

GOVERNOR GENERAL'S PERFORMING ARTS AWARDS GALA



PRESENTED BY ENBRIDG

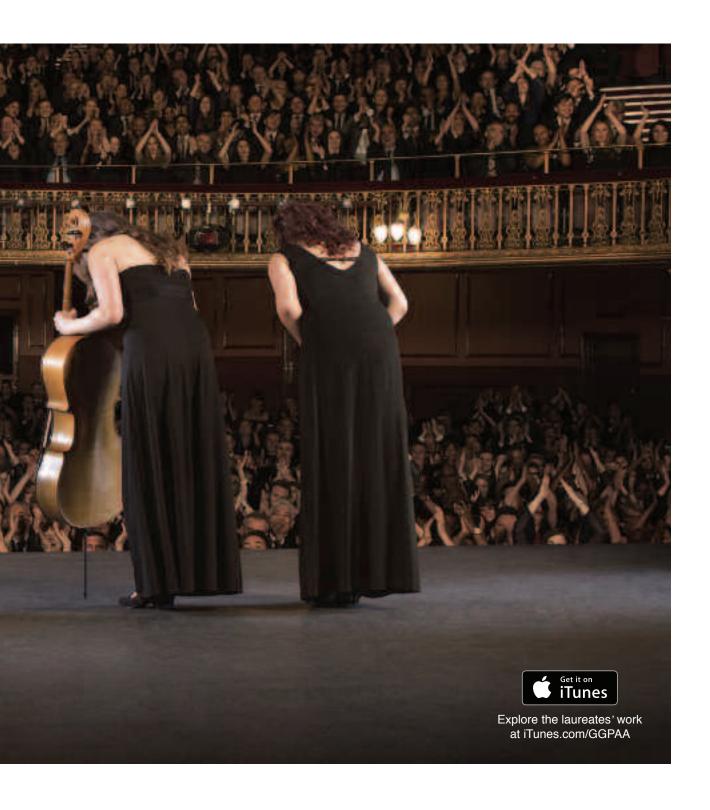






The arts engage and inspire us





The Governor General's Performing Arts Awards

The Governor General's Performing Arts Awards are Canada's most prestigious honour in the performing arts. Created in 1992 by the late Right Honourable Ramon John Hnatyshyn (1934–2002), then Governor General of Canada, and his wife Gerda, the Awards are the ultimate recognition from Canadians for Canadians whose accomplishments have inspired and enriched the cultural life of our country.

Laureates of the Lifetime Artistic Achievement Award are selected from the fields of classical music, dance, film, popular music, radio and television broadcasting, and theatre.

Nominations for this Award and the Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts are open to the public and solicited from across the country. All nominations are reviewed by juries of professionals in each discipline; each jury submits a short list to the Board of Directors of the Governor General's Performing Arts Awards Foundation, which makes the final selection.

Each laureate of a Lifetime Artistic Achievement Award receives a commemorative medallion and a \$25,000 cash prize provided by the Canada Council for the Arts.

Recipients of the Ramon John Hnatyshyn Award, which recognizes outstanding contribution in voluntary service to the performing arts in Canada, receive a commemorative medallion and a commissioned glass sculpture created by Canadian artist Naoko Takenouchi.

Recipients of the National Arts Centre Award, which recognizes work of an extraordinary nature in the previous performance year, are selected by a committee of senior programmers from the National Arts Centre (NAC). This Award comprises a commemorative medallion, a \$25,000 cash prize provided by the NAC, and a commissioned work created by Canadian ceramic artist Paula Murray.

All commemorative medallions are generously donated by the Royal Canadian Mint.

The Awards also feature a unique Mentorship Program designed to benefit a talented midcareer artist. The Program brings together a past Lifetime Artistic Achievement Award recipient with a next-generation artist, helping them to develop their work, explore ideas and navigate career options. The Program is an opportunity for the laureates of tomorrow to benefit from the creativity and experience of icons who have blazed the trail before them.

The Awards are administered by the Governor General's Performing Arts Awards Foundation, a non-governmental, not-for-profit charitable organization based in Ottawa.

Nominations are now being accepted for the 2016 Governor General's Performing Arts Awards.

For more information, please visit ggpaa.ca.



Every year for nearly a quarter century, the Governor General's Performing Arts Awards have been helping to showcase the know-how and talent of Canadian artists. These awards recognize outstanding artists and arts volunteers who, over the course of their lifetime, have played a significant role in Canada's cultural life.

Some of the world's most renowned artists hail from Canada, and fortunately for us all, they have been able to pursue their passion and share their vision of art. Whether here at home or beyond our borders, I have met countless people who admire their art, underscoring the impact and scope of the creative spirit that pulses throughout our country. The success and achievements of the arts professionals and volunteers who make Canada an Arts Nation are indeed a source of inspiration.

I would like to commend the recipients for their contribution to the performing arts and thank them from the bottom of my heart for the vital role they play in our daily lives. I wish you all a most memorable evening!



David JohnstonGovernor General of Canada



Welcome to the 23rd annual Governor General's Performing Arts Awards Gala. Tonight we honour an illustrious group of exceptional Canadians who have enthralled audiences at home and around the world with their creativity, talent and vision, and whose generous support has ensured that the arts continue to thrive.

The incomparable achievements of our laureates, tonight's captivating performances on the stage of the National Arts Centre, and the short films produced by the National Film Board of Canada are just some of the ways we demonstrate that Canada is truly Arts Nation. You can keep the celebration going all year long by enjoying concerts, films, and dance, music and theatre performances, both live and through your preferred electronic platform. As well, you can participate by nominating your favourite performing artist or arts volunteer for a Governor General's Performing Arts Award by going to our website at ggpaa.ca.

The Governor General's Performing Arts
Awards are a unique creative partnership
between the Department of Canadian Heritage,
the Canada Council for the Arts, the National
Arts Centre and the National Film Board of
Canada. We are supported by a dedicated
group of individuals, foundations and
corporations across the country, led for the
sixth consecutive year by our presenting
sponsor, Enbridge.

The Foundation is deeply grateful for the commitment of Their Excellencies the Right Honourable David Johnston, Governor General of Canada, and Mrs. Sharon Johnston.

On behalf of the Foundation we offer our warmest congratulations to our 2015 laureates.

Douglas Knight Chair

Paul-André Fortier Co-Chair



The Governor General's Performing Arts Awards are our chance as Canadians to recognize and say "thank you" to some of our country's most remarkable artists, whose works have brought meaning, beauty and joy to our lives.

Every year over the course of a spring weekend, the award recipients are honoured in the House of Commons, at Rideau Hall and here at the National Arts Centre, a home for thousands of this country's most creative artists.

In addition to producing the Gala, we are proud to be a founding partner of the Awards, and to fundraise for them. We are grateful to our donors from across Canada, who are moved and inspired by the Awards and understand the importance of celebrating the contributions our artists have made to this country.

The NAC also presents the National Arts Centre Award, which recognizes exceptional work by an individual artist in the past performance year. This year's recipient is Jean-Marc Vallée, one of Canada's most talented filmmakers. Fresh off *Dallas Buyers Club*, his 2013 film that won 69 international awards (including three Oscars), Mr. Vallée directed his Oscar-nominated screen adaptation of *Wild*, Cheryl Strayed's bestseller about her epic hike along the Pacific Crest Trail. His upcoming film, *Demolition*, is scheduled to be released this fall.

On behalf of the NAC Board of Trustees, the NAC Foundation Board and all of us here at the National Arts Centre, it is our great pleasure to honour Jean-Marc Vallée with the National Arts Centre Award.

Peter A. Herrndorf President and CEO Adrian Burns Chair. Board of Trustees



Canadian Heritage

Patrimoine canadien



Welcome to the 2015 Governor General's Performing Arts Awards Gala. For more than 20 years, the Governor General's Performing Arts Awards—the highest honour conferred in the field of performing arts—have rewarded the artists, creators and volunteers who have distinguished themselves through the quality of their work or the extent of their commitment.

As we approach Canada's 150th anniversary in 2017, we have a wonderful chance to celebrate everything that makes this such a remarkable country. This is why our Government is proud to support events like this Gala that recognize the people who have made outstanding contributions to Canada's cultural life, in domains as varied as theatre, dance, classical and popular music, broadcasting, and film.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I commend the Governor General's Performing Arts Awards Foundation and I congratulate this year's award recipients.

The Honourable Shelly Glover Minister of Canadian Heritage and Official Languages

Canadä



The National Film Board of Canada is honoured. to be working with the Governor General's Performing Arts Awards to celebrate excellence in artistic creation. This year, we've produced seven remarkable short films that pay tribute to the laureates' careers. NFB filmmakers have drawn inspiration from their distinguished subjects to craft highly original cinematic works. To produce these films, we've sought out accomplished Canadian directors to find just the right pairing of filmmaker, creative concept and laureate. Featured at the Gala and available online via NFB.ca and the Governor General's Performing Arts Awards ebook, these films allow all Canadians to share in this wonderful celebration of Canadian performing arts excellence.

Canada's performing artists help us to discover ourselves and the world around us. Their creativity and commitment have made Canada's performing arts scene an international success and a source of pride for Canadians across the country.

The Canada Council for the Arts is proud to support the performing arts at all stages of the artistic process, from creation to production to performance. As a funder and co-founder of the Governor General's Performing Arts Awards, we celebrate the men and women who play a leading role in shaping our cultural landscape. Congratulations to all the 2015 recipients for their extraordinary contributions in bringing the arts to life.

Claude Joli-Cœur

Vandy low Com

Government Film Commissioner and Chairperson of the National Film Board of Canada Simon Brault, O.C., O.Q. Director and CEO

Leadership Donations

The National Arts Centre Foundation would like to thank the following individuals for their generous philanthropic support of tonight's Gala.

Regional Partners

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The information in this program was complete and accurate at the time of printing.



WALTER BOUDREAU

Composer, conductor and artistic director

Composer and conductor Walter Boudreau is one of the leading lights of contemporary music in Canada. As artistic director and principal conductor of the Société de musique contemporaine du Québec (SMCQ) since 1988, he has brought that organization international renown. He has directed prestigious musical ensembles and orchestras across Canada and abroad, and his works have been played around the world. An ardent promoter of musical creation, particularly by Canadian artists, he works tirelessly to raise awareness of and appreciation for contemporary music.

Born in Montreal in 1947, he studied piano and saxophone, and by age 18 was leading his own jazz quartet, with whom he also recorded his first LP. In 1968, he founded an odd 33-member band called L'Infonie, described as somewhere between "happening, jazz, contemporary music and multimedia." Attracted to composition, Mr. Boudreau continued his studies at the Conservatoire de musique de Montréal, McGill University and the University of Montreal. With numerous grants from the Canada Council, he went on to study in both Europe and the U.S.

He has composed some 60 works, from symphonies and concertos to film, theatre and ballet scores, many reflecting his keen interest in science and spirituality. He has also organized numerous participatory events, notably the *Millennium Symphony* (2000), a collective work by 19 composers for 333 musicians and 2,000 bell-ringers.

"New music is fantastic," enthuses Mr. Boudreau. "We've been plagued with an obsolete image from the 1950s of all these boring exercises that emptied the halls. It has nothing to do with the amazing array of different works in contemporary music. There's something there for everybody. So come to the concerts! Enjoy new music!"

Walter Boudreau is a Member of the Order of Canada (2013) and a Knight of the National Order of Quebec. Other distinctions include the Molson Prize (Canada Council for the Arts), Prix Denise-Pelletier, Montreal Urban Community Arts Council Grand Prix, and several Prix Opus (Conseil québécois de la musique).



"Time: I can only see how time flies ... It is stunning! The irony is that much of my creative job is to 'manage' (musical) time. I can compress it, stretch it, break it up, accelerate it, slow it down, layer it, and so on. But in 'real' life, time inevitably flows linearly, and I can't do a thing about it ... How strange it all is."

Walter Boudreau

ATOM EGOYAN

Film and stage director, visual artist and screenwriter

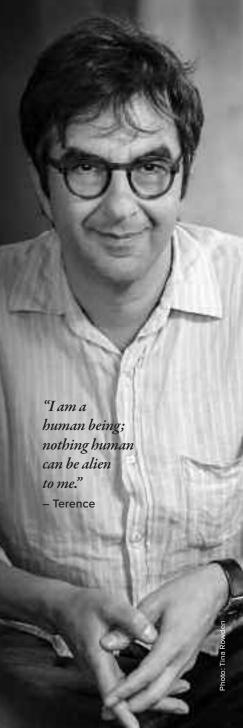
One of this country's most prominent and influential filmmakers, Atom Egoyan has created a remarkable body of work that has garnered critical and commercial success around the world. His distinctive, challenging films explore themes of community, isolation and displacement, our perception of reality, and the role technology plays in our lives. He has mentored many emerging filmmakers, and his dedication to showcasing Canadian talent has raised the profile and reputation of Canada's film industry internationally. Though best known as a filmmaker, he is also a successful visual artist and theatre and opera director.

Born in Cairo, Egypt, in 1960, Atom Egoyan grew up in Victoria, BC, and studied international relations at the University of Toronto before embarking on a filmmaking career. His feature films include Family Viewing (1987), Speaking Parts (1989), The Adjuster (1991), Exotica (1994), The Sweet Hereafter (1997), Felicia's Journey (1999), Ararat (2002), Chloe (2009), Devil's Knot (2013), and The Captive (2014). He has received the Cannes Grand Prix and International Critics awards, two Academy Award® nominations, and 25 Genies, and his work has been celebrated in several retrospectives, documentaries and books.

Mr. Egoyan has served on international juries for the Cannes, Berlin, Venice and Toronto film festivals. He is currently a distinguished scholar in residence at Toronto's Ryerson University after several years in a similar position at the University of Toronto, and teaches at the European Graduate School in Switzerland.

"I'm interested in the spaces that reconfigure conventional formulas," Mr. Egoyan says, "where viewers might suddenly find themselves in a zone that is close to them and yet new. I expect my audiences to be really committed to the film experience, and hopefully they'll be rewarded by that."

Atom Egoyan is an Officer of the Order of Canada (1999) and a Chevalier de l'Ordre des Arts et des Lettres de la France. Other distinctions include the Queen Elizabeth II Golden Jubilee Medal, Dan David Prize for Creative Rendering of the Past, and honorary doctorates from 10 Canadian universities.



DIANA LEBLANC

Actress and director

Diana Leblanc has received nationwide acclaim as an actress and director for theatre, opera, film and television. She is a member of the National Theatre School of Canada's first graduating class, a member of the original Neptune Theatre (Halifax) company, a former artistic director of Théâtre français de Toronto, and a founding member of Toronto's Soulpepper Theatre Company. Fluently bilingual, this intuitive and dedicated artist has worked in both English and French across the country.

Ms. Leblanc was born in Montreal in 1943 to an Anglo-Irish mother and a Francophone father. She began her studies in the National Theatre School's French acting program, but switched to the English program after her first year.

She has directed for such leading companies as the Stratford Shakespeare Festival (notably her landmark 1994 production of Eugene O'Neill's *Long Day's Journey into Night*), National Arts Centre, Soulpepper Theatre Company, Théâtre français de Toronto, Citadel Theatre, Segal Centre for Performing Arts, Mirvish Productions, and Tarragon Theatre, and for the Canadian Opera Company, Calgary Opera, Pacific Opera Victoria, and the International Opera Centrum in Amsterdam.

As an actress, she has appeared at the Shaw Festival, Stratford Shakespeare Festival, National Arts Centre, Soulpepper, Théâtre francais de Toronto, and Tarragon Theatre, in plays ranging from classics to contemporary works. Her film and television roles include Remedy, Murdoch Mysteries, This Is Wonderland, Snakes & Ladders, Trudeau II, More Tales of the City, Further Tales of the City, North of 60, and La Maison suspendue.

"I'm interested in the truths that lie deepest in the human heart," she says. "As an actress and as a director, that's what I try to find, and try to help others find."

Diana Leblanc's awards and honours include a Gemini Award, the Gascon-Thomas Award (National Theatre School of Canada), the Silver Ticket Award (Dora Mavor Moore Award), the Sterling Award, and the Prix Alliance (Alliance française de Toronto).



"You're on Earth. There's no cure for that."

- Samuel Beckett

SARAH MCLACHLAN

Singer, songwriter, musician and humanitarian

Singer, songwriter and musician Sarah McLachlan is known for her profound lyrics and ethereal sound. Since the release of her gold-selling debut album *Touch* in 1989, she has sold over 40 million albums, earned gold, platinum and multi-platinum awards, and received three Grammys and nine Junos. Besides her musical achievements, she is a committed humanitarian and a passionate promoter of music education.

Ms. McLachlan was born in Halifax in 1968. After years of classical music studies, she made her stage debut at 17 with the pop band October Game; two years later she signed with the Vancouverbased independent label Nettwerk. Her discography includes Touch, Solace, Fumbling Towards Ecstasy, Surfacing, Afterglow, Wintersong, Laws of Illusion, and most recently Shine On.

In 1997 she founded Lilith Fair, a touring festival organized to showcase and promote women in music. Over its three-year history, the event packed houses across North America, raised more than seven million dollars for women's charities, and helped launch the careers of numerous female performers.

After decades on the road, Ms. McLachlan still enjoys touring and performing live. "When I have a good show, and I'm connecting with the audience, and I'm playing songs that I've put my blood, sweat and tears into, I feel like I'm doing exactly what I'm meant to be doing," she reveals.

Alongside her music career, she has donated her time to numerous charitable causes worldwide, including animal welfare, disaster relief, and HIV/AIDS and cancer research. In 2003 she founded the Sarah McLachlan School of Music, which offers free music education, mentorship and support to underserved and at-risk children and youth.

Sarah McLachlan is an Officer of the Order of Canada (1999) and was appointed to the Order of British Columbia in 2001. Other distinctions include the Queen Elizabeth II Golden Jubilee and Diamond Jubilee medals, Elizabeth Cady Stanton Visionary Award, Allan Slaight Humanitarian Spirit Award, and honorary degrees from the University of Alberta, Simon Fraser University and Emily Carr University of Art + Design.



R. H. THOMSON

Actor, director, producer and arts advocate

An intuitive and versatile artist, R. H. Thomson is acclaimed for his ability to bring Canada's stories and characters to life. As a stage, film and television actor he has played such diverse roles as Glenn Gould, Frederick Banting, Hamlet and Cyrano, and he has directed at theatres nationwide. He spearheaded the commemorative projects *Vigile 1914–1918 Vigil* and *The World Remembers / Le Monde se souvient*, and is a passionate advocate for Canadian culture.

R. H. (Robert) Thomson was born in Richmond Hill, Ontario, in 1947. He obtained a BSc from the University of Toronto and studied at the National Theatre School and the London Academy of Music and Dramatic Art.

He has acted in or directed over 70 productions at theatres across the country, and appeared in dozens of films and television programs. He wrote and performed *The Lost Boys*, a play inspired by his five great-uncles' WWI letters. He co-created *Vigile 1914–1918 Vigil*, a national commemoration of Canadians killed in WWI, and *The World Remembers / Le Monde se souvient*, a five-year international project naming the millions killed in WWI from Canada, France, the United Kingdom, Germany, Turkey, Belgium, Australia, the Czech Republic and other nations.

Mr. Thomson is known for his dedication to his country and his profound belief in the importance of arts and culture. He chaired (2000–04) the Artists Leadership Council of the International Network for Cultural Diversity, and helped create Theatre Museum Canada's *Legend Library*, an interview series with Canadian theatre artists that will preserve our theatrical heritage for future generations.

"The story of my country means a lot to me," he says. "When you hear the narratives of a nation, you understand it better than through the headlines."

R. H. Thomson is a Member of the Order of Canada (2010). Other distinctions include the Queen Elizabeth II Diamond Jubilee Medal, Gascon-Thomas Award (National Theatre School of Canada), ACTRA Award of Excellence, two Geminis, a Dora Award, a Merritt Award and a Genie.



"If you tell people the truth you'd better make them laugh or they'll kill you."

- Charles Ludlam

MICHAEL M. KOERNER

Michael Koerner is one of Canada's most influential and dedicated patrons of the arts. In a philanthropic career spanning 50 years, he has supported individual artists and new and established companies across the country (notably through The Koerner Foundation, which he established in 1985), and has tirelessly advocated the vital role of the arts in the lives of Canadians.

Born in Prague, Czech Republic, Michael Koerner was educated at Cheltenham, England and in Vancouver. He holds an MBA from Harvard University and a BSc in chemical engineering from the Massachusetts Institute of Technology, of which he is a life trustee.

The organizations he has supported include The Royal Conservatory of Music, Art Gallery of Ontario, Shaw Festival, Soulpepper Theatre and The Banff Centre. He was instrumental in the creation of the Encyclopedia of Music in Canada, published in English and French. He also supports medical research focusing on brain functionality and hearing, at Toronto's Centre for Addiction and Mental Health, at Sunnybrook Hospital and at UBC.

He has a particularly close connection to The Royal Conservatory. Most notably, The Koerner Foundation provided funding for Koerner Hall, a spectacular 1,135-seat concert venue designed to showcase the talents of Conservatory students and attract leading performers from around the world. Opened in 2009, the Hall has won praise for its superb acoustics, warm atmosphere and architectural beauty, and has brought great joy to artists and audiences alike. As well, Michael and Sonja Koerner donated their collection of antique musical instruments, which are displayed in the building's atrium. In 2011, Mr. Koerner was installed as the Conservatory's first chancellor.

"I'm interested in helping people create art," he says. "You can't have performing arts without creativity, so the first thing one should support is creativity."

Michael Koerner is a Member of the Order of Canada (1984). Other distinctions include the Queen Elizabeth II Golden Jubilee and Diamond Jubilee medals. Canadian Conference of the Arts Award. Edmund C. Bovey Award (Business for the Arts) and an honorary doctorate from Queen's University.



Photo: Gary Beechey, BDS Studios

NATIONAL ARTS CENTRE AWARD

JEAN-MARC VALLÉE

Filmmaker

Jean-Marc Vallée is one of Canada's most celebrated contemporary filmmakers, known for personal yet universal works of exceptional dramatic intensity and visual appeal. Hailed by audiences and critics alike, his films have earned him an international reputation.

Mr. Vallée launched his career with three short films—Stereotypes (1991), Les Fleurs magiques (1995), and Les Mots magiques (1998)—and made his feature debut with Black List (1995), a ground-breaking thriller that explored themes of power and justice.

His international hit *C.R.A.Z.Y.* (2005), both a tribute to family life and a celebration of difference, was distributed in over 50 countries and won 11 Genies and 13 Jutras.

His historical drama *The Young Victoria* (2010), produced by Graham King and Martin Scorsese, depicted life in 19th-century England. His impressionistic portrait of the early years of the Victorian era won the Oscar for Best Achievement in Costume Design.

Café de Flore (2011), a highly imaginative return to the themes of family and difference, was selected for the Venice Film Festival and won Best Canadian Film at the Vancouver Film Critics Awards.

In 2013, *Dallas Buyers Club*, based on the true story of a homophobic cowboy afflicted with AIDS, won 69 international awards, among them three Oscars including Best Actor (Matthew McConaughey) and Best Supporting Actor (Jared Leto).

In 2014, Mr. Vallée directed his screen adaptation of *Wild*, Cheryl Strayed's bestseller about her epic hike along the Pacific Crest Trail in a journey of self-discovery. The film was nominated for two Oscars, Best Actress (Reese Witherspoon) and Best Supporting Actress (Laura Dern).

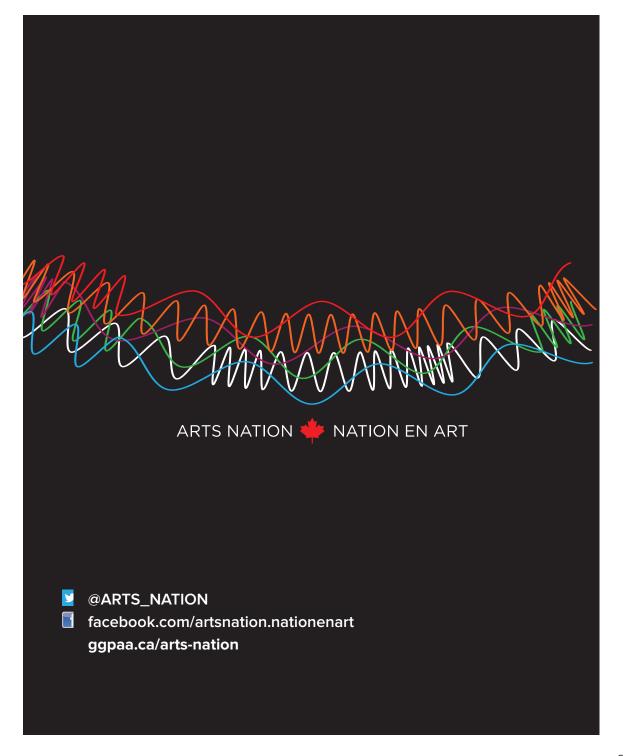
His upcoming film, *Demolition*, is about a man re-examining his life after the accidental death of his wife. The film stars Jake Gyllenhaal and Naomi Watts and is scheduled for release in fall 2015.

"I'm a storyteller," says Mr. Vallée, "and every story comes with a playlist. Music is hugely important to me. It inspires me to make movies; it inspires me to dream, to love ... in short, to live."



"You may say I'm a dreamer, but I'm not the only one."

– John Lennon



The Governor General's Performing Arts Awards Mentorship Program



The Governor General's Performing Arts Awards Mentorship Program acknowledges the important role that a mentor can play in an artist's life. The Keg Spirit Foundation has been proud to support this valuable program since 2009.

In keeping with our Foundation's mandate to support the mentorship of young people, we are honoured each year to help foster a rising Canadian artist who will undoubtedly become a role model for aspiring artists in the years to come.



David Aisenstat

President & CEO, The Keg Steakhouse + Bar Chairman & Founder, The Keg Spirit Foundation A unique partnership inaugurated in 2008 between the Governor General's Performing Arts Awards Foundation and the National Arts Centre, the GGPAA Mentorship Program serves as a creative catalyst and an investment in future Canadian artistic achievement.

Unlike the numerous mentorship programs that support emerging artists, the GGPAA Mentorship Program is designed to offer creative guidance to talented artists in mid-career. Each year, a past laureate of the Lifetime Artistic Achievement Award is invited to select a professional artist (or artists) to share, learn and grow from the experience and insight of their mentor. In addition to receiving artistic guidance and an honorarium, each protégé is showcased throughout the GGPAA celebrations.

YEAR	MENTOR	PROTÉGÉ(E)	
2015	Howard Shore	Nicole Lizée	
2014	Joseph Rouleau, C.C	Jean-Philippe Fortier-Lazure	
2013	John Murrell, O.C.	Anita Majumdar	
2012	Eugene Levy, C.M.	Daniel Perlmutter	
2011	Evelyn Hart, C.C.	Heather Ogden	
2010	Gordon Pinsent, C.C.	Kevin Loring	
2009	Oliver Jones, O.C.	Dione Taylor	
2008	Veronica Tennant, C.C., LL.D.	Crystal Pite	

Special thanks to the The Keg Spirit Foundation, Founding Mentorship Program Partner.





HOWARD SHORE

Mentor

Howard Shore (2011 GGPAA for Lifetime Artistic Achievement) is among today's most respected and honoured composers and conductors. His music has been performed throughout the world, and his work with film director Peter Jackson on The Lord of the Rings trilogy earned him three Academy Awards.

Mr. Shore was one of the original creators of Saturday Night Live and was the show's music director from 1975-80. He has a long association with David Cronenberg (1999 GGPAA), scoring 15 of the director's films, including *The Fly*, *Dead* Ringers, Crash, Eastern Promises, Naked Lunch, A Dangerous Method, and Cosmopolis. Other notable projects range from Martin Scorsese's Hugo, The Departed, The Aviator and Ganas of New York to Ed Wood, The Silence of the Lambs, Philadelphia, Mrs. Doubtfire and The Hobbit trilogy.

Since the 2003 premiere of Mr. Shore's The Lord of the Rings Symphony, both the Symphony and The Lord of the Rings – Live to Projection concerts have been performed over 285 times by the world's leading orchestras. Among his recent works are the opera The Fly; Fanfare for the Wanamaker Organ in Philadelphia; the piano concerto Ruin and Memory for Lang Lang; the cello concerto Mythic Gardens for the American Symphony Orchestra; and the song cycle A Palace Upon the Ruins.

Howard Shore's awards and honours include four Grammys, three Golden Globes, three Genies and three Canadian Screen Awards, Career Achievement for Music Composition Award (National Board of Review of Motion Pictures), New York Chapter's Recording Academy Honors, Henry Mancini Award (ASCAP), Frederick Loewe Award, Max Steiner Award (City of Vienna), and two honorary doctorates. He is an Officier of the Ordre des Arts et des Lettres de la France.



NICOLE LIZÉE

Protégée

Montreal-based composer Nicole Lizée creates new music from an eclectic mix of influences. including early MTV videos, turntablism, rave culture, Hitchcock, Kubrick, 1960s psychedelia, and modernism. Fascinated by the glitches made by outdated technology, she captures them, notates them and integrates them into live performance. Her work explores such themes as malfunction, reviving the obsolete, and harnessing imperfection to create a new kind of precision, and her compositions range from works for orchestra and solo turntablist to other unorthodox instrument combinations that include video game consoles, Omnichords, stylophones and karaoke tapes.

Ms. Lizée received a Master of Music degree from McGill University in 2001. Her commission list of over 40 works is varied and distinguished, and her music has been performed worldwide in such renowned venues as Carnegie Hall (New York), Royal Albert Hall (London), Muziekgebouw (Amsterdam) and Cité de la musique (Paris), and at festivals including X Avant and Luminato (Canada), Bang on a Can and Ecstatic (USA), the BBC Proms, Huddersfield and All Tomorrow's Parties (UK), C3 (Berlin), Casalmaggiore (Italy), and Dark Music Days (Iceland).

She was awarded the prestigious 2013 Canada Council for the Arts Jules Léger Prize for New Chamber Music, and her work for piano and notated glitch Hitchcock Études was featured at the 2014 World Music Days (International Society for Contemporary Music) in Wroclaw, Poland. Other distinctions include a Prix Opus, two Prix collégien de musique contemporaine, and the Canada Council for the Arts Robert Fleming Prize for achievements in composition.

2015 Governor General's Performing Arts Awards Tribute Performance: Opening

Director: Pierre Boileau
Gala Host: Colm Feore

Announcer: Manon St-Jules

With the National Arts Centre Orchestra

Pinchas Zukerman, Music Director Alexander Shelley, Music Director Designate Stéphane Laforest, Guest Conductor

There will be one 20-minute intermission.

O CANADA

Kellylee Evans

MY LAND

A traditional tune dedicated to the Governor General of Canada

The Pipes and Drums of the Royal Canadian Air Force Band

AIR FORCE MARCH PAST

The Pipes and Drums of the Royal Canadian Air Force Band

GOVERNOR GENERAL'S FANFARE

The Fanfare Trumpets of the Governor General's Foot Guards

by kind permission of Lieutenant-Colonel K.C. MacLean, CD, ADC, Commanding Officer, Governor General's Foot Guards

and The Fanfare Trumpets of The Central Band of the Canadian Armed Forces

by kind permission of Colonel Daniel Vermeesch, Commandant of Canadian Forces Support Unit Ottawa

GOVERNOR GENERAL'S PERFORMING ARTS AWARDS GALA THEME

Composed by **Glenn Morley**, arranged by **Antony Rozankovic**

2015 Governor General's Performing Arts Awards Tribute Performance: Guest Artists and Presenters

TRIBUTE TO WALTER BOUDREAU

Alain Lefèvre, presenter

The Radical Expeditions of Walter Boudreau Matthew Rankin, director René Chénier, producer

Asylum Waltz

from *Concerto de l'asil*e, 3rd movement by **Walter Boudreau Alain Lefèvre**, piano National Arts Centre Orchestra conducted by **Walter Boudreau**

TRIBUTE TO ATOM EGOYAN

Piers Handling, presenter

Sculpting Memory
Daniel Cockburn, director
Justine Pimlott, producer

"Smanie implacabili" from *Così fan tutte* by W.A. Mozart **Wallis Giunta**, mezzo-soprano

TRIBUTE TO DIANA LEBLANC

Tom McCamus, Marie-Hélène Fontaine and Guy Mignault, presenters

Diana Leblanc
Mary Lewis, director
René Chénier, producer

TRIBUTE TO SARAH McLACHLAN

Sam Feldman, presenter

Surfacing

Julia Kwan, director Shirley Vercruysse, producer

I Will Remember You

Music and lyrics by Sarah McLachlan Orchestrated by Sean O'Loughlin Jann Arden

2015 Governor General's Performing Arts Awards Tribute Performance: Guest Artists and Presenters

TRIBUTE TO R.H. THOMSON

Eric Peterson, presenter

Five Stories
Aisling Chin-Yee, director
Maral Mohammadian, producer

Scene from *The Lost Boys* by R.H. Thomson Eric Peterson

Our Gifts

by Glenn Gould Williamson Road Public School Choir (Toronto) Sheila Brand, choir director

TRIBUTE TO MICHAEL M. KOERNER

Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts

Dr. Peter Simon, presenter

Michael M. Koerner Mary Lewis, director René Chénier, producer

TRIBUTE TO JEAN-MARC VALLÉE

National Arts Centre Award

Danielle Proulx, presenter

让-马克

Annie St-Pierre, director René Chénier, producer

Full Circle

Music and lyrics by Devon Portielje, Conner Molander and Dylan Phillips Half Moon Run

The Governor General's Performing Arts Awards Gala is an original concept by Brian W. Robertson and David Langer.

Artists and presenters are subject to change without notice. The information in this program was complete and accurate at the time of printing.

2015 Gala Performance | Creative and Production

Virginia Thompson Peter A. Herrndorf Executive Producers

Pierre Boileau Stage Director

Stéphane Laforest Musical Director

Carl Martin Scriptwriter Fran Walker General Manager Amanda Baumgarten Associate Producer

Lise Lépine

Assistant to the Stage Director

Alicia Johnson

Assistant to the Executive Producer

Susan Monis Brett Stage Manager Alex Gazalé

Production Director

Kevin Rvan **Technical Director**

Cheryl Catterall

Set DesignerRichard Lachance

Sound Designer

Philippe Belhumeur Producer, Turbine Studio

Valéria Petit

Media Director. Turbine Studio

Fredéric Girard

Artistic Director, Turbine Studio

Benoît Soucv

Video System Designer and Operator, Turbine Studio

Mélissa Carle

Studio Coordinator. Turbine Studio

Jean Renaud Vincent Colbert Lighting Designers, 3id Design Corporation

Erin Finn Rebecca Miller

Assistant Stage Managers

Camille Lepage-Mandeville Déline Petrone Design Collaborators Shanan Hyland

Gala Talent Coordinator

Julien Brisson Off-Site Talent Coordinator Graham Dunnell Dave Gallant Camera Operators

Enrico Pradal

Teleprompter Operator

Ken Freisen Monitor Engineer Martin Laurendeau Lighting Technician Patrice Lavoie

Marius Thériault Audio Technicians Julie Mriouah Martin Perreault

Renato Petruzziello

Video Technicians

Wallis Giunta's costume designed by Debra Hanson for the Canadian Opera Company's production of Così fan tutte, January 2014. Produced by Canada's National

Arts Centre in partnership with the Governor General's Performing Arts Awards Foundation and the National Film Board of Canada

The Producers Wish to Thank

Bruce Allen Frances Anderson Maggie Barbosa **Belfry Theatre** Chris Brunton Daphne Burt Candis Buter

Jean-François Cardin

Dan Cleland Jocelyn Cornforth Marc Côté Carrol Anne Curry

Maaike, Lucy and Sasha de Lint

Robert de Lint Mathieu Drouin Doug Eide Nancy Elbeck Fake Studios Team Benoît Favreau

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Sean O'Loughlin

Maurizio Ortolani

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Sarah McLachlan School of Music

Kate Sinclair

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Soulpepper Theatre

Stratford Shakespeare Festival

Brian Svenningsen Tarragon Theatre

Théâtre français de Toronto

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Grayson and Charlotte Walker

National Arts Centre Orchestra

Pinchas Zukerman Music Director

Alexander Shelley Music Director Designate

Alain Trudel Principal Youth & Family Conductor

Jack Everly Principal Pops Conductor

First Violins

Yosuke Kawasaki (concertmaster),
**Jessica Linnebach (associate
concertmaster), **Noémi Racine
Gaudreault (assistant concertmaster),
Elaine Klimasko, Manuela Milani,
Leah Roseman, Karoly Sziladi,
*Andréa Armijo-Fortin, *Martine Dubé,
*Daniel Godin, *Heather Schnarr,
*Emily Westell

Second Violins

Donnie Deacon (principal), Winston Webber (assistant principal), Lev Berenshteyn, Brian Boychuk, Mark Friedman, Richard Green, **Carissa Klopoushak, Jeremy Mastrangelo, Susan Rupp, Edvard Skerjanc, *Sara Mastrangelo

Violas

Jethro Marks (principal), David Marks (associate principal), David Goldblatt (assistant principal), Paul Casey, Nancy Sturdevant, David Thies-Thompson

Cellos

**Amanda Forsyth (principal), Julia MacLaine (assistant principal), Timothy McCoy, Carole Sirois, Leah Wyber, *Thaddeus Morden, *Wolf Tormann

Double Basses

Joel Quarrington (principal), **Murielle Bruneau, Hilda Cowie, Marjolaine Fournier, Vincent Gendron

Flutes

Joanna G'froerer (*principal*), Emily Marks

Oboes

Charles Hamann (*principal*), Anna Petersen

Clarinets

Kimball Sykes (principal), Sean Rice

Bassoons

Christopher Millard (*principal*), Vincent Parizeau

Horns

Lawrence Vine (principal), Julie Fauteux (associate principal), Elizabeth Simpson, Jill Kirwan, **Nicholas Hartman, *Olivier Brisson

Trumpets

Karen Donnelly (principal), Steven van Gulik, *Shawn Spicer

Trombone

Donald Renshaw (*principal*), Colin Traquair

Bass Trombone

Douglas Burden

Tuba

Nicholas Atkinson (principal)

Timpani

**Feza Zweifel (*principal*), Jonathan Wade

Percussion

Kenneth Simpson, *Andrew Harris, *Ralph O'Connor

Harr

Manon Le Comte (*principal*), *Michelle Gott

Piano

*Vadim Serebryany

Nancy Elbeck Principal Librarian

Corey Rempel

Assistant Librarian Ryan Purchase Personnel Manager

Fletcher Gailey-Snell Assistant Personnel Manager

- * Additional musician
- ** On leave

Non-titled members of the Orchestra's string sections are listed alphabetically.



James Reynolds

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Ronald Colpaart Head Electrician

Shane Learmont
Assistant Electrician

Timothy Shannon Property Master

Mark Hollingworth
Head Sound Engineer

Tom Stubinski

Assistant Sound Engineer

Ross Brayne

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David Milliard Head Projectionist

David Strober

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Kirk Bowman

Assistant Carpenter, Scenic Workshop

Karen Phillips Curran Head Scenic Painter

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Stagehands, Projectionists, Wardrobe, Hair and Make-Up Mistresses, Masters and Attendants are members of I.A.T.S.E. Local 471.

The National Film Board of Canada celebrates Canadian performing arts excellence

The National Film Board of Canada (NFB) has partnered with the Governor General's Performing Arts Awards since 2008 to produce original films that capture the essence of each laureate. By pairing each recipient with the right filmmaker, the NFB ensures that a unique bond is created, resulting in films that stand as artistic achievements and serve as lasting cinematic tributes to excellence in the performing arts.

After their screening at the GGPAA Gala, the short films will be made available to all Canadians on NFB.ca and ggpaa.ca.

These shorts are an NFB production. All rights reserved.



Aisling Chin-Yee • R.H. Thomson

Aisling Chin-Yee is a producer, director and partner at Montreal's Prospector Films. She is currently in production on the feature drama *The Saver* and in development on several features and documentaries, including *10 000 Happiness*, *Blood Quantum*, and *A Rare Earth*. In 2014, she wrote and directed the short film *Sound Asleep* (Marché du Film, Festival de Cannes). She recently completed post-production on her documentary short *Synesthesia*, about the lives of Canadian synesthetes.

Daniel Cockburn • Atom Egoyan

Daniel Cockburn is a Toronto-based writer and director. In 2009, a retrospective of his short works toured internationally, and he participated in the DAAD Artists-in-Berlin filmmaker residency. His lecture-performance *All the Mistakes I've Made* toured internationally 2009–13, and his first feature-length film, *You Are Here* (2010), played over 40 festivals and won top prize at the European Media Art Festival.

Julia Kwan · Sarah McLachlan

Julia Kwan is a Vancouver-based writer and director. Her acclaimed first feature, Eve & the Fire Horse, won several awards, including the Special Jury Prize for World Cinema at the Sundance Film Festival and the Claude Jutra Award at the Genies. Her debut feature documentary, Everything Will Be (2013), won the Best New Talent from Quebec/Canada Award at the Montreal International Documentary Festival.

Mary Lewis • Diana Leblanc and Michael M. Koerner

Born in Uganda and raised in Newfoundland, Mary Lewis works as a filmmaker, television director, writer and actress. Her award-winning films include *When Ponds Freeze Over* (Genie Award; selected to represent Canada at the 2000 International Public Television [INPUT] Screening Conference); *Clothesline Patch* (Gemini Award); and *The Sparky Book* (Golden Sheaf Award for best experimental film, Yorkton Film Festival).

Matthew Rankin • Walter Boudreau

Matthew Rankin studied Quebec history at McGill University and Université Laval before pursuing film studies at the Institut national de l'image et du son in Montreal. This "one-man band" director has completed nine independent shorts, two medium-length films, a web series and countless film experiments. In 2013, he was an artist in residence at the MacDowell Colony in New Hampshire, and in 2014, he received the inaugural National Media Arts Prize (Independent Media Arts Alliance) for his body of work.

Annie St-Pierre • Jean-Marc Vallée

Annie St-Pierre's directing credits include the documentaries Jean-Pierre Ronfard: sujet expérimental, screened at the Montreal International Documentary Festival/MIDF and the Rendez-vous du cinéma québécois, and Migration amoureuse, screened at several international festivals and winner of the Pierre and Yolande Perrault Award for best emerging documentary filmmaker. Her first feature documentary, Fermières (2013), was chosen as the closing film for the MIDF and played at over 30 movie theatres across Quebec.

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Special Thanks

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Theatre

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Ramon John Hnatyshyn Award

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We are grateful for the efforts of the following volunteers from across Canada, who have worked to secure financial support for these important awards and who are champions of the performing arts in their communities.

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The Governor General's Performing Arts Awards Gallery of Honour

The first thing visitors notice upon entering the long, narrow space adjacent to the National Arts Centre foyer is the regal red-coloured walls.

Coming closer, beyond the display case featuring heraldic banners and golden medallions are rows of beautifully framed portraits of a distinct kind of royalty: Canadian performing artists.

Welcome to the Governor General's Performing Arts Awards Gallery of Honour.

Inaugurated in the spring of 2012 on the occasion of the 20th anniversary of the Awards, this permanent exhibition pays tribute to each recipient from 1992 to the present. It now comprises nearly 200 portraits of some of this country's most iconic performing artists and arts volunteers, including Leonard Cohen, Gilles Vigneault, Buffy Sainte-Marie, Christopher Plummer, Norman Jewison, Clémence DesRochers, Joni Mitchell, Yvon Deschamps, Karen Kain, Denys Arcand, Oscar Peterson, William Hutt, The Guess Who, Robert Lepage, Neil Young, Joan Chalmers, André Brassard, Cirque du Soleil ... and the list goes on.

The Gallery of Honour is a striking commemoration of what the Governor General's Performing Arts Awards stand for. It is an acknowledgement of the outstanding lifetime contribution of Canada's artists to the cultural life of our country, and a tribute to their exceptional creativity, which has given such meaning, beauty and joy to all Canadians.







This interactive, commemorative ebook, created with the assistance of The Walrus Foundation, is a wonderful look back at all of the Governor General's Performing Arts Award recipients since 1992. This stunning book features photos, video, and interactive timelines. Download it to your iPad for free at iTunes.com/GGPAA.

This ebook was generously made possible by Enbridge.

OF THE -

2015 GOVERNOR GENERAL'S PERFORMING ARTS AWARDS GALA

CONGRATULATIONS TO ALL
THE RECIPIENTS



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We love great stories,

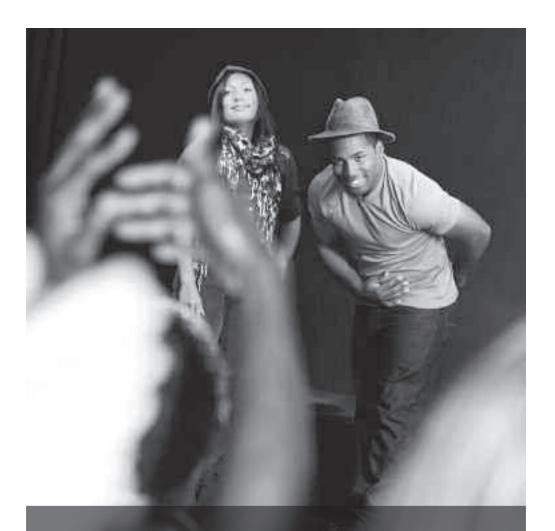
whether they're told on the big screen, on stage, with dance, through a song or the spoken word.

Congratulations

to all of the 2015 Governor General's Performing Arts Award Recipients.

Thank You

for sharing your stories.

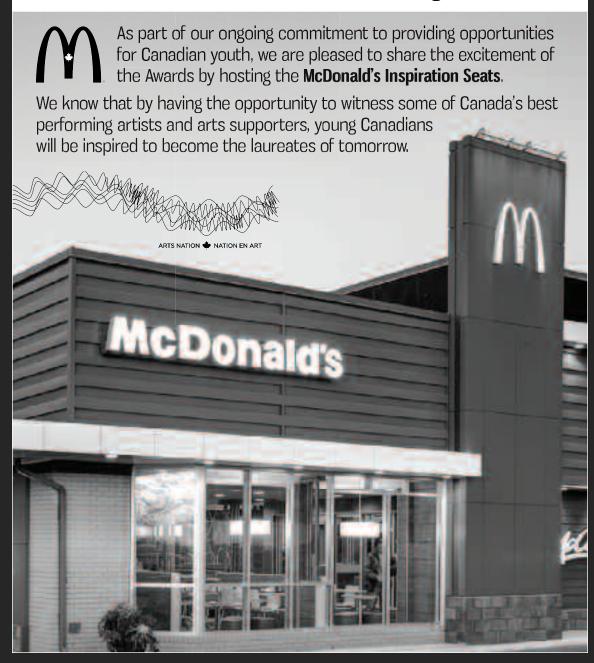


We salute the **Governor General's Performing Arts Awards** for honouring artistic excellence.

At Manulife, we believe every volunteer, every volunteer act and every hour given back is an investment in the future of all Canadians.



McDonald's Restaurants of Canada is a proud supporter of the 2015 Governor General's Performing Arts Awards.



Congratulations to the recipients of the 2015 Governor General's Performing Arts Awards.



Aimia takes great pride in celebrating Canadian talent at home and around the world. We understand the commitment, focus and determination it takes to achieve excellence. Aimia is a proud supporter of the 2015 Governor General's Performing Arts Awards Gala and arts programs worldwide.

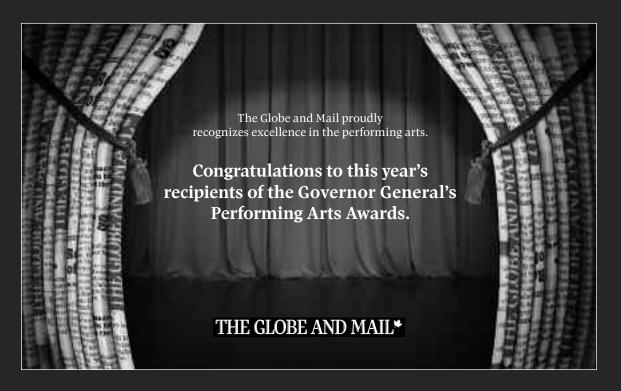
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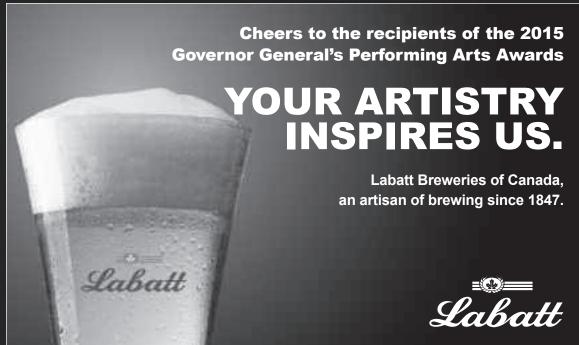


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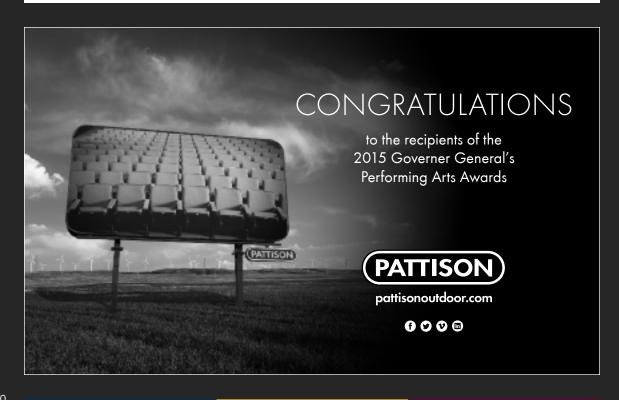
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Congratulations to this year's recipients. Your achievements have enriched the arts.

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The Azrieli Foundation is proud to support the 2015 Governor General's Performing Arts Awards and congratulates the recipients.

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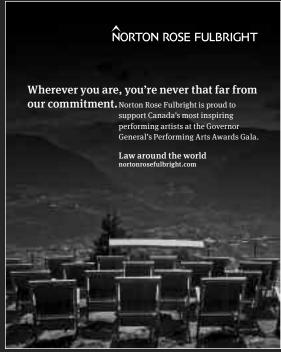








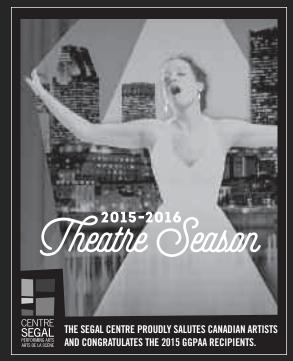














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TAXI

On our website, we use more space to congratulate tonight's laureates.

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Your nomination could determine the next recipient of Canada's most prestigious award in the performing arts. Rush, Mary Walsh, Tom Jackson, Sarah McLachlan, Karen Kain and Atom Egoyan are laureates of the Governor General's Performing Arts Awards because they were nominated by people like you!

The process is simple and straightforward. For details, please visit our website at **ggpaa.ca**.

The GGPAA Medallion

The distinctive GGPAA medallion, produced by the Royal Canadian Mint, was designed by the Canadian College of Heraldry. Each medallion bears on one side the Governor General's Performing Arts Awards emblem: a coat of arms with the Latin inscription Artes nos tenent et inspirant ("The arts engage and inspire us"). On the other side are engraved the name of the recipient and the date, encircled by maple leaves. The medallion is hung from a ribbon striped in burgundy, yellow and blue.

Composition: 90% copper, 10% zinc,

plated with 24-karat gold

Weight: 78 grams
Diameter: 57 mm

Finish: Frosted background and brilliant relief

Photo: Royal Canadian Mint

Laureates 1992–2015









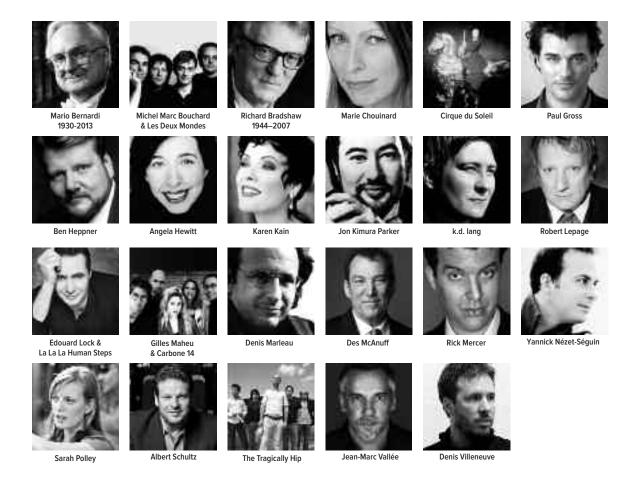




Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts Prix Ramon John Hnatyshyn pour le bénévolat dans les arts du spectacle



National Arts Centre Award Prix du Centre national des Arts



Mentorship Program / Programme de mentorat 2008-2015



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Crystal Pite 2008 protégée



Gordon Pinsent 2010 mentor



Kevin Loring 2010 protégé



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Daniel Perlmutter 2012 protégé



Joseph Rouleau 2014 mentor



Jean-Philippe Fortier-Lazure 2014 protégé



Oliver Jones 2009 mentor



Dione Taylor 2009 protégée



Evelyn Hart 2011 mentor



Heather Ogden 2011 protégée



John Murrell 2013 mentor



Anita Majumdar 2013 protégée



Howard Shore 2015 mentor



Nicole Lizée 2015 protégée