine Klimasko
Carissa Kloposhak
Marjolaine Lambert
Jeremy Mastrangelo
Manuela Milani
Karoly Sziladi
Emily Westell
*Martine Dubé

Second Violins
Jessica Linnebach (associate concertmaster)
**Winston Webber (assistant principal)
Brian Boychuk
Mark Friedman
Richard Green
Frédéric Moisan
Leah Roseman
Edvard Skerjanc
Ashley Vandiver
*Andréa Armijo-Fortin
*Heather Schnarr

Violas
Jethro Marks (principal)
David Marks (associate principal)
David Goldblatt (assistant principal)
Paul Casey
David Thies-Thompson
*Sonya Probst

Cellos
Rachel Mercer (principal)
Julia MacLaine (assistant principal)
Timothy McCoy
Leah Wyber
*Fanny Marks
*Thaddeus Morden

Double Basses
**Joel Quarrington (principal)
Hilda Cowie (acting assistant principal)
**Murielle Bruneau
Marjolaine Fournier
Vincent Gendron
*Paul Mach

Flutes
Joanna G’froerer (principal)
**Emily Marks
*Kaill Maimets

Oboes
**Charles Hamann (principal)
Anna Petersen
*Rachel Domingue

Clarinets
Kimball Sykes (principal)
Sean Rice

Bassoons
Christopher Millard (principal)
Vincent Parizeau

Horns
Lawrence Vine (principal)
Julie Fauketeux (associate principal)
Louis-Pierre Bergeron
Elizabeth Simpson
*Nigel Bell

Trumpets
Karen Donnelly (principal)
Steven van Gulik

Trombones
Donald Renshaw (principal)
Colin Traquair

Bass Trombone
Douglas Burden

Tuba
*Chris Lee (principal)

Timpani
**Feza Zweifel (principal)

Percussion
Kenneth Simpson
Jonathan Wade

Harps
Manon Le Comte (principal)

Keyboard
*Mark Ferguson

Rhythm Bass
*Olga Gross

Drums
*Mark Inneo

Nancy Elbeck
Principal Librarian
Corey Rempel
Assistant Librarian

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Stagehands, Projectionists, Wardrobe, Hair and Make-Up Mistresses, Masters and Attendants are members of I.A.T.S.E. Local 471.
INSPIRED PORTRAITS OF CANADIAN PERFORMING ARTS LEGENDS

For 10 amazing years, the National Film Board of Canada (NFB) has partnered with the Governor General’s Performing Arts Awards to produce films that capture the essence of each laureate—an inspired body of work that now totals 84 titles.

Directed by accomplished artists, these short films bring together filmmaker, creative concept and laureate in a true artistic collaboration, offering highly original portraits of Canadian legends.

Josh Raskin | ANDREW ALEXANDER
Josh Raskin is a Toronto-based filmmaker and musician. In 2007, he directed the award-winning animated short I Met the Walrus, which was based on 14-year-old Jerry Levitan’s 1969 interview with John Lennon. The film was nominated for an Oscar® and won a Daytime Emmy as well as the Best Animated Short award at AFI Fest.

Robin McKenna | GENEVIÈVE BUIJOLD
Robin McKenna grew up in Montreal and began her career directing episodes of La Course destination monde. Her feature documentary GIFT, inspired by Lewis Hyde’s classic book, is premiering in 2018. She is currently completing Medicine, a film about ayahuasca, medicine and healing, and Thanadoula, an animated “documentary fairy tale.” Her film The Great War Experience won the Yorkton Film Festival’s Founder’s Award.

Tara Johns | PETER A. HERRNDORF
Born in Calgary, raised in Vancouver and based in Montreal, screenwriter and director Tara Johns tells stories with a pan-Canadian sensibility. Her first film, Killing Time, won Best Canadian Short at the Worldwide Short Film Festival in Toronto. Her debut feature, The Year Dolly Parton Was My Mom, was named Best Feature at the LA Femme International Film Festival and received international distribution.

Jason Buxton | ANGELA HEWITT
Jason Buxton’s first feature, Blackbird, was nominated for two Canadian Screen Awards, including Best Original Screenplay. It also tied for the TIFF 2012 Best Canadian First Feature Film award and won the 2013 Claude Jutra Award for best Canadian film by a first-time director. Jason is currently in development on his second feature and on a mini-series based on a Joseph Boyden novel.

Jean-François Caissy | GINETTE LAURIN
Jean-François Caissy is a native of the town of Carleton-sur-Mer, located on Quebec’s Gaspé Peninsula. He is an independent filmmaker and visual artist whose feature-length documentaries Journey’s End (2009), Guidelines (2014) and First Stripes (2018) have received international acclaim and screened at the Berlin International Film Festival, MoMA and the Viennale.

Michael McNamara | MURRAY McLAUCHLAN
Michael McNamara is a Toronto-based director, screenwriter and producer. He and Judy Holm run Markham Street Films, which creates award-winning dramas and documentaries such as David and Me, The Trick with the Gun, Acquainted with the Night, Celtic Soul, Once an Immigrant, and ADHD: Not Just for Kids. Michael is currently making Catwalk, an inside look at competitive cat showing.

The films will be available on the NFB’s online Screening Room, NFB.ca, during and following the GGPAA Gala, so that all can share in this celebration of Canada’s performing arts.

These films are NFB productions. All rights reserved.
Mathieu Léger and Thibaut Duverneix | FLORENCE JUNCA ADENOT

Mathieu Léger has been working in Montreal for 10 years as a designer and art director for ad campaigns, videos, web projects, interactive installations, and immersive experiences. His work has won several awards (IDFA DocLab, Webby, NUMIX, Boomerang) over the past decade and has been exhibited around the world. Mathieu has been an associate designer at the Gentilhomme studio since 2017.

Video and interactive content designer Thibaut Duverneix has won numerous international awards. His impressive career directing and supervising films, shows, and interactive installations includes projects with Madonna, Elton John, Ubisoft, Mattel, Cirque du Soleil, Place des Arts, Microsoft, and the NFB. In 2013, he founded his own studio, Gentilhomme.

Ann Marie Fleming | TEGAN AND SARA

Ann Marie Fleming is an award-winning Canadian independent filmmaker, writer and artist. Born in Japan to Chinese and Australian parents, Ann Marie creates work that addresses themes of family, identity, history and memory. Her acclaimed animated films include the short *I Was a Child of Holocaust Survivors* (2010) and the feature-length *Window Horses* (2016).
Welcome to the Governor General’s Performing Arts Awards Hall of Honour! This elegant, purpose-built space opened in February 2018 as part of the National Arts Centre’s Architectural Rejuvenation project.

Inaugurated in the spring of 2012 on the occasion of the 20th anniversary of the Awards, this permanent exhibition pays tribute to each recipient from 1992 to the present. It now comprises over 200 beautifully framed photographic portraits of some of this country’s most iconic performing artists and arts volunteers, as well as an interactive station linked to the Awards Foundation website, with information about the laureates and the Awards.

The Hall of Honour is a striking commemoration of what the Governor General’s Performing Arts Awards stand for. It is an acknowledgement of the outstanding lifetime contribution of Canada’s performing artists and performing arts volunteers to the cultural life of our country, and a tribute to their exceptional creativity, which has given such meaning, beauty and joy to all Canadians.

We invite you to take a few minutes this evening to visit the GGPAA Hall of Honour, located on the second level of the NAC, on the canal side.
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Special Thanks
The National Arts Centre and the Gala Team
The National Film Board of Canada
Staff of Government House

2018 Peer Assessment Juries

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Suzie Leblanc
Rodney Sharman
Jean-Jacques Van Vlasselaer

DANCE
John Alleyne
Frédérique Doyon
Joysanne Sidimius

FILM
Don McKellar
Ségolène Roederer
Elizabeth Yake

POPULAR MUSIC
Nick Jennings
Kim Stockwood
Marie-Jo Thériault

RADIO AND TELEVISION
BROADCASTING
Colin Brunton
Cathy Jones
Marina Orsini

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We are grateful for the efforts of the following volunteers from across Canada, who have worked to secure financial support for these important awards and who are champions of the performing arts in their communities.
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Air Canada is proud to support the 2018 Governor General’s Performing Arts Awards and the outstanding Canadian talent who fly the flag in everything they do.

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Congratulations to the 2018 Governor General’s Performing Arts Awards recipients

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Congratulations to all the award recipients.

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2018 Governor General’s
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The Printing House™ congratulates and thanks the recipients of the 2018 Governor General’s Performing Arts Awards for their enrichment of the Canadian artistic spirit.
We are proud to honour this year’s laureates. Your outstanding talent has enriched our lives and strengthened our country.

Banff Centre for Arts and Creativity congratulates Peter Herrndorf on his final night at the National Arts Centre. Thank you for championing Canadian artists and storytellers throughout your career. From our home in the Canadian Rockies, we simply say, “Peter, you rock!”

Congratulations to the recipients of the 2018 Governor General’s Performing Arts Awards!

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WHY DON'T YOU TAKE THE TRAIN?

CONGRATULATIONS TEGAN AND SARA

RECIPIENTS OF THE NATIONAL ARTS CENTRE AWARD AT THE GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

OCT. 3

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YOU CAN HAVE A SAY IN WHO IS HONOURED. NOMINATE!

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The process is simple and straightforward. For details, please visit our website at ggpaa.ca.

THE GGPAA MEDALLION

The distinctive GGPAA medallion, produced by the Royal Canadian Mint, was designed by the Canadian College of Heraldry. Each medallion bears on one side the Governor General’s Performing Arts Awards emblem: a coat of arms with the Latin inscription Artes nos tenent et inspirant (“The arts engage and inspire us”). On the other side are engraved the name of the recipient and the date, encircled by maple leaves. The medallion is hung from a ribbon striped in burgundy, yellow and blue.

Composition: 90% copper, 10% zinc, plated with 24 karat gold

Weight: 78 grams

Diameter: 57 mm

Finish: Frosted background and brilliant relief

Photo: Royal Canadian Mint
LAUREATES 1992-2018
Governor General’s Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992–2018

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique

Brent Carver
Robert Charlebois
Ludmilla Chiriaeff
1924–1996
Marie Chouinard
Bruce Cockburn
Joy Coghill
1926–2017

Leonard Cohen
1934–2016
Stompin’ Tom Connors
1936–2013
David Cronenberg
Andrew Dawes
Rock Demers
Yvon Deschamps

Clémence DesRochers
Marcel Dubé
1930–2016
Diane Dufresne
Atom Egoyan
Françoise Faucher
Max Ferguson
1924–2013

Janina Fialkowska
Denise Filiatrault
Maureen Forrester
1930–2010
Paul-André Fortier
Michael J. Fox
Celia Franca
1921–2007
Governor General’s Performing Arts Award for Lifetime Artistic Achievement

**LAUREATES/LAURÉATS 1992–2018**

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique

- Margie Gillis
- Nicholas Goldschmidt
- The Guess Who
- Peter Gzowski
- Brigitte Haentjens
- Don Haig

- Evelyn Hart
- Paul Hébert
- Martha Henry
- Ben Heppner
- Peter A. Herrndorf
- Angela Hewitt

- Walter Homburger
- William Hutt
- Frances Hyland
- Tom Jackson
- Norman Jewison
- Oliver Jones

- Karen Kain
- Anton Kuerti
- Micheline Lanctôt
- Jacques Languirand
- Daniel Lanois
- Robert Lantos
Governor General's Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992–2018

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique
Governor General’s Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992–2018

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique
Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts

LAUREATES/LAURÉATS 1992–2018

Prix Ramon John Hnatyshyn pour le bénévolat dans les arts du spectacle

Gail Asper
Thea Borlase 1921-2015
Walter Carson 1912-2012
M. Jean Chalmers 1928-2016
Eric Charman
Earlaine Collins
Jean Pierre Desrosiers

Jean André Élie
Yulanda (1937-2015) & Mohammed Faris
James O. Fleck
Arthur Gelber 1915-1998
Jean Gigouère
Martha Lou Henley
Norman Jewison

Florence Junca Adenot
Maryvonne Kendergi 1915-2011
Michael M. Koerner
Sandra Kelber 1934-2001
Sherif & Georges Laoun
Fernand Lindsay, C.S.V. 1928-2009
William H. Loewen

John D. McKellar
Constance V. Pathy
Sandra & Jim Pithlado
Joseph H. Shector 1922-2001
Sam Sniderman 1920-2012
National Arts Centre Award

LAUREATES/LAURÉATS 1992–2018
Prix du Centre national des Arts
MENTORSHIP PROGRAM
PROGRAMME DE MENTORAT 2008–2018

Veronica Tennant
2008 mentor

Crystal Pite
2008 protégée

Oliver Jones
2009 mentor

Dione Taylor
2009 protégée

Eugene Levy
2012 mentor

Daniel Perlmutter
2012 protégé

Gordon Pinsent
2010 mentor

Kevin Loring
2010 protégé

Evelyn Hart
2011 mentor

Heather Ogden
2011 protégée

Eugene Levy
2012 mentor

Daniel Perlmutter
2012 protégé

John Murrell
2013 mentor

Anita Majumdar
2013 protégée

Joseph Rouleau
2014 mentor

Jean-Philippe Fortier-Lazure
2014 protégé

Howard Shore
2015 mentor

Nicole Lizée
2015 protégée

Albert Millaire
2016 mentor

Benjamin Pradet
2016 protégé

Karen Kain
2017 mentor

Robert Blinet
2017 protégé

Tom Jackson
2018 mentor

Sarah Robertson
2018 protégée