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GOVERNOR GENERAL'S PERFORMING ARTS AWARDS GALA PRESENTED BY ENBRIDGE









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We understand the importance of art and the impact it has on our communities.

On behalf of our employees, Enbridge congratulates this year's Governor General's Performing Arts Awards recipients. Their talent enriches lives, brings people together, invites us to explore new ideas and helps unite us as a country. Through our arts & culture initiatives in dance, theatre, music, the visual arts and cultural events we're helping to create vibrant, thriving communities today and in the future.

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The Governor General's Performing Arts Awards

Nominations are now being accepted for the 2014 Governor General's Performing Arts Awards. Nominate today!

Deadline: September 20, 2013 For more information, please visit www.ggpaa.ca. The Governor General's Performing Arts Awards are Canada's most prestigious honour in the performing arts. Created in 1992 by the late Right Honourable Ramon John Hnatyshyn (1934–2002), then Governor General of Canada, and his wife Gerda, the Awards are the ultimate recognition from Canadians for Canadians whose accomplishments have inspired and enriched the cultural life of our country.

Laureates of the Lifetime Artistic Achievement Award are selected from the fields of classical music, dance, film, popular music, radio and television broadcasting, and theatre. Nominations for this Award and the Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts are open to the public and solicited from across the country. All nominations are reviewed by juries of professionals in each discipline; each jury submits a short list to the Board of Directors of the Governor General's Performing Arts Awards Foundation, which makes the final selection.

Each laureate of a Lifetime Artistic Achievement Award receives a \$25,000 cash prize provided by the Canada Council for the Arts and a commemorative medallion.

Recipients of the Ramon John Hnatyshyn Award, which recognizes outstanding contribution in voluntary service to the performing arts in Canada, receive a commissioned glass sculpture created by Canadian artist Naoko Takenouchi and a commemorative medallion.

Recipients of the National Arts Centre Award, which recognizes work of an extraordinary nature in the previous performance year, are selected by a committee of senior programmers from the National Arts Centre (NAC). This Award comprises a \$25,000 cash prize provided by the NAC, a commissioned work created by Canadian ceramic artist Paula Murray and a commemorative medallion.

All commemorative medallions are generously donated by the Royal Canadian Mint.

The Awards also feature a unique Mentorship Program designed to benefit a talented midcareer artist. The Program brings together a past Lifetime Artistic Achievement Award recipient with a next-generation artist, helping them to develop their work, explore ideas and navigate career options. The Program is an opportunity for the laureates of tomorrow to benefit from the creativity and experience of icons who have blazed the trail before them.

The Awards are administered by the Governor General's Performing Arts Awards Foundation, a non-governmental, not-for-profit charitable organization based in Ottawa.



Each year, the Governor General's Performing Arts Awards celebrate the lives, careers and accomplishments of some of the most recognizable names in Canada. It is always a privilege to acknowledge the contributions of those who are cultural ambassadors wherever they go.

The laureates continue to dazzle us with new and innovative performances, with fantastic art from behind the scenes, and with devotion to the arts through volunteerism. Their work evokes emotions and reactions that show us the inner workings of the mind and leave us wanting more. They lay bare the hard truths and whisk us away to places of the imagination. They are the gatekeepers to our performance culture and we are thankful for their efforts, as well as the efforts of all art supporters, to create a place at home and abroad for Canadian artists, and to build our Arts Nation.

As we honour these men and women for a lifetime of achievements and for their generosity, I hope that we can all learn from their success. The dreams that we have in our youth can become a reality, through skill, hard work and dedication to the craft—whatever that might be.

I congratulate all the laureates and I look forward to even more great art from them, as well as from so many other Canadians in the future.



David Johnston Governor General of Canada



GOVERNOR GENERAL'S PERFORMING ARTS AWARDS FOUNDATION FONDATION DES PRIX DU GOUVERNEUR GÉNÉRAL POUR LES ARTS DU SPECTACLE

Welcome to the 21st Governor General's Performing Arts Awards Gala. We are honoured to celebrate the exceptional talent and artistic passion of our 2013 laureates. They have changed the face of popular and classical music, moved and informed us with film, captivated us with superb theatre and television, revolutionized dance, and generously supported the arts.

Canada is an Arts Nation. As a country we punch way above our weight in the arts, and we can take pride in the fact that the best known Canadians around the world, by far, are our artists. This is worth celebrating and it is a privilege to share such a joyous occasion with you this evening.

The Governor General's Performing Arts Awards Foundation and the Awards Gala are the result of a unique creative partnership between the Department of Canadian Heritage, the Canada Council for the Arts, the National Arts Centre and the National Film Board of Canada. We are supported by a dedicated group of individuals, foundations and corporations across the country, led for the fourth consecutive year by our presenting sponsor, Enbridge.

The Foundation is deeply grateful for the commitment of Their Excellencies the Right Honourable David Johnston, Governor General of Canada, and Mrs. Sharon Johnston.

On behalf of the Foundation we offer our warmest congratulations to our 2013 laureates.

Douglas Knight Chair

Paul Anche tostes

Paul-André Fortier Co-Chair



The Governor General's Performing Arts Awards give Canadians a wonderful opportunity to acknowledge some of this country's greatest artists, and to celebrate their remarkable work— work that has given such meaning, beauty and joy to our lives.

Each year we are both humbled by and grateful for the strong support we receive for the Awards from donors across Canada. As a founding partner, we promote the Awards and produce the Gala, which for us has always been one of the most moving and entertaining events of the year. We know tonight will be no exception.

We also present the National Arts Centre Award, which recognizes exceptional work by an individual artist in the past performance year. This year, we are honouring Sarah Polley, a director, screenwriter and actress who has had an extraordinary year indeed. *Stories We Tell*, her feature-length documentary about her family history, premiered at the 2012 Venice Film Festival, then screened to unanimous acclaim at the Telluride Film Festival, the Toronto International Film Festival, and the Sundance Film Festival. Produced by the National Film Board of Canada, *Stories We Tell* has won many awards, including the Toronto Film Critics Association's Rogers Best Canadian Film Award (2012) and Allan King Documentary Award.

On behalf of the NAC's Board of Trustees, the NAC Foundation Board and all of us here at the National Arts Centre, we offer our heartfelt congratulations to Sarah Polley.

Peter A. Herrndorf President and CEO

Julia E. Foster Chair, Board of Trustees





Welcome to the 2013 Governor General's Performing Arts Awards Gala.

Our Government knows that arts and culture enrich the quality of life of Canadians while contributing to the strength of our communities and our economy. As we approach Canada's 150th birthday in 2017, we have a wonderful opportunity to celebrate Canadian excellence and the undeniable talent of our artists. For more than 20 years, the Governor General's Performing Arts Awards have given us the chance to reward Canadian artists who have distinguished themselves throughout their careers by the quality of their work.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I commend the Governor General's Performing Arts Awards Foundation, which presents these prestigious awards each year. I would also like to congratulate this year's award recipients, who contribute to our cultural scene through their passion and creativity.

The Honourable James Moore

Canada



Canada Council Conseil des arts for the Arts du Canada

As creative concept partner for the Governor General's Performing Arts Awards for the sixth consecutive year, the National Film Board of Canada has reached out to talented filmmakers across the country to pay tribute to the artistic and social contributions of the 2013 award recipients.

The 2013 laureates have inspired the creation of signature short films that constitute a unique cinematic experience for the Governor General's Performing Arts Awards, and a lasting cultural legacy.

Premiering at the Gala and available at NFB.ca, these works put Canadians in touch with excellence in the performing arts and the contributions of artists from across this land.

Congratulations to all of our outstanding laureates.

As Canada's national arts funding agency and a founding partner of the Governor General's Performing Arts Awards, the Canada Council for the Arts is pleased to celebrate with all Canadians the exceptional achievements of the 2013 award recipients.

The arts permeate and enrich the lives of people everywhere, as artists shake off the forces of convention, reshape traditions and transform experience in meaningful and exciting ways. However we experience them, the arts refresh our physical and social environments, stimulate our minds and awaken our emotions. And from the nomination process to the celebration of the laureates, the Governor General's Performing Arts Awards reflect unique public engagement in the arts.

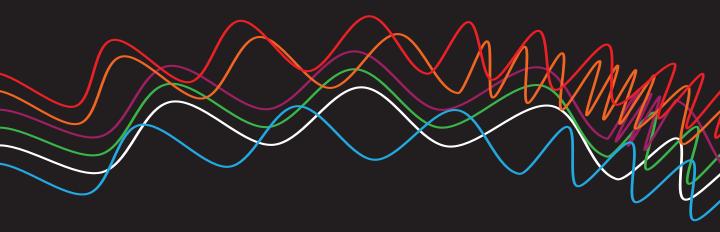
The Canada Council for the Arts salutes the recipients of the 2013 Governor General's Performing Arts Awards for their extraordinary contributions to a vibrant and dynamic nation.

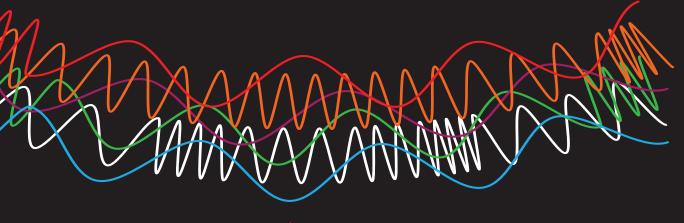
Jam Portmuttor

Tom Perlmutter Government Film Commissioner and Chairperson of the National Film Board of Canada

Let Arman

Robert Sirman Director and CEO





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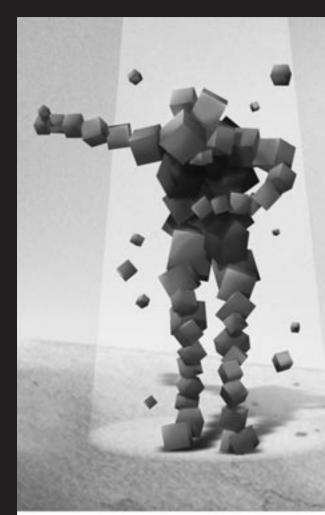
is proud to be part of this celebration and recognition of excellence in Canadian performing arts. The 2013 Governor General's Performing Arts Award recipients epitomize the passion and commitment we all strive for.

As part of our ongoing commitment to providing opportunities for Canadian youth, we are proud to share this evening with some of Ottawa's brightest young people. We hope that by having the opportunity to witness some of Canada's best performing artists, young Canadians will be inspired to become our artists of tomorrow.

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Manne



Investing time in arts and culture

At Manulife, we believe that every volunteer, every act and every hour devoted to the arts is an investment in the future of all Canadians.

We salute the Governor General's Performing Arts Awards for honouring artistic excellence.

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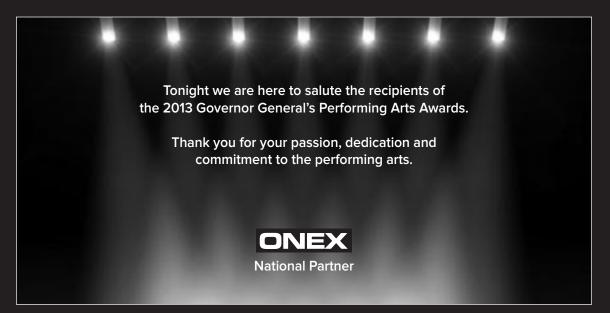
INSPIRED

PASSIONATE

CANADIAN

CULTURE





From the stage, the scre hearts, the recipients of Performing Arts Awards to coast with a passion to Creativity and individuality and The Printing House and thank these extraord enrichment of the Canad

From the stage, the screen and the page, straight to our hearts, the recipients of the 2013 Governor General's Performing Arts Awards have touched Canadians from coast to coast with a passion for their craft.

Creativity and individuality are cornerstones of our culture, and The Printing House Ltd.[™] would like to congratulate and thank these extraordinary men and women for their enrichment of the Canadian artistic spirit.

Let us do the work. www.tph.ca



We all admire high performance. Tonight, we celebrate it.

Accenture is proud to sponsor the 2013 Governor General's Performing Arts Awards Gala. We applaud tonight's laureates for their contributions to the arts.

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Congratulations, laureates of the 2013 Governor General's Performing Arts Awards.

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Congratulations to this year's Governor General's Performing Arts Award recipients and thank you for your outstanding contributions to the artistic community.

Bell Media

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Congratulations

to all of tonight's brilliant and talented award recipients. **YOU INSPIRE US.**



· | | . . | | . CISCO ...

Cisco Canada is honoured to be a part of the 2013 Governor General's Performing Arts Awards and tonight's celebration of excellence in Canadian performing arts.

Congratulations to the award recipients on your outstanding achievements. Your passion and dedication are a true inspiration to all Canadians.

Continuing to dream **BIG**

From their first performance to this monumental achievement and beyond, our thanks to each recipient for including us in their journey.

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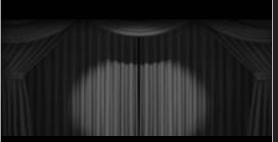




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NBCUniversal IS A PROUD SUPPORTER of the 2013 Governor General's Performing Arts Awards CONGRATULATIONS to all the award recipients

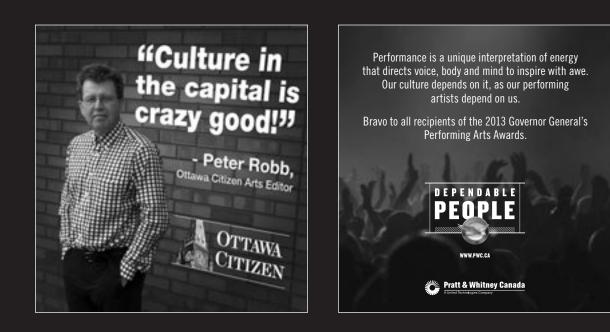
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Engaged and inspired A legacy that lasts

We applaud this year's award laureates.

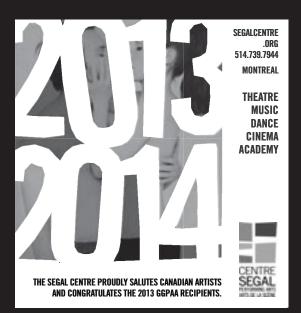


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Rogers is proud to sponsor the Governor General's Performing Arts Awards.

Congratulations to the award recipients.







TORONTO

Proud supporter of the 2013 Governor General's Performing Arts Awards Gala.



A standing ovation

As a global natural resource leader, Vale is proud to sponsor tonight's Gala in honour of our performing elite and to stand up for arts communities across Canada.



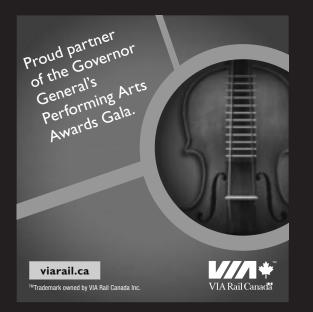


Congratulations to all the recipients of the 2013 Governor General's Performing Arts Awards.



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We are honoured to be the public relations partner for the Governor General's Performing Arts Awards for the 21st consecutive year. The outstanding individuals recognized here play an integral role in defining and sharing the Canadian experience across our nation and around the world. We salute you for your creativity and accomplishments.

Greg Power President, Weber Shandwick Canada



Get involved. Nominate!

How did Deepa Mehta, Yvon Deschamps, Mary Walsh, Eric Peterson, Alanis Obomsawin and Rush become laureates of the **Governor General's Performing Arts Awards**?

They were nominated by people like you – members of the public.

Your nomination could determine the next recipient of Canada's most prestigious award in the performing arts!

Nominations for the 2014 awards are being accepted until **September 20, 2013**.

The nomination process is simple and straightforward! For complete details, please visit **www.ggpaa.ca**.



The GGPAA Medallion

The distinctive GGPAA medallion, produced by the Royal Canadian Mint, was designed by the Canadian College of Heraldry. Each medallion bears on one side the Governor General's Performing Arts Awards emblem: a coat of arms with the Latin inscription *Artes nos tenent et inspirant* ("The arts engage and inspire us"). On the other side are engraved the name of the recipient and the date, encircled by maple leaves. The medallion is hung from a ribbon striped in burgundy, yellow and blue. Composition: 90% copper, 10% zinc, plated with 24 karat gold Weight: 78 grams Diameter: 57 mm Finish: Frosted background and brilliant relief

Photo: Royal Canadian Mint

2013 LAUREATES

ANDREW DAWES

Violinist and teacher



"He who divines the secret of my music is delivered from the misery that haunts the world."

> Ludwig van Beethoven

Andrew Dawes is one of the finest violinists Canada has ever produced. An exceptional performer and gifted teacher, he is known for his commitment to hard work, technical excellence, musical integrity, and excitement of performance. In a career spanning half a century, his unique ability to share his enthusiasm for classical music has inspired listeners, students, and fellow musicians around the world

Mr. Dawes was born in High River. Alberta in 1940. He is best known for his role as first violinist of Canada's internationally acclaimed Orford String Quartet. During his 26-year tenure (1965–91), the ensemble gave nearly 3.000 concerts on six continents and made more than 60 recordings, featuring key works of the classical repertoire as well as new works by Canadian composers. The quartet also toured regularly in Canada. bringing the world's finest music to concert halls, church basements and high school gyms across the country. In 2000, the CBC named the Orford String Quartet one of the "Ten Great Canadian Performers of the Twentieth Century."

A generous and dedicated teacher and mentor, Andrew Dawes has taught at the University of Toronto, the University of British Columbia, and McGill University, where in 2006 he was the first Distinguished Visiting Scholar, Catherine Thornhill Steele Chair in Music. In 2011 he was appointed Director of the Vancouver Academy of Music's Chamber Music Institute, and currently serves on the board of the St. James Music Academy, which provides free instruments and music lessons to children from Vancouver's poorest neighbourhoods.

He has served as a jury member for numerous prestigious music competitions, including the London International String Quartet Competition, and chaired the Banff International String Quartet Competition 1989–2004.

Mr. Dawes' some 63 recordings include notably all ten sonatas for piano and violin by Beethoven, recorded with pianist Jane Coop (Skylark); all the Beethoven string quartets (CBC Records/Delos Records); and five quartets by Canadian composer (and GGPAA laureate) R. Murray Schafer (Centre Discs).

Awards and honours include Member of the Order of Canada (1991); Molson Prize (Canada Council for the Arts, 1976); Chalmers National Music Award (1994); Dorothy Somerset Award for Excellence in Performance and Development (University of British Columbia, 2002); Queen Elizabeth Jubilee Medal (2002) and Diamond Jubilee Medal (2012); and three JUNO Awards.

DANIEL LANOIS

Record producer, songwriter and musician

Hailed by Rolling Stone magazine as "the most important record producer to emerge in the '80s", Daniel Lanois has won international acclaim as one of the most distinctive and talented producers of his time. Through his work with such leading artists as U2, Bob Dylan, Peter Gabriel, Robbie Robertson and Neil Young, among many others, he has made an exceptional contribution to Canada's music industry and inspired an entire generation of producers and engineers. He is also an award-winning songwriter and musician in his own right, with a dozen successful albums to his credit.

Mr. Lanois was born in Hull (now Gatineau), Quebec in 1951 and grew up near Hamilton, Ontario. He set up his first recording studio at 17 in the basement of the family home. From these modest beginnings he has built a career as one of the most sought-after producers in the world, with studios in Toronto, Los Angeles and Jamaica. He is known for his rigorous production values, passionate commitment to the message in the music, signature atmospheric studio sound, and ability to work closely with musicians to help them achieve their full creative potential. "When people are making records, they need a good friend and curator," he explains.

He has produced albums by such gifted artists as Brian Eno (his mentor and frequent collaborator), U2 (*The Joshua Tree, Achtung Baby, All That You Can't Leave Behind*), Peter Gabriel (So, Us), Bob Dylan (*Oh Mercy, Time Out Of Mind*), Robbie Robertson (*Robbie Robertson*), Neil Young (*Le Noise*), and many more.

As a solo artist, his discography includes his acclaimed debut album Acadie (1989), For the Beauty of Wynona (1993), Shine (2003), Rockets (2004), Belladonna (2005), Here Is What Is (2007), and Omni (2008). He has also composed for film (Billy Bob Thornton's Sling Blade and David Lynch's Dune, among others).

Daniel Lanois has been inducted into the Canadian Music Hall of Fame (2002), Canada's Walk of Fame (2005), and the Canadian Music Industry Hall of Fame (2012). He has won seven GRAMMY Awards (including three for Album of the Year) and five JUNOs, and holds an honorary doctorate from McMaster University. His autobiographical memoir, *Soul Mining: A Musical Life*, was published in 2010.



Photo: Lurah Blade

"Get up in the morning and put on your boots." – Daniel Lanois

JEAN PIERRE LEFEBVRE

Independent filmmaker



Photo: Édouard Faribault

"Somewhere between chance and mystery lies imagination, the only thing that protects our freedom."

– Luis Buñuel

A seminal figure in Canadian cinema, Jean Pierre Lefebvre has received international acclaim for his innovative, thoughtful, fiercely independent films. His body of work includes close to 30 features and numerous short films, documentaries and videos. His work has been the subject of retrospectives in Canada and abroad, and his films have been screened at the Cannes Film Festival and the Toronto International Film Festival (TIFF), among many others. As a teacher and mentor, he has also played a key role in encouraging a younger generation of filmmakers.

Mr. Lefebvre was born in Montreal in 1941. He studied literature at the Université de Montréal and worked as a teacher and film critic before embarking on his film career in 1964. He formed his own production company, Cinak, in 1969, and headed the National Film Board's French-language fiction studio in 1969–70. He has enjoyed equal success—what he calls "a double career" in English and French Canada, thanks to the film workshops he has given from coast to coast to coast and to numerous retrospectives of his work, including the inaugural edition (2001) of TIFF's "Canadian Retrospective" showcase. Mr. Lefebvre has brought a deeply humanist approach to Quebec's history and day-today reality. He has written and directed close to 30 features, most with a modest budget. They include *II ne faut pas mourir* pour ca (1967, Best Foreign Film award, Rencontres du ieune cinéma. Hvères. France), Les dernières fiançailles (1973, Prix de l'Organisation catholique internationale du cinéma), Le vieux pays où Rimbaud est mort (1977), Les fleurs sauvages (1982, Cannes International Critics' Prize), Le jour "S" (1984), La boîte à soleil (1988), Le fabuleux voyage de l'ange (1990), Aujourd'hui ou jamais (1997), Le manuscrit érotique (2001), and La Route des cieux (2010). He has also explored video as a creative medium, notably in his five-part project L'âge des images (1993-95).

Awards and honours include Officer of the Order of Canada (1991); Wendy Michener Prize (Canadian Film Awards, 1971); Ontario Film Institute Award of Excellence (1983); Independent Film Alliance Award (1985); fellowship from Ryerson Polytechnical Institute (1987); Albert Tessier Award (1995); and Prix Lumières (Association des réalisateurs et réalisatrices du Québec, 1997). Lifetime Artistic Achievement Award

VIOLA LÉGER

Viola Léger is one of the brightest stars in Canada's artistic firmament. She is best known for her role of La Sagouine in the play of the same name by Acadian writer Antonine Maillet: she has performed it more than 2,500 times, winning rave reviews for her authentic and engaging portrayal. She has made an enduring creative contribution in both English and French, and is a passionate ambassador for Acadian culture in Canada and around the world.

Following her studies in Acadia, Ms. Léger taught high school literature and drama for 15 years. She later obtained a master's degree in theatre education from Boston University and studied in Paris with renowned theatre artist Jacques Lecoq.

She became an actress almost by accident, when Antonine Maillet invited her to play the lead in *La Sagouine*. Thus was born this legendary character, a humble Acadian cleaning woman who tells her colourful life story with humour and dignity. Ms. Léger premiered the role in 1971 and has performed it (in English and French) in Canada, the USA and France, winning numerous accolades including a Dora Mavor Moore Award for Outstanding Performance. Since 1993 she has spent her summers at Le Pays de la Sagouine in Bouctouche, NB, where she appears in character.

Ms. Léger has also appeared in plays by, among others, Michel Tremblay, Michel Garneau, Tennessee Williams, and Federico García Lorca, and her performance in Tom Ziegler's *Grace and Gloria* earned her the 2001 "Masque" award (Quebec Theatre Critics' Association) for Best Actress.

In 1985 she founded her own theatre company, La Compagnie Viola-Léger, which she directed until 2008, and in 1999 she established the Viola-Léger Foundation to support theatre production and professional training for Acadian theatre artists.

Her remarkable talent has earned her many awards and honours, including Officer of the Order of Canada (1989); Chevalier de l'Ordre des Arts et des Lettres de la France (1991); Government of New Brunswick Award for Excellence in Theatre (1995); Member of the Ordre des Francophones d'Amérique (1998); Officer of the Ordre de la Pléiade (2004); Order of New Brunswick (2007); and four honorary doctorates. From 2001 to 2006 Ms. Léger served in the Senate of Canada, where she passionately defended the importance of artists in our society.



Photo: Dolores Breau

"The only thing I can take credit for is saying yes —and continuing to say yes." – Viola Léger

ERIC PETERSON

Actor and arts advocate



Photo: Tim Leyes

"Soon it will be bedtime." – Eric Peterson Eric Peterson is one of Canada's most accomplished actors. In a career spanning over four decades he has portrayed a broad range of memorable characters, from a World War I flying ace in *Billy Bishop Goes to War* to left-wing lawyer Leon Robinovitch in *Street Legal* (CBC TV) and the irascible Oscar Leroy in *Corner Gas* (CTV). Through his long association with the Alliance of Canadian Cinema, Television and Radio Artists (ACTRA), he has been a strong advocate for indigenous Canadian production as well as "Status of the Artist" legislation at all levels of government here and globally.

Mr. Peterson was born in Indian Head. Saskatchewan in 1946 and launched his acting career in the early 1970s, most profoundly in Toronto's aroundbreaking Theatre Passe Muraille collective directed by Paul Thompson (2011 GGPAA). He has performed at most of Canada's major theatres, including the Stratford Shakespeare Festival, the National Arts Centre (NAC), and Canadian Stage, and internationally at the Edinburgh Festival, on Broadway, in London's West End, and at the International Theatre Festival in Melbourne, Australia, But Toronto is home and the scene of Mr. Peterson's most recent creative endeavours: at Tarragon Theatre, The Company Theatre, Necessary

Angel Theatre Company, Crow's Theatre, and of course Soulpepper Theatre Company.

He is best known to theatre audiences for his award-winning performance in *Billy Bishop Goes to War*, which he co-wrote and performed with Canadian playwright and composer John Gray. The play premiered in Vancouver in 1978 and toured across Canada and internationally to unanimous acclaim. Mr. Peterson reprised the role in a 20th anniversary production (Canadian Stage/NAC) and again in 2009 (Soulpepper); the latter production was subsequently released as a feature film.

For television, he has held leading roles in Street Legal (CBC) and Corner Gas (CTV) and supporting roles in This Is Wonderland (CBC) and Slings and Arrows (Showcase), and guest starred in such popular Canadian series as Murdoch Mysteries, Republic of Doyle, and The Mercer Report.

Awards and honours include Member of the Order of Canada (2010); five Gemini Awards; Dora Mavor Moore Award for Best Performance (1998); ACTRA Toronto Award of Excellence (2008); Earle Grey Award (2009); and an honorary doctorate from the University of Saskatchewan.

MENAKA THAKKAR

Dancer, choreographer, artistic director, institution builder and teacher

In a career spanning some 50 years, Menaka Thakkar has made an extraordinary contribution as a dancer, choreographer, institution builder and teacher. Acknowledged worldwide as a pioneer of Indian classical dance, this trail-blazing creator has had a profound effect on the appreciation and popularity of dance from a diversity of cultures. She is deeply committed to artistic integrity and excellence, and her vision and dedication have paved the way for countless emerging Canadian dance artists and organizations.

Dr. Thakkar was born in Mumbai in 1942 and began her formal training at the age of four. A brilliant and expressive dancer with over a thousand performances to her credit, she has created more than 40 choreographies, ranging from variations on the classical Indian forms of Bharatanatyam, Odissi and Kuchipudi to experimental multidisciplinary works, and from expressive solo numbers to elaborate dance dramas. Her collaborations with some of Canada's finest dance artists, including Robert Desrosiers, Danny Grossman, Claudia Moore and Grant Strate, are at the forefront of North American fusion choreography.

She is the founding artistic director (1978) of the Menaka Thakkar Dance Company, which

presents an annual season in Toronto and tours widely in North America, Europe, and Asia, showcasing her choreography and the superb performance technique of a company of artists who can trace their first dance steps to classes with Dr. Thakkar herself.

In 1972 she formally established Nrtyakala: The Canadian Academy of Indian Dance, Canada's first full-scale Indian dance school. She is an adjunct professor at York University, has given workshops across the country (including annual sessions at Canada's National Ballet School), and is currently exploring online teaching via live streaming.

"My proudest achievement is that I have become a vehicle for transmitting my culture through dance to all Canadians," she says.

Menaka Thakkar's awards and honours include the Tri-National Creative Residency Award (Canada-Mexico joint program, U.S. National Endowment for the Arts, 1996), Indo-Canada Chamber of Commerce President's Award (1998), Toronto Arts Award for Performing Arts (2000), City of Toronto "Face the Arts" Cultural Maverick Award for Dance (2006), Walter Carsen Prize for Excellence in the Performing Arts (2012), and an honorary doctorate from York University.



Photo: David Hou

"There is freedom in discipline."

– Menaka Thakkar

JEAN PIERRE DESROSIERS



Photo: Denis Gendron

"All grown-ups were children once, although few of them remember it." – Antoine de Saint-Exupéry (The Little Prince) Jean Pierre Desrosiers is well known in Montreal's cultural community for his generous and enthusiastic support of performing arts organizations ranging from music ensembles to theatre and dance companies, and even a circus! His inspired leadership of several major fundraising campaigns has helped many organizations to flourish, and his energy and dedication have served as an inspiration to volunteers, artists, and arts supporters alike.

Mr. Desrosiers was born in the village of Saint-Majorique, Quebec. A professional chartered accountant, he began volunteering in the arts in the early 1980s, when a colleague invited him to serve on the board of the contemporary dance company La La La Human Steps. "I'm a logical kind of guy," says Mr. Desrosiers, "and this connection brought me into contact with people who were vibrantly exciting. It really opened my mind—it was amazing."

He currently chairs the board of Montreal's internationally acclaimed Cirque Éloize contemporary circus, and is a founding member of Fondation Éloize, which rehabilitates marginalized youth through the performing and circus arts. The foundation's beneficiaries include ArtCirq, a Nunavut-based circus arts company that has performed in Quebec, Africa and Europe, notably in London, UK as part of Queen Elizabeth II's 60th Anniversary Jubilee celebrations.

He is a current or former director of, among others, Théâtre La Chapelle, Compagnie Marie Chouinard, La La La Human Steps, Angèle Dubeau and La Pietà, the Musée Marc-Aurèle Fortin, and the Montreal Arts Council, and has funded performances by emerging artists at major Montreal venues. He has chaired important fundraising campaigns for numerous performing arts organizations, including the Théâtre du Rideau Vert, Centaur Theatre, Simoniaques Théâtre, Théâtre Prospero, Théâtre La Chapelle, and Fondation Éloize.

"It's all about teamwork," he says. "Coming up with an innovative concept, working together to meet the artistic and financial target, and having fun with people who deserve support—that's what I enjoy most."

Jean Pierre Desrosiers is a Fellow of the Quebec Order of Chartered Accountants (1993) and the recipient of the 2011 Prix Arts-Affaires de Montréal (Arts/Business Personality category) for his exceptional support of the city's cultural community.

National Arts Centre Award

SARAH POLLEY

Film director, screenwriter and actress

Director, screenwriter and actress Sarah Pollev is at the forefront of Canadian filmmaking today. Her latest film, Stories We Tell, a feature length documentary about her family history, premiered at the 2012 Venice Film Festival, then screened to unanimous acclaim at the Telluride Film Festival, the Toronto International Film Festival, and the Sundance Film Festival. Produced by the National Film Board of Canada and hailed by Maclean's film critic Brian D. Johnson as "a brilliant film: an enthralling, exquisitely layered masterpiece of memoir that unravels an extraordinary world of family secrets," Stories We Tell won the 2012 Toronto Film Critics Association (TFCA)'s Rogers Best Canadian Film Award and Allan King Documentary Award, and took the prize for Best Feature Length Documentary at the inaugural Canadian Screen Awards in March 2013.

Born in Toronto in 1979, Ms. Polley made her feature film writing and directing debut in 2006 with *Away From Her*, based on a short story by Alice Munro and starring Julie Christie and Gordon Pinsent (GGPAA 2004). The film was nominated for an Academy Award for Best Adapted Screenplay, and won the 2008 Genie Award for Best Direction (first woman to receive this award) and Claude Jutra Award for outstanding achievement by a first-time feature film director, the Directors Guild of Canada award for Best Feature Film, and the TFCA's Best Canadian Film Award.

Her second feature, *Take This Waltz*—for which she also wrote the screenplay, inspired by a song by Leonard Cohen (GGPAA 1993) premiered at the 2012 Toronto International Film Festival. She has also made five short films. She is currently writing short fiction and working on a script for a new film based on Margaret Atwood's novel *Alias Grace*.

Ms. Polley's acting credits are equally impressive: she has appeared in over 30 films, including *Exotica*, *The Sweet Hereafter*, *The Hanging Garden*, *Guinevere*, *Go*, *The Weight of Water*, *My Life Without Me* (Genie Award, Best Actress), *Don't Come Knocking*, *Mr. Nobody*, and *Splice*.

Sarah Polley's awards and honours also include the ACTRA Toronto Award of Excellence (2006), a star on Canada's Walk of Fame (2010), and an honorary doctorate from Trent University.



Photo: Michael Gibson, courtesy of Mongrel Media

"If we hope to go anywhere or develop ourselves in any way, we can only step from where we are standing. If we don't really know where we are standing... we may only go in circles...." – Jon Kabat-Zinn

The Governor General's Performing Arts Awards Mentorship Program



The Governor General's Performing Arts Awards Mentorship Program acknowledges the important role that a mentor can play in an artist's life. The Keg Spirit Foundation has been proud to support this valuable program since its inception in 2008.

In keeping with our Foundation's mandate to support the mentorship of young people, we are honoured each year to help foster a rising Canadian artist who will undoubtedly become a role model for aspiring artists in the years to come.

1 min Qe

David Aisenstat President & CEO, The Keg Steakhouse & Bar Chairman & Founder, The Keg Spirit Foundation

A unique partnership inaugurated in 2008 between the Governor General's Performing Arts Awards Foundation and the National Arts Centre, the GGPAA Mentorship Program serves as a creative catalyst and an investment in future Canadian artistic achievement.

This year, the NAC and the GGPAA Foundation are delighted to introduce a new Mentorship Program partnership with The Banff Centre, Canada's leading institution for advanced training in the performing, visual and literary arts, film, television, and digital media.

Unlike the numerous mentorship programs that support emerging artists, the GGPAA Mentorship Program is designed to offer creative guidance to talented artists in mid-career. Each year, a past laureate of the Lifetime Artistic Achievement Award is invited to select a professional artist (or artists) to share, learn and grow from the experience and insight of their mentor. In addition to receiving artistic guidance and an honorarium, each protégé is showcased throughout the GGPAA celebrations.

2013

Mentor: John Murrell, O.C. Protégée: Anita Majumdar

2012

Mentor: Eugene Levy, C.M. Protégé: Daniel Perlmutter

2011

Mentor: Evelyn Hart, C.C. Protégée: Heather Ogden

2010

Mentor: Gordon Pinsent, C.C. Protégé: Kevin Loring

2009

Mentor: Oliver Jones, O.C. Protégée: Dione Taylor

2008

Mentor: Veronica Tennant, C.C., LL.D. Protégée: Crystal Pite

Special thanks to

The Keg Spirit Foundation, Founding Mentorship Program Partner since 2008.

JOHN MURRELL

Mentor

John Murrell (GGPAA 2008) is one of Canada's most frequently produced playwrights and a highly respected arts advocate, mentor and consultant. His works have been translated into 15 languages and performed in more than 30 countries. His best known plays include Waiting for the Parade (about five Calgary women during World War II), Memoir (about the last days of legendary French actress Sarah Bernhardt), Farther West (detailing a prairie prostitute's search for absolute freedom), and The Faraway Nearby (about American painter and feminist icon Georgia O'Keeffe). He has also collaborated with composer John Estacio on the successful Canadian operas Filumena, Frobisher, and Lillian Alling.

His most recent works are *Taking Shakespeare*, which is being produced by the Stratford Shakespeare Festival this year, and *Peace In Our Time: A Comedy*, an adaptation of Shaw's *Geneva*, opening at The Shaw Festival in June.

Mr. Murrell has served as Associate Director of the Stratford Shakespeare Festival. Head of the Banff Playwrights Colony and Artistic Director/ Executive Producer of Theatre Arts at The Banff Centre, and Head of the Theatre Section of the Canada Council for the Arts, among others. His many awards and honours include Officer of the Order of Canada (appointed in 2002), the Gascon-Thomas Award for outstanding lifetime service to arts education in Canada. the Walter Carsen Prize for Excellence in the Performing Arts, the Alberta Order of Excellence, the Lieutenant Governor of Alberta Arts Award, three Chalmers Canadian Play Awards, and an honorary doctorate from the University of Calgary.

ANITA MAJUMDAR

Protégée

A native of Port Moody, British Columbia, award-winning actress Anita Majumdar has performed in leading roles from the Stratford Shakespeare Festival to the Museum Theatre in Chennai, India, and was recently feted for her performance in Deepa Mehta (GGPAA 2012)'s film adaptation of Salman Rushdie's *Midnight's Children*. She is also a classically trained Indian dancer in Kathak, Bharatanatyam and Odissi.

However, she is most deeply committed to playwriting. Her first play, Fish Eyes, produced by Toronto's Theatre Passe Muraille, was nominated for a Dora Mavor Moore Award, has toured extensively across Canada and abroad, and has been included in the theatre curriculum at Queen's University. the University of Guelph and the University of Alberta. Her second play. The Misfit, was nominated for two Doras. In 2011 Ms. Majumdar was appointed playwright in residence at Nightswimming Theatre (Toronto), where she wrote her most ambitious project to date, Same Same But Different, which will premiere at Alberta Theatre Projects and Theatre Passe Muraille in 2014. She is also working with Nightswimming to complete the trilogy of one-woman shows she began with Fish Eves. expressing the experience of teenagers of colour through dance. She worked on the second play, Boys With Cars, at The Banff Centre earlier this year, and is currently completing the last play in the series, Let Me Borrow That Top.

Ms. Majumdar is a graduate of the National Theatre School of Canada and holds a degree in English, Theatre and South Asian Languages from the University of British Columbia.



Photo: Don Lee, The Banff Centre John Murrell



Photo: Scarlet O'Neill Anita Majumdar



2013 Gala Performance

Hosted by Colm Feore Featuring the National Arts Centre Orchestra



There will be one intermission.

Guest Artists and Presenters

The Air Command Pipes and Drums

Angelica Bongiovonni

Édith Butler

Brent Butt

Marcel Côté

The Fanfare Trumpets of The Central Band of the Canadian Forces by kind permission of Colonel Bill McLean, Commandant of Canadian Forces Support Unit Ottawa

The Fanfare Trumpets of the Governor General's Foot Guards by kind permission of Lieutenant-Colonel K.C. MacLean, CD, ADC, Commanding Officer, Governor General's Foot Guards

Jian Ghomeshi

Piers Handling

Katie Malloch

Maghan McPhee

Menaka Thakkar Dance Company Aarati Amlani, Ilina Das Gupta, Neena Jayarajan, Parinitha Rajagopalan, Nivedha Ramalingam, Kiruthika Ratnasingam, Aarthami Siva, Zooni Thusoo

Jeannot Painchaud

Joel Quarrington

Marcel Sabourin

Albert Schultz

Veronica Tennant, C.C.

Marie-Jo Thério

Kristen Thomson

The Producers Wish to Thank

Alberta Ballet Warrant Officer Aldwin Albino The Banff Centre Maggie Barbosa William Bonnell Dolores Breau Sergeant Thomas Brown Daphne Burt Win Butler D. Brian Campbell François Carlier I Col Frances Chilton-Mackay Frank Dans Karen Dempster Meaghan Denomme Nancy Elbeck Loie Fallis Peter Gabriel The Governor General's Foot Guards Guerlain Steve Jordan Yosuke Kawasaki Jillian Keiley Richard Lachance Guv Laliberté Diane Lemire

Leslie Lester Cathy Levy Molly Lipman William Littler Seth Loeser Guillaume Lord Ottawa Pianos Peter Oundjian Judi Pearl Rachel Punwassie Brian Quirt Ricoh Canada Kelly Robinson **Derrick Ross** Sarah Rvan Chloé Saint-Denis Peter Sever Barry Shiffman Gary Slaight Solotech Inc. Sarah Garton Stanley Toronto International Film Festival Stefani Truant Charlotte and Grayson Walker Nancy Webster Shannon Whidden Pam Winter

The Governor General's Performing Arts Awards Gala is an original concept by Brian W. Robertson and David Langer.

Artists and presenters are subject to change without notice. The information in this program was complete and accurate at the time of printing.

2013 Gala Performance

Creative and Production

Kari Cullen Peter A. Herrndorf Executive Producers Pierre Boileau Stage Director Stéphane Laforest Musical Director Paul Hennig Production Director Anne-Séguin Poirier Set Designer Carl Martin Scriptwriter Lise Lépine Assistant Scriptwriter Fran Walker General Manager Amanda Baumgarten Assistant Producer Susan Monis Brett Stage Manager Charles Cotton Technical Director Richard Lachance Sound Designer Jimmy Lakatos Video Projection Designer, Artificiel Pierric Ciguineau Video Server Operator. Turbine Studio Mathieu St-Arnaud Video Technical Designer, Turbine Studio Jean Renaud Lighting Designer, 3id Design Corporation

Vincent Colbert Assistant Lighting Designer, **3id Design Corporation** Laurie Champagne Rebecca Miller Assistant Stage Managers Shanan Hyland Gala Talent Coordinator Julie Delorme Off Site Talent Coordinator Paul Bélanger Graham Dunnell Adam McLaren Camera Operators Enrico Pradal Teleprompter Operator Ken Freisen Monitor Engineer Dany Yockell Lighting Technician Charles Déziel Marius Thériault David Vincent Audio Technicians Éric Chartrand Pascal Rhainds Video Technicians Governor General's Performing Arts Awards Gala Theme Glenn Morley

Composer Anthony Rozankovic Arranger

Évangéline

Michel Conte Composer

For Cirque Éloize

Excerpt from Cirkopolis Jeannot Painchaud Artistic Director and Co-Director Dave St-Pierre Co-Director and Choreographer Stéphan Boucher Composer Liz Vandal Costume Designer Valérie D'Amours Tour Manager, Cirkopolis Michael Fortin Technical Director Natasha Drouin-Beauregard

Natasha Drouin-Beauregarc Stage Manager

For the Menaka Thakkar Dance Company

Menaka Thakkar Choreographer

Rasesh Thakkar *Concept*

Bradley Trenaman Lighting Designer Sri Padmanabhan Music Composer Eddie Kastrau Music Editing/Stage Manager

Produced by Canada's National Arts Centre in partnership with the Governor General's Performing Arts Awards Foundation and the National Film Board of Canada

National Arts Centre Orchestra

Pinchas Zukerman Music Director

Mario Bernardi, C.C. Conductor Laureate

Alain Trudel Principal Youth & Family Conductor

Jack Everly Principal Pops Conductor

First Violins

Yosuke Kawasaki (Concertmaster), Jessica Linnebach (Associate Concertmaster), Noémi Racine Gaudreault, Elaine Klimasko, Leah Roseman, Manuela Milani, Karoly Sziladi, **Lynne Hammond, *Martine Dubé, *Heather Schnarr, *Daniel Godin

Second Violins

Donnie Deacon (Principal), *Jeremy Mastrangelo (Guest Principal), Winston Webber (Assistant Principal), Susan Rupp, Mark Friedman, Edvard Skerjanc, Lev Berenshteyn, Richard Green, Jean-Hee Lee, Brian Boychuk, *Maria Nenoiu

Violas

Jethro Marks (*Principal*), David Goldblatt (*Assistant Principal*), David Thies-Thompson, Nancy Sturdevant, Peter Webster, *Guylaine Lemaire

Cellos

**Amanda Forsyth *(Principal)*, Leah Wyber, Timothy McCoy, **Carole Sirois, *Wolf Tormann, *Thaddeus Morden, *Karen Kang, *Peter Rapson

Double Basses

Joel Quarrington *(Principal)*, Marjolaine Fournier *(Assistant Principal)*, Vincent Gendron, Murielle Bruneau, Hilda Cowie

Flutes

Joanna G'froerer (Principal), Emily Marks

Oboes

Charles Hamann (*Principal*), Anna Petersen Stearns

Clarinets

Kimball Sykes *(Principal)*, **Sean Rice, *Shauna McDonald

Bassoons

**Christopher Millard *(Principal)*, Vincent Parizeau, Ben Glossop

Horns

Lawrence Vine (*Principal*), Julie Fauteux (*Associate Principal*), Elizabeth Simpson, Jill Kirwan, Nicholas Hartman

Trumpets Karen Donnelly *(Principal)*, Steven van Gulik

Trombones Donald Renshaw (Principal), Colin Traquair

Bass Trombone Douglas Burden

Tuba Nicholas Atkinson (Principal)

Timpani Feza Zweifel *(Principal)*

Percussion Jonathan Wade, Kenneth Simpson

Harp Manon Le Comte *(Principal)*

Piano *Mark Ferguson

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Short Films produced by the National Film Board of Canada

As creative concept partner for the Governor General's Performing Arts Awards (GGPAA), the National Film Board of Canada has brought together some of the country's most talented documentary filmmakers to create signature films that capture the essence of each of the 2013 laureates and serve as a testament to their creative genius. After premiering at the GGPAA Gala, the films will be made available to all Canadians at NFB.ca and ggpaa.ca.

These short films are National Film Board of Canada productions. All rights reserved.



Andrew Dawes Andrew Dawes: Dynamic Range Lisa Jackson | Director Selwyn Jacob | Producer

Daniel Lanois Daniel Lanois Éric Morin | Director Hugues Sweeney | Producer

Jean Pierre Lefebvre Jean Pierre Lefebvre Simon Galiero | Director Nathalie Cloutier | Producer

Viola Léger Viola Léger, Together Rodolphe Caron | Director Maryse Chapdelaine | Producer

Eric Peterson Canadian Famous Kevin McMahon | Director Gerry Flahive | Producer

Menaka Thakkar Menaka Arev Manoukian | Director Anita Lee | Producer

Jean Pierre Desrosiers Jean Pierre Desrosiers – A Remarkable Journey Marquise Lepage | Director René Chénier | Producer

Sarah Polley Stories Sarah Tells Ann Marie Fleming | Director Anita Lee | Producer

Directors

Rodolphe Caron • Viola Léger

Documentary filmmaker Rodolphe Caron was born in Madawaska, New Brunswick. He served as assistant cameraman, cinematographer, assistant director and eventually co-director on numerous productions before directing his own acclaimed projects. His documentaries include *Léonard Forest: Filmmaker and Poet* (2008), *Marie Hélène Allain: Speaking with Stone* (2009), *For the Cause* (2011) and *René Derouin, artiste pour la nordicité* (2012).

Ann Marie Fleming • Sarah Polley

Ann Marie Fleming is an award-winning artist, writer and independent Canadian filmmaker who works in a variety of genres and formats, including animation, experimental film, documentary and drama. Her films often deal with themes of family, history and memory. Ann Marie was born in Okinawa of Chinese and Australian parentage and is currently based in Vancouver.

Simon Galiero · Jean Pierre Lefebvre

Montreal-born Simon Galiero began directing short documentaries and fiction films in 1998. In 2008, he received the Jutra Award for Best Short or Mediumlength Film for *Notre prison est un royaume*. His debut feature, *Nuages sur la ville*, won the award for Best Feature Film in the Focus section at the 2009 Festival du nouveau cinéma.

Lisa Jackson · Andrew Dawes

Named one of *Playback* magazine's "10 to Watch" in 2012, Lisa Jackson crafts genre-blending works documentaries, dramas, animation, performance-based pieces and even a musical about residential schools. Her films have aired across Canada, screened at major international festivals and garnered numerous awards, including a 2010 Genie for best short film. Lisa is of Anishinaabe descent and lives in Vancouver.

Marquise Lepage · Jean Pierre Desrosiers

Marquise Lepage's celebrated film career spans more than 20 years. She has produced, scripted or directed over 30 films and broadcasts, winning numerous awards in Canada and abroad, and is the founder of Les Productions du Cerf-Volant. Her films feature a singularly offbeat perspective on the people—real or fictional—whom she profiles.

Arev Manoukian • Menaka Thakkar

Arev Manoukian experiments with art and technology to tell stories in ways that challenge the imagination. He recently directed *Nuit Blanche*, which won the coveted Golden Nica at the Prix Ars Electronica and has also been featured at the Moscow Museum of Modern Art. Arev has directed numerous commercials, as well as a music video for multi-GRAMMY Awardwinning artist Skrillex.

Kevin McMahon • Eric Peterson

Kevin McMahon's interest in our relationship with nature, technology and the Canadian landscape has resulted in several award-winning films on a wide range of subjects, from the Great Lakes to nuclear weapons to the rebirth of the Haida and Inuit First Nations. Kevin also devotes much of his time to mentoring young filmmakers, both informally and through various documentary organizations.

Éric Morin • Daniel Lanois

Éric Morin has directed several music videos, shorts that have screened at international festivals, and the feature documentary *Mutantès: Dans la tête de Pierre Lapointe* (2010). His work in television includes directing for the series *Mange ta ville* (for which he has received six Gémeaux Awards), *La liste* and *Ils Dansent*. He is currently completing the feature *Chasse au Godard d'Abbittibbi*.

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Special Thanks

Beth Mackay The National Arts Centre and the Gala Team The National Film Board of Canada Staff of Government House

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Macartney Farms, Sovereign Sedan

and Limousine

LAUREATES 1992·2012



William Hutt 1920–2007





Mercedes Palomino Oscar Peterson 1925–2007



Dominique Michel



Léopold Simoneau 1916–2006

1993



Ludmilla Chiriaeff 1924–1996



Lois Marshall 1924–1997



Leonard Cohen



Monique Mercure



Don Haig 1933–2002



Gilles Vigneault

Lifetime Artistic Achievement Award Prix de la réalisation artistique Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts Prix Ramon John Hnatyshyn pour le bénévolat dans les arts du spectacle



1913-2006

Norman Jewison







M. Joan Chalmers



Michel Marc Bouchard & Les Deux Mondes



Frédéric Back



Frances Hyland 1927–2004





Jean Papineau-Couture 1916–2000



Celia Franca 1921–2007



Neil Young





Denys Arcand





Paul Hébert



Anne Murray



Peter Gzowski 1934–2002



Jeanne Renaud



Sandra Kolber 1934–2001



Robert Lepage







Arthur Gelber 1915–1998



Ben Heppner







François Barbeau





Luc Plamondon



Martha Henry

Grant Strate



Gilles Carle 1929–2009



Gordon Lightfoot



Nicholas Goldschmidt 1908–2004

Betty Oliphant 1918–2004





Jean-Pierre Ronfard 1929–2003

Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts Prix Ramon John Hnatyshyn pour le bénévolat dans les arts du spectacle

Lifetime Artistic Achievement Award Prix de la réalisation artistique



Martha Lou Henley





Maryvonne Kendergi 1915–2011



Karen Kain



Paul Buissonneau







Rock Demers





David Cronenberg



Denise Filiatrault



Mavor Moore 1919–2006



Royal Canadian Air Farce Roger Abbott 1946–2011 John Morgan 1930–2004



Arnold Spohr 1927–2010



Jon Vickers







Ginette Reno



Michel Tremblay



Joseph H. Shoctor 1922–2001



Denis Marleau





Mario Bernardi













Janette Bertrand



Christopher Newton









Fernand Nault 1920–2006



Donald Sutherland

2001



Mario Bernardi



Diane Dufresne

Christopher Plummer

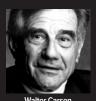




Anne Claire Poirier

Ramon John Hnatysthyn Award for Voluntarism in the Performing Arts Prix Ramon John Hnatyshyn pour le bénévolat dans les arts du spectacle

Lifetime Artistic Achievement Award Prix de la réalisation artistique



Walter Carsen 1912-2012





Cirque du Soleil



Evelyn Hart

Thea Borlase



Edouard Lock & La La La Human Steps



André Brassard



Karen Kain







Phil Nimmons



The Guess Who



Jean-Pierre Perreault 1947–2002



Pierrette Alarie 1921–2011





Dave Broadfoot







lan Tyson



Fernand Lindsay, C.S.V. 1928–2009



Angela Hewitt



Sandra & Jim Pitblado



Marie Chouinard











Kate 1946–2010 & Anna McGarrigle



Jean-Louis Roux



0 Gordo gle



Veronica Tennant



Joseph Rouleau

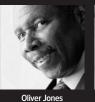


Eric Till

2005



Peter Boneham







Marcel Dubé



Moses Znaimer

Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts Prix Ramon John Hnatyshyn pour le Lifetime Artistic Achievement Award bénévolat dans les arts du spectacle Prix de la réalisation artistique



Constance V. Pathy





23.

Gail Asper



k.d. lang



Jacques Languirand







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Joysanne Sidimus



Mark Starowicz



Anton Kuerti



Eugene Levy



Sherif & Georges Laoun



Richard Bradshaw 1944–2007

2007

The Governor General's Performing Arts Awards have been presented in every calendar year except 2007, when it was decided to change the dates of the Awards weekend from the fall to the spring. As a result, the weekend was moved from November 2007 to May 2008.

Depuis leur institution, les Prix du Gouverneur général pour les arts du spectacle ont été présentés à chaque année civile, à l'exception de 2007, moment où la Fondation a décidé de déplacer la fin de semaine des PGGAS de l'automne au printemps, donc de novembre 2007 à mai 2008.



Veronica Tennant mentor



Crystal Pite protégée

Brian Macdonald







Peggy Baker





Édith Butler



R. Murray Schafer



Clémence DesRochers

George F. Walker





Bryan Adams





Françoise Faucher

Robin Phillips





Walter Homburger

13

Lifetime Artistic Achievement Award Prix de la réalisation artistique Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts Prix Ramon John Hnatyshyn pour le bénévolat dans les arts du spectacle



James D. Fleck





mentor

Paul Gross



Yannick Nézet-Séguin











Gordon Pinsent mentor

Kevin Loring protégé

Buffy Sainte-Marie

Yulanda & Mohammed Faris



Edouard Lock





Yvon Deschamps





William Shatner





Janina Fialkowska



Paul-André Fortier





Howard Shore



Paul Thompson







Deepa Mehta







Jean André Élie



Denis Villeneuve







Des McAnuff



Evelyn Hart mentor



Heather Ogden protégée





Eugene Levy mentor

Daniel Perlmutter protégé



Mary Walsh