NATIONAL ARTS CENTRE, OTTAWA, MAY 10, 2014



GOVERNOR GENERAL'S PERFORMING ARTS AWARDS GALA PRESENTED BY ENBRIDGE









The arts engage and inspire us

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We understand the importance of art and the impact it has on our communities.

On behalf of our employees, Enbridge congratulates this year's Governor General's Performing Arts Awards recipients. Their talent enriches lives, brings people together, invites us to explore new ideas and helps unite us as a country. Through our arts and culture initiatives in dance, theatre, music, the visual arts and cultural events we're helping to create vibrant, thriving communities today and in the future.

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The Governor General's Performing Arts Awards

Nominations are now being accepted for the 2015 Governor General's Performing Arts Awards. Nominate today!

Deadline: September 19, 2014

For more information, please visit ggpaa.ca.

The Governor General's Performing Arts Awards are Canada's most prestigious honour in the performing arts. Created in 1992 by the late Right Honourable Ramon John Hnatyshyn (1934–2002), then Governor General of Canada, and his wife Gerda, the Awards are the ultimate recognition from Canadians for Canadians whose accomplishments have inspired and enriched the cultural life of our country.

Laureates of the Lifetime Artistic Achievement Award are selected from the fields of classical music, dance, film, popular music, radio and television broadcasting, and theatre. Nominations for this Award and the Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts are open to the public and solicited from across the country. All nominations are reviewed by juries of professionals in each discipline; each jury submits a short list to the Board of Directors of the Governor General's Performing Arts Awards Foundation, which makes the final selection.

Each laureate of a Lifetime Artistic Achievement Award receives a \$25,000 cash prize provided by the Canada Council for the Arts and a commemorative medallion.

Recipients of the Ramon John Hnatyshyn Award, which recognizes outstanding contribution in voluntary service to the performing arts in Canada, receive a commissioned glass sculpture created by Canadian artist Naoko Takenouchi and a commemorative medallion.

Recipients of the **National Arts Centre Award**, which recognizes work of an extraordinary nature in the previous performance year, are selected by a committee of senior programmers from the National Arts Centre (NAC). This Award comprises a \$25,000 cash prize provided by the NAC, a commissioned work created by Canadian ceramic artist Paula Murray and a commemorative medallion.

All commemorative medallions are generously donated by the Royal Canadian Mint.

The Awards also feature a unique **Mentorship Program** designed to benefit a talented midcareer artist. The Program brings together a past Lifetime Artistic Achievement Award recipient with a next-generation artist, helping them to develop their work, explore ideas and navigate career options. The Program is an opportunity for the laureates of tomorrow to benefit from the creativity and experience of icons who have blazed the trail before them.

The Awards are administered by the Governor General's Performing Arts Awards Foundation, a non-governmental, not-for-profit charitable organization based in Ottawa.



The arts engage and inspire us; *Artes nos tenent et inspirant*, as is so aptly indicated on the inscription on the emblem of the Governor General's Performing Arts Awards (GGPAA).

For over 20 years, the GGPAA have been awarded to remarkable artists and volunteers who have made an exceptional contribution to the Canadian cultural scene. As we have seen over the years, the cultural sector is a source of inexhaustible talent, and this evening we will have the pleasure of applauding some of the men and women who make our country an "Arts Nation."

The laureates have every reason to be proud of their stellar performances, the scope of their achievements, and the influence they exert. Through their passion, they imagine unique worlds that brighten the daily lives of so many of us. For all the happiness they bring, I thank them and extend warm congratulations.

At this celebration of excellence in the performing arts, I wish all of you an unforgettable evening.



David Johnston Governor General of Canada



GOVERNOR GENERAL'S PERFORMING ARTS AWARDS FOUNDATION FONDATION DES PRIX DU GOUVERNEUR GÉNÉRAL POUR LES ARTS DU SPECTACLE

Welcome to the 22nd annual Governor General's Performing Arts Awards Gala. We are thrilled you have joined us to honour and celebrate a group of exceptionally talented Canadians who have brought us a lifetime of joy, insight and wonder.

The best-known Canadians across the country and around the world are our artists. Our 2014 laureates, along with our performers on stage and the National Film Board tributes that will premiere here tonight, confirm once again that Canada truly is an Arts Nation.

You play an essential role in the life of our Arts Nation each and every time you come out to enjoy our artists perform, every time you take a child to lessons or attend their performance, every time you download your favourite tunes or watch our artists in film or broadcast on whatever platform you choose, from the largest screens to your hand-held device. This is worth celebrating, not just tonight but every day of our lives.

The Governor General's Performing Arts Awards are a unique creative partnership between the Department of Canadian Heritage, the Canada Council for the Arts, the National Arts Centre and the National Film Board of Canada. We are supported by a dedicated group of individuals, foundations and corporations across the country, led for the fifth consecutive year by our presenting sponsor, Enbridge.

The Foundation is deeply grateful for the commitment of Their Excellencies the Right Honourable David Johnston, Governor General of Canada, and Mrs. Sharon Johnston.

On behalf of the Foundation we offer our warmest congratulations to our 2014 laureates.

Douglas Knight Chair

Paul-André Fortier Co-Chair



At Canada's National Arts Centre, we believe that by working together with artists and arts organizations in every part of the country, we can create a truly national stage for the performing arts in Canada.

Tonight we celebrate eight extraordinary recipients whose remarkable work has earned them a place of honour on that national stage.

As a founding partner of the Governor General's Performing Arts Awards, the NAC promotes the Awards and produces this gala. Every year we are inspired by the recipients and moved by the tributes in their honour. The NAC fundraises for the Awards, and we are extremely grateful for the strong support we receive from donors across Canada.

We also present the National Arts Centre Award, which recognizes exceptional work by an individual artist in the past performance year. This year's recipient is Albert Schultz, Founding Director of Soulpepper (Toronto). Last summer he directed its ambitious production of Tony Kushner's *Angels in America*, a production so successful it is being remounted this year. The company also enjoyed the smash success of *Kim's Convenience* by Toronto playwright Ins Choi. Now touring across Canada (audiences adored its stop at the NAC in February), *Kim's Convenience* has entered into a development and production venture for film, television and digital media through Soulpepper and Thunderbird Films. Finally, Albert's performance in *The Norman Conquests*—a trilogy of plays by British playwright Alan Ayckbourn—was called "simply brilliant" by the *Toronto Star*. On behalf of the NAC Board of Trustees, the NAC Foundation Board and all of us here at the National Arts Centre, it is our great pleasure to honour him with the National Arts Centre Award, with warm congratulations.

Peter A. Herrndorf President and CEO

Julia E. Foster Chair, Board of Trustees



Our artists and creators promote our cultural scene and allow it to shine from coast to coast to coast. For our Government, community vitality fosters the creation of a society like no other. This is why we are proud to support events such as the Governor General's Performing Arts Awards Gala that not only promote artistic excellence, but also support the work of artists who set themselves apart through the quality of their works.

Patrimoine

canadien

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to congratulate all of this year's award recipients. I would also like to take this opportunity to thank everyone who made possible this prestigious event, where talent and creativity take centre stage.

Jover

The Honourable Shelly Glover Minister of Canadian Heritage and Official Languages

Canada



Canada Council Conseil des arts for the Arts du Canada

In 2014, the National Film Board of Canada marks 75 years of telling Canada's stories and documenting the achievements of Canadians from every part of this great country and from all walks of life.

It's also our seventh consecutive year as a creative concept partner with the Governor General's Performing Arts Awards, bringing together laureates and talented Canadian filmmakers to create a unique kind of cinematic dialogue between artists, for a growing series of short signature films.

Premiering at the Gala and available at NFB.ca, these films put Canadians in touch with excellence in the performing arts and the contributions of artists from across this land. At the Canada Council for the Arts, we believe that art is essential to our lives. The music we listen to, the performances we see, the books we read, the films we watch, the design of the buildings we live and work in these are the things that entertain us, shape us, excite us, and make us human.

As Canada's national arts funder, the Canada Council brings the arts to communities across the country through grants, awards and services—including, of course, the Governor General's Performing Arts Awards (GGPAA). It is a pleasure, as a funder and co-founder of the GGPAA, to celebrate and recognize those who inspire—some of our country's finest artists in dance, film, theatre, music and broadcasting.

Congratulations to all the 2014 recipients for their extraordinary contributions in helping us bring the arts to life.

Vandy Minian

Claude Joli-Coeur Acting Government Film Commissioner and Chairperson of the National Film Board of Canada

Datate Siman

Robert Sirman CEO and Director







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Congratulations

TO THE RECIPIENTS OF THE 2014 GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

What you have given us makes Canada a better place to live.

INVESTING TIME in arts and culture

At Manulife, we believe every volunteer, every volunteer act and every hour given back is an investment in the future of all Canadians. We salute the Governor General's Performing Arts Awards for honouring artistic excellence.





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is proud to be part of this celebration and recognition of excellence in Canadian performing arts. The 2014 Governor General's Performing Arts Award recipients epitomize the passion and commitment we all strive for.

As part of our ongoing commitment to providing opportunities for Canadian youth, we are proud to share this evening with some of Ottawa's brightest young people. We hope that by having the opportunity to witness some of Canada's best performing artists, young Canadians will be inspired to become our artists of tomorrow.

ARTS NATION 🜞 NATION EN ART

Minne

Aimia takes great pride in celebrating Canadian talent at home and around the world. We understand the commitment, focus and determination it takes to achieve excellence. Aimia is a proud supporter of the 2014 Governor General's Performing Arts Awards Gala and arts programs worldwide.

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From the stage, the screen and the page, straight to our hearts, the recipients of the 2014 Governor General's Performing Arts Awards have touched Canadians from coast to coast with a passion for their craft.

Creativity and individuality are cornerstones of our culture, and The Printing House (TPH[®]) would like to congratulate and thank these extraordinary men and women for their enrichment of the Canadian artistic spirit.

TPH.CA



We congratulate the recipients of the

2014 Governor General's Performing Arts Awards

and thank them for their contribution to the arts in Canada.



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Congratulations, laureates of the 2014 Governor General's Performing Arts Awards.

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Broud to support the Governor General's Performing Arts Awards Gala



Inspired and Inspiring

Proud to support the Governor General's Performing Arts Awards





From their first performance to this monumental achievement and beyond, our thanks to each recipient for including us in their journey.

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JOE FRESH IS PROUD TO SUPPORT THE 2014 GOVERNOR GENERAL'S PERFORMING ARTS AWARDS AND CONGRATULATES THE RECIPIENTS.

JOE FRESH



IS A PROUD SUPPORTER of the 2014

Governor General's Performing Arts Awards

CONGRATULATIONS to all the award recipients



CONGRATS!

The Keg would like to congratulate the 2014 Governor General's Performing Arts Awards recipients for their outstanding commitment to Canada's cultural life.



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We applaud this year's award laureates.



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Rogers is proud to sponsor the Governor General's Performing Arts Awards.

Congratulations to the award recipients.





THE SEGAL CENTRE PROUDLY SALUTES CANADIAN ARTISTS AND CONGRATULATES THE 2014 GGPAA RECIPIENTS.

CENTRE

SEGAL

ARTS DE LA SCÈN

THE ARTS MATTER.

Thank you to the recipients of the 2014 Governor General's Performing Arts Awards for inspiring us all.





Shangri-La hotel

TORONTO

Proud supporter of the 2014 Governor General's Performing Arts Awards Gala.

Congratulations to the 2014 Governor General's Performing Arts Award recipients.

Your achievements are an inspiration to all Canadians.

ARTS NATION 🌞 NATION EN ART

A special mention to Albert Schultz. We are proud of your accomplishments and honoured to be patrons of Toronto's Soulpepper Theatre Company.





Proud supporter of the 2014 Governor General's Performing Arts Awards.

TAXI

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Art is at the heart of Canadian culture.

Congratulations to all the recipients of the 2014 Governor General's Performing Arts Awards.



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The Governor General's Performing Arts Awards Gallery of Honour

The first thing visitors notice upon entering the long, narrow space adjacent to the National Arts Centre foyer is the regal red-coloured walls.

Coming closer, beyond the display case featuring heraldic banners and golden medallions are rows of beautifully framed photographs of a distinct kind of royalty: Canadian performing artists.

Welcome to the Governor General's Performing Arts Awards Gallery of Honour.

Inaugurated in the spring of 2012 on the occasion of the 20th anniversary of the Awards, this permanent exhibition pays tribute to each recipient from 1992 to the present. It now comprises more than 175 portraits of some of this country's most iconic performing artists and arts volunteers, including Leonard Cohen, Gilles Vigneault, Christopher Plummer, Norman Jewison, Clémence DesRochers, Joni Mitchell, Yvon Deschamps, Karen Kain, Denys Arcand, William Hutt, The Guess Who, Robert Lepage, Neil Young, Joan Chalmers, André Brassard, Cirque du Soleil... and the list goes on.

The Gallery of Honour is a striking commemoration of what the Governor General's Performing Arts Awards stand for. It is an acknowledgement of the outstanding lifetime contribution of Canada's artists to the cultural life of our country, and a tribute to their exceptional creativity, which has given such meaning, beauty and joy to all Canadians.



The Performing Arts in Canada: A Celebration—The Governor General's Performing Arts Awards, an interactive, commemorative ebook, is now available for download on iBooks. A look back at all of the Governor General's Performing Arts Award recipients since 1992, including photos, video and interactive timelines. This stunning book is available to download on your iPad for free at iTunes.com/GGPAA.

This ebook was generously made possible by Enbridge.





Get involved. Nominate!

How did Tom Jackson, Louise Lecavalier, Mary Walsh, Eric Peterson, Ginette Reno and Blue Rodeo become laureates of the **Governor General's Performing Arts Awards**?

They were nominated by people like you – members of the public.

Your nomination could determine the next recipient of Canada's most prestigious award in the performing arts!

Nominations for the 2015 awards are being accepted until **September 19, 2014**.

The nomination process is simple and straightforward! For complete details, please visit **www.ggpaa.ca**.

The GGPAA Medallion

The distinctive GGPAA medallion, produced by the Royal Canadian Mint, was designed by the Canadian College of Heraldry. Each medallion bears on one side the Governor General's Performing Arts Awards emblem: a coat of arms with the Latin inscription *Artes nos tenent et inspirant* ("The arts engage and inspire us"). On the other side are engraved the name of the recipient and the date, encircled by maple leaves. The medallion is hung from a ribbon striped in burgundy, yellow and blue.

Composition: 90% copper, 10% zinc, plated with 24 karat gold

Weight: 78 g

Diameter: 57 mm

Finish: Frosted background and brilliant relief



LIFETIME ARTISTIC ACHIEVEMENT AWARD ANIK BISSONNETTE

Dancer, teacher and artistic director

Anik Bissonnette has achieved international acclaim as one of Canada's most accomplished ballerinas, known for her musicality, feline grace, and clean, precise technique. She has worked with the world's leading choreographers and danced great classical roles with prestigious international companies. A dedicated teacher and mentor, she is committed to sharing her knowledge with the next generation of dance artists and is a passionate champion of the cause of dance in our society.

For Anik Bissonnette, dance is the most complete form of expression, and the one that has always defined her. Though she retired from the stage in 2008, she still thinks like a dancer—that is, like an athlete and an artist.

Born in Outremont, she trained at the Ballet de Montréal Eddy Toussaint, where she made her professional debut at 17. In 1989 she joined Les Grands Ballets Canadiens, becoming lead dancer the following year. In her 17 years with the company she performed works by George Balanchine, Nils Christe, Nacho Duato, William Forsythe, James Kudelka, Ohad Naharin, José Navas, and Jiři Kylián, for whom she created a unique evening of live and filmed dance performances.

In 2004 she was appointed artistic director of the Festival des Arts de Saint-Sauveur, which under her leadership has become one of North America's leading cultural events. She is the former director (2008–10) of La La Human Steps, and in 2010 she was appointed artistic director of the École supérieure de ballet du Québec.

Ms. Bissonnette established the Nutcracker Fund for Children, which allows young people from disadvantaged communities to experience the magic of dance. As chair of the Regroupement québécois de la danse (2004–10), she advocated tirelessly on behalf of her fellow artists.

Anik Bissonnette is an Officer of the Order of Canada (1995) and a Knight of the National Order of Quebec. Among many career distinctions, she has received the prize for Best Performance at the Porsche Canada Dance International, the People's Choice award at two Budapest Ballet Galas, and the Prix Denise-Pelletier from the Government of Quebec. At age 43 she was hailed by the American dance magazine *Pointe* as one of the most impressive artists on the international scene. *"I dance, therefore I am."* – Anik Bissonnette

Photo: Peter Morneau

LIFETIME ARTISTIC ACHIEVEMENT AWARD

BLUE RODEO

Rock band

With sales of more than four million records and an unprecedented eleven JUNO Awards, Blue Rodeo have established themselves as one of Canada's leading contemporary rock bands. Their success and longevity are widely attributed to their love of touring, their active connection with their fans, and their unwavering commitment to pushing their creative limits. Blending country, blues, folk and rock influences, Blue Rodeo deliver a consistently recognizable, engaging sound while reinventing themselves with every new album and project. They released their 13th studio album, *In Our Nature*, in 2013.

Blue Rodeo was founded in 1984 by lead singers, guitarists and songwriters Jim Cuddy and Greg Keelor. The band's current membership also includes founding member Bazil Donovan (bass), Glenn Milchem (drums/vocals), Bob Egan (guitar/pedal steel, mandolin), Mike Boguski (keyboards), and Colin Cripps (guitar/vocals). The band played their first show in 1985 at The Rivoli in Toronto and quickly developed a loyal following on the Toronto music circuit. Their debut album *Outskirts* (1987), featuring the hit single "Try," went double platinum, selling over 200,000 copies in Canada and launching a three-decade-long career of headlining almost every club, theatre and arena in the country. Blue Rodeo continue to tour extensively across Canada (including to remote northern communities) and the United States, and perform regularly at benefit concerts and charity events in support of causes ranging from school music programs to community health initiatives and disaster relief.

To date, they have released thirteen full-length studio albums, three live recordings, one greatest hits package, and five video/ DVDs. Highlights include *Lost Together* (1992, double platinum), the acoustic-based *Five Days in July* (1993, sales of over 600,000 copies), *Nowhere to Here* (1995, double platinum), and *Palace of Gold* (2002, platinum). They have also collaborated with such accomplished artists as Jann Arden, Jill Barber, Cowboy Junkies, Crash Vegas, Burton Cummings, Kathleen Edwards, Great Big Sea, Sarah Harmer, Kris Kristofferson, Sarah McLachlan, The Sadies, Skydiggers, and The Tragically Hip. Blue Rodeo's awards and honours include a star on Canada's Walk of Fame, membership in the Canadian Music Hall of Fame, 15 SOCAN Classics Awards and National Achievement Award, and the keys to the City of Toronto. Jim Cuddy and Greg Keelor were appointed Officers of the Order of Canada in 2013.



Photo: Dustin Rabin

"Art without bloodletting is an insufficient salve." – Marvin Bell

Photo: barryroden.com



"Keep your socks up." – Kenneth Carver

LIFETIME ARTISTIC ACHIEVEMENT AWARD

BRENT CARVER

Actor and singer

One of Canada's most versatile actors, Brent Carver is known for the sensitivity, emotional honesty and charisma he brings to every role, from Shakespeare classics to new Canadian works, and from intimate cabaret performances to blockbuster musicals. In a career spanning over 40 years he has dazzled audiences and critics across Canada, the United States and the UK.

Mr. Carver was born in 1951 in Cranbrook, BC. While singing in church and school choirs, he made his acting debut as the lead in a Grade 5 production of *Dick Whittington and His Cat*. He studied theatre at the University of British Columbia, and in 1972 joined the Vancouver Playhouse school touring company and was cast as a swing in the Vancouver Arts Club's production of *Jacques Brel is Alive and Well and Living in Paris.* "On my 21st birthday I did five shows," he recalls, "three school shows during the day, and two evening performances at the Arts Club. It was great! It was exactly what I wanted to be doing."

Selected stage credits include, in Toronto: *Don Carlos* (inaugural season, Soulpepper); *High Life* (Crow's Theatre); *Tartuffe, The Story of My Life*, *Vigil, Larry's Party, The Elephant Man* (Canadian Stage); elsewhere, *Cyrano de Bergerac, Richard III* (The Citadel, Edmonton); *Comedians* (Arts Club, Vancouver); *Man of La Mancha* (Neptune Theatre, Halifax); *As You Like It, Jesus Christ Superstar, Fiddler on the Roof, Elizabeth Rex, Hamlet, Much Ado About Nothing, Foxfire, The Pirates of Penzance, Long Day's Journey Into Night* (Stratford); *My Life with Albertine* (Playwrights Horizons, New York); *The Tempest* (Mark Taper Forum, Los Angeles); and on Broadway, *Romeo and Juliet, King Lear, Parade, Kiss of the Spider Woman* (Toronto, London and New York). His cabaret show, *Brent Carver in Concert,* sold out at Soulpepper's 2013 Winter at the Young series. He is a founding artist (2011) of Toronto's Theatre 20.

Film and TV appearances include *Lilies, The Tale of Teeka, Ararat, The Event, Deeply, The Legend of Sleepy Hollow, Elizabeth Rex, Young at Heart, Twice in a Lifetime, and The Wars.*

Brent Carver's awards and honours include a Toronto Arts Award, Tony Award, two New York Drama Desk Awards, Theatre World Award (New York), four Dora Mavor Moore Awards, two Genie and four Gemini Awards, ACTRA Toronto Award, Sterling Award (Edmonton), and City of Cranbrook Award.



"I pray for the strength of the losers in the race... Let their shadow be like sunshine upon my frozen face...." - Tom Jackson

LIFETIME ARTISTIC ACHIEVEMENT AWARD

TOM JACKSON

Actor, singer-songwriter, producer and humanitarian

For over 40 years, First Nation artist Tom Jackson has used his talents as a film and television actor, singer-songwriter and producer not only to build an award-winning career, but to effect social change and help people in need. His annual *The Huron Carole* and *Singing for Supper* Christmas benefit concerts have raised hundreds of millions of dollars in cash and food services for food banks across the country, and he has organized major fundraisers for charities and disaster relief efforts at home and abroad. As well, through his Dreamcatcher tour, he performed a series of concerts and facilitated stress management workshops in troubled communities impacted by suicide.

Born on the One Arrow Reserve in 1948 to an English father and Cree mother, Mr. Jackson carries the legacy of his parents' selfless manner of keeping the door open for anyone who might need a meal or a conversation. While he was living on the streets of Winnipeg, his personal search for identity led to bonds with those outcast and marginalized. His voice became his way off the streets—figuratively and literally—and in to radio stations, television studios, film sets and theatres.

His television roles include, in children's programming, Billy Two Feathers on *Shining Time Station* and Hector Longhouse in *Longhouse Tales* (the latter he created); guest appearances on *Sesame Street*, *Star Trek: The Next Generation, Street Legal, Law and Order: Criminal Intent*, and *Little Mosque on the Prairie*; and most memorably, his Gemini-nominated lead role as Chief Peter Kenidi on the hit series *North of 60.* Film credits include *Pride of Lions, Deadfall, Skinwalkers, Mee-Shee the Water Giant, Grizzly Falls, Medicine River*, and *The Diviners* (two Gemini nominations). As a singer-songwriter he has recorded 15 albums.

Mr. Jackson has produced and hosted numerous live and televised fundraisers to help victims of natural disasters, most recently Typhoon Haiyan in the Philippines, the devastating wildfire in Slave Lake, and flooding in Manitoba and Alberta.

Tom Jackson is an Officer of the Order of Canada (2000). Other distinctions include Humanitarian Awards from the Canadian Country Music Association (CCMA), JUNOs, and Geminis; two Queen's Jubilee Medals; Alberta and Saskatchewan Centennial Medals; and nine honorary degrees. He served as Chancellor of Trent University from 2009 to 2013.

Photo: Craig Koshyk

LIFETIME ARTISTIC ACHIEVEMENT AWARD

Dancer and choreographer

Louise Lecavalier is one of this country's most admired and respected contemporary dancers. As principal dancer with the Montreal-based company La La La Human Steps for nearly 20 years, she developed bold, physically demanding moves that revolutionized the repertoire, and was nicknamed "the Blond Tornado" for her astonishing speed and energy on stage. Her remarkable talent has earned her many awards and honours, and she has been invited to teach across Canada, Europe and the United States. As an independent artist since 1999, she continues to dazzle audiences and expand the boundaries of contemporary dance.

A native of Montreal, Ms. Lecavalier studied classical, modern and jazz dance in Montreal and New York, and began dancing professionally at 18 with Pointépiénu, then Le Groupe Nouvelle Aire.

In 1981 she joined La La La Human Steps, where her acrobatic spins, passionate engagement, and savage virtuosity had a huge influence on the work of artistic director Edouard Lock. She performed in all of the company's original productions—notably *Oranges* (1981), *Businessman in the Process of Becoming an Angel* (1983, Bessie Award), *Human Sex* (1985), *Infante, c'est destroy* (1991), *2* (1995), and *Exaucé/Salt* (1999)—and in several joint projects with prominent international artists, including David Bowie and Frank Zappa, and directors Michael Apted (*Inspirations*) and Kathryn Bigelow (*Strange Days*).

After leaving La La La Human Steps in 1999, she launched her career as a solo artist, and in 2006 founded her own company, Fou glorieux, whose flexible structure allows her to work with other artists who share her creative vision. She has worked with some of Canada's most renowned choreographers, including Benoît Lachambre, Crystal Pite, Tedd Robinson, Nigel Charnock, and Jakop Ahlbom, and made her own choreographic debut in 2012 with *So Blue*.

Louise Lecavalier is an Officer of the Order of Canada (2008). Other awards and distinctions include a Bessie Award (New York, first Canadian to receive this award), Jean A. Chalmers National Dance Award, inaugural recipient of the Prix de la danse de Montréal, Prix du Syndicat de la critique (France), and the 2013 Léonide Massine Award (Positano, Italy) for Most Outstanding Female Dancer of the Year on the Contemporary Scene.



"When I haven't any blue, I use red." – Pablo Picasso

LIFETIME ARTISTIC ACHIEVEMENT AWARD

JANINE SUTTO

Actress and teacher

Janine Sutto is one of Canada's most celebrated and respected actresses. In a career spanning over 70 years, this brilliant artist has played hundreds of roles on stage, radio and television. She has appeared at major theatres across Quebec in productions ranging from classics by Molière and Shakespeare to works by modern Quebec playwrights, and is well known to radio and TV audiences for her starring roles in numerous dramas and series. In addition to her artistic activities, she has taught at the National Theatre School of Canada and at the Saint-Hyacinthe and Sainte-Thérèse Cégeps. She is the spokesperson for the Montreal Association for the Intellectually Handicapped and honorary spokesperson for Baluchon Alzheimer, a non-profit respite care organization.

Ms. Sutto was born in Paris in 1921 and moved to Montreal with her family in 1930. She began her professional acting career in her teens. "In those days, there were no theatre schools," she recalls. "Our theatrical education took a lot longer because we had to figure it out as we went along, with the help of our elders." She was quickly hailed as one of the bright lights of the emerging Quebec theatre, and enjoyed hugely successful engagements at such leading companies as the Montreal Repertory Theatre, the Théâtre Arcade, Théâtre du Nouveau Monde, and Théâtre du Rideau Vert. Among her many triumphs, she appeared in the original 1968 production of Michel Tremblay's iconic play *Les Belles-sœurs*; over four decades later, in 2010, she performed in the musical adaptation *Belles-sœurs*, a huge hit in Montreal, on tour across Quebec, and in Paris (five-week engagement).

An icon of Quebec television, she has appeared in some 70 series and dramas, notably *Les Belles Histoires des pays d'en haut, Joie de vivre, Septième nord, Symphorien,* and *Poivre et sel.* Selected film roles include *Kamouraska* (1973), *Congorama* (2005), *La Capture* (2006), and *Route 132* (2010).

Ms. Sutto is a Companion of the Order of Canada (1991) and a Knight of the National Order of Quebec and of the Ordre des Arts et des Lettres de la France. Her other awards and distinctions include the Prix RIDEAU Hommage, Gémeaux Awards' Grand prix de l'Académie, Gascon-Thomas Award, and Quebecor Prize. Her biography, *Vivre avec le destin* (written by her son-in-law, journalist Jean-François Lépine), was published in 2010.

"It is high time to rekindle the stars." – Guillaume Apollinaire

RAMON JOHN HNATYSHYN AWARD FOR VOLUNTARISM IN THE PERFORMING ARTS

JEAN GIGUÈRE

Jean Giguère stands out for her passionate commitment to the arts, her expertise in board governance, her forthright approach, and her success in building partnerships at the provincial and national level. A firm believer in the power of the arts to uplift the spirit of the community, she has compiled a three-decade record of volunteer involvement with the arts, notably with the Royal Winnipeg Ballet (RWB) and the Royal Manitoba Theatre Centre (MTC). She is actively involved with Culture Days, Canada's annual national cultural celebration, and serves on the boards of Business for the Arts and the Canadian Museum of History.

Ms. Giguère joined the RWB board in 1997, at a challenging time in its history. Under her leadership the board developed and adopted an exemplary governance model that stabilized the organization. She served five years as Board Chair, chaired the Development Steering Committee, and sat on the Strategic Organizational Review and Board Governance committees. She was appointed Chair Emeritus in 2011. At MTC she served as Vice-President (Community Support), as Special Events Chair, and as a member of the Executive Committee. She currently sits on MTC's Advisory Board. She spearheaded the first "Lawyers Play," an annual fundraiser in which members of the Manitoba Bar Association perform in an MTC production, raising almost a million dollars to date. Ms. Giguère helped establish Culture Days, a project committed to making culture a daily habit for all Canadians. A member of the National Executive, she also co-chairs Culture Days Manitoba and will chair the 2014 National Culture Days Congress.

She served for five years on the Canadian Arts Summit Steering Committee and chaired the 2009 Summit. She is a director of Business for the Arts, a national organization that builds partnerships between the arts and the business community, and in January 2014 she was appointed to the board of the Canadian Museum of History. "I encourage everybody to embrace the opportunity to volunteer in the arts," says Ms. Giguère. "Your commitment is rewarding both to the arts and to yourself."

Jean Giguère is the recipient of the Winnipeg Arts Council's inaugural Making a Difference Award and the Queen Elizabeth II Diamond Jubilee Medal for her outstanding contribution to artistic life in Canada. "Art enables us to find ourselves and lose ourselves at the same time." - Thomas Merton

Photo: Jan Ketonen
NATIONAL ARTS CENTRE AWARD

ALBERT SCHULTZ

Actor, director and artistic director

Albert Schultz is the founding artistic director (1998) of the acclaimed Soulpepper Theatre Company, North America's only year-round repertory company, and the general director of the Young Centre for the Performing Arts, a performing arts, education and community outreach facility in Toronto's historic Distillery District. For Soulpepper's 2013 performance season, he directed Tony Kushner's monumental two-part epic Angels in America, and starred as Norman in Alan Ayckbourn's comic trilogy The Norman Conquests. Together, the two productions represent some 14 hours of live theatre. An accomplished stage and screen actor, Mr. Schultz also directs the Soulpepper Academy (a two-year paid professional theatre residency) and the company's youth outreach and access initiatives.

Mr. Schultz was born in 1963 in Port Hope, Ontario and was drawn to acting through his mother's community theatre work. He trained at York University and the London Academy of Music and Dramatic Art before joining the Stratford Festival Young Company under Robin Phillips, where he played several leading roles including a lauded turn as Romeo.

His performance highlights at Soulpepper include Hamlet, Uncle Vanya, Our Town, The Real Thing, and The Odd Couple. For television, he appeared for three seasons in CBC's hit series Street Legal and two seasons as the lead in Side Effects, and hosted four Gemini Award galas. His film work includes Beautiful Dreamers, I Love a Man in Uniform, Maximum Risk, Balls Up, Under My Skin, and most recently the lead in CTV's made-for-TV film Shades of Black (2006), a biography of Conrad Black.

"About 15 years ago, roughly coinciding with the founding of Soulpepper, I stopped thinking about a career that I could take and started thinking about a contribution that I could make," he observes. "Thinking about the collective and creating opportunities for others as much as for yourself is, I think, much more rewarding in the long run."

Albert Schultz is a Member of the Order of Canada (2013). His many honours include the M. Joan Chalmers National Award for Artistic Direction, Queen Elizabeth II Golden Jubilee Medal, City of Toronto Barbara Hamilton Memorial Award, Toronto Arts Council William Kilbourn Award, DareArts Foundation Cultural Award, and honorary degrees from Queen's and Bishop's Universities.

"The invariable mark of wisdom is to see the miraculous in the common."

Ralph Waldo Emerson

The Governor General's Performing Arts Awards Mentorship Program



The Governor General's Performing Arts Awards Mentorship Program acknowledges the important role that a mentor can play in an artist's life. The Keg Spirit Foundation has been proud to support this valuable program since 2009.

In keeping with our Foundation's mandate to support the mentorship of young people, we are honoured each year to help foster a rising Canadian artist who will undoubtedly become a role model for aspiring artists in the years to come.

Same S (BLALSE

David Aisenstat President & CEO, The Keg Steakhouse + Bar Chairman & Founder, The Keg Spirit Foundation A unique partnership inaugurated in 2008 between the Governor General's Performing Arts Awards Foundation and the National Arts Centre, the GGPAA Mentorship Program serves as a creative catalyst and an investment in future Canadian artistic achievement.

Joining the partnership for the second consecutive year is The Banff Centre, Canada's leading institution for advanced training in the performing, visual and literary arts, film, television, and digital media.

Unlike the numerous mentorship programs that support emerging artists, the GGPAA Mentorship Program is designed to offer creative guidance to talented artists in mid-career. Each year, a past laureate of the Lifetime Artistic Achievement Award is invited to select a professional artist (or artists) to share, learn and grow from the experience and insight of their mentor. In addition to receiving artistic guidance and an honorarium, each protégé is showcased throughout the GGPAA celebrations.

2014

Mentor: Joseph Rouleau, C.C. Protégé: Jean-Philippe Fortier-Lazure

2013

Mentor: John Murrell, O.C. Protégée: Anita Majumdar

2012

Mentor: Eugene Levy, C.M. Protégé: Daniel Perlmutter

2011

Mentor: Evelyn Hart, C.C. Protégée: Heather Ogden

2010

Mentor: Gordon Pinsent, C.C. Protégé: Kevin Loring

2009

Mentor: Oliver Jones, O.C. Protégée: Dione Taylor

2008

Mentor: Veronica Tennant, C.C., LL.D. Protégée: Crystal Pite

Special thanks to

The Keg Spirit Foundation, Founding Mentorship Program Partner since 2009.

JOSEPH ROULEAU

Mentor

Internationally renowned bass Joseph Rouleau (2004 GGPAA for Lifetime Artistic Achievement) has sung with prestigious orchestras and opera companies across Canada and around the world, and shared the stage with such distinguished performers as Victoria de Los Angeles, Luciano Pavarotti, Joan Sutherland, Cesare Siepi, Placido Domingo, Kiri Te Kanawa, and Maria Callas. At the Royal Opera House, Covent Garden, London, he sang in more than 49 operas and more than 1,000 performances, in an international career spanning over six decades. He has recorded an impressive discography. Memorable roles include Boris Godunov (Boris Godunov), Philip II and Inquisitore (Don Carlos), Basilio (The Barber of Seville), Mephistopheles (Faust), Don Quixote (Don Quixote), Ramfis (Aïda), and Prince Gremin (Onegin).

Mr. Rouleau was a key contributor to the creation of the Orchestre Métropolitain du Grand Montréal, the Opéra de Montréal, and the Centre Pierre-Péladeau, and co-founded the Montreal International Music Festival. A highly respected teacher and mentor, he taught voice at the Université du Québec à Montréal from 1980 to 1998, and as president of Jeunesses Musicales du Canada since 1989 he has shared his passion for music with thousands of young people and furthered the careers of Canada's finest young artists.

Joseph Rouleau was appointed an Officer of the Order of Canada in 1977 and promoted to Companion in 2010; he was named an Officer of the National Order of Quebec in 1999 and promoted to Grand Officer in 2004. His many other distinctions include the Royal Opera House, Covent Garden Silver Medal; Metropolitan Opera Centennial Medal; Prix Denise-Pelletier (Prix du Québec); Opera Canada "Ruby" Award; three Félix Awards; and honorary doctorates from McGill University and the Université du Québec à Rimouski.

JEAN-PHILIPPE FORTIER-LAZURE

Protégé

Tenor Jean-Philippe Fortier-Lazure was born and raised in Kitchener-Waterloo, Ontario. He studied linguistics at the University of Ottawa, where he also took voice lessons with Laurence Ewashko, chorus master of Opera Lyra Ottawa. "He invited me to join the chorus," recalls Mr. Fortier-Lazure, "and that's when I really fell in love with opera. From that point on, I immersed myself in the art form and I've been having fun ever since. I can't see myself doing anything else."

He already has a connection with mentor Joseph Rouleau: in March 2012 Mr. Fortier-Lazure sang Pelléas in the Atelier d'opéra (Université de Montréal) production of Debussy's *Pelléas et Mélisand*e, with Mr. Rouleau in the role of his grandfather, King Arkel.

Mr. Fortier-Lazure is currently completing a master's degree in classical singing at the University of Montreal. He has participated in young artist training programs at the National Arts Centre, the Centre d'arts Orford, and the Académie Internationale d'été in Nice, France His performance credits include Pelléas in Pelléas et Mélisande (Nova Scotia Opera Company and Atelier d'Opéra, University of Montreal): Chevalier de la Force in Dialogues des Carmélites (Atelier d'Opéra); Beppe in Pagliacci (Opera Lyra Ottawa—Silver Cast); Tamino in Die Zauberflöte and Don Curzio/ Don Basilio in *Le nozze di Figaro* (University of Ottawa Opera Productions); and Carmina Burana with the Orchestre symphonique de Montréal

In 2013 Mr. Fortier-Lazure won second prize in the Joy in Singing voice competition in New York and in the Canadian Opera Company's Ensemble Studio voice competition.





Photo: Katherine Lanalme



GOVERNOR GENERAL'S PERFORMING ARTS AWARDS GALA



Hosted by Colm Feore Featuring the National Arts Centre Orchestra



There will be one intermission.

Guest Artists and Presenters

Gail Asper

Joseph Boyden

Guillaume Côté

Kathleen Edwards

Roddy Ellias

Mark Ferguson

Shannon Gaye

John Geggie

Mark Inneo

Karen Kain

Erinne-Colleen Laurin

Edouard Lock

Beverley Mahood

Katie Malloch

Diego Matamoros

Sheila McCarthy

Tom McKillip

Nancy Palk

Gradimir Pankov

Constance Pathy

R.H. Thomson

Guylaine Tremblay

Michelle Wright

The Fanfare Trumpets of The Central Band of the Canadian Armed Forces

by kind permission of Colonel Bill McLean, Commandant of Canadian Forces Support Unit Ottawa

The Fanfare Trumpets of the Governor General's Foot Guards

by kind permission of Lieutenant-Colonel K.C. MacLean, CD, ADC, Commanding Officer, Governor General's Foot Guards

The Royal Canadian Air Force Pipes and Drums

The Governor General's Performing Arts Awards Gala is an original concept by Brian W. Robertson and David Langer.

Governor General's Performing Arts Awards Gala Theme Glenn Morley | Composer Anthony Rozankovic | Arranger



Colm Feore, Gala Host

Photo: Ann Baggley

WELCOME MESSAGE

Hosting the Governor General's Performing Arts Awards Gala is always a delight.

What other job brings you face to face with some of Canada's most inspiring and accomplished performing artists and arts volunteers?

I am proud of the fact Canadians would go to all this trouble to celebrate one of our country's most precious resources. And why not? After all, Canada is an arts nation.

It is an honour and a privilege for me to be part of this wonderful event, with its elegance and pageantry, heartfelt tributes and incredible performances by some of our country's most talented artists.

Enjoy the evening.

Colm Feore

Artists and presenters are subject to change without notice. The information in this program was complete and accurate at the time of printing.

2014 Gala Performance Creative and Production

Kari Cullen Peter A. Herrndorf Executive Producers Pierre Boileau Stage Director Stéphane Laforest Musical Director Alex Gazalé Production Director Cheryl Catterall Art Director and Set Designer Carl Martin Scriptwriter Fran Walker General Manager Amanda Baumgarten Assistant Producer Susan Monis Brett Stage Manager Kevin Ryan Technical Director Richard Lachance Sound Designer Georges Côté Media Director. Turbine Studio Félix Fradet-Faguv Motion Designer, Turbine Studio Philippe Belhumeur Technical Designer and Video Operator, Turbine Studio Sébastien Grenier-Cartier Artistic Content Operator, Turbine Studio Noémi Baron Intern Motion Designer. Turbine Studio Élise Harvey Project Manager, Turbine Studio

Vincent Colbert Jean Renaud Lighting Designers, 3id Design

Jeff Logue Lighting Designer, Body of Work segment

Daniel Desaulniers Arranger, Blue Water segment

Laurie Champagne Rebecca Miller Assistant Stage Managers

Camille Lepage-Mandeville Déline Petrone Design Collaborators

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Graham Dunnell Dave Gallant Garry Lackner *Camera Operators*

Enrico Pradal Teleprompter Operator

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Produced by Canada's National Arts Centre in partnership with the Governor General's Performing Arts Awards Foundation and the National Film Board of Canada

The Producers Wish to Thank

Fernando Arriola Maggie Barbosa William Bonnell Gregory Neal Byrnes Susie Catellier Lee Chomiak Judith Coombe Christopher Dearlove Susan de Cartier Doug Eide Derek Foster The Governor General's Foot Guards Martin Jones **Richard Lachance** Étienne Lavigne Mike Ledermueller Lise Lépine Leslie Lester Cathy Levy Heather Moore The National Ballet of Canada National Music Centre Maurizio Ortolani Rachel Punwassie Marnie Richardson Ricoh Canada Renée Rouleau Gaston Roussy Royal Winnipeg Ballet Sarah Ryan Amanda Schenk Shaw Festival Solotech Inc. Tim Southam Mathieu St-Arnaud Richard Steeb Pam Steele Douglas Sturdevant Nick Tracey

National Arts Centre Orchestra

Pinchas Zukerman Music Director

First Violins

Yosuke Kawasaki (concertmaster), **Jessica Linnebach (associate concertmaster), Noémi Racine Gaudreault, Manuela Milani, Elaine Klimasko, Leah Roseman, Karoly Sziladi, **Lynne Hammond, *Martine Dubé, *Emily Westell, *Heather Schnarr, *Lauren DeRoller

Second Violins

Donnie Deacon (principal), *Jeremy Mastrangelo (guest principal), Winston Webber (assistant principal), Susan Rupp, Mark Friedman, Edvard Skerjanc, Lev Berenshteyn, Richard Green, Brian Boychuk, *Sara Mastrangelo

Violas

Jethro Marks (principal), David Goldblatt (assistant principal), David Thies-Thompson, Nancy Sturdevant, *Paul Casey, *Jay Gupta

Cellos

**Amanda Forsyth (principal), Leah Wyber, Timothy McCoy, Carole Sirois, *Wolf Tormann, *Peter Rapson, *Karen Kang

Double Basses

**Joel Quarrington (principal), Marjolaine Fournier (assistant principal), Murielle Bruneau, Vincent Gendron, Hilda Cowie

Flutes

**Joanna G'froerer *(principal)*, Emily Marks, *Ahilya Ramharry

Oboes

Charles Hamann *(principal)*, Anna Petersen Stearns

Clarinets Kimball Sykes *(principal)*, Sean Rice

Bassoons

**Christopher Millard *(principal)*, Vincent Parizeau, *Ben Glossop

Horns

Lawrence Vine *(principal)*, Julie Fauteux *(associate principal)*, Elizabeth Simpson, Jill Kirwan, Nicholas Hartman

Trumpets

Karen Donnelly *(principal)*, Steven van Gulik

Trombones Donald Renshaw (*principal*), Colin Traquair

Bass Trombone Douglas Burden

Tuba Nicholas Atkinson (principal)

Timpani Feza Zweifel *(principal)*

Percussion Jonathan Wade, Kenneth Simpson

Harp Manon Le Comte (principal)

Keyboard *Mark Ferguson

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* Extra musician | ** On leave



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Short Films produced by the National Film Board of Canada

As creative concept partner for the Governor General's Performing Arts Awards (GGPAA), the National Film Board of Canada has brought together some of the country's most talented documentary filmmakers to create signature films that capture the essence of each of the 2014 laureates and serve as a testament to their creative genius. After premiering at the GGPAA Gala, the films will be available online at NFB.ca and ggpaa.ca so that all Canadians can share in the experience.

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Anik Bissonnette Anik Bissonnette: The Gift of Dance Philippe Baylaucq | Director René Chénier | Producer

Blue Rodeo Blue Rodeo: On The Road Millefiore Clarkes | Director Paul McNeil | Producer

Brent Carver Brent Carver: Home Through the Night Tim Southam | Director Gerry Flahive | Producer

Tom Jackson Ballads Not Bullets: Tom Jackson Marie Clements | Director Cory Generoux & Bonnie Thompson | Producers

Louise Lecavalier Louise Lecavalier: Body Speech Philippe Baylaucq | Director René Chénier | Producer

Janine Sutto Janine Sutto: 70 Years of Passion Michel La Veaux | Director René Chénier | Producer

Jean Giguère Jean Giguère: The Measure of a Place Deco Dawson | Director Alicia Smith | Producer

Albert Schultz Play Hubert Davis | Director Lea Marin | Producer

Directors

Philippe Baylaucq · Anik Bissonnette & Louise Lecavalier

Philippe Baylaucq's films are characterized by experimentation with form, an affinity for technological innovation and a focus on various artistic disciplines. A multitalented filmmaker, Philippe has directed many notable titles, including *Barcelone*, *Les choses dernières*, *Phyllis Lambert, une biographie, Lodela, Mystère B., Les couleurs du sang, ORA, Hugo and the Dragon, La dynamique du cerveau* and *A Dream for Kabul.* His films have garnered numerous awards around the world.

Millefiore Clarkes • Blue Rodeo

Millefiore Clarkes is a media artist from Prince Edward Island. Through her company, One Thousand Flowers Productions, she produces a variety of works including short online documentaries, music videos, short dramas, experimental videos, web series and feature documentaries. Millefiore's passion is capturing revealing moments of human emotion and interconnectivity on film.

Marie Clements • Tom Jackson

Marie Clements is an award-winning writer, director and producer who has brought her unique brand of storymaking to a variety of media, including film, television, radio and live performance. Her works have been staged and screened at some of the most prestigious festivals in Canada, the U.S. and Europe.

Hubert Davis • Albert Schultz

Hubert Davis made his directorial debut in 2004 with the Oscar®- and Emmy®-nominated documentary *Hardwood*. His fictional short *Aruba* (2005) received the Grand Jury Award at the Palm Springs International ShortFest and was followed by *Invisible City*, which was named Best Canadian Feature Documentary at the 2009 Hot Docs festival. In 2012, Hubert completed the short documentary *The Portrait*.

Deco Dawson • Jean Giguère

Winnipegger Deco Dawson uses miniatures, archival footage, meticulous set design and in-camera effects to create imaginative worlds. He won Best Short Film at the Toronto International Film Festival in 2001 for *FILM(dzama)* and in 2012 for *Keep a Modest Head*. He has also won Manitoba's Hothouse Award, Winnipeg's Mayor's Art Award, and Best Short Doc awards in Seattle and Nevada City.

Michel La Veaux • Janine Sutto

Michel La Veaux has 30 years of experience as a cinematographer. His keen eye and flair for creating meaningful imagery have earned him many Jutra Award nominations. He first tried his hand at directing in 1999 with a wonderful four-part documentary on Pierre Perrault. He also directed the documentary *Sincèrement, Guy L'Écuyer* and the television series *L'écran animé*. Michel is now completing preproduction of his feature documentary *Hôtel La Louisiane*.

Tim Southam • Brent Carver

Director, writer and producer Tim Southam's body of work includes *The Bay of Love and Sorrows*, *Drowning in Dreams*, *One Dead Indian*, *The Tale of Teeka*, *Danser Perreault*, *Satie and Suzanne* and *Love Letters*, as well as several episodes of the TV series *House* and *Bones*. He has won five Geminis and been nominated for the Genie, Jutra and Grammy awards.

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Special Thanks

Beth Mackay The National Arts Centre and the Gala Team The National Film Board of Canada Staff of Government House

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William Hutt 1920–2007



Mercedes Palomino 1913-2006



Gweneth Lloyd 1901–1993







Ludmilla Chiriaeff 1924–1996



Lois Marshall 1924–1997



Leonard Cohen



Don Haig 1933–2002



Gilles Vigneault



Lifetime Artistic Achievement Award Prix de la réalisation artistique





5





Oscar Peterson 1925–2007

Léopold Simoneau 1916–2006



M. Joan Chalmers





Michel Marc Bouchard & Les Deux Mondes







Frédéric Back 1924–2013



Jean Papineau-Couture 1916–2000

Robert Charlebois



Celia Franca 1921–2007



Neil Young

1995



Denys Arcand



Paul Hébert



Maureen Forrester 1930–2010

Anne Murray



Peter Gzowski 1934–2002



Jeanne Renaud

Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts Prix Ramon John Hnatyshyn pour le Dei devolat dans les arts du spectacle Prix de la réalisation artistique



Sandra Kolber 1934–2001





Robert Lepage



Arthur Gelber 1915–1998



Ben Heppner





François Barbeau



Joni Mitchell







Martha Henry

1997



Gilles Carle 1929–2009





Betty Oliphant 1918–2004





Jean-Pierre Ronfard 1929–2003



Michel Brault 1928–2013





Grant Strate



Maryvonne Kendergi 1915–2011





Karen Kain



Martha Lou Henley



Jon Kimura Parker





Paul Buissonneau



Royal Canadian Air FarceArmRoger Abbott 1946–201119John Morgan 1930–200419



Arnold Spohr 1927–2010



Jon Vickers

1999



David Cronenberg



Louis Quilico 1925–2000



Denise Filiatrault



Ginette Reno



Mavor Moore 1919–2006



Michel Tremblay

Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts Prix Ramon John Hnatyshyn pour le bénévolat dans les arts du spectacle

Lifetime Artistic Achievement Award Prix de la réalisation artistique

3



Joseph H. Shoctor 1922–2001





Sam Sniderman 1920–2012



Mario Bernardi 1930–2013



Janette Bertrand









Fernand Nault 1920–2006





Mario Bernardi 1930–2013







Anne Claire Poirier



Christopher Newton

Teresa Stratas



Evelyn Hart

Christopher Plummer



Walter Carsen 1912–2012



Cirque du Soleil





Edouard Lock & La La La Human Steps











André Brassard



Karen Kain







Phil Nimmons



The Guess Who



Jean-Pierre Perreault 1947-2002

2003



Pierrette Alarie 1921–2011



Norman Jewison



Micheline Lanctôt

Douglas Campbell 1922–2009



lan Tyson

Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts Prix Ramon John Hnatyshyn pour le bénévolat dans les arts du spectacle

Lifetime Artistic Achievement Award Prix de la réalisation artistique



Fernand Lindsay, C.S.V. 1928–2009





Angela Hewitt



Sandra & Jim Pitblado



Marie Chouinard



Kate 1946–2010 & Anna McGarrigle



Jean-Louis Roux 1923–2013





Veronica Tennant







Peter Boneham



Marcel Dubé



Oliver Jones







Constance V. Pathy







Rick Mercer













Jacques Languirand

Lorne Michaels



Robbie Robertson



Mark Starowicz

Albert Millaire

2007

The Governor General's Performing Arts Awards have been presented in every calendar year except 2007, when it was decided to change the dates of the awards from the fall to the spring. As a result, that year the awards were moved from November 2007 to May 2008.

Les Prix du Gouverneur général pourles arts du spectacle ont été décernés tous les ans sauf en 2007. En effet, par suite d'une décision de déplacer au printemps les traditionnelles célébrations entourant la remise des prix, les événements prévus pour novembre 2007 ont été décalés en mai 2008.

Lifetime Artistic Achievement Award Prix de la réalisation artistique Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts Prix Ramon John Hnatyshyn pour le bénévolat dans les arts du spectacle





Richard Bradshaw 1944–2007

Mentorship Program Programme de mentorat

National Arts Centre Award Prix du Centre national des Arts



Anton Kuerti







Brian Macdonald

2009









John Murrell



Michel Pagliaro





R. Murray Schafer



Eric Charman





The Tragically Hip







Veronica Tennant mentor



Crystal Pite protégée











George F. Walker

James D. Fleck



Paul Gross



Bryan Adams



Edouard Lock



Françoise Faucher



Robin Phillips



Walter Homburger



Buffy Sainte-Marie

2011



Yvon Deschamps



Howard Shore



Margie Gillis



Leslee Silverman



William Shatner



Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts Prix Ramon John Hnatyshyn pour le bénévolat dans les arts du spectacle

Lifetime Artistic Achievement Award Prix de la réalisation artistique



National Arts Centre Award Prix du Centre national des Arts



Yannick Nézet-Séguin







Denis Villeneuve





Gordon Pinsent mentor

Kevin Loring protégé



Evelyn Hart mentor



Heather Ogden protégée

Paul Thompson



Janina Fialkowska



Paul-André Fortier



Denis Marleau

2013









Rush



Mary Walsh



Viola Léger







Earlaine Collins



Jean Pierre Desrosiers



Des McAnuff



Sarah Polley



Eugene Levy mentor



Daniel Perlmutter protégé















Anik Bissonnette



Louise Lecavalier









Tom Jackson

Jean Giguère







Albert Schultz

Joseph Rouleau

mentor





Jean-Philippe Fortier-Lazure protégé



Janine Sutto