GOVERNOR GENERAL'S
PERFORMING ARTS
AWARDS GALA
PRESENTED BY ENBRIDGE
THE ARTS ENGAGE AND INSPIRE US
A nation’s ovation. We didn’t deliver mesmerizing performances, night after night. Or raise our art to the national stage. But, as proud presenting sponsor of the Governor General’s Performing Arts Awards, we did put our energy into recognizing outstanding Canadian artists who enrich the fabric of our culture. When the energy you invest in life meets the energy we fuel it with, national pride happens.
A nation's ovation.

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THE GOVERNOR GENERAL’S PERFORMING ARTS AWARDS

The Governor General’s Performing Arts Awards are Canada’s most prestigious honour in the performing arts. Created in 1992 by the late Right Honourable Ramon John Hnatyshyn (1934–2002), then Governor General of Canada, and his wife Gerda, the Awards are the ultimate recognition from Canadians for Canadians whose accomplishments have inspired and enriched the cultural life of our country.

Laureates of the Lifetime Artistic Achievement Award are selected from the fields of classical music, dance, film, popular music, radio and television broadcasting, and theatre. Nominations for this Award and the Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts are open to the public and solicited from across the country. All nominations are reviewed by juries of professionals in each discipline; each jury submits a short list to the Board of Directors of the Governor General’s Performing Arts Awards Foundation, which makes the final selection.

Each laureate of a Lifetime Artistic Achievement Award receives a commemorative medallion and a $25,000 cash prize provided by the Canada Council for the Arts.

Recipients of the Ramon John Hnatyshyn Award, which recognizes outstanding contribution in voluntary service to the performing arts in Canada, receive a commemorative medallion and a commissioned glass sculpture created by Canadian artist Naoko Takenouchi.

Recipients of the National Arts Centre Award, which recognizes work of an extraordinary nature in the previous performance year, are selected by a committee of senior programmers from the National Arts Centre (NAC). This Award comprises a commemorative medallion, a $25,000 cash prize provided by the NAC, and a commissioned work created by Canadian ceramic artist Paula Murray.

All commemorative medallions are generously donated by the Royal Canadian Mint.

The Awards also feature a unique Mentorship Program designed to benefit a talented mid-career artist. The Program brings together a past Lifetime Artistic Achievement Award recipient with a next-generation artist, helping them to develop their work, explore ideas and navigate career options. The Program is an opportunity for the laureates of tomorrow to benefit from the creativity and experience of icons who have blazed the trail before them.

The Awards are administered by the Governor General’s Performing Arts Awards Foundation, a non-governmental, not-for-profit charitable organization based in Ottawa.

Nominations are now being accepted for the 2018 Governor General’s Performing Arts Awards. For more information, please visit ggpaa.ca.
It is a privilege and, above all, a great pleasure to attend the Governor General’s Performing Arts Awards Gala.

With Canada’s 150th anniversary fast approaching, I have been encouraging Canadians to imagine ways in which we can build a smarter, more caring nation. To achieve that vision, we need artists and volunteers who are committed to offering artistic solutions to the challenges of our day.

The arts create wonderful spaces in which to explore the various aspects of the human experience in all its complexity. They have the power to stir within us unique emotions, to whisk us away to extraordinary places and give voice to the ineffable. They provide a window into the unknown, a glimpse at fascinating worlds.

Tonight, we celebrate the outstanding contributions of some of our greatest artists, whose works and influence on Canada’s cultural life are an incredible source of inspiration. Congratulations to this year’s laureates, to whom I convey my thanks for invigorating our lives with their artistic creations.

I wish all of you an enjoyable gala!

David Johnston
Governor General of Canada
Welcome to the 24th annual Governor General’s Performing Arts Awards Gala.

If there is a particular Canadian genius, it is perhaps easiest to discover in the work of Canadian artists. To the world they are our face and our voice. They make the stories and music in our head. They help inform the Canadian imagination, our way of seeing the world through others’ eyes, finding strength in empathy, not antipathy.

It takes courage and tenacity, genius and talent to make it as an artist. Yet Canada punches way above its weight in the arts. Canadians spend more than twice as much attending the performing arts each year than they spend on all sports put together. The best-known Canadians around the world are artists. We are truly an Arts Nation and we are proud to celebrate our very best.

We are delighted you have joined us tonight to honour this year’s remarkable laureates. We invite you to enjoy the performances produced by the National Arts Centre and the short films produced by the National Film Board. Tomorrow we invite you to join us by nominating your favourite artists for a Governor General’s Performing Arts Award by visiting our website at ggpaa.ca.

And as we approach Canada’s 150th celebration in 2017, we encourage you to celebrate Canada’s performing arts all year long by continuing to watch and listen to our dancers, musicians and actors, our broadcasters, directors and choreographers at the venues or on the screens or devices of your choice from coast to coast to coast.

The Governor General’s Performing Arts Awards are a unique creative partnership between the Department of Canadian Heritage, the Canada Council for the Arts, the National Arts Centre and the National Film Board of Canada. We are supported by a dedicated group of individuals, foundations and corporations across the country, led for the seventh consecutive year by our presenting sponsor, Enbridge.

The Foundation is deeply grateful for the commitment of Their Excellencies the Right Honourable David Johnston, Governor General of Canada, and Mrs. Sharon Johnston.

On behalf of the Foundation, we offer our warmest congratulations to our 2016 laureates.

Douglas Knight
Chair

Paul-André Fortier
Co-Chair
Artists are our storytellers. More than anyone else, artists help shape our identity as a nation. Their extraordinary work brings beauty, meaning and joy to our lives. The Governor General’s Performing Arts Awards allow us, as a country, to thank them.

The National Arts Centre is proud to be a founding partner of the Awards. It’s a great honour to produce this gala, which is always a highlight of the year here in the Nation’s Capital. Our NAC Foundation does an exceptional job fundraising for the Awards, and we are extremely grateful for the strong support we receive from donors across the country.

On behalf of the NAC Board of Trustees, the NAC Foundation Board and all of us here at the National Arts Centre, we send our congratulations to Susan Aglukark, Marie Chouinard, Ben Heppner, Robert Lantos and Suzanne Lebeau for their Lifetime Artistic Achievement Awards, and to John D McKellar, who has received the Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts.

We also congratulate the internationally acclaimed singer Michael Bublé, this year’s recipient of the National Arts Centre Award, in recognition of recent exceptional work by a performing artist. Michael will receive the award one year later than planned because of upcoming vocal cord surgery. We wish him all the best in the coming weeks, and look forward to welcoming him and his family to Ottawa for the 25th anniversary Governor General’s Performing Arts Awards Gala on June 29, 2017.

Thank you for celebrating Canadian artists—our storytellers—with us tonight.

Peter Herrndorf
President and CEO

Adrian Burns
Chair, Board of Trustees
Welcome to the 2016 Governor General’s Performing Arts Awards Gala!

The Governor General’s Performing Arts Awards—the highest honour granted in the field of the performing arts—recognize the artists, artisans and volunteers whose works and accomplishments have enriched our country’s cultural scene. The Government of Canada is pleased to support this year’s Gala and to highlight, once again, the excellence of our artists.

As Minister of Canadian Heritage, I salute the Canada Council for the Arts, the Governor General’s Performing Arts Awards Foundation and the National Arts Centre. I would also like to thank this year’s award recipients for their invaluable contribution to the cultural life of Canadians.

The Honourable Mélanie Joly
Minister of Canadian Heritage

Canada
Canada’s vastly talented arts scene is a source of richness and pride for all Canadians.

At the National Film Board of Canada, we’re honoured to have been partnering with the Governor General’s Performing Arts Awards since 2008 to celebrate artistic excellence.

We’ve sought out accomplished Canadian directors and found just the right pairing of filmmaker, creative concept and laureate. The result is six highly original portraits of remarkable personalities; cinematic treasures that will live on as a lasting tribute to Canadian performing arts excellence.

Featured at the GGPAA Gala and available online via NFB.ca, these short films allow all Canadians to be part of this wonderful celebration. What’s more, our partnership with the Governor General’s Awards now totals 70 inspired portraits of talented and passionate Canadian artists and performing arts champions—a milestone in our collaboration and, I hope, an enduring legacy for generations to come.

They inspire us. They move us. They ignite our imaginations. They are among the best performing artists of our times—the laureates of the 2016 Governor General’s Performing Arts Awards. Each of these outstanding artists has enriched their art forms—and the lives of all Canadians.

The Canada Council for the Arts is proud to support performing artists at all stages of their careers, including as a funder and co-founder of the GGPAA. In the coming years, we will be increasing our investments in Canadian talent so that more and more Canadians can experience and benefit from it.

Congratulations to all the 2016 recipients for shaping an enduring legacy for us as a culture, and a brighter future for us as a society.

Simon Brault, O.C., O.Q.
Director and CEO

Claude Joli-Coeur
Government Film Commissioner and Chairperson of the National Film Board of Canada
LEADERSHIP DONATIONS

The National Arts Centre Foundation would like to thank the following businesses and individuals for their generous philanthropic support of tonight’s Gala.

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Canada is our stage. Le Canada en scène.

IN PARTNERSHIP WITH

GOVERNOR GENERAL’S PERFORMING ARTS AWARDS FOUNDATION
FONCTION DES PRIX DU GOUVERNEUR GÉNÉRAL
POUR LES ARTS DU SPECTACLE

WITH THE SUPPORT OF

Canadian Heritage Patrimoine canadien

Canada Council Conseil des arts for the Arts du Canada
Explore the laureates’ work at iTunes.com/GGPAA.

The information in this program was complete and accurate at the time of printing.
Susan Aglukark is Canada’s first Juno Award-winning Inuk singer–songwriter. Her unmistakable blend of country, world music and pop is distinguished by her gentle voice, upbeat melodies, and moving lyrics (sung in English and Inuktitut) inspired by her Inuit culture and by the issues facing Canada’s Aboriginal people. She has released eight albums and is much in demand as a keynote speaker and workshop facilitator.

Susan Aglukark was born in Churchill, Manitoba, in 1967, and grew up in several Northwest Territories communities before settling in Arviat, Nunavut. She launched her music career in her early 20s while working for the federal government in Ottawa and studying to be a pilot.


Ms. Aglukark is a passionate advocate for northern Canadian communities and the people who live there. She is the founder of the Arctic Rose Project, which helps create emotionally safe environments for Aboriginal children and youth. She is also the co-founder of the Aboriginal Literacy Project and the former chair of the Arctic Children and Youth Foundation. She has served as a distinguished scholar-in-residence at the University of Alberta, as an Aboriginal fellow at the University of Saskatchewan, and on the Arctic Inspiration Prize selection committee.

Susan Aglukark is an Officer of the Order of Canada. Her other awards and distinctions include the Queen Elizabeth II Diamond Jubilee Medal, Canadian Country Music Association Vista Rising Star Award, Canadian Aboriginal Music Award, Native American Music Award, Aboriginal Achievement Award in Arts and Entertainment, three Junos and three honorary doctorates.

“Optimism is the faith that leads to achievement. Nothing can be done without hope and confidence.”
— Helen Keller
Marie Chouinard is internationally recognized as a leading creator of contemporary dance. She is also an author, designer, photographer, filmmaker and multimedia artist. Savage yet disciplined, her choreographies are formal masterpieces with the power to challenge and move even contemporary dance neophytes.

Marie Chouinard was born in Québec in 1955. Her first dance work, the solo Cristallisation (1978), immediately established her reputation as a highly original artist with a gift for authentic communication. She has created some 40 solos, which have been performed internationally and hailed as landmarks in contemporary dance, including Marie Chien Noir (1982), S.T.A.B. (Space, Time and Beyond) (1986), and Afternoon of a Faun (1987).

In 1990, she founded COMPAGNIE MARIE CHOUINARD. Notable group works include The Rite of Spring (1993), The 24 Preludes by Chopin (1999), bODY_rEMIX/gOLDBERG_vARIATIONS (2005), and HENRI MICHAUX: MOUVEMENTS (2011). Recent multimedia works include CORPS CÉLESTES (2013) and the iPhone and iPad app Cantique (2015).

She has also created works for other leading dance companies, notably the Martha Graham Dance Company (Inner Resources, 2016).

Over the years, she has developed her own dance technique. “My practice is rooted in the breath, in listening, in the unique responsiveness of the liberated body, connections and resonances, spontaneous transformation, discipline and freedom, and in the journeys and experiences within the body and presence itself,” she explains.

In 2009, after a 20-year absence from the stage, Marie Chouinard returned with a new solo, morning glories :-(: Since 2012, she has been dancing IN MUSEUM, a three-hour performance piece.

In 2011, she established the Prix de la danse de Montréal to promote that city as an international centre for the creation and dissemination of dance.

Marie Chouinard is an Officer of the Order of Canada, a Knight of the National Order of Quebec, a Companion of arts and literature in Quebec, and a Chevalier of the Ordre des Arts et des Lettres de France. Her many awards include the National Arts Centre Award (GGPAA), Prix Denise-Pelletier (Prix du Québec), Grand Prix du Conseil des arts de Montréal, and a Bessie Award (New York).

“Your own naked awareness, O mind, is the inexhaustible abundance for which you long so desperately.”

— Ramakrishna
Ben Heppner is one of the finest operatic tenors of our time, acclaimed for the beauty and power of his voice, his keen musicianship, his intuitive dramatic sense, and his generosity with audiences. His illustrious career has taken him to major cultural venues around the world, and his performances on the opera stage, in concert with the world’s leading orchestras and conductors, in prestigious recital venues, and in recordings have set new standards in his demanding repertoire.

Ben Heppner was born in Murrayville, B.C., in 1956, and grew up in Dawson Creek. He studied music at the University of British Columbia and the University of Toronto. In 1979 he won the CBC Talent Festival, and in 1988 he received first prize and the Birgit Nilsson Prize at the Metropolitan Opera Auditions, bringing him to international attention and positioning him to become one of the world’s most celebrated tenors. A decade later, the Globe and Mail wrote, “There are two categories of tenors today: Ben Heppner, and everybody else.”

During his career, Mr. Heppner sang a remarkably wide repertoire encompassing the works of Wagner and Strauss, Mozart, Beethoven and Weber, Verdi and Leoncavallo, Berlioz and Massenet, and Britten and Bolcom. His signature roles include Walther von Stolzing (Die Meistersinger von Nürnberg), Florestan (Fidelio), Lohengrin, Peter Grimes, and Tristan (Tristan und Isolde).

He announced his retirement from singing in April 2014 (though he still performs occasionally), and now shares his musical passion and wisdom in his role as host of CBC Radio’s “Saturday Afternoon at the Opera” and “Backstage with Ben Heppner,” and as a voice teacher and adjudicator.

Mr. Heppner is a Companion of the Order of Canada. His other awards and honours include the National Arts Centre Award (GGPAA), the Queen Elizabeth II Golden and Diamond Jubilee medals, three Junos and three Grammys, and honorary doctorates from nine Canadian universities. In 1997, Dawson Creek’s main street was renamed Ben Heppner Way in his honour.

“Music ... will dissolve your perplexities and purify your character. And in tough times, it will give you a fountain of joy.”

— Dietrich Bonhoeffer
In a career spanning over four decades, producer Robert Lantos has helped develop many of this country’s leading filmmakers. He built Alliance Communications Corporation, Canada’s first major production and distribution studio, which later—with the launch of the Showcase and History networks—expanded into broadcasting. He produced, invested in and exported to the world films by Denys Arcand, Jean-Claude Lauzon, Robert Lepage, Atom Egoyan, David Cronenberg, Patricia Rozema and many others.

Robert Lantos was born in Hungary in 1949. He grew up in Uruguay and immigrated to Montréal with his family at the age of 14.

He has adapted important Canadian literary works for the screen, among them Mordecai Richler’s Barney’s Version and Joshua Then and Now, Brian Moore’s Black Robe and The Statement, Paul Quarrington’s Whale Music, George Jonas’ Vengeance, Anne Michaels’ Fugitive Pieces, and Stephen Vizinczey’s In Praise of Older Women.

His films The Sweet Hereafter, Sunshine, Being Julia, Eastern Promises and Barney’s Version were nominated for Golden Globes and/or Academy Awards. With David Cronenberg’s Crash and Atom Egoyan’s The Sweet Hereafter, he won top prizes at the Cannes film festival. Black Robe, The Sweet Hereafter, Sunshine and Ararat have all won the Canadian Screen Award for Best Motion Picture.

He is also the architect of many long-running dramatic television series, among them “Due South,” “E.N.G.” and “Night Heat,” all of which won the Canadian Screen Award for Best Dramatic Series.

Robert Lantos is a Member of the Order of Canada and a recipient of the Academy of Canadian Cinema & Television award for Outstanding Contribution to the Business of Filmmaking. He is an inductee in the Canadian Film and Television Hall of Fame and holds an honorary doctorate from McGill University.

“Only those who will risk going too far can possibly find out how far one can go.”
— T.S. Eliot
“Art is the shortest path from one human being to another.”
— André Malraux

In more than 40 years of unwavering commitment to children, playwright and artistic director Suzanne Lebeau has achieved international recognition as a leader in contemporary theatre for young people. Her plays have been translated into two dozen languages, and she is among the most-produced Quebec writers in the world. Her important contributions to changing conventional attitudes and promoting innovative writing for young audiences have earned her many awards and honours.

Ms. Lebeau was born in Montréal in 1948. At first she was headed for a career as an actress, but after founding Le Carrousel theatre company with Gervais Gaudreault in 1975, she gradually gave up acting to devote herself exclusively to writing. Thanks to her profound understanding of a child’s perspective, her plays are forged with a shattering humanity. Pushing limits and boundaries, she does not hesitate to tackle challenging sociocultural issues that broaden the scope of dramatic writing for young audiences. Though her work often deals with difficult subjects, her aim is always to open young imaginations to a world of hope.

She has written more than 30 plays, including Une lune entre deux maisons (A Moon Between Two Houses, 1979), the first Canadian play written specifically for young children; L’Ogrelet (The Ogreling, 1997), which was translated into 13 languages; Le bruit des os qui craquent (The Sound of Cracking Bones, 2009), a play about child soldiers; and Gretel et Hansel (2013), a retelling of the classic fairy tale that examines the emotional intensity of sibling relationships.

“Children always understand a lot more than we think,” she says. “They have great moral strength, and they’re amazingly receptive to innovative forms and bold ideas.”

Suzanne Lebeau’s awards and distinctions include the Prix Athanase-David (Prix du Québec), Gascon-Thomas Award (National Theatre School of Canada), Prix RIDEAU Hommage, and a career grant from the Conseil des arts et des lettres du Québec. In 1998, the Assemblée parlementaire de la Francophonie made her a Knight of the Ordre de la Pléiade for her lifetime body of work.
In more than 50 years as an active volunteer, generous donor and pro bono legal advisor, John D McKellar has supported dozens of performing artists and arts organizations in Toronto and beyond. His wide-ranging professional and financial contributions are based on a discerning artistic knowledge and appreciation, and he is a tireless advocate for public policy that encourages and promotes arts and culture.

Mr. McKellar is partner emeritus with the Toronto law firm WeirFoulds LLP. He currently chairs the Ontario Cultural Attractions Fund and the Young Centre for the Performing Arts, and serves on the boards of the Glenn Gould Foundation, Off Centre Music Salon, Ontario Arts Foundation, Tarragon Theatre, and Toronto Arts Foundation. He was a founding director of Toronto’s Augusta Theatre, Theatre Toronto and Tarragon Theatre, and has also donated his time and expertise to the Arts and Letters Club of Toronto, Canada Council for the Arts, Canadian Centre for Philanthropy (now Imagine Canada), St. Lawrence Centre for the Arts, Toronto Arts Council, and Toronto Arts Productions, among others.

As an impresario, he has produced or coproduced shows at the National Arts Centre, Manitoba Theatre Centre, Blyth Centre for the Arts, St. Lawrence Centre for the Arts, Princess of Wales Theatre, Elgin and Winter Garden Theatre, and Kennedy Center in Washington, D.C., and has several performance projects in development.

“There’s nothing quite like the arts for taking you out of your present world into a different world, to teach you something, to make you laugh, to make you cry, and to make you human,” he says.

John D McKellar is a Member of the Order of Canada and a recipient of the Queen Elizabeth II Golden and Diamond Jubilee medals. In 2011, he was awarded the Edmund C. Bovey Award (Business for the Arts) for his exceptional contribution to arts and culture in Canada. In 2014, University College of the University of Toronto honoured him as one of its Alumni of Influence.

“‘Tis the set of the sails / And not the gales / That tells [us] the way to go.”
— Ella Wheeler Wilcox
A charismatic singer, talented songwriter and brilliant entertainer, Michael Bublé has become one of the pre-eminent music artists of his generation. Inspired by such classic singers as Frank Sinatra, Dean Martin and Tony Bennett, as well as modern artists (notably Bryan Adams and Harry Connick, Jr.), he includes jazz standards, adult contemporary pop songs and original material in his repertoire. His rich baritone voice, engaging humour and magnetic stage presence have made him one of the most sought-after performers in the world, and many of his recordings have achieved number one status in Canada and internationally.

Michael Bublé was born in Burnaby, B.C., in 1975. His grandfather introduced him to the music of the big band era at a young age. He knew then that he wanted to be a singer and that this style of music, almost unknown to his own generation, was what he wanted to perform.

While still in his teens, he won the Canadian Youth Talent Search, sang with various bands and released three independent albums. But success was slow in coming, largely because industry executives weren’t sure how to market his particular style. “It teaches you: never quit, because you never know what’s coming around the corner,” he says.

In 2000, he signed his first major recording contract. His self-titled debut album was released three years later to worldwide commercial success, and earned him his first Juno Award. To date, he has released 8 studio albums, 3 live albums, 9 EPs, 17 singles, 14 music videos and 3 DVDs. He has toured in over 50 countries, sold 50 million records worldwide, and placed 4 consecutive albums in the number one spot on Billboard 200.

Michael Bublé’s awards and honours include 11 Junos, 4 Grammys, a Gemini for Best Performance or Host in a Variety Program or Series, a Canadian Screen Award, and 7 Smooth Jazz Awards. He is a recipient of the Queen Elizabeth II Diamond Jubilee Medal and was inducted into Canada’s Walk of Fame in 2015.
**THE GOVERNOR GENERAL’S PERFORMING ARTS AWARDS MENTORSHIP PROGRAM**

A unique partnership inaugurated in 2008 between the Governor General’s Performing Arts Awards Foundation and the National Arts Centre, the GGPA Mentorship Program serves as a creative catalyst and an investment in future Canadian artistic achievement.

Unlike the numerous mentorship programs that support emerging artists, the GGPA Mentorship Program is designed to offer creative guidance to talented artists in mid-career. Each year, a past laureate of the Lifetime Artistic Achievement Award is invited to select a professional artist (or artists) to share, learn and grow from the experience and insight of their mentor. In addition to receiving artistic guidance and an honorarium, each protégé is showcased throughout the GGPA celebrations.

David Aisenstat  
President & CEO, The Keg Steakhouse + Bar  
Chairman & Founder, The Keg Spirit Foundation

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<tr>
<th>YEAR</th>
<th>MENTOR</th>
<th>PROTÉGÉ(E)</th>
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<tr>
<td>2016</td>
<td>Albert Millaire, C.C., C.Q.</td>
<td>Benjamin Pradet</td>
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<td>2015</td>
<td>Howard Shore</td>
<td>Nicole Lizée</td>
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<td>2014</td>
<td>Joseph Rouleau, C.C., G.O.Q.</td>
<td>Jean-Philippe Fortier-Lazure</td>
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<td>2013</td>
<td>John Murrell, O.C.</td>
<td>Anita Majumdar</td>
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<td>2012</td>
<td>Eugene Levy, C.M.</td>
<td>Daniel Perlmutter</td>
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<td>Evelyn Hart, C.C.</td>
<td>Heather Ogden</td>
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<td>Gordon Pinsent, C.C.</td>
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<td>2009</td>
<td>Oliver Jones, O.C., C.Q.</td>
<td>Dione Taylor</td>
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<td>2008</td>
<td>Veronica Tennant, C.C., LL.D.</td>
<td>Crystal Pite</td>
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**Special thanks** to The Keg Spirit Foundation, Founding Mentorship Program Partner.
ALBERT MILLAIRE, C.C., C.Q.
Mentor

In a career spanning six decades, stage and screen actor, director and arts advocate Albert Millaire (2006 GGPAA) has witnessed some of the great moments in the evolution of Canadian theatre. His compelling presence and deep, rolling voice have etched him indelibly in the public imagination. Equally at ease in English and French, he has dazzled audiences across North America and Europe with his brilliant performances in roles both classic and contemporary.

Mr. Millaire was born in Montréal in 1935 and studied at Collège de l’Assomption and at the Conservatoire d’art dramatique du Québec. Career highlights include five seasons acting and directing at Stratford, appearing in scores of stage plays and over a dozen Radio-Canada television dramas, and directing numerous operas, plays and musicals. He has served as associate artistic director of Théâtre du Nouveau Monde and as artistic director of Théâtre populaire du Québec.

Besides his busy performing career, he has been actively involved in numerous cultural organizations, including the Académie québécoise du théâtre, Union des artistes, and the Canadian Council on the Status of the Artist, which he chaired. He is a past co-chair of the GGPAA Foundation.

Still irrepressibly energetic at age 81, Mr. Millaire won two Gémeaux in 2014 for his role in the Radio-Canada TV series “Mémoires vives.” He published an autobiographical book, Mes amours de personnages, in 2010.

Albert Millaire is an Officer of the Order of Canada and a Knight of the National Order of Quebec. He holds honorary doctorates from the Université de Montréal and Bishop’s University.

BENJAMIN PRADET
Protégé

Before graduating from the playwriting program at the National Theatre School of Canada, Benjamin Pradet studied education, then social work. He gave public awareness presentations about depression for the Mental Illness Foundation in Quebec, counselled families in crisis in the Innu community of Matimekosh in northern Quebec, and worked at a Montréal crisis centre.

In 2014 he received a project grant from the Conseil des arts et des lettres du Québec for Schefferville pendant l’extinction de la race blanche, ou Carnaval indien de l’Orphelinat des Monstres, a fictionalized account of Maurice Duplessis’ last days. His play 80 000 âmes vers Albany, about the adventures of five elderly friends on a trip to upstate New York, earned him an honourable mention at the 2014 Prix Gratien-Gélinas and was featured at the 2015 Dramaturgies en Dialogue festival, where it was read by Jacques Godin, Andrée Lachapelle, Albert Millaire, Monique Miller and Béatrice Picard.

Des arbres, his translation of Duncan Macmillan’s play Lungs, premiered in 2016 at Montréal’s Théâtre La Licorne, directed by Benoît Vermeulen.

Benjamin Pradet lives in the Îles de la Madeleine.
2016 GOVERNOR GENERAL’S PERFORMING ARTS AWARDS
TRIBUTE PERFORMANCE

Director: Pierre Boileau
Executive Producer: Virginia Thompson
Gala Host: Colm Feore
Announcer: Manon St-Jules

With the National Arts Centre Orchestra
Alexander Shelley, Music Director
Stéphane Laforest, Guest Conductor

There will be one 20-minute intermission.

Tributes are listed in alphabetical order by laureate (Lifetime Artistic Achievement Awards, Ramon John Hnatyshyn Award).

FINALE

Chantal Kreviazuk
With the National Arts Centre Orchestra conducted by Stéphane Laforest

O CANADA
Amanda Rheame

MY LAND
A traditional tune dedicated to the Governor General of Canada
The Royal Canadian Air Force Pipes and Drums

ROYAL CANADIAN AIR FORCE
MARCH PAST
The Royal Canadian Air Force Pipes and Drums

GOVERNOR GENERAL’S FANFARE
The Fanfare Trumpets of the Governor General’s Foot Guards
by kind permission of Lieutenant-Colonel Chris Lynam, CD, ADC, Commanding Officer, Governor General’s Foot Guards
and The Fanfare Trumpets of The Central Band of the Canadian Armed Forces
by kind permission of Colonel Richard Goodyear, Commandant of Canadian Forces Support Unit (Ottawa)

GOVERNOR GENERAL’S PERFORMING ARTS AWARDS GALA THEME

Composed by Glenn Morley, arranged by Antony Rozankovic
2016 GOVERNOR GENERAL’S PERFORMING ARTS AWARDS
TRIBUTE PERFORMANCE: GUEST ARTISTS AND PRESENTERS

TRIBUTE TO SUSAN AGLUKARK
Marie Wilson, presenter

*Breaths*
Nyla Innuksuk, director
Jon Montes, producer

*O Siem*
Music and lyrics by Susan Aglukark and Chad Irschick
Arrangement by Daniel Desaulniers
Performed by Tom Jackson, Leela Gilday and Elisapie
With the National Arts Centre Orchestra
conducted by Stéphane Laforest

TRIBUTE TO MARIE CHOINARD
Danièle Henkel, presenter

*Marie Chouinard l A Portrait*
Oana Suteu Khintirian, director
Denis McCready, producer

Excerpt from *HENRI MICHAUX: MOUVEMENTS*
Choreography and artistic direction: Marie Chouinard
Original music: Louis Dufort
Dancers: Sébastien Cossette-Masse, Paige Culley, Valeria Galluccio, Leon Kupferschmid, Morgane Le Tiec, Lucy M. May, Scott McCabe, Sacha Ouellette-Deguire, Carol Prieur, Megan Walbaum

TRIBUTE TO BEN HEPPNER
Shelagh Rogers, presenter

*Ben Heppner: Moving Through Music*
Randall Lloyd Okita, director
David Oppenheim, producer

*Freudig begrüssen wir edle Halle*
from *Tannhäuser* by Richard Wagner
Performed by the Ewashko Singers
directed by Laurence Ewashko, Artistic Director
With the National Arts Centre Orchestra
conducted by Howard Dyck

TRIBUTE TO ROBERT LANTOS
Paul Gross and Cynthia Dale, presenters

*Robert Lantos: a meta-narrative abridged*
Jill Sharpe, director
Shirley Vercruysse, producer

*Video Tribute*
Presenters: Annette Bening, Atom Egoyan, Ralph Fiennes, Paul Giamatti, Rosamund Pike and Moses Znaimer
Director: Robert de Lint
Producer: Virginia Thompson

Live score performed by Mark Ferguson, piano, and Jessica Linnebach, violin
Arrangement by Daniel Desaulniers
TRIBUTE TO SUZANNE LEBEAU

Marie-Hélène Falcon, presenter

Suzanne Lebeau
Sophie Dupuis, director
Marc Bertrand, producer

Scene from The Sound of Cracking Bones
by Suzanne Lebeau
With support from Le Carrousel theatre company
Directed by Gervais Gaudreault
Performed by Émilie Dionne, Isabelle Miquelon
and Sébastien René

TRIBUTE TO JOHN D MCKELLAR

Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts

Don McKellar, presenter

Dancer of the Board
Mary Lewis, director
René Chénier, producer

Lou Lou the Acrobat
Music and lyrics by Marc Jordan and Steven MacKinnon
Arrangement and orchestration by Steven MacKinnon
Performed by Marc Jordan, vocals;
Mark Lalama, accordion; Steven MacKinnon, piano;
Kimball Sykes, clarinet
With the National Arts Centre Orchestra
conducted by Stéphane Laforest

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2016 TRIBUTE PERFORMANCE | CREATIVE AND PRODUCTION

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Stage Director
Melissa Paduada  
Assistant to the Executive  
Producer, Vérité Films
Carl Martin  
Scriptwriter
Lise Lépine  
Virginia Thompson  
Additional Writers
Catherine Annau  
Researcher, Vérité Films,  
and Additional Writer
Susan Monis Brett  
Stage Manager
Alex Gazalé  
Production Director
Mike D’Amato  
Technical Director
Cheryl Catterall  
Set Designer
Richard Lachance  
Sound Designer
Frédéric Girard  
Artistic Director,  
Normal Studio
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and Operator,  
Normal Studio
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Assistant Stage  
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Dave Gallant  
Camera Operators
Enrico Pradal  
Teleprompter Operator
Renato Petruzziello  
Monitor Engineer
Maxime Archambault  
Lighting Technician
Étienne Lapré  
Marius Thériault
Russ Wilson  
Audio Technicians
Pascal Rhainds  
Video Technicians

For COMPAGNIE MARIE CHOUINARD

Excerpt from HENRI MICHAUX: MOUVEMENTS  
(2005–2011)  
Ballet in one act
Created at the ImPulsTanz international dance festival,  
Vienna, Austria, August 2, 2011*
Choreography and artistic direction: Marie Chouinard  
Original music: Louis Dufort  
Poem, post face and projected drawings: Henri Michaux, from the book  
Mouvements (1951), with the permission of the right-holders Henri Michaux and Editions Gallimard  
Sound environment: Edward Freedman  
Lighting and set design: Marie Chouinard  
Hairstyle: Marie Chouinard  
Translation: Howard Scott
*Dancers for the world premiere: Kimberley De Jong,  
Leon Kupferschmid, Lucy M. May, Lucie Mongrain,  
Mariusz Ostrowski, Carol Prieur, Gérard Reyes,  
Dorotea Saykaly, James Viveiros, Megan Walbaum
A COMPAGNIE MARIE CHOUINARD production with the support of ImPulsTanz (Vienna)

For Le Carrousel theatre company

Scene from The Sound of Cracking Bones  
Text: Suzanne Lebeau  
Translation: Julia Duchesne  
and John Van Burek  
Directed by Gervais Gaudreault  
Designers: Linda Brunelle, François Cyr,  
Dominique Gagnon, Anik Généreux, Stéphane Longpré,  
Nancy Tobin  
Production manager: Dominique Gagnon
The Sound of Cracking Bones is a production of  
Le Carrousel theatre company and Théâtre d’Aujourd’hui (Montreal), in residence at Théâtre de la  
Ville (Longueuil, Quebec), in coproduction with Théâtre Jean Vilar de Vitry-sur-Seine and the Fédération  
d’Associations de Théâtre Populaire with assistance from the Aide à la création program of the Centre  
national du théâtre and support provided to the author by SACD (France).
## National Arts Centre Orchestra

**Music Director**
- Alexander Shelley

**Principal Youth & Family Conductor**
- Alain Trudel

**Principal Pops Conductor**
- Jack Everly

### First Violins
- **Yosuke Kawasaki** (concertmaster)
- Jessica Linnebach (associate concertmaster)
- Noémi Racine Gaudreault (associate concertmaster)
- Mark Friedman
- Elaine Klimasko
- Carissa Kloposhak
- Manuela Milani
- Leah Roseman
- Karoly Sziladi
- *Andréa Armijo-Fortin
- *Martine Dubé

### Second Violins
- Winston Webber (principal)
- Brian Boychuk
- Richard Green
- Jeremy Mastrangelo
- **Susan Rupp
- Edward Skerjanc
- *Elaine Charest-Beauchamp
- *John Corban
- *Daniel Godin
- *Sara Mastrangelo
- *Heather Schnarr

### Violas
- Jethro Marks (principal)
- David Marks (associate principal)
- David Goldblatt (associate principal)
- Paul Casey
- **Nancy Sturdevant
- David Thies-Thompson
- *Catherine Ferreira

### Cellos
- Rachel Mercer (associate principal)
- **Julia MacLaine (assistant principal)
- Timothy McCoy
- Leah Wyber
- *Thaddeus Morden
- *Carole Sirois
- *Wolf Tormann

### Double Basses
- Joel Quarrington (principal)
- **Murielle Bruneau
- Hilda Cowie
- **Marjolaine Fournier
- Vincent Gendron
- *Paul Mach

### Flutes
- Joanna G’froerer (principal)
- **Emily Marks
- *Camille Churchfield

### Oboes
- Charles Hamann (principal)
- Anna Petersen

### Clarinets
- Kimball Sykes (principal)
- Sean Rice

### Bassoons
- Christopher Millard (principal)
- Vincent Parizeau

### Horns
- Lawrence Vine (principal)
- Julie Fauteux (associate principal)
- Elizabeth Simpson
- Jill Kirwan
- Nicholas Hartman

### Trumpets
- Karen Donnelly (principal)
- Steven van Gulik
- *Heather Zweifel

### Trombones
- Donald Renshaw (principal)
- Colin Traquair

### Bass Trombone
- Douglas Burden

### Tuba
- Nicholas Atkinson (principal)

### Timpani
- Feza Zweifel (principal)

### Percussion
- Kenneth Simpson
- Jonathan Wade

### Harp
- Manon Le Comte (principal)

### Keyboards
- *Mark Ferguson

### Electric Bass
- *John Geggie

### Drums
- *Paul Brochu

### Additional Musician
- *Heather Zweifel

*On leave*

### National Arts Centre Orchestra Members

- James Reynolds
  - Head Carpenter
- Ronald Colpaart
  - Head Electrician
- Shane Learmont
  - Assistant Electrician
- Timothy Shannon
  - Property Master
- Mark Hollingworth
  - Head Sound Engineer
- Tom Stubinski
  - Acting Head Sound Engineer
- Ross Brayne
  - Head Flyman
- David Milliard
  - Head Projectionist
- David Strober
  - Head Carpenter, Scenic Workshop
- Chad Desjardins
  - Assistant Carpenter, Scenic Workshop
- Karen Phillips Curran
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INSPIRED PORTRAITS OF CANADIAN PERFORMING ARTS LEGENDS

The National Film Board of Canada (NFB) has partnered with the Governor General’s Performing Arts Awards since 2008 to produce films that capture the essence of each laureate—an inspired body of work that now totals 70 films.

The NFB seeks out accomplished Canadian directors and finds just the right pairing of filmmaker, creative concept and laureate to create highly original portraits of Canadian performing arts legends.

Sophie Dupuis | SUZANNE LEBEAU
Hailing originally from Val-d’Or, director and writer Sophie Dupuis has several live-action short films to her credit (L’hiver et la violence, Faillir, J’viendrai t’chercher) that have won awards both in Canada and internationally. Quiet Forces (2015) was her first foray into the documentary format. In addition to coaching child actors, Ms. Dupuis has been busy writing two feature-length films.

Nyla Innuksuk | SUSAN AGLUKARK
Nyla Innuksuk is the co-owner of Pinnguaq Productions, a company devoted to the creation of unique cultural experiences. She has produced both documentary and narrative films, including the short Kajutaijuq, which premiered at TIFF and was later selected as one of Canada's Top Ten short films of the year (2014). Ms. Innuksuk has also directed a number of NFB documentaries and interactive projects.

Mary Lewis | JOHN D MCKELLAR
Born in Uganda and raised in Newfoundland, Mary Lewis works as a filmmaker, television director, writer and actress. Her award-winning films include When Ponds Freeze Over (Genie Award; selected to represent Canada at the 2000 INPUT Screening Conference); Clothesline Patch (Gemini Award); and The Sparky Book (Golden Sheaf Award for best experimental film, Yorkton Film Festival).

Randall Lloyd Okita | BEN HEPPNER
Randall Lloyd Okita was born and raised in Calgary, Alberta. His acclaimed work, which incorporates sculpture, technology, drama, and rich cinematography, has screened at festivals in Canada and around the world. Mr. Okita’s innovative live-action/animated short, The Weatherman and the Shadowboxer, was produced by the NFB and has won awards in Montreal, Toronto, Los Angeles and Berlin.

Oana Suteu Khintirian | MARIE CHOUINARD
Oana Suteu Khintirian’s work encompasses films, installations, and, more recently, interactivity. Her films have screened in international film festivals and she has participated in exhibitions at the Musée d’art contemporain de Montréal, Künstlerhaus Mousonturm, Frankfurt, and Image Forum, Tokyo, among others. She is currently developing a transmedia project about paper and memory in the digital era in coproduction with the NFB.

Jill Sharpe | ROBERT LANTOS
Jill Sharpe is an Emmy-nominated visual storyteller who works in diverse media. Her documentaries have been screened at international festivals and broadcast in more than 30 countries. Ms. Sharpe’s solo painting shows have appeared at the Georgia O’Keeffe Museum’s Education Annex and at Emily Carr House. In 2011, she made her first foray into directing drama and animation with the acclaimed Bone Wind Fire.
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Serena Ryder

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Jean-René Dufort
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We are grateful for the efforts of the following volunteers from across Canada, who have worked to secure financial support for these important awards and who are champions of the performing arts in their communities.

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Rogers tv proudly showcases emerging talents in communities in Ontario, New Brunswick and Newfoundland, because even the most accomplished Canadian artists had to start somewhere.

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NOMINATE!

Your nomination could determine the next recipient of Canada’s most prestigious award in the performing arts. **Bryan Adams, Mary Walsh, Tom Jackson, Sarah McLachlan, Karen Kain** and **Atom Egoyan** are laureates of the Governor General’s Performing Arts Awards because they were nominated by people like you!

The process is simple and straightforward. For details, please visit our website at [ggpaa.ca](http://ggpaa.ca).

THE GGPAA MEDALLION

The distinctive GGPAA medallion, produced by the Royal Canadian Mint, was designed by the Canadian College of Heraldry. Each medallion bears on one side the Governor General’s Performing Arts Awards emblem: a coat of arms with the Latin inscription *Artes nos tenent et inspirant* (“The arts engage and inspire us”). On the other side are engraved the name of the recipient and the date, encircled by maple leaves. The medallion is hung from a ribbon striped in burgundy, yellow and blue.

**Composition:** 90% copper, 10% zinc, plated with 24 karat gold

**Weight:** 78 grams

**Diameter:** 57 mm

**Finish:** Frosted background and brilliant relief

Photo: Royal Canadian Mint
LAUREATES 1992 - 2016
Governor General’s Performing Arts Award for Lifetime Artistic Achievement
Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique

Bryan Adams

Susan Aglukark

Pierrette Alarie 1921-2011

Denys Arcand

Frédéric Back 1924-2013

Peggy Baker

François Barbeau 1935-2016

Mario Bernardi 1930-2013

Janette Bertrand

Anik Bissonnette

Blue Rodeo

Peter Boneham

Walter Boudreau

André Brassard

Michel Brault 1928-2013

Dave Broadfoot

Paul Buissonneau 1926-2014

Jackie Burroughs 1939-2010

Édith Butler

Douglas Campbell 1922-2009

Gilles Carle 1929-2009

Brent Carver

Robert Charlebois

Ludmilla Chirliaeff 1924–1996

Governor General’s Performing Arts Award for Lifetime Artistic Achievement
Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique

Marie Chouinard
Bruce Cockburn
Joy Coghill
Leonard Cohen
Stompin’ Tom Connors
1936–2013
David Cronenberg
Andrew Dawes
Rock Demers
Yvon Deschamps
Clémence DesRochers
Marcel Dubé
1930–2016
Diane Dufresne

Atom Egoyan
Françoise Faucher
Max Ferguson
1924–2013
Janina Fialkowska
Denise Filiatrault
Maureen Forrester
1930–2010

Paul-André Fortier
Celia Franca
1921–2007
Margie Gillis
Nicholas Goldschmidt
1908–2004
The Guess Who
Peter Gzowski
1934–2002
Governor General’s Performing Arts Award for Lifetime Artistic Achievement
Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique

Don Haig
1933–2002

Evelyn Hart

Paul Hébert

Martha Henry

Ben Heppner

Walter Homburger

William Hutt
1920–2007

Frances Hyland
1927–2004

Tom Jackson

Norman Jewison

Oliver Jones

Karen Kain

Anton Kuerti

Micheline Lanctôt

Jacques Languirand

Daniel Lanois

Robert Lantos

Suzanne Lebeau

Diana Leblanc

Louise Lecavalier

Jean Pierre Lefebvre

Viola Léger

Robert Lepage

Eugene Levy
Governor General’s Performing Arts Award for Lifetime Artistic Achievement
Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique
Governor General’s Performing Arts Award for Lifetime Artistic Achievement
Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique

Mercedes Palomino 1913–2006
Jean Papineau-Couture 1916–2000
Jean-Pierre Perreault 1947–2002
Eric Peterson
Oscar Peterson 1925–2007
Robin Phillips

Gordon Pinsent
Luc Plamondon
Christopher Plummer
Anne Claire Poirier
Louis Quilico 1925–2000
Jeanne Renaud

Ginette Reno
Robbie Robertson
Jean-Pierre Ronfard 1929–2003
Joseph Rouleau
Jean-Louis Roux 1923–2013

Rush
 Buffy Sainte-Marie
R. Murray Schafer
William Shatner
Howard Shore
Joysanne Sidimus
Governor General’s Performing Arts Award for Lifetime Artistic Achievement
Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique

Leslee Silverman
Léopold Simoneau 1916–2006
Arnold Spohr 1927–2010
Mark Starowicz
Teresa Stratas
Grant Strate 1927–2015

Donald Sutherland
Janine Sutto
Veronica Tennant
Menaka Thakkar
Paul Thompson
R.H. Thomson

Eric Till
Michel Tremblay
Ian Tyson
Jon Vickers
Gilles Vigneault
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Mary Walsh
Neil Young
Moses Znaimer
Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts
Prix Ramon John Hnatyshyn pour le bénévolat dans les arts du spectacle

Gail Asper
Thea Borlase 1921-2015
Walter Carsen 1912-2012
M. Joan Chalmers
Eric Charman
Earlaine Collins
Jean Pierre Desrosiers
Jean André Élie
Yulanda (1937-2015) & Mohammed Faris
James D. Fleck
Arthur Gelber 1915–1998
Jean Giguère
Martha Lou Henley
Norman Jewison
Maryvonne Kendergi 1915-2011
Michael M. Koerner
Sandra Kolber 1934–2001
Sherif & Georges Laoun
Fernand Lindsay, C.S.V. 1928-2009
John D McKellar
Constance V. Pathy
Sandra & Jim Pitblado
Joseph H. Shoctor 1922–2001
Sam Sniderman 1920-2012