

NATIONAL ARTS CENTRE, OTTAWA, JUNE 29

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GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

PRESENTED BY BIRKS



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Welcome to the 25th anniversary edition of the Governor General's Performing Arts Awards Gala!

Twenty-five years ago, Peter Herrndorf and Brian Robertson approached then Governor General Ramon John Hnatyshyn and his wife, Gerda, with their vision for the Awards. Since that time, the Awards have established themselves as the ultimate recognition from Canadians for Canadians whose accomplishments have inspired and enriched the cultural life of our country.

Since their creation in 1992, the GGPAA have been presented by the following Governors General in office:

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1990–95

The Right Honourable Ramon John Hnatyshyn

1995–99

The Right Honourable Roméo LeBlanc

1999–2005

The Right Honourable Adrienne Clarkson

2005–10

The Right Honourable Michaëlle Jean

2010–present

The Right Honourable David Johnston



All of the many talented and committed people involved in the performing arts play an essential role in the life of our country.

It is fundamentally important that, in the performing arts, the values and concerns shared by Canadians be brought to life and that our hopes and aspirations for the future be explored. The voice and vision of our performing artists not only help us to better understand the inherent beauty of the rich variety of our differences and to rejoice in each other's small accomplishments and grand triumphs, but also to offer to the world artistic creations which are distinctly Canadian.

Our country has been blessed with an astounding abundance of talented performing artists in all disciplines who have deservedly gained national and international acclaim. In this year when Canadians from coast to coast are commemorating the 125th anniversary of Confederation, it is entirely appropriate that we celebrate those Canadians who have committed their lives to pursuing artistic excellence and to supporting the cultural community within Canada.

— Excerpt from 1992 Gala program message
from His Excellency the Right Honourable
Ramon John Hnatyshyn, Governor General of Canada



“The tradition whose birth we mark tonight celebrates the vital tradition of our inspired performers: men and women who have invested a lifetime making Canada’s cultural aura richer and stronger. From now on, as a tribute to them, the Governor General’s Performing Arts Awards will take place annually here at Canada’s National Arts Centre in Ottawa.”

Donald Sutherland,
host, 1992 GGPAA Gala





CONGRATULATIONS
TO THE GOVERNOR GENERAL'S
PERFORMING ARTS AWARDS LAUREATES

Birks has been helping Canadians celebrate special moments since 1879. We are delighted to be the presenting sponsor of the Governor General's Performing Arts Awards, which recognize the contributions of our nation's top talent who enrich both our country and our lives.

Bravo to all the laureates, past and present!

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THE GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

The Governor General's Performing Arts Awards are Canada's most prestigious honour in the performing arts. Twenty-five years ago, Peter Herrndorf and Brian Robertson approached then Governor General Ramon John Hnatyshyn (1934-2002) and his wife, Gerda, with their vision for the Awards. Since that time, the Awards have established themselves as the ultimate recognition from Canadians for Canadians whose accomplishments have inspired and enriched the cultural life of our country.

Laureates of the **Lifetime Artistic Achievement Award** are selected from the fields of classical music, dance, film, popular music, radio and television broadcasting, and theatre. Nominations for this Award and the **Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts** are open to the public and solicited from across the country. All nominations are reviewed by juries of professionals in each discipline; each jury submits a short list to the Board of Directors of the Governor General's Performing Arts Awards Foundation, which makes the final selection.

Recipients of the Lifetime Artistic Achievement Award receive a commemorative medallion and a \$25,000 cash prize provided by the Canada Council for the Arts.

Recipients of the Ramon John Hnatyshyn Award, which recognizes outstanding contribution in voluntary service to the performing arts in Canada, receive a commemorative medallion and a commissioned glass sculpture created by Canadian artist Naoko Takenouchi.

Recipients of the **National Arts Centre Award**, which recognizes work of an extraordinary nature in the previous performance year, are selected by a committee of senior programmers from the National Arts Centre (NAC). This Award comprises a commemorative medallion, a \$25,000 cash prize provided by the NAC, and a commissioned work created by Canadian ceramic artist Paula Murray.

All commemorative medallions are generously donated by the Royal Canadian Mint.

The Awards also feature a unique **Mentorship Program** designed to benefit a talented mid-career artist. The Program brings together a past Lifetime Artistic Achievement Award recipient with a next-generation artist, helping them to develop their work, explore ideas and navigate career options. The Program is an opportunity for the laureates of tomorrow to benefit from the creativity and experience of icons who have blazed the trail before them.

The Awards are administered by the Governor General's Performing Arts Awards Foundation, a non-governmental, not-for-profit charitable organization based in Ottawa.

Public nominations are accepted for the Governor General's Performing Arts Awards.

For more information, please visit ggpaa.ca.



THE GOVERNOR GENERAL OF CANADA
LE GOUVERNEUR GÉNÉRAL DU CANADA

I am delighted to attend the Governor General's Performing Arts Awards Gala.

Canada is a nation of dreamers, a country built on the idea that diverse communities could be brought together. I believe that this diversity has become our strength and that it is but one reason why we have produced such phenomenal artists.

The 150th anniversary of Canadian Confederation gives us many reasons to celebrate throughout 2017. We have a unique opportunity to showcase our culture, our history and the immense talent to be found right here—and what better way to highlight all of these than through the arts?

The Governor General's Performing Arts Awards have reached a major milestone this year: they have symbolized excellence for the past 25 years. Tonight, I am proud to pay tribute to some incredible Canadians, whose achievements, abundant creativity and innovation are a source of inspiration for present and future generations.

My heartfelt congratulations to the laureates on this well-deserved honour. May this gala be a memorable evening for all.

David Johnston
Governor General of Canada



Photo: Sgt. Ronald Duchesne,
Rideau Hall



**GOVERNOR GENERAL'S
PERFORMING ARTS AWARDS FOUNDATION
FONDATION DES PRIX DU GOUVERNEUR GÉNÉRAL
POUR LES ARTS DU SPECTACLE**

Welcome to the 25th anniversary Governor General's Performing Arts Awards Gala. It is our privilege to honour our incomparable 2017 laureates, who have inspired Canada and the world with their talent, vision and generosity. We are also delighted to acknowledge the more than 50 past laureates who have joined us tonight to celebrate our 25th anniversary.

As we mark Canada's 150th birthday, we are reminded that we are in many ways the sum of our stories, our past, our present and our dreams for the future. Our artists give voice to our stories across genres, across borders, from our smallest communities to their worldwide reach. They are the face of Canada to the world, proving once again that Canada is an Arts Nation.

You can help us honour Canada's exceptional artists by nominating your favourite performer or supporter; simply visit our website at ggpaa.ca.

The Governor General's Performing Arts Awards are a unique creative partnership between the Department of Canadian Heritage, the Canada Council for the Arts, the National Arts Centre and the National Film Board of Canada. The Awards are supported by a dedicated group of individuals,

foundations and corporations across the country, led by our presenting sponsor, Birks.

The Foundation is deeply grateful for the commitment of Their Excellencies the Right Honourable David Johnston, Governor General of Canada, and Mrs. Sharon Johnston.

On behalf of the Foundation, we offer our warmest congratulations to our 2017 laureates and salute Canada on the 150th anniversary of Confederation.

Douglas Knight
Chair

Paul-André Fortier
Co-Chair



**NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS**

Canada is our stage. Le Canada en scène.

The 25th anniversary of the Governor General's Performing Arts Awards (GGPAA) is a wonderful occasion. Tonight we celebrate 25 years of honouring the outstanding contributions of some of Canada's most beloved artists, and of our valued arts volunteers and philanthropists. These awards were founded by former governor general Ramon John Hnatyshyn so that Canada could recognize the extraordinary achievements of its performing artists.

This evening also marks the opening of the "new" National Arts Centre to our artists. Designed by the renowned firm Diamond Schmitt Architects, the rejuvenation of the building is about re-orienting the building to the city with a magnificent new entrance on Elgin Street, and making the building far more welcoming and accessible to patrons. But the NAC's transformation is also about the NAC becoming a living symbol of this country's thriving performing arts scene. We thank the Government of Canada for its extraordinary commitment to the NAC.

The National Arts Centre is proud to be a founding partner of the GGPAA. It is always an honour to produce this gala, this year in particular. Through our NAC Foundation,

we are extremely grateful for the generous support we receive from donors across the country. We would also like to thank the Gala's exceptional executive producer, Virginia Thompson, for her tireless work in creating a highly memorable show in tribute to the laureates.

On behalf of the NAC Board of Trustees, the NAC Foundation Board and all of us here at the National Arts Centre, we send our congratulations to Jean Beaudin, Michael J. Fox, Brigitte Haentjens, Martin Short and Yves Sioui Durand for their Lifetime Artistic Achievement Awards, to Michael Bublé for his National Arts Centre Award, and to William H. Loewen, who has received the Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts.

**Thank you for celebrating 25 years of
Canadian brilliance in the performing arts
with us tonight.**

Peter Herndorf
President and CEO

Adrian Burns
Chair, Board of
Trustees



Canadian
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Patrimoine
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Welcome to the 2017 Governor General's Performing Arts Awards Gala!

This year, we celebrate the 150th anniversary of Confederation, as well as the 25th anniversary of the Governor General's Performing Arts Awards (GGPAA). It is a wonderful opportunity to celebrate the creativity of our communities, our rich heritage and the cultural diversity that make Canada a great place to live.

The GGPAA allow us to honour Canadian artists who have distinguished themselves through their talent and vision, both at home and abroad. These highly coveted awards recognize those individuals who have made outstanding contributions to the cultural life of the country in a variety of fields, including theatre, dance, music, film and broadcasting.

As Minister of Canadian Heritage, I salute the Governor General's Performing Arts Awards Foundation and the National Arts Centre, which have combined their efforts to ensure this great celebration. Congratulations to all the award recipients who, through their outstanding accomplishments, nourish our sense of national unity and pride.

The Honourable Mélanie Joly
Minister of Canadian Heritage

Canada 



Congratulations to the Governor General's Performing Arts Awards Foundation on a quarter century of celebrating Canadian performing arts dedication and excellence.

We're honoured to be part of the GGPAA once again—and to be launching seven new, highly original portraits of our laureates, adding to a growing collection that now totals 76 unique short films.

Directed by accomplished artists, these portraits bring together filmmaker, creative concept and laureate in a true artistic collaboration. They're a lasting tribute to Canadian performing arts excellence, and stand on their own as cinematic works.

As Canada's public producer, we're excited to join with you in your 25th anniversary year—creating these works, honouring great artists and volunteers, and sharing the experience with all Canadians, online.

Claude Joli-Cœur
Government Film Commissioner and
Chairperson of the National Film Board of Canada



Canada Council
for the Arts

Conseil des arts
du Canada

The Canada Council for the Arts is proud to support performing artists at all stages of their careers and artistic process—emerging and established, from creation to production to performance. Our investments in Canadian talent and creativity lead to a better future for all of us.

As a funder and co-founder of the Governor General's Performing Arts Awards, we have the opportunity to celebrate those men and women who have become the world's finest and best-loved performing artists. Like all Canadians, we are extremely proud of them and share in their success as they reflect Canada's boundless creative spirit and its enduring impact on audiences around the world.

Simon Brault, O.C., O.Q.
Director and CEO

LEADERSHIP DONATIONS

The National Arts Centre Foundation would like to thank the following individuals and organizations for their generous philanthropic support of tonight's Gala.

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Explore the laureates' work at
[iTunes.com/GGPAA](https://www.itunes.com/GGPAA).

The information in this program was complete
and accurate at the time of printing.



2017 LAUREATES

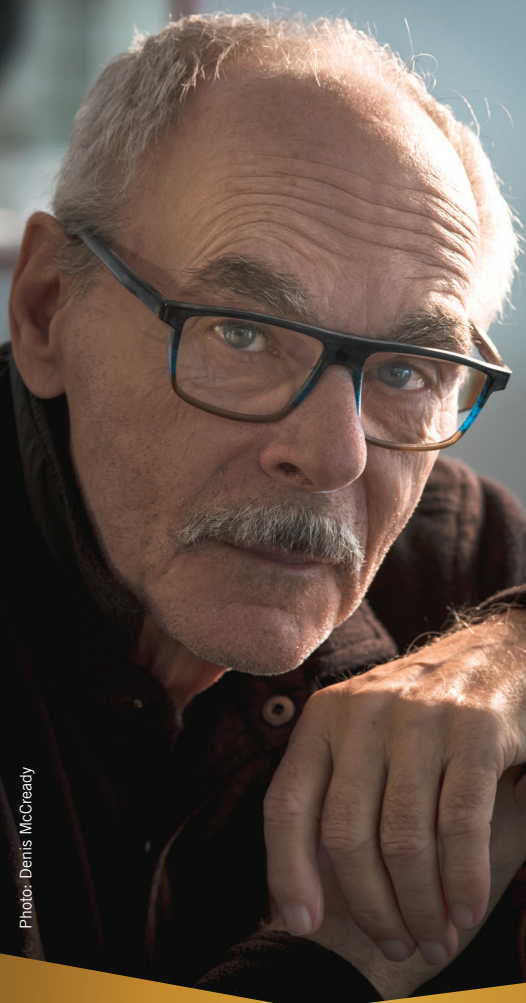


Photo: Denis McCready

LIFETIME ARTISTIC ACHIEVEMENT AWARD

JEAN BEAUDIN

Film and television director and screenwriter

Hailed as a consummate director of Quebec literature, Jean Beaudin has delighted film and television audiences throughout his career as a director and screenwriter. From his early days at the National Film Board (NFB) to his monumentally successful historical film dramas and TV series, his work stands out for its authenticity, simplicity and visual beauty, and has been instrumental in transmitting our cultural heritage and shaping a distinctive voice in Quebec and Canadian cinema. “The key is to make films with a lot of love, about things you feel strongly about,” he says.

Mr. Beaudin was born in Montréal in 1939. He studied photography in Switzerland before joining the NFB in 1964. His first experimental feature, *Stop* (1970), was followed by two shorts and two medium-length films, including *Cher Théo*.

He then directed his first masterpiece, *J.A. Martin photographe* (1975), about an itinerant early 20th-century photographer whose wife accompanies him on tour. The film was selected at the Cannes Film Festival, where it earned actress Monique Mercure the Palme d’or and won the Oecumenical Jury Prize. It was followed by the historical drama *Cordélia* and a series of films based on works by Quebec writers: *Mario*, based on the novel by Claude Jasmin; *Le matou*, from the novel by Yves Beauchemin; *Being at Home with Claude*, from the play by René-Daniel Dubois; *Souvenirs intimes*, from the novel by Monique Proulx; and *Le collectionneur*, from the thriller by Chrystine Brouillet. His most recent film, *Sans elle*, was released in 2006.

For television, he directed such popular series as *L’or et le papier*, *Shehaweh*, *Miséricorde*, *Ces enfants d’ailleurs*, *Willie*, and the phenomenally successful *Les filles de Caleb* (1990–91), based on the novels by Arlette Cousture. One of the most popular series in the history of Quebec television, it reached nearly four million viewers a week, was sold to more than 25 countries and won 14 Prix Gémeaux.

Jean Beaudin’s awards and distinctions include 19 Prix Gémeaux, 5 Genies, a People’s Choice Award and a Jury Award from the Montreal World Film Festival, and the Los Angeles Film Advisory Board Excellence Award.

“Love is not a feeling.
It is the very substance
of creation.”

— Christiane Sanger

LIFETIME ARTISTIC ACHIEVEMENT AWARD

MICHAEL J. FOX

Actor, writer, producer and humanitarian

Michael J. Fox is a respected and accomplished screen actor, best known for his award-winning work in the television series *Family Ties* and *Spin City* and in the *Back to the Future* film trilogy. Diagnosed with Parkinson's disease in 1991, he founded the Michael J. Fox Foundation for Parkinson's Research in 2000. He has received numerous humanitarian awards and has become an outspoken and inspiring advocate for people living with Parkinson's.

Born in 1961 in Edmonton, Alberta, Mr. Fox was only 15 when he made his television debut in the CBC sitcom *Leo and Me*. Within a decade he was known to fans worldwide for his iconic portrayal of Alex P. Keaton in the popular NBC comedy series *Family Ties* (1982–89), for which he won three Emmys and a Golden Globe. He subsequently starred in the ABC series *Spin City* (1996–2000), winning another Emmy and three more Golden Globes. He also wrote, produced and starred in the NBC sitcom *The Michael J. Fox Show* (2013–14).

He found equal success on the big screen as the star of the hit film trilogy *Back to the Future*. Other film credits include the dramas *Light of Day* and *Casualties of War*, and comedies *The Hard Way*, *Doc Hollywood*, *Life with Mikey*, *The American President*, *The Frighteners*, and *Mars Attacks!* (alongside fellow GGPAA recipient Martin Short).

Mr. Fox has written three best-selling books: *Lucky Man: A Memoir* (2002), *Always Looking Up: The Adventures of an Incurable Optimist* (2008), and *A Funny Thing Happened on the Way to the Future: Twists and Turns and Lessons Learned* (2010).

In recent years Mr. Fox has achieved a special kind of recognition for his human and creative courage. He is acclaimed for his bold portrayal of characters with physical limitations (notably in the hit TV series *Boston Legal*, *The Good Wife*, and *Rescue Me*), and for his dedicated support of Parkinson's research.

Michael J. Fox is an Officer of the Order of Canada. Among other distinctions, he has been inducted into Canada's Walk of Fame and the Hollywood Walk of Fame, and holds five honorary degrees. He was one of four Canadians honoured on the Difference Makers series of commemorative stamps issued by Canada Post in 2012.



Photo: Mark Selinger

“James Cagney once sent me a note with this advice: ‘Know your lines and don’t bump into the furniture.’”

— Michael J. Fox



Photo: Mathieu Rivard

LIFETIME ARTISTIC ACHIEVEMENT AWARD

BRIGITTE HAENTJENS

Theatre director and artistic director

Passionate about language and literature, keenly interested in issues of identity, sexuality and power, Brigitte Haentjens is known for her dazzlingly original, avant-garde productions and for her thoughtful and poetic approach to contemporary theatre practice. In a career spanning nearly 40 years, she has directed some 60 productions and garnered a host of awards and honours. Her remarkable achievements as a stage director stand alongside her outstanding work as a leader of major arts institutions. She is an iconic figure in the theatre community, and her contribution to Canada's cultural profile is immense.

Ms. Haentjens was born in Versailles, France, in 1951, and studied theatre in Paris with the renowned Jacques Lecoq. Moving to Ontario in 1977, she played a pivotal role in the development of Franco-Ontarian theatre, particularly as artistic director (1982–90) of Sudbury's Théâtre du Nouvel-Ontario. She relocated to Montréal in 1991, where she founded her own company, Sibyllines, in 1997.

Her directing credits range from classics (Aristophanes, Sophocles, Racine, Shakespeare, Strindberg, Camus) to works by contemporary European and Franco-Canadian playwrights (Beckett, Müller, Koltès, Sarah Kane, Michel Marc Bouchard, Jean Marc Dalpé, Michel Tremblay) and stage adaptations of novels and other literary works (Louise Dupré, Marguerite Duras, Sylvia Plath, Virginia Woolf). Her practice is highly collaborative: working closely with dramaturgs, designers and actors, she fosters a creative dialogue that generates new ideas and approaches.

Ms. Haentjens' achievements also include her role as co-founder of the Association nationale des théâtres francophones hors Québec; her groundbreaking artistic direction of Montréal's Nouvelle compagnie théâtrale in the 1990s; her artistic direction of the Carrefour international de théâtre in Québec, an annual festival that introduced an entire generation to outstanding international productions; and her current positions as the first female artistic director of French Theatre at Canada's National Arts Centre in Ottawa and co-chair of the Conseil québécois du théâtre. She has published several books of poetry, fiction and non-fiction, most recently *Un regard qui te fracasse* (2014), a reflection on the art of directing.

Awards and distinctions include the Siminovitch Prize in Theatre (directing), the Gascon-Thomas Award (National Theatre School of Canada), and three Critics' Choice awards and five Masques from the Association québécoise des critiques de théâtre.

"Theatre, existing in the rift between subjective time and historical time, is one of the last dwelling places of utopia."

— Heiner Müller

LIFETIME ARTISTIC ACHIEVEMENT AWARD

MARTIN SHORT

Actor, writer and producer

Acclaimed stage and screen actor Martin Short is known for his wacky comedic characters and dead-on impressions, notably on *SCTV* and *Saturday Night Live*. In a career spanning more than 40 years, he has delighted audiences across North America and beyond, and made laughter an important Canadian export.

Martin Short was born in 1950 in Hamilton, Ontario. After graduating from McMaster University with a degree in social work, he was cast in a 1972 production of *Godspell*, which launched his entertainment career. He joined The Second City improvisational theatre troupe and subsequently appeared in the TV series *SCTV* and *Saturday Night Live*, creating such memorable characters as obnoxious talk show host Jiminy Glick and the excitable, spiky-haired Ed Grimley.

He has starred in several comedies, including *Three Amigos*, *Innerspace*, *Three Fugitives*, *Father of the Bride I and II*, *Mars Attacks!* (alongside fellow GGPA recipient Michael J. Fox), *Clifford*, and *Inherent Vice*.

On television, he hosted *The Martin Short Show* (1994, nominated for eight Emmy Awards), and currently co-hosts the NBC variety show *Maya & Marty* with Maya Rudolph. He wrote, produced and starred in three acclaimed comedy specials. He has appeared in guest roles on *Law and Order: Special Victims Unit*, *Arrested Development*, *How I Met Your Mother*, *Weeds*, and *Mulaney*, and played lawyer Leonard Winstone in the legal drama *Damages*.

Mr. Short has also appeared in several stage productions, including his autobiographical one-man show, *Martin Short: Fame Becomes Me*, on Broadway and on tour. He was nominated for a Tony Award for his Broadway debut in *The Goodbye Girl*, and won the Tony for Leading Actor in a Musical for the 1999 Broadway revival of *Little Me*.

He published his memoir, *I Must Say: My Life as a Humble Comedy Legend*, in 2014.

Among other honours, Martin Short is a Member of the Order of Canada and a recipient of the Queen Elizabeth II Golden and Diamond Jubilee medals. He was inducted into Canada's Walk of Fame in 2000, and was one of five Canadian comedians honoured on commemorative stamps issued by Canada Post in 2014.



Photo: Sam Jones

**“It’s better to have
loved a Short /
Than never to have
loved a tall.”**

— Martin Short

LIFETIME ARTISTIC ACHIEVEMENT AWARD

YVES SIOUI DURAND

Writer, theatre and film director, actor and producer

Yves Sioui Durand is a pioneering figure in contemporary Indigenous theatre and the founder of Ondinnok, Quebec's first French-language Indigenous theatre company. In a career spanning over 30 years, he has become known for his transcultural exploration of the contemporary Indigenous experience through richly allegorical mythology. His artistic creativity updates an age-old cultural legacy for a contemporary audience while respecting ancestral codes, and as an artist, he believes passionately in the reconstruction of Indigenous cultures through art.

Born in 1951, Mr. Sioui Durand is a member of the Wendake Huron-Wendat Nation. He has written close to 20 stage plays and directed some 28 productions. From 1985 to 1995, his large-scale outdoor performance, *Le porteur des peines du monde (The Sun Raiser)*, was presented in Canada, Europe and Mexico. Other plays include *La conquête de Mexico*, a prophetic vision of the fragmentation of Indigenous cultures; *Kmùkamch the Asiaindian*; *Hamlet the Maliseet*, about the tragic search for identity among Indigenous youth; and *Rabinal Achi*, based on pre-Columbian texts that are among the greatest treasures of Amerindian literature. His latest play, *A World that Comes to an End – Lola*, addresses the genocide of the Indigenous people of Tierra del Fuego and the racist themes that underlie violence against women.

Mr. Sioui Durand has also introduced theatre to Quebec's remote Indigenous communities. From 1995 to 1998, he coordinated a "theatre of healing" project among the Atikamekw in Manawan, long before truth and reconciliation made headlines.

In 2010, he directed *Mesnak*, Quebec's first Indigenous feature-length film, which has been screened at numerous festivals and won awards in Canada, the U.S. and Europe, including those for best film and best direction at the Santa Fe and San Francisco film festivals.

In 2004, he partnered with the National Theatre School of Canada to develop Quebec's first Indigenous theatre training program, and since 2013, has been directing *Le printemps autochtone d'art*, a biennial, multidisciplinary cultural event.

Yves Sioui Durand's awards and distinctions include the Festival TransAmériques Américanité Award, the Bernard Assiniwi Award for lifetime achievement, and the Huron-Wendat Nation Award for lifetime artistic achievement.

"My people will sleep for one hundred years, but when they awake, it will be the artists who give them their soul and spirit back."

— Louis Riel

RAMON JOHN HNATYSHYN AWARD FOR
VOLUNTARISM IN THE PERFORMING ARTS

WILLIAM H. LOEWEN

Entrepreneur and philanthropist William H. (Bill) Loewen has provided leadership, direction and financial support to the performing arts for over three decades. A passionate music lover, he has a close association with the Winnipeg Symphony Orchestra (WSO), to which he and his wife, Shirley, have donated over a million dollars through the W. H. & S. E. Loewen Foundation. Other organizations he has supported include the Manitoba Opera, the Royal Winnipeg Ballet, the Manitoba Choral Association, the Winnipeg Chamber Music Association, and the St. Norbert Arts Centre. As well, his company has provided payroll services to arts organizations across Canada free of charge.

Mr. Loewen was born in 1930 in Elkhorn, Manitoba, where he grew up. He trained as a chartered accountant in Winnipeg and, in 1968, founded Comcheq, which evolved into a leading national payroll service company.

An active volunteer with the WSO for nearly 40 years, Mr. Loewen established its Legacy Circle, provided ongoing donations to the orchestra's endowment fund, and sponsored the annual *Music at the Millennium* free concert series. He has served as chair of the WSO, and received the organization's Golden Baton award in 1998 in recognition of his many contributions over the years. In 1995, the orchestra musicians voted unanimously to make him an honorary member of the WSO—the only person to be so honoured. In 2009, Mr. and Mrs. Loewen were recognized as directors emeritus of the WSO.

Mr. Loewen spearheaded the transformation of Winnipeg's historic former Bank of Commerce building into the multi-use, non-profit Millennium Centre, and helped finance the restoration of Winnipeg's Pantages Playhouse Theatre, a designated National Historic Site of Canada.

"Music has been particularly important to me," he says. "I compare it to a magnet and iron filings: a magnet orders the filings in a certain space, just as music orders your frazzled mind beautifully at the end of the day."

Bill Loewen is a Member of the Order of Canada. Among other distinctions, he has received the Manitoba Lieutenant Governor's Outstanding Contribution to the Community Award, has been inducted into the Winnipeg Citizens Hall of Fame, and has received numerous national and provincial business awards.

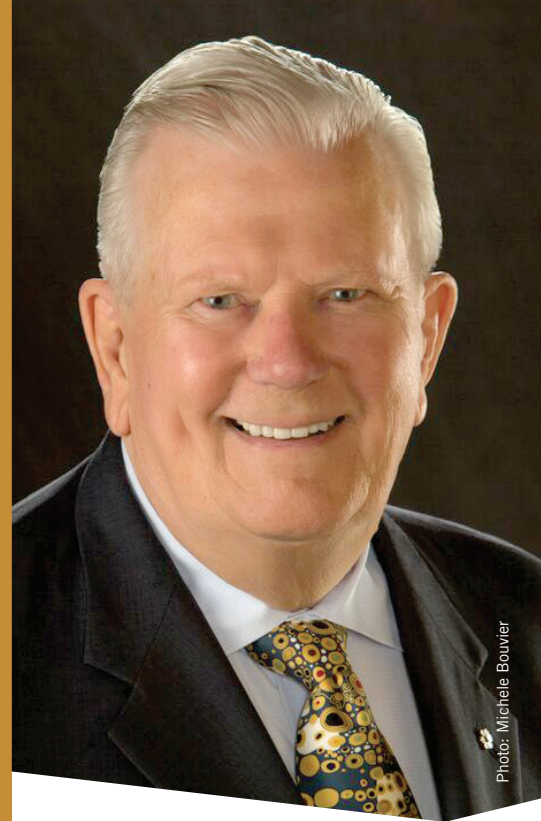


Photo: Michele Bouvier

"Supporting the arts has been the most productive promotional activity our business has engaged in. It set us apart in the marketplace as a company that provided extraordinary benefits to our customers, our employees, and the communities we lived in."

— William H. Loewen



Photo: Evaan Kheraj

NATIONAL ARTS CENTRE AWARD

MICHAEL BUBLÉ

Singer and entertainer

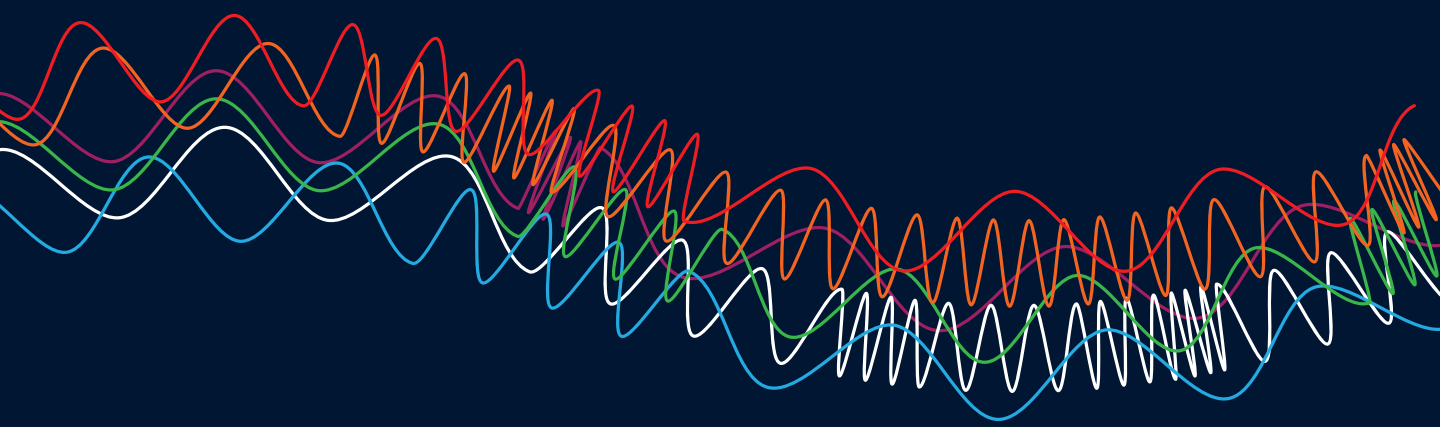
A charismatic singer, talented songwriter and brilliant entertainer, Michael Bublé has become one of the pre-eminent music artists of his generation. Inspired by such classic singers as Frank Sinatra, Dean Martin and Tony Bennett, as well as modern artists (notably Bryan Adams and Harry Connick, Jr.), he includes jazz standards, adult contemporary pop songs and original material in his repertoire. His rich baritone voice, engaging humour and magnetic stage presence have made him one of the most sought-after performers in the world, and many of his recordings have achieved number one status in Canada and internationally.

Michael Bublé was born in Burnaby, B.C., in 1975. His grandfather introduced him to the music of the big band era at a young age. He knew then that he wanted to be a singer and that this style of music, almost unknown to his own generation, was what he wanted to perform.

While still in his teens, he won the Canadian Youth Talent Search, sang with various bands and released three independent albums. But success was slow in coming, largely because industry executives weren't sure how to market his particular style. "It teaches you: never quit, because you never know what's coming around the corner," he says.

In 2000, he signed his first major recording contract. His self-titled debut album was released three years later to worldwide commercial success, and earned him his first Juno Award. To date, he has released 9 studio albums, 3 live albums, 9 EPs, 17 singles, 14 music videos and 3 DVDs. He has toured in over 50 countries, sold 50 million records worldwide, and placed 4 consecutive albums in the number one spot on Billboard 200. His ninth studio album, *Nobody But Me*, was released in October 2016, and the title song and the single "I Believe in You" have received over 4.6 million and 6.5 million views respectively on YouTube.

Michael Bublé's awards and honours include 11 Junos, 4 Grammys, a Gemini for Best Performance or Host in a Variety Program or Series, a Canadian Screen Award, and 7 Smooth Jazz Awards. He is a recipient of the Queen Elizabeth II Diamond Jubilee Medal and was inducted into Canada's Walk of Fame in 2015.



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THE GOVERNOR GENERAL’S PERFORMING ARTS AWARDS MENTORSHIP PROGRAM

A unique partnership inaugurated in 2008 between the Governor General’s Performing Arts Awards Foundation and the National Arts Centre, the GGPAA Mentorship Program serves as a creative catalyst and an investment in future Canadian artistic achievement.

Unlike the numerous mentorship programs that support emerging artists, the GGPAA Mentorship Program is designed to offer creative guidance to talented artists in mid-career. Each year, a past laureate of the Lifetime Artistic Achievement Award is invited to select a professional artist (or artists) to share, learn and grow from the experience and insight of their mentor. In addition to receiving artistic guidance and an honorarium, each protégé is showcased throughout the GGPAA celebrations.

YEAR	MENTOR	PROTÉGÉ(E)
2017	Karen Kain, C.C.	Robert Binet
2016	Albert Millaire, C.C., C.Q.	Benjamin Pradet
2015	Howard Shore, O.C.	Nicole Lizée
2014	Joseph Rouleau, C.C., G.O.Q.	Jean-Philippe Fortier-Lazure
2013	John Murrell, O.C., A.O.E.	Anita Majumdar
2012	Eugene Levy, C.M.	Daniel Perlmutter
2011	Evelyn Hart, C.C.	Heather Ogden
2010	Gordon Pinsent, C.C.	Kevin Loring
2009	Oliver Jones, O.C., C.Q.	Dione Taylor
2008	Veronica Tennant, C.C., LL.D.	Crystal Pite

Special thanks to The Keg Spirit Foundation, Founding Mentorship Program Partner.



The Governor General’s Performing Arts Awards Mentorship Program acknowledges the important role that a mentor can play in an artist’s life. The Keg Spirit Foundation has been proud to support this valuable program since 2009. In keeping with our Foundation’s mandate to support the mentorship of young people, we are honoured each year to help foster a rising Canadian artist who will undoubtedly become a role model for aspiring artists in the years to come.

David Aisenstat
President & CEO, The Keg Steakhouse + Bar
Chairman & Founder, The Keg Spirit Foundation



KAREN KAIN, C.C.

Mentor

Karen Kain (1997 National Arts Centre Award, 2002 GGPA for lifetime artistic achievement) is acclaimed as one of the most gifted, elegant and versatile classical dancers of her era, and one of Canada's most committed arts advocates. She is currently the artistic director of The National Ballet of Canada (NBoC).

Ms. Kain was born in Hamilton, Ontario, in 1951 and trained at Canada's National Ballet School. She joined the corps de ballet of the NBoC in 1969 and was promoted to principal dancer in 1971 after her sensational debut as the Swan Queen in *Swan Lake*. For the next 25 years, she enjoyed a remarkable international career, performing many of ballet's greatest roles with such companies as Paris Opéra Ballet, Roland Petit's Le Ballet de Marseilles, the Bolshoi Ballet, London Festival Ballet and Vienna State Opera Ballet. She also developed a close creative partnership with Rudolf Nureyev and often performed with him. A favourite of some of the world's most prominent choreographers, she premiered many new and important works during her time as a dancer.

Ms. Kain retired from dancing in 1997 and took up the position of artist-in-residence, then artistic associate with the NBoC. She was named its artistic director in 2005.

Karen Kain is a Companion of the Order of Canada, an Officier of the Ordre des Arts et des Lettres de la France, and a recipient of the Cartier Lifetime Achievement Award and the International Society for the Performing Arts' Distinguished Artist Award, among other distinctions.



ROBERT BINET

Protégé

One of the most exciting choreographers of the new ballet generation, Robert Binet was appointed choreographic associate of The National Ballet of Canada (NBoC) in 2013, following 18 months as choreographic apprentice of The Royal Ballet (London, U.K.), a position created specifically for him.

Mr. Binet was born in Toronto in 1991 and trained at Canada's National Ballet School. He has created several works for the NBoC and The Royal Ballet, as well as works for New York City Ballet, the Dutch National Ballet's junior company, the Estonian National Ballet, the German National Youth Ballet, the Genée International Ballet Competition and more. In 2015, he spoke and presented excerpts of his work *Orpheus Becomes Eurydice* at TEDxToronto.

His most recent work for the NBoC is the immersive ballet *The Dreamers Ever Leave You* (2016), inspired by the art of Lawren Harris and co-produced with the Art Gallery of Ontario. It followed the world premiere of *Terra Incognita*, a site-specific ballet produced by Mr. Binet's project-based company Wild Space that featured dancers from top international ballet companies. Upcoming projects include a full-evening work for Theatre Ballet Moscow.

2017 GOVERNOR GENERAL'S PERFORMING ARTS AWARDS TRIBUTE PERFORMANCE

Director: **Pierre Boileau**

Executive Producer: **Virginia Thompson**

Gala Host: **Colm Feore**

Announcer: **Manon St-Jules**

With the **National Arts Centre Orchestra**
Alexander Shelley, Music Director
Stéphane Laforest, Guest Conductor

There will be one 20-minute intermission.

Tributes are listed in alphabetical order by laureate (Lifetime Artistic Achievement Awards, Ramon John Hnatyshyn Award, National Arts Centre Award).

O CANADA

Arranged by **Tom Szczeshiak**

Performed by **Susan Aglukark**

MY LAND

*A traditional tune dedicated to the
Governor General of Canada*

The Royal Canadian Air Force Pipes and Drums

AIR FORCE MARCH PAST

The Royal Canadian Air Force Pipes and Drums

GOVERNOR GENERAL'S FANFARE

**The Fanfare Trumpets of the
Governor General's Foot Guards**

*by kind permission of Lieutenant-Colonel Chris Lynam,
CD, ADC, Commanding Officer, Governor General's
Foot Guards*

and **The Fanfare Trumpets of The Central Band
of the Canadian Armed Forces**

*by kind permission of Colonel Richard Goodyear,
Commandant of Canadian Forces Support Unit
(Ottawa)*

GOVERNOR GENERAL'S PERFORMING ARTS AWARDS GALA THEME

Composed by **Glenn Morley**

Arranged by **Antony Rozankovic**

2017 GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

TRIBUTE PERFORMANCE: GUEST ARTISTS AND PRESENTERS

TRIBUTE TO JEAN BEAUDIN

Marina Orsini, presenter



For the Love of the Fight

Tara Johns, director

Denis McCready, producer

Émilie Bordeleau's Telegram

Written by Lise Lépine with Pierre Boileau
and Marina Orsini

Based on characters from *Les filles de Caleb*

Presented by Marina Orsini

Medley: *Les filles de Caleb*

Music by Richard Grégoire

Arranged by Daniel Desaulniers

Nadine Turbide, accordion

TRIBUTE TO MICHAEL J. FOX

Ryan Reynolds (video) and Brent Carver (video),
presenters



Michael J. Fox

John Bolton, director

Shirley Vercruysse, producer

Light of Day

Music and lyrics by Bruce Springsteen

Arranged by Daniel Desaulniers

Performed by Joan Jett, Kenneth Laguna and

Douglas Cangialosi

TRIBUTE TO BRIGITTE HAENTJENS

Jean Marc Dalpé, presenter



An Overwhelming Passion

Claude Guilmain, director

Dominic Desjardins, producer

Pimp's Ballad (Tango Ballad)

from *The Threepenny Opera* by Bertolt Brecht

Music by Kurt Weill

Nadine Turbide, accordion

Excerpts from:

Tout comme elle by Louise Dupré

Une femme à Berlin by Marta Hillers, translated by

Françoise Wuilmart, adapted by Jean Marc Dalpé

Molly Bloom, based on James Joyce's novel

Ulysses, translated and adapted by

Jean Marc Dalpé

Performed by Anne Marie Cadieux,

Sophie Desmarais and Sylvie Drapeau

TRIBUTE TO MARTIN SHORT

Eugene Levy and Andrea Martin, presenters

With Jimmy Kimmel (video)



Who Is the Real Martin Short?

Aleysa Young, director

Justine Pimlott, producer

'Til Him

Original music and lyrics by Mel Brooks

Original arrangement by Glen Kelly and

Doug Besterman for the soundtrack of the

Broadway production of *The Producers*

Lyrics adapted by Seán Cullen, Jim Millan and

Virginia Thompson

Performed by Seán Cullen

With The Academy Choir directed by Paul Wilson

2017 GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

TRIBUTE PERFORMANCE: GUEST ARTISTS AND PRESENTERS

TRIBUTE TO YVES SIOUI DURAND

Richard Séguin (video), presenter



Te'skennongweronne:

Greetings – Yves Sioui Durand

Carlos Ferrand, director

Marc Bertrand, producer

Tshishe Manitu

Music and lyrics by Florent Vollant

Arranged by Daniel Desaulniers

Performed by Florent Vollant and

Andrée Lévesque-Sioui

Réjean Bouchard, guitar

TRIBUTE TO WILLIAM H. LOEWEN

Ramon John Hnatyshyn Award for Voluntarism
in the Performing Arts

Bramwell Tovey, presenter



Bill Loewen: Music in the Prairie Night

Mike Maryniuk, director

Jon Montes, producer

Music in the Prairie Night

Composed by Randolph Peters

Performed by the National Arts Centre Orchestra

conducted by Stéphane Laforest

The Academy Choir

Paul Wilson, Founder and Choir Director

SOPRANO Adrienne (AJ) Beam, Nadège Charles-Papillion,
Ingrid Jacobs, Julianne Johnson, Williane Kanyamuneza,
Claudine Mitchell, Lisa Pryce, Ginelle St. Phard

ALTO Gaëlle Bekolo, Debbie Braham, Claudeana Gordon,
Stephanie Jones, Sandrine Umunoza, Vanessa Williams

TENOR Travis Chamberlaine, MacAndrew Clarke, Reagan Drayton,
Mark Gordon, Mike Ndikumasabo, Jean-Marc St. Phard

TRIBUTE TO MICHAEL BUBLÉ

National Arts Centre Award

The Right Honourable Brian Mulroney, presenter



Audacious

Janice Zolf, director

Kat Baulu, producer

Home

Music and lyrics by Michael Bublé

with Alan Chang and Amy Foster-Gillies

Performed by Ruth B.

TRIBUTE TO THE GOVERNOR GENERAL'S PERFORMING ARTS AWARDS' 25TH ANNIVERSARY

Hymn to Freedom

Music and lyrics by Oscar Peterson

Arranged by Daniel Desaulniers

Performed by Gregory Charles, piano;

Dione Taylor, vocals; and The Academy Choir

directed by Paul Wilson

With the National Arts Centre Orchestra

conducted by Alexander Shelley

*Watch the Governor General's Performing Arts Awards
25th Anniversary Special on June 30 at 9 p.m. EST
on CBC Television and ICI Radio-Canada Télé.*

*The Governor General's Performing Arts Awards Gala
is an original concept by Brian W. Robertson and
David Langer.*

*Artists and presenters are subject to change without
notice. The information in this program was complete
and accurate at the time of printing.*

2017 TRIBUTE PERFORMANCE: CREATIVE AND PRODUCTION

Virginia Thompson
Peter A. Herrndorf
Executive Producers

Pierre Boileau
Stage Director

Fran Walker
General Manager

Amanda Baumgarten
Associate Producer

Stéphane Laforest
Musical Director

Lise Lépine
Assistant to the Stage Director

Jim Millan
Consulting Producer

Carl Martin
Mary Gordon

Lise Lépine

Jim Millan

Virginia Thompson,

Vérité Films

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Researcher & Assistant to the Executive Producer, Vérité Films

Robert de Lint
Video Director & Editor, Vérité Films

Susan Monis Brett
Stage Manager

Mike D'Amato
Production Director

Brian Campbell
Charles Cotton
Kirk Bowman
Technical Directors

Cheryl Catterall
Set Designer

Richard Lachance
Sound Designer

Philippe Belhumeur
Executive Producer, Normal Studio

Samuel Greffe Bélanger
Producer, Normal Studio

Georges Côté
Visual Designer, Normal Studio

Frédéric Girard
Creative Director, Normal Studio

Joanna Czadowska
Multimedia Director, Normal Studio

Benoît Soucy
Technical Designer, Normal Studio

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Vincent Colbert
Lighting Designers, 3id Design Corporation

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Shanan Hyland
Gala Talent Coordinator

Julien Brisson
Off-Site Talent Coordinator

Enrico Pradal
Teleprompter Operator

Renato Petruzzello
Monitor Engineer

Pascal Renaud
Dany Yockell
Lighting Technicians

Étienne Lapré
Francis Lussier
Marius Thériault
Audio Technicians

Patrick Dion
Dany Lambert
Video Technicians

Produced by **Canada's National Arts Centre** in partnership with the **Governor General's Performing Arts Awards Foundation** and the **National Film Board of Canada**

THE PRODUCERS WISH TO THANK

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Maggie Barbosa
Kimberly Bateman
Helen Belvin
Jennifer Bennett
Micheline Bleau
Lucien Bossé
Mel Brooks
Whitney Brooks
Bruce Allen Talent
Daphne Burt
Catherine Campos
Cathy Cochrane
Vera Cole
Fiona Conway
Alexis Davy
Jennifer Dettman
Jamie Donaldson
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Geneviève Dutil

Doug Eide
Nancy Elbeck
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Jennifer Fornelli
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NATIONAL ARTS CENTRE ORCHESTRA



Alexander Shelley
Music Director

Alain Trudel
*Principal Youth & Family
Conductor*

Jack Everly
Principal Pops Conductor

FIRST VIOLINS

Yosuke Kawasaki
(concertmaster)
Noémi Racine Gaudreault
(assistant concertmaster)
Elaine Klimasko
Carissa Klopoushak
Jeremy Mastrangelo
Manuela Milani
Frédéric Moisan
Karoly Sziladi
Emily Westell
*Martine Dubé

SECOND VIOLINS

Jessica Linnebach
(associate concertmaster)
Winston Webber
(assistant principal)
Brian Boychuk
Mark Friedman
Richard Green
Marjolaine Lambert
Leah Roseman
Edvard Skerjanc
**Ashley Vandiver
*Andréa Armijo-Fortin
*Heather Schnarr

VIOLAS

Jethro Marks *(principal)*
David Marks
(associate principal)
David Goldblatt
(assistant principal)
Paul Casey
Nancy Sturdevant
David Thies-Thompson

CELLOS

Rachel Mercer
(associate principal)
Julia MacLaine
(assistant principal)
Timothy McCoy
Leah Wyber
*Thaddeus Morden
*Carole Sirois

DOUBLE BASSES

Joel Quarrington *(principal)*
**Murielle Bruneau
Hilda Cowie
Marjolaine Fournier
Vincent Gendron

FLUTES

Joanna G'froerer *(principal)*
**Emily Marks

OBOES

Charles Hamann *(principal)*
Anna Petersen

CLARINETS

Kimball Sykes *(principal)*
Sean Rice

BASSOONS

Christopher Millard
(principal)
Vincent Parizeau

HORNS

Lawrence Vine *(principal)*
Julie Fauteux
(associate principal)
Elizabeth Simpson
Jill Kirwan
**Nicholas Hartman

TRUMPETS

Karen Donnelly *(principal)*
Steven van Gulik

TROMBONES

Donald Renshaw *(principal)*
Colin Traquair

BASS TROMBONE

Douglas Burden

TUBA

Nicholas Atkinson
(principal)

TIMPANI

Feza Zweifel *(principal)*

PERCUSSION

Kenneth Simpson
Jonathan Wade

HARP

**Manon Le Comte *(principal)*
*Michelle Gott

PIANO

*Mark Ferguson

RHYTHM BASS

*John Geggie

DRUMS

*Mark Inneo

Nancy Elbeck

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Corey Rempel

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Meiko Taylor

Personnel Manager

Fletcher Gailey-Snell

*Assistant Personnel
Manager*

*Additional musician

**On leave

Non-titled members of the
Orchestra's string sections
are listed alphabetically.

James Reynolds
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Head Electrician

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Assistant Electrician

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Property Master

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Stagehands, Projectionists,
Wardrobe, Hair and Make-
Up Mistresses, Masters and
Attendants are members of
I.A.T.S.E. Local 471.

INSPIRED PORTRAITS OF CANADIAN PERFORMING ARTS LEGENDS

The National Film Board of Canada (NFB) has partnered with the Governor General's Performing Arts Awards since 2008 to produce films that capture the essence of each laureate—an inspired body of work that now totals 76 titles.

Directed by accomplished artists, these short films bring together filmmaker, creative concept and laureate in a true artistic collaboration, offering highly original portraits of Canadian legends.

The films will be available on the NFB's online Screening Room, NFB.ca, during and following the GGPA Gala, so that all can share in this celebration of Canada's performing arts.



These films are NFB productions.
All rights reserved.

John Bolton | MICHAEL J. FOX

John Bolton is an award-winning filmmaker from Vancouver. He produces, writes and directs dramas, documentaries, performing-arts pieces and the occasional disaster film. His recent feature-length "musical docudrama" *Aim for the Roses* premiered at Hot Docs and opened DOXA 2016. He is currently working on *Legacy Composers*, documentary shorts about BC composers for the Canadian Music Centre.

Carlos Ferrand | YVES SIOUI DURAND

Carlos Ferrand was born in Lima, Peru, and now lives with his family in Montreal. His experience as a scriptwriter, director and cinematographer for both documentary and fiction works spans 40 years. He has worked as a director of photography on more than 50 films.

Claude Guilmain | BRIGITTE HAENTJENS

Writer, creator, set designer and theatre and film director Claude Guilmain is the co-founder of Théâtre la Tangente in Toronto. He has published five works, including *AmericanDream.ca* and *Comment on dit ça, "t'es mort," en anglais?*, which won the Émile-Ollivier literary award in 2013. He has written and directed five documentaries for the National Film Board of Canada.

Tara Johns | JEAN BEAUDIN

Born in Calgary, raised in Vancouver and established in Montreal, screenwriter and director Tara Johns now works increasingly in French. Her first film, *Killing Time*, won Best Canadian Short at the Worldwide Short Film Festival in Toronto. Her debut feature, *The Year Dolly Parton Was My Mom*, was named Best Feature at the LA Femme International Film Festival and received international distribution.

Mike Maryniuk | WILLIAM H. LOEWEN

Mike Maryniuk was born in Winnipeg but raised in the rural back country of Manitoba. A completely self-taught virtuoso, Mike makes films that are an inventive hybrid of Jim Henson, Norman McLaren and Les Blank. His hand-crafted body of work includes the 2014 short documentary *Home Cooked Music*, produced by the NFB.

Aleysa Young | MARTIN SHORT

Aleysa Young is a Toronto-based director who was born in Vancouver. Her most recent work includes episodes of the CBC comedy series *Workin' Moms*, *This Hour Has 22 Minutes*, and *Baroness von Sketch Show*, for which she received a 2017 Canadian Screen Award nomination. She is currently in development on *BFF*, a dramedy about finding friendship in your forties.

Janice Zolf | MICHAEL BUBLÉ

Janice Zolf recently directed and produced the documentaries *MU*, on Montreal's art murals, and *Revealing Marie Saint Pierre*, about the groundbreaking fashion designer. Both films premiered at FIFA, Montreal's international festival of films on art. During her 20-year-long career as an arts and culture editor for CTV, Janice worked on feature stories about some of Canada's finest performers, including Christopher Plummer and Rufus Wainwright.

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FILM

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Alan Cross

Bob D'Eith

Michael Kaeshammer

Nicole Lizée

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Michael Donovan

Gilbert Rozon

Helga Stephenson

Mary Walsh

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Norman Armour

Benedict Campbell

Anick La Bissonnière

Leslie Lester

Richard Ouzounian

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Jean André Élie

Ruth Foster

Ellie O'Day

Jim Pitblado

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Coordinator, Special Events – Sales and Logistics

Rosemary Thompson
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Associate Producer, Digital Media Creation and Community Engagement

Assisted by

Character Creative
Program Design and Layout

Diana Tyndale
Piranha Communications Program Management and Editorial

Special Thanks

Sophimage Photography
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We are grateful for the efforts of the following volunteers from across Canada, who have worked to secure financial support for these important awards and who are champions of the performing arts in their communities.

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IN CANADIAN
TALENT



A ONE-HOUR GOVERNOR GENERAL'S PERFORMING ARTS
AWARDS 25th ANNIVERSARY SPECIAL WILL AIR ON BOTH CBC
AND ICI RADIO-CANADA TÉLÉ ON JUNE 30, 2017 AT 9 P.M.

cbc.ca/2017 #cbc2017

**Cheers to the recipients of the 2017
Governor General's Performing Arts Awards**

YOUR ARTISTRY INSPIRES US.



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In this Canada's 150th birthday and the 25th anniversary of the Governor General's Performing Arts Awards, **Manulife** salutes the award recipients for their artistic excellence, innovation and contributions to Canada.





**McDonald's is proud to be hosting the next generation
of laureates in the Inspiration Seats at the legendary
Governor General's Performing Arts Awards.**



ARTS NATION  NATION EN ART

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Rogers proudly supports the 2017
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WE CAN HANDLE IT

CONGRATULATIONS TO THE RECIPIENTS OF THE 2017
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We're proud to support Canadian talent as it makes its mark on stages at home and abroad.

Aimia would like to congratulate this year's recipients on the 25th anniversary of the Governor General's Performing Arts Awards.

CONGRATULATIONS

TO THE RECIPIENTS OF
**The 2017 Governor General's
Performing Arts Awards**

FROM



TONIGHT WE TOAST

Cheers to the recipients of the 2017 Governor General's Performing Arts Awards.




TASTE THE FEELING™

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The Globe and Mail is proud to be the national media partner for the 25th anniversary of the Governor General's Performing Arts Awards





**In a chaotic world,
art truly matters.**

It can unite us. It can inspire us.
It can change us.



■ Hill + Knowlton
Strategies

Hill+Knowlton Strategies greatly admires Canada's performing arts community, which is why we are humbled to be the media and communications partner for the GGPA's 25th Anniversary.

So please: enjoy the show, and keep celebrating art that matters.

Mizrahi Developments would like to congratulate the recipients
of the 2017 Governor General's Performing Arts Awards.



1451 WELLINGTON
The Residences at Island Park Drive



MIZRAHI
DEVELOPMENTS



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Be a part of our cultural development

National Bank is proud to support
the 2017 Governor General's
Performing Arts Awards Gala.

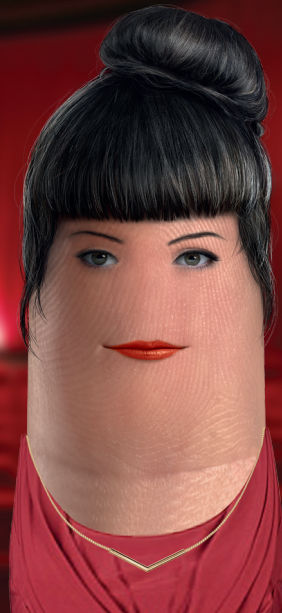
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**PROUD PARTNER OF
THE 2017 GOVERNOR
GENERAL'S
PERFORMING
ARTS AWARDS.**

**ARTS & LIFE
AT YOUR FINGERTIPS.**

ottawacitizen.com





Creativity & Individuality Are Cornerstones of Our Culture

The Printing House (TPH®) congratulates and thanks the recipients of the 2017 Governor General's Performing Arts Awards for their enrichment of the Canadian artistic spirit.



TPHCanada

TPH.CA



The recital

Rogers tv™ proudly showcases emerging talents in communities in Ontario, New Brunswick and Newfoundland, because even the most accomplished Canadian artists had to start somewhere.

#Rogerstv rogerstv.com

ROGERS tv.



We are proud to honour
this year's laureates.
Your outstanding talent
has enriched our lives
and strengthened
our country.



www.azrielifoundation.org

**PROUD TO
SUPPORT**

Accenture is proud to sponsor the 2017 Governor
General's Performing Arts Awards Gala.

accenture

things you can't unthink



BANFF
CENTRE FOR ARTS AND CREATIVITY



**PROUD TO BE
CANADA'S STORE.**

Congratulations to the 2017
Governor General's Performing
Arts Awards recipients.



We are proud to support the
GOVERNOR GENERAL'S
 PERFORMING ARTS
AWARDS GALA

 Cement
 Association
 of Canada

Association
 Canadienne
 du Ciment



GREAT THINGS HAPPEN WHEN
WE COME TOGETHER

The Keg would like to congratulate the 2017 Governor General's Performing Arts Awards recipients for their outstanding commitment to Canada's cultural life.

THE KEG
STEAKHOUSE + BAR

Normal.Studio

CONGRATULATIONS

to the recipients of the
2017 Governor General's
Performing Arts Awards



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Quebecor is proud to support the
Governor General's Performing Arts Awards Gala and to celebrate
homegrown talent.

Congratulations to all the recipients!

QUEBECOR



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CENTRE SEGAL
ALBUMS/ARTS DE LA SCÈNE

10
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2017-2018 THEATRE SEASON

2017	2018
 HOCKEY SWEATER OCT 19 - NOV 12	 Bad JEWS NOV 8 - 26
 MARJORIE PRIME FEB 25 - MAR 18	 ANGEL in SPARROW APR 15 - MAY 6
 Golden's BALCONY JAN 21 - FEB 11	 GOLDEN'S BALCONY MAY 22 - JUN 10

THE SEGAL CENTRE PROUDLY SALUTES CANADIAN ARTISTS
AND CONGRATULATES THE 2017 GGPAA RECIPIENTS.


Shangri-La hotel

TORONTO

Proud supporters of the
2017 Governor General's
Performing Arts Awards Gala.


Shangri-La hotel

VANCOUVER

**Proud supporter
of the 25th annual
Governor General's
Performing Arts
Awards.**


TAXI



Trinity Development Group
proudly supports the
**2017 GOVERNOR GENERAL'S
PERFORMING ARTS AWARDS
GALA**

 **TRINITY**

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DON'T
YOU GIVE
YOUR
CAR A
BREAK?**

**WHY DON'T
YOU TAKE
THE TRAIN?**

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CANADA 150

congratulations
michael bublé



recipient of the
**national arts
centre award**

at the governor general's
performing arts awards

 **WARNER
MUSIC
CANADA**



YOU CAN HAVE A SAY IN WHO IS HONOURED. NOMINATE!

Your nomination could determine the next recipient of Canada's most prestigious award in the performing arts. **Bryan Adams, Mary Walsh, Tom Jackson, Sarah McLachlan, Veronica Tennant** and **Michael J. Fox** are laureates of the Governor General's Performing Arts Awards because they were nominated by people like you!

The process is simple and straightforward. For details, please visit our website at ggpaa.ca.

THE GGPAA MEDALLION

The distinctive GGPAA medallion, produced by the Royal Canadian Mint, was designed by the Canadian College of Heraldry. Each medallion bears on one side the Governor General's Performing Arts Awards emblem: a coat of arms with the Latin inscription *Artes nos tenent et inspirant* ("The arts engage and inspire us"). On the other side are engraved the name of the recipient and the date, encircled by maple leaves. The medallion is hung from a ribbon striped in burgundy, yellow and blue.

Composition: 90% copper, 10% zinc, plated with 24 karat gold

Weight: 78 grams

Diameter: 57 mm

Finish: Frosted background and brilliant relief

Photo: Royal Canadian Mint



LAUREATES 1992 - 2017

LAUREATES/LAURÉATS 1992–2017

Governor General's Performing Arts Award for Lifetime Artistic Achievement

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



Bryan Adams



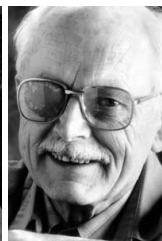
Susan Aglukark



Pierrette Alarie
1921-2011



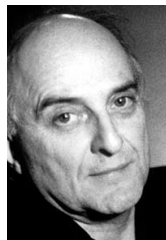
Denys Arcand



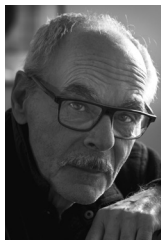
Frédéric Back
1924-2013



Peggy Baker



François Barbeau
1935-2016



Jean Beaudin



Mario Bernardi
1930-2013



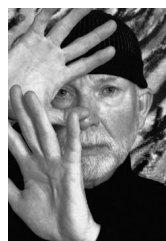
Janette Bertrand



Anik Bissonnette



Blue Rodeo



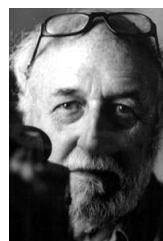
Peter Boneham



Walter Boudreau



André Brassard



Michel Brault
1928-2013



Dave Broadfoot



Paul Buissonneau
1926-2014



Jackie Burroughs
1939-2010



Édith Butler



Douglas Campbell
1922-2009



Gilles Carle
1929-2009



Brent Carver



Robert Charlebois

LAUREATES/LAURÉATS 1992–2017

Governor General's Performing Arts Award for Lifetime Artistic Achievement

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



Ludmilla Chiriaeff
1924–1996



Marie Chouinard



Bruce Cockburn



Joy Coghill
1926–2017



Leonard Cohen
1934–2016



Stompin' Tom Connors
1936–2013



David Cronenberg



Andrew Dawes



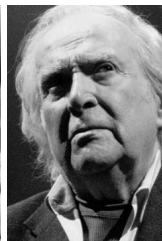
Rock Demers



Yvon Deschamps



Clémence DesRochers



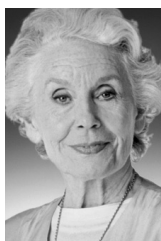
Marcel Dubé
1930–2016



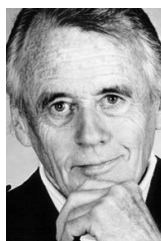
Diane Dufresne



Atom Egoyan



Françoise Faucher



Max Ferguson
1924–2013



Janina Fialkowska



Denise Filiatrault



Maureen Forrester
1930–2010



Paul-André Fortier



Michael J. Fox



Celia Franca
1921–2007



Margie Gillis



Nicholas Goldschmidt
1908–2004

LAUREATES/LAURÉATS 1992–2017

Governor General's Performing Arts Award for Lifetime Artistic Achievement

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



The Guess Who



Peter Gzowski
1934–2002



Brigitte Haentjens



Don Haig
1933–2002



Evelyn Hart



Paul Hébert
1924–2017



Martha Henry



Ben Heppner



Walter Homburger



William Hutt
1920–2007



Frances Hyland
1927–2004



Tom Jackson



Norman Jewison



Oliver Jones



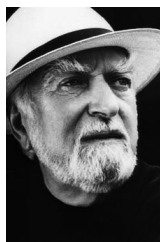
Karen Kain



Anton Kuerti



Micheline Lanctôt



Jacques Languirand



Daniel Lanois



Robert Lantos



Suzanne Lebeau



Diana Leblanc



Louise Lecavalier



Jean Pierre Lefebvre

LAUREATES/LAURÉATS 1992–2017

Governor General's Performing Arts Award for Lifetime Artistic Achievement

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



Viola Léger



Robert Lepage



Eugene Levy



Monique Leyrac



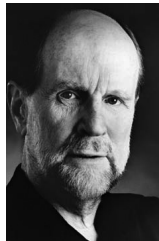
Gordon Lightfoot



Gweneth Lloyd
1901-1993



Edouard Lock



Brian Macdonald
1928-2014



Denis Marleau



Lois Marshall
1924–1997



Kate (1946-2010)
& Anna McGarrigle



Sarah McLachlan



Deepa Mehta



Monique Mercure



Lorne Michaels



Dominique Michel



Albert Millaire



Joni Mitchell



Mavor Moore
1919-2006



Anne Murray



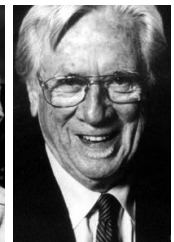
John Murrell



Fernand Nault
1920–2006



Christopher Newton



Phil Nimmons

LAUREATES/LAURÉATS 1992–2017

Governor General's Performing Arts Award for Lifetime Artistic Achievement

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



Alanis Obomsawin



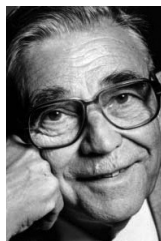
Betty Oliphant
1918–2004



Michel Pagliaro



Mercedes Palomino
1913–2006



Jean Papineau-Couture
1916–2000



Jean-Pierre Perreault
1947–2002



Eric Peterson



Oscar Peterson
1925–2007



Robin Phillips
1940–2015



Gordon Pinsent



Luc Plamondon



Christopher Plummer



Anne Claire Poirier



Louis Quilico
1925–2000



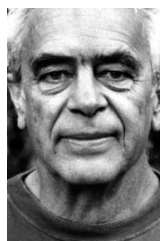
Jeanne Renaud



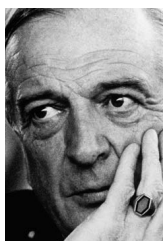
Ginette Reno



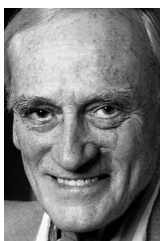
Robbie Robertson



Jean-Pierre Ronfard
1929–2003



Joseph Rouleau



Jean-Louis Roux
1923–2013



Royal Canadian Air Farce
(Roger Abbott, 1946–2011;
John Morgan, 1930–2004)



Rush



Buffy Sainte-Marie



R. Murray Schafer

LAUREATES/LAURÉATS 1992–2017

Governor General's Performing Arts Award for Lifetime Artistic Achievement

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



William Shatner



Howard Shore



Martin Short



Joysanne Sidimus



Leslee Silverman



Léopold Simoneau
1916–2006



Yves Sioui Durand



Arnold Spohr
1927–2010



Mark Starowicz



Teresa Stratas



Grant Strate
1927–2015



Donald Sutherland



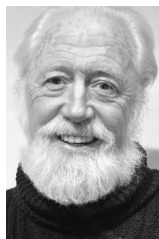
Janine Sutto
1921–2017



Veronica Tennant



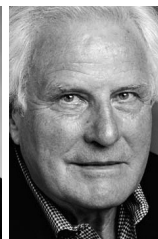
Menaka Thakkar



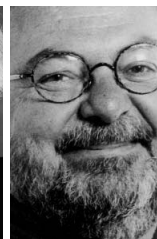
Paul Thompson



R.H. Thomson



Eric Till



Michel Tremblay



Ian Tyson



Jon Vickers
1926–2015



Gilles Vigneault



George F. Walker



Mary Walsh



Neil Young



Moses Znaimer

LAUREATES/LAURÉATS 1992–2017

Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts

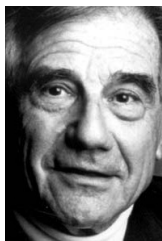
Prix Ramon John Hnatyshyn pour le bénévolat dans les arts du spectacle



Gail Asper



Thea Borlase
1921-2015



Walter Carsen
1912-2012



M. Joan Chalmers
1928-2016



Eric Charman



Earlaine Collins



Jean Pierre Desrosiers



Jean André Élie



Yulanda (1937-2015) &
Mohammed Faris



James D. Fleck



Arthur Gelber
1915-1998



Jean Giguère



Martha Lou Henley



Norman Jewison



Maryvonne Kendergi
1915-2011



Michael M. Koerner



Sandra Kolber
1934-2001



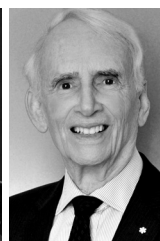
Sherif & Georges
Laoun



Fernand Lindsay, C.S.V.
1928-2009



William H. Loewen



John D McKellar



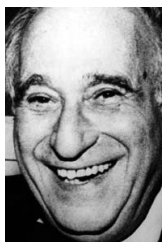
Constance V. Pathy



Sandra & Jim Pitblado



Joseph H. Shoctor
1922-2001



Sam Sniderman
1920-2012

LAUREATES/LAURÉATS 1992–2017

National Arts Centre Award
Prix du Centre national des Arts



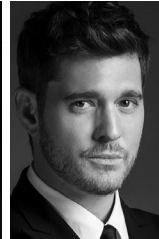
Mario Bernardi
1930–2013



Michel Marc Bouchard
& Les Deux Mondes



Richard Bradshaw
1944–2007



Michael Bublé



Marie Chouinard



Cirque du Soleil



Paul Gross



Ben Heppner



Angela Hewitt



Karen Kain



Jon Kimura Parker



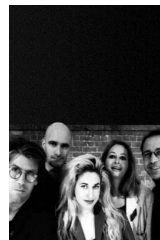
k.d. lang



Robert Lepage



Edouard Lock &
La La La Human Steps



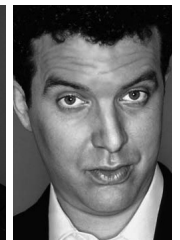
Gilles Maheu
& Carbone 14



Denis Marleau



Des McNuff



Rick Mercer



Yannick Nézet-Séguin



Sarah Polley



Albert Schultz



The Tragically Hip



Jean-Marc Vallée



Denis Villeneuve

MENTORSHIP PROGRAM PROGRAMME DE MENTORAT 2008–2017



Veronica Tennant
2008 mentor



Crystal Pite
2008 protégée



Oliver Jones
2009 mentor



Dione Taylor
2009 protégée



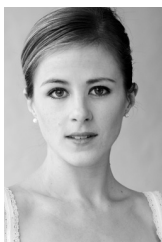
Gordon Pinsent
2010 mentor



Kevin Loring
2010 protégé



Evelyn Hart
2011 mentor



Heather Ogden
2011 protégée



Eugene Levy
2012 mentor



Daniel Perlmutter
2012 protégé



John Murrell
2013 mentor



Anita Majumdar
2013 protégée



Joseph Rouleau
2014 mentor



Jean-Philippe
Fortier-Lazure
2014 protégé



Howard Shore
2015 mentor



Nicole Lizée
2015 protégée



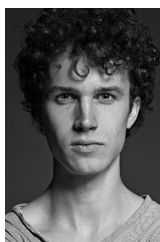
Albert Millaire
2016 mentor



Benjamin Pradet
2016 protégé



Karen Kain
2017 mentor



Robert Binet
2017 protégé

