The arts engage and inspire us
WHERE ENERGY MEETS CULTURE
We understand the importance of art and the impact it has on our communities.

On behalf of our employees, Enbridge congratulates this year’s Governor General’s Performing Arts Awards recipients. Their talent enriches lives, brings people together, invites us to explore new ideas and helps unite us as a country. Through our arts & culture initiatives in dance, theatre, music, the visual arts and cultural events we’re helping to create vibrant, thriving communities today and in the future.

At Enbridge, we deliver more than the energy you count on. We deliver on our promise to help make communities better places to live. It’s part of the reason we’re named one of the Global 100 Most Sustainable Corporations in the World.
The Governor General’s Performing Arts Awards

The Governor General’s Performing Arts Awards are Canada’s most prestigious honour in the performing arts. Created in 1992 by the late Right Honourable Ramon John Hnatyshyn (1934–2002), then Governor General of Canada, and his wife Gerda, the Awards are the ultimate recognition from Canadians for Canadians whose accomplishments have inspired and enriched the cultural life of our country.

Laureates of the Lifetime Artistic Achievement Award are selected from the fields of classical music, dance, film, popular music, radio and television broadcasting, and theatre. Nominations for this Award and the Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts are open to the public and solicited from across the country. All nominations are reviewed by juries of professionals in each discipline; each jury submits a short list to the Board of Directors of the Governor General’s Performing Arts Awards Foundation, which makes the final selection.

Each laureate of a Lifetime Artistic Achievement Award receives a $25,000 cash prize provided by the Canada Council for the Arts and a commemorative medallion.

Recipients of the Ramon John Hnatyshyn Award, which recognizes outstanding contribution in voluntary service to the performing arts in Canada, receive a commissioned glass sculpture created by Canadian artist Naoko Takenouchi and a commemorative medallion.

Recipients of the National Arts Centre Award, which recognizes work of an extraordinary nature in the previous performance year, are selected by a committee of senior programmers from the National Arts Centre (NAC). This Award comprises a $25,000 cash prize provided by the NAC, a commissioned work created by Canadian ceramic artist Paula Murray and a commemorative medallion.

All commemorative medallions are generously donated by the Royal Canadian Mint.

The Awards also feature a unique Mentorship Program designed to benefit a talented mid-career artist. The Program brings together a past Lifetime Artistic Achievement Award recipient with a next-generation artist, helping them to develop their work, explore ideas and navigate career options. The Program is an opportunity for the laureates of tomorrow to benefit from the creativity and experience of icons who have blazed the trail before them.

The Awards are administered by the Governor General’s Performing Arts Awards Foundation, a non-governmental, not-for-profit charitable organization based in Ottawa.

Nominations are now being accepted for the 2014 Governor General’s Performing Arts Awards. Nominate today!

Deadline: September 20, 2013

For more information, please visit www.ggpaa.ca.
Each year, the Governor General's Performing Arts Awards celebrate the lives, careers and accomplishments of some of the most recognizable names in Canada. It is always a privilege to acknowledge the contributions of those who are cultural ambassadors wherever they go.

The laureates continue to dazzle us with new and innovative performances, with fantastic art from behind the scenes, and with devotion to the arts through volunteerism. Their work evokes emotions and reactions that show us the inner workings of the mind and leave us wanting more. They lay bare the hard truths and whisk us away to places of the imagination. They are the gatekeepers to our performance culture and we are thankful for their efforts, as well as the efforts of all art supporters, to create a place at home and abroad for Canadian artists, and to build our Arts Nation.

As we honour these men and women for a lifetime of achievements and for their generosity, I hope that we can all learn from their success. The dreams that we have in our youth can become a reality, through skill, hard work and dedication to the craft—whatever that might be.

I congratulate all the laureates and I look forward to even more great art from them, as well as from so many other Canadians in the future.

David Johnston
Governor General of Canada
Welcome to the 21st Governor General’s Performing Arts Awards Gala. We are honoured to celebrate the exceptional talent and artistic passion of our 2013 laureates. They have changed the face of popular and classical music, moved and informed us with film, captivated us with superb theatre and television, revolutionized dance, and generously supported the arts.

Canada is an Arts Nation. As a country we punch way above our weight in the arts, and we can take pride in the fact that the best known Canadians around the world, by far, are our artists. This is worth celebrating and it is a privilege to share such a joyous occasion with you this evening.

The Governor General’s Performing Arts Awards Foundation and the Awards Gala are the result of a unique creative partnership between the Department of Canadian Heritage, the Canada Council for the Arts, the National Arts Centre and the National Film Board of Canada. We are supported by a dedicated group of individuals, foundations and corporations across the country, led for the fourth consecutive year by our presenting sponsor, Enbridge.

The Foundation is deeply grateful for the commitment of Their Excellencies the Right Honourable David Johnston, Governor General of Canada, and Mrs. Sharon Johnston.

On behalf of the Foundation we offer our warmest congratulations to our 2013 laureates.

Douglas Knight
Chair

Paul-André Fortier
Co-Chair
The Governor General’s Performing Arts Awards give Canadians a wonderful opportunity to acknowledge some of this country’s greatest artists, and to celebrate their remarkable work—work that has given such meaning, beauty and joy to our lives.

Each year we are both humbled by and grateful for the strong support we receive for the Awards from donors across Canada. As a founding partner, we promote the Awards and produce the Gala, which for us has always been one of the most moving and entertaining events of the year. We know tonight will be no exception.

We also present the National Arts Centre Award, which recognizes exceptional work by an individual artist in the past performance year. This year, we are honouring Sarah Polley, a director, screenwriter and actress who has had an extraordinary year indeed. *Stories We Tell*, her feature-length documentary about her family history, premiered at the 2012 Venice Film Festival, then screened to unanimous acclaim at the Telluride Film Festival, the Toronto International Film Festival, and the Sundance Film Festival. Produced by the National Film Board of Canada, *Stories We Tell* has won many awards, including the Toronto Film Critics Association’s Rogers Best Canadian Film Award (2012) and Allan King Documentary Award.

On behalf of the NAC’s Board of Trustees, the NAC Foundation Board and all of us here at the National Arts Centre, we offer our heartfelt congratulations to Sarah Polley.

Peter A. Herrndorf
President and CEO

Julia E. Foster
Chair, Board of Trustees
Welcome to the 2013 Governor General’s Performing Arts Awards Gala.

Our Government knows that arts and culture enrich the quality of life of Canadians while contributing to the strength of our communities and our economy. As we approach Canada’s 150th birthday in 2017, we have a wonderful opportunity to celebrate Canadian excellence and the undeniable talent of our artists. For more than 20 years, the Governor General’s Performing Arts Awards have given us the chance to reward Canadian artists who have distinguished themselves throughout their careers by the quality of their work.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I commend the Governor General’s Performing Arts Awards Foundation, which presents these prestigious awards each year. I would also like to congratulate this year’s award recipients, who contribute to our cultural scene through their passion and creativity.

The Honourable James Moore

Canada
As creative concept partner for the Governor General’s Performing Arts Awards for the sixth consecutive year, the National Film Board of Canada has reached out to talented filmmakers across the country to pay tribute to the artistic and social contributions of the 2013 award recipients.

The 2013 laureates have inspired the creation of signature short films that constitute a unique cinematic experience for the Governor General’s Performing Arts Awards, and a lasting cultural legacy.

Premiering at the Gala and available at NFB.ca, these works put Canadians in touch with excellence in the performing arts and the contributions of artists from across this land.

Congratulations to all of our outstanding laureates.

---

As Canada’s national arts funding agency and a founding partner of the Governor General’s Performing Arts Awards, the Canada Council for the Arts is pleased to celebrate with all Canadians the exceptional achievements of the 2013 award recipients.

The arts permeate and enrich the lives of people everywhere, as artists shake off the forces of convention, reshape traditions and transform experience in meaningful and exciting ways. However we experience them, the arts refresh our physical and social environments, stimulate our minds and awaken our emotions. And from the nomination process to the celebration of the laureates, the Governor General’s Performing Arts Awards reflect unique public engagement in the arts.

The Canada Council for the Arts salutes the recipients of the 2013 Governor General’s Performing Arts Awards for their extraordinary contributions to a vibrant and dynamic nation.

---

Tom Perlmutter
Government Film Commissioner and Chairperson of the National Film Board of Canada

Robert Sirman
Director and CEO
McDONALD’S RESTAURANTS OF CANADA LIMITED

is proud to be part of this celebration and recognition of excellence in Canadian performing arts. The 2013 Governor General’s Performing Arts Award recipients epitomize the passion and commitment we all strive for.

As part of our ongoing commitment to providing opportunities for Canadian youth, we are proud to share this evening with some of Ottawa’s brightest young people. We hope that by having the opportunity to witness some of Canada’s best performing artists, young Canadians will be inspired to become our artists of tomorrow.
Investing time in arts and culture

At Manulife, we believe that every volunteer, every act and every hour devoted to the arts is an investment in the future of all Canadians.

We salute the Governor General’s Performing Arts Awards for honouring artistic excellence.

INVESTING TIME
MANULIFE VOLUNTEERS
Proud supporter of the Governor General’s Performing Arts Awards and arts and culture programs worldwide.

 AIMIA
INSPIRING LOYALTY

aimia.com

COOPERATING TO THE TALENT OF PAUL LEBLANC FUTURE COMPOSER

CONGRATULATIONS TO ALL THE AWARD RECIPIENTS

Desjardins
Congratulations to the recipients of the 2013 Governor General’s Performing Arts Awards.

THE GLOBE AND MAIL*

Tonight we are here to salute the recipients of the 2013 Governor General’s Performing Arts Awards.

Thank you for your passion, dedication and commitment to the performing arts.
From the stage, the screen and the page, straight to our hearts, the recipients of the 2013 Governor General’s Performing Arts Awards have touched Canadians from coast to coast with a passion for their craft.

Creativity and individuality are cornerstones of our culture, and The Printing House Ltd.™ would like to congratulate and thank these extraordinary men and women for their enrichment of the Canadian artistic spirit.

Let us do the work. www.tph.ca
Proud to support the 2013 Governor General’s Performing Arts Awards.

Cisco Canada is honoured to be a part of the 2013 Governor General’s Performing Arts Awards and tonight’s celebration of excellence in Canadian performing arts.

Congratulations to the award recipients on your outstanding achievements. Your passion and dedication are a true inspiration to all Canadians.
Continuing to dream BIG

From their first performance to this monumental achievement and beyond, our thanks to each recipient for including us in their journey.

Going on its 15th year, Globalive remains committed to providing an extensive portfolio of industry-leading telecommunication services.

Invesco is proud to support the 2013 Governor General’s Performing Arts Awards.

Invesco | Invesco | PowerShares

HALIFAX STANFIELD NOW OPEN.
DIRECTLY ON THE AIRPORT SITE.
JUST STEPS FROM THE TERMINAL.

BRAVO!

PROUD TO SUPPORT THE GOVERNOR GENERAL’S PERFORMING ARTS AWARDS.

THE KEG
STEAKHOUSE & BAR
kegsteakhouse.com
Proud to support Canada’s most inspiring performing artists at the Governor General’s Performing Arts Awards Gala

Performance is a unique interpretation of energy that directs voice, body and mind to inspire with awe. Our culture depends on it, as our performing artists depend on us.

Bravo to all recipients of the 2013 Governor General’s Performing Arts Awards.
Engaged and inspired
A legacy that lasts

We applaud this year’s award laureates.

Rogers is proud to sponsor the Governor General’s Performing Arts Awards.

Congratulations to the award recipients.

© 2013 PricewaterhouseCoopers LLP, an Ontario limited liability partnership. All rights reserved. 2088-13 3/2013

THE SEGAL CENTRE PROUDLY SALUTES CANADIAN ARTISTS AND CONGRATULATES THE 2013 GGPAA RECIPIENTS.

Proud supporter of the 2013 Governor General’s Performing Arts Awards Gala.
A standing ovation

As a global natural resource leader, Vale is proud to sponsor tonight’s Gala in honour of our performing elite and to stand up for arts communities across Canada.

Stop it.
You’re making the rest of us look bad.

Congratulations to all the recipients of the 2013 Governor General’s Performing Arts Awards.
Get involved. Nominate!

How did Deepa Mehta, Yvon Deschamps, Mary Walsh, Eric Peterson, Alanis Obomsawin and Rush become laureates of the Governor General’s Performing Arts Awards?

They were nominated by people like you – members of the public.

Your nomination could determine the next recipient of Canada’s most prestigious award in the performing arts!

Nominations for the 2014 awards are being accepted until September 20, 2013.

The nomination process is simple and straightforward! For complete details, please visit www.ggpaa.ca.

The GGPAA Medallion

The distinctive GGPAA medallion, produced by the Royal Canadian Mint, was designed by the Canadian College of Heraldry. Each medallion bears on one side the Governor General’s Performing Arts Awards emblem: a coat of arms with the Latin inscription *Artes nos tenant et inspirant* (“The arts engage and inspire us”). On the other side are engraved the name of the recipient and the date, encircled by maple leaves. The medallion is hung from a ribbon striped in burgundy, yellow and blue. Composition: 90% copper, 10% zinc, plated with 24 karat gold. Weight: 78 grams. Diameter: 57 mm. Finish: Frosted background and brilliant relief. Photo: Royal Canadian Mint.
2013
LAUREATES
Andrew Dawes is one of the finest violinists Canada has ever produced. An exceptional performer and gifted teacher, he is known for his commitment to hard work, technical excellence, musical integrity, and excitement of performance. In a career spanning half a century, his unique ability to share his enthusiasm for classical music has inspired listeners, students, and fellow musicians around the world.

Mr. Dawes was born in High River, Alberta in 1940. He is best known for his role as first violinist of Canada's internationally acclaimed Orford String Quartet. During his 26-year tenure (1965–91), the ensemble gave nearly 3,000 concerts on six continents and made more than 60 recordings, featuring key works of the classical repertoire as well as new works by Canadian composers. The quartet also toured regularly in Canada, bringing the world's finest music to concert halls, church basements and high school gyms across the country. In 2000, the CBC named the Orford String Quartet one of the “Ten Great Canadian Performers of the Twentieth Century.”

A generous and dedicated teacher and mentor, Andrew Dawes has taught at the University of Toronto, the University of British Columbia, and McGill University, where in 2006 he was the first Distinguished Visiting Scholar, Catherine Thornhill Steele Chair in Music. In 2011 he was appointed Director of the Vancouver Academy of Music's Chamber Music Institute, and currently serves on the board of the St. James Music Academy, which provides free instruments and music lessons to children from Vancouver's poorest neighbourhoods.

He has served as a jury member for numerous prestigious music competitions, including the London International String Quartet Competition, and chaired the Banff International String Quartet Competition 1989–2004.

Mr. Dawes' some 63 recordings include notably all ten sonatas for piano and violin by Beethoven, recorded with pianist Jane Coop (Skylark); all the Beethoven string quartets (CBC Records/Delos Records); and five quartets by Canadian composer (and GGPAA laureate) R. Murray Schafer (Centre Discs).

Awards and honours include Member of the Order of Canada (1991); Molson Prize (Canada Council for the Arts, 1976); Chalmers National Music Award (1994); Dorothy Somerset Award for Excellence in Performance and Development (University of British Columbia, 2002); Queen Elizabeth Jubilee Medal (2002) and Diamond Jubilee Medal (2012); and three JUNO Awards.

“He who divines the secret of my music is delivered from the misery that haunts the world.”
– Ludwig van Beethoven
Hailed by Rolling Stone magazine as “the most important record producer to emerge in the ’80s”, Daniel Lanois has won international acclaim as one of the most distinctive and talented producers of his time. Through his work with such leading artists as U2, Bob Dylan, Peter Gabriel, Robbie Robertson and Neil Young, among many others, he has made an exceptional contribution to Canada’s music industry and inspired an entire generation of producers and engineers. He is also an award-winning songwriter and musician in his own right, with a dozen successful albums to his credit.

Mr. Lanois was born in Hull (now Gatineau), Quebec in 1951 and grew up near Hamilton, Ontario. He set up his first recording studio at 17 in the basement of the family home. From these modest beginnings he has built a career as one of the most sought-after producers in the world, with studios in Toronto, Los Angeles and Jamaica. He is known for his rigorous production values, passionate commitment to the message in the music, signature atmospheric studio sound, and ability to work closely with musicians to help them achieve their full creative potential. “When people are making records, they need a good friend and curator,” he explains.

He has produced albums by such gifted artists as Brian Eno (his mentor and frequent collaborator), U2 (The Joshua Tree, Achtung Baby, All That You Can’t Leave Behind), Peter Gabriel (So, Us), Bob Dylan (Oh Mercy, Time Out Of Mind), Robbie Robertson (Robbie Robertson), Neil Young (Le Noise), and many more.

As a solo artist, his discography includes his acclaimed debut album Acadie (1989), For the Beauty of Wynona (1993), Shine (2003), Rockets (2004), Belladonna (2005), Here Is What Is (2007), and Omni (2008). He has also composed for film (Billy Bob Thornton’s Sling Blade and David Lynch’s Dune, among others).

Daniel Lanois has been inducted into the Canadian Music Hall of Fame (2002), Canada’s Walk of Fame (2005), and the Canadian Music Industry Hall of Fame (2012). He has won seven GRAMMY Awards (including three for Album of the Year) and five JUNOs, and holds an honorary doctorate from McMaster University. His autobiographical memoir, Soul Mining: A Musical Life, was published in 2010.

“Get up in the morning and put on your boots.”
– Daniel Lanois
A seminal figure in Canadian cinema, Jean Pierre Lefebvre has received international acclaim for his innovative, thoughtful, fiercely independent films. His body of work includes close to 30 features and numerous short films, documentaries and videos. His work has been the subject of retrospectives in Canada and abroad, and his films have been screened at the Cannes Film Festival and the Toronto International Film Festival (TIFF), among many others.

As a teacher and mentor, he has also played a key role in encouraging a younger generation of filmmakers.

Mr. Lefebvre was born in Montreal in 1941. He studied literature at the Université de Montréal and worked as a teacher and film critic before embarking on his film career in 1964. He formed his own production company, Cinak, in 1969, and headed the National Film Board’s French-language fiction studio in 1969–70. He has enjoyed equal success—what he calls “a double career”—in English and French Canada, thanks to the film workshops he has given from coast to coast to coast and to numerous retrospectives of his work, including the inaugural edition (2001) of TIFF’s “Canadian Retrospective” showcase.

Mr. Lefebvre has brought a deeply humanist approach to Quebec’s history and day-to-day reality. He has written and directed close to 30 features, most with a modest budget. They include Il ne faut pas mourir pour ça (1967, Best Foreign Film award, Rencontres du jeune cinéma, Hyères, France), Les dernières fiançailles (1973, Prix de l’Organisation catholique internationale du cinéma), Le vieux pays où Rimbaud est mort (1977), Les fleurs sauvages (1982, Cannes International Critics’ Prize), Le jour “S” (1984), La boîte à soleil (1988), Le fabuleux voyage de l’ange (1990), Aujourd’hui ou jamais (1997), Le manuscrit érotique (2001), and La Route des cieux (2010). He has also explored video as a creative medium, notably in his five-part project L’âge des images (1993–95).

Awards and honours include Officer of the Order of Canada (1991); Wendy Michener Prize (Canadian Film Awards, 1971); Ontario Film Institute Award of Excellence (1983); Independent Film Alliance Award (1985); fellowship from Ryerson Polytechnical Institute (1987); Albert Tessier Award (1995); and Prix Lumières (Association des réalisateurs et réalisatrices du Québec, 1997).
Viola Léger is one of the brightest stars in Canada’s artistic firmament. She is best known for her role of La Sagouine in the play of the same name by Acadian writer Antonine Maillet: she has performed it more than 2,500 times, winning rave reviews for her authentic and engaging portrayal. She has made an enduring creative contribution in both English and French, and is a passionate ambassador for Acadian culture in Canada and around the world.

Following her studies in Acadia, Ms. Léger taught high school literature and drama for 15 years. She later obtained a master’s degree in theatre education from Boston University and studied in Paris with renowned theatre artist Jacques Lecoq.

She became an actress almost by accident, when Antonine Maillet invited her to play the lead in La Sagouine. Thus was born this legendary character, a humble Acadian cleaning woman who tells her colourful life story with humour and dignity. Ms. Léger premiered the role in 1971 and has performed it (in English and French) in Canada, the USA and France, winning numerous accolades including a Dora Mavor Moore Award for Outstanding Performance. Since 1993 she has spent her summers at Le Pays de la Sagouine in Bouctouche, NB, where she appears in character.

Ms. Léger has also appeared in plays by, among others, Michel Tremblay, Michel Garneau, Tennessee Williams, and Federico García Lorca, and her performance in Tom Ziegler’s Grace and Gloria earned her the 2001 “Masque” award (Quebec Theatre Critics’ Association) for Best Actress.

In 1985 she founded her own theatre company, La Compagnie Viola-Léger, which she directed until 2008, and in 1999 she established the Viola-Léger Foundation to support theatre production and professional training for Acadian theatre artists.

Her remarkable talent has earned her many awards and honours, including Officer of the Order of Canada (1989); Chevalier de l’Ordre des Arts et des Lettres de la France (1991); Government of New Brunswick Award for Excellence in Theatre (1995); Member of the Ordre des Francophones d’Amérique (1998); Officer of the Ordre de la Pléiade (2004); Order of New Brunswick (2007); and four honorary doctorates. From 2001 to 2006 Ms. Léger served in the Senate of Canada, where she passionately defended the importance of artists in our society.

“The only thing I can take credit for is saying yes—and continuing to say yes.”
– Viola Léger
Eric Peterson is one of Canada’s most accomplished actors. In a career spanning over four decades he has portrayed a broad range of memorable characters, from a World War I flying ace in *Billy Bishop Goes to War* to left-wing lawyer Leon Robinovitch in *Street Legal* (CBC TV) and the irascible Oscar Leroy in *Corner Gas* (CTV). Through his long association with the Alliance of Canadian Cinema, Television and Radio Artists (ACTRA), he has been a strong advocate for indigenous Canadian production as well as “Status of the Artist” legislation at all levels of government here and globally.

Mr. Peterson was born in Indian Head, Saskatchewan in 1946 and launched his acting career in the early 1970s, most profoundly in Toronto’s groundbreaking Theatre Passe Muraille collective directed by Paul Thompson (2011 GGPAA). He has performed at most of Canada’s major theatres, including the Stratford Shakespeare Festival, the National Arts Centre (NAC), and Canadian Stage, and internationally at the Edinburgh Festival, on Broadway, in London’s West End, and at the International Theatre Festival in Melbourne, Australia. But Toronto is home and the scene of Mr. Peterson’s most recent creative endeavours: at Tarragon Theatre, The Company Theatre, Necessary Angel Theatre Company, Crow’s Theatre, and of course Soulpepper Theatre Company.

He is best known to theatre audiences for his award-winning performance in *Billy Bishop Goes to War*, which he co-wrote and performed with Canadian playwright and composer John Gray. The play premiered in Vancouver in 1978 and toured across Canada and internationally to unanimous acclaim. Mr. Peterson reprised the role in a 20th anniversary production (Canadian Stage/NAC) and again in 2009 (Soulpepper); the latter production was subsequently released as a feature film.

For television, he has held leading roles in *Street Legal* (CBC) and *Corner Gas* (CTV) and supporting roles in *This Is Wonderland* (CBC) and *Slings and Arrows* (Showcase), and guest starred in such popular Canadian series as *Murdoch Mysteries*, *Republic of Doyle*, and *The Mercer Report*.

Awards and honours include Member of the Order of Canada (2010); five Gemini Awards; Dora Mavor Moore Award for Best Performance (1998); ACTRA Toronto Award of Excellence (2008); Earle Grey Award (2009); and an honorary doctorate from the University of Saskatchewan.

“Soon it will be bedtime.”
– Eric Peterson
In a career spanning some 50 years, Menaka Thakkar has made an extraordinary contribution as a dancer, choreographer, institution builder and teacher. Acknowledged worldwide as a pioneer of Indian classical dance, this trail-blazing creator has had a profound effect on the appreciation and popularity of dance from a diversity of cultures. She is deeply committed to artistic integrity and excellence, and her vision and dedication have paved the way for countless emerging Canadian dance artists and organizations.

Dr. Thakkar was born in Mumbai in 1942 and began her formal training at the age of four. A brilliant and expressive dancer with over a thousand performances to her credit, she has created more than 40 choreographies, ranging from variations on the classical Indian forms of Bharatanatyam, Odissi and Kuchipudi to experimental multidisciplinary works, and from expressive solo numbers to elaborate dance dramas. Her collaborations with some of Canada’s finest dance artists, including Robert Desrosiers, Danny Grossman, Claudia Moore and Grant Strate, are at the forefront of North American fusion choreography.

She is the founding artistic director (1978) of the Menaka Thakkar Dance Company, which presents an annual season in Toronto and tours widely in North America, Europe, and Asia, showcasing her choreography and the superb performance technique of a company of artists who can trace their first dance steps to classes with Dr. Thakkar herself.

In 1972 she formally established Nrtyakala: The Canadian Academy of Indian Dance, Canada’s first full-scale Indian dance school. She is an adjunct professor at York University, has given workshops across the country (including annual sessions at Canada’s National Ballet School), and is currently exploring online teaching via live streaming.

“My proudest achievement is that I have become a vehicle for transmitting my culture through dance to all Canadians,” she says.

Menaka Thakkar’s awards and honours include the Tri-National Creative Residency Award (Canada-Mexico joint program, U.S. National Endowment for the Arts, 1996), Indo-Canada Chamber of Commerce President’s Award (1998), Toronto Arts Award for Performing Arts (2000), City of Toronto “Face the Arts” Cultural Maverick Award for Dance (2006), Walter Carsen Prize for Excellence in the Performing Arts (2012), and an honorary doctorate from York University.

“There is freedom in discipline.”

– Menaka Thakkar
Jean Pierre Desrosiers is well known in Montreal's cultural community for his generous and enthusiastic support of performing arts organizations ranging from music ensembles to theatre and dance companies, and even a circus! His inspired leadership of several major fundraising campaigns has helped many organizations to flourish, and his energy and dedication have served as an inspiration to volunteers, artists, and arts supporters alike.

Mr. Desrosiers was born in the village of Saint-Majorique, Quebec. A professional chartered accountant, he began volunteering in the arts in the early 1980s, when a colleague invited him to serve on the board of the contemporary dance company La La La Human Steps. “I’m a logical kind of guy,” says Mr. Desrosiers, “and this connection brought me into contact with people who were vibrantly exciting. It really opened my mind—it was amazing.”

He currently chairs the board of Montreal’s internationally acclaimed Cirque Éloize contemporary circus, and is a founding member of Fondation Éloize, which rehabilitates marginalized youth through the performing and circus arts. The foundation’s beneficiaries include ArtCirq, a Nunavut-based circus arts company that has performed in Quebec, Africa and Europe, notably in London, UK as part of Queen Elizabeth II’s 60th Anniversary Jubilee celebrations.

He is a current or former director of, among others, Théâtre La Chapelle, Compagnie Marie Chouinard, La La La Human Steps, Angèle Dubeau and La Pietà, the Musée Marc-Aurèle Fortin, and the Montreal Arts Council, and has funded performances by emerging artists at major Montreal venues. He has chaired important fundraising campaigns for numerous performing arts organizations, including the Théâtre du Rideau Vert, Centaur Theatre, Simoniaques Théâtre, Théâtre Prospero, Théâtre La Chapelle, and Fondation Éloize.

“It’s all about teamwork,” he says. “Coming up with an innovative concept, working together to meet the artistic and financial target, and having fun with people who deserve support—that’s what I enjoy most.”

Jean Pierre Desrosiers is a Fellow of the Quebec Order of Chartered Accountants (1993) and the recipient of the 2011 Prix Arts-Affaires de Montréal (Arts/Business Personality category) for his exceptional support of the city’s cultural community.
Director, screenwriter and actress Sarah Polley is at the forefront of Canadian filmmaking today. Her latest film, *Stories We Tell*, a feature length documentary about her family history, premiered at the 2012 Venice Film Festival, then screened to unanimous acclaim at the Telluride Film Festival, the Toronto International Film Festival, and the Sundance Film Festival. Produced by the National Film Board of Canada and hailed by *Maclean’s* film critic Brian D. Johnson as “a brilliant film: an enthralling, exquisitely layered masterpiece of memoir that unravels an extraordinary world of family secrets,” *Stories We Tell* won the 2012 Toronto Film Critics Association (TFCA)’s Rogers Best Canadian Film Award and Allan King Documentary Award, and took the prize for Best Feature Length Documentary at the inaugural Canadian Screen Awards in March 2013.

Born in Toronto in 1979, Ms. Polley made her feature film writing and directing debut in 2006 with *Away From Her*, based on a short story by Alice Munro and starring Julie Christie and Gordon Pinsent (GGPAA 2004). The film was nominated for an Academy Award for Best Adapted Screenplay, and won the 2008 Genie Award for Best Direction (first woman to receive this award) and Claude Jutra Award for outstanding achievement by a first-time feature film director, the Directors Guild of Canada award for Best Feature Film, and the TFCA’s Best Canadian Film Award.

Her second feature, *Take This Waltz*—for which she also wrote the screenplay, inspired by a song by Leonard Cohen (GGPAA 1993)—premiered at the 2012 Toronto International Film Festival. She has also made five short films. She is currently writing short fiction and working on a script for a new film based on Margaret Atwood’s novel *Alias Grace*.

Ms. Polley’s acting credits are equally impressive: she has appeared in over 30 films, including *Exotica, The Sweet Hereafter, The Hanging Garden, Guinevere, Go, The Weight of Water, My Life Without Me* (Genie Award, Best Actress), *Don’t Come Knocking, Mr. Nobody*, and *Splice*.

Sarah Polley’s awards and honours also include the ACTRA Toronto Award of Excellence (2006), a star on Canada’s Walk of Fame (2010), and an honorary doctorate from Trent University.

“If we hope to go anywhere or develop ourselves in any way, we can only step from where we are standing. If we don’t really know where we are standing... we may only go in circles....”

– Jon Kabat-Zinn
The Governor General’s Performing Arts Awards Mentorship Program

A unique partnership inaugurated in 2008 between the Governor General’s Performing Arts Foundation and the National Arts Centre, the GGPAA Mentorship Program serves as a creative catalyst and an investment in future Canadian artistic achievement.

This year, the NAC and the GGPAA Foundation are delighted to introduce a new Mentorship Program partnership with The Banff Centre, Canada’s leading institution for advanced training in the performing, visual and literary arts, film, television, and digital media.

Unlike the numerous mentorship programs that support emerging artists, the GGPAA Mentorship Program is designed to offer creative guidance to talented artists in mid-career. Each year, a past laureate of the Lifetime Artistic Achievement Award is invited to select a professional artist (or artists) to share, learn and grow from the experience and insight of their mentor. In addition to receiving artistic guidance and an honorarium, each protégé is showcased throughout the GGPAA celebrations.

2013
Mentor: John Murrell, O.C.
Protégée: Anita Majumdar

2012
Mentor: Eugene Levy, C.M.
Protégé: Daniel Perlmutter

2011
Mentor: Evelyn Hart, C.C.
Protégée: Heather Ogden

2010
Mentor: Gordon Pinsent, C.C.
Protégé: Kevin Loring

2009
Mentor: Oliver Jones, O.C.
Protégée: Dione Taylor

2008
Mentor: Veronica Tennant, C.C., LL.D.
Protégée: Crystal Pite

Special thanks to
The Keg Spirit Foundation, Founding Mentorship Program Partner since 2008.

The Keg Spirit Foundation

The Governor General’s Performing Arts Awards Mentorship Program acknowledges the important role that a mentor can play in an artist’s life. The Keg Spirit Foundation has been proud to support this valuable program since its inception in 2008.

In keeping with our Foundation’s mandate to support the mentorship of young people, we are honoured each year to help foster a rising Canadian artist who will undoubtedly become a role model for aspiring artists in the years to come.

David Aisenstat
President & CEO,
The Keg Steakhouse & Bar
Chairman & Founder,
The Keg Spirit Foundation
JOHN MURRELL

Mentor

John Murrell (GGPAA 2008) is one of Canada’s most frequently produced playwrights and a highly respected arts advocate, mentor and consultant. His works have been translated into 15 languages and performed in more than 30 countries. His best known plays include Waiting for the Parade (about five Calgary women during World War II), Memoir (about the last days of legendary French actress Sarah Bernhardt), Farther West (detailing a prairie prostitute’s search for absolute freedom), and The Faraway Nearby (about American painter and feminist icon Georgia O’Keeffe). He has also collaborated with composer John Estacio on the successful Canadian operas Filumena, Frobisher, and Lillian Alling.

His most recent works are Taking Shakespeare, which is being produced by the Stratford Shakespeare Festival this year, and Peace In Our Time: A Comedy, an adaptation of Shaw’s Geneva, opening at The Shaw Festival in June.

Mr. Murrell has served as Associate Director of the Stratford Shakespeare Festival, Head of the Banff Playwrights Colony and Artistic Director/Executive Producer of Theatre Arts at The Banff Centre, and Head of the Theatre Section of the Canada Council for the Arts, among others. His many awards and honours include Officer of the Order of Canada (appointed in 2002), the Gascon-Thomas Award for outstanding lifetime service to arts education in Canada, the Walter Carsen Prize for Excellence in the Performing Arts, the Alberta Order of Excellence, the Lieutenant Governor of Alberta Arts Award, three Chalmers Canadian Play Awards, and an honorary doctorate from the University of Calgary.

ANITA MAJUMDAR

Protégée

A native of Port Moody, British Columbia, award-winning actress Anita Majumdar has performed in leading roles from the Stratford Shakespeare Festival to the Museum Theatre in Chennai, India, and was recently feted for her performance in Deepa Mehta (GGPAA 2012)’s film adaptation of Salman Rushdie’s Midnight’s Children. She is also a classically trained Indian dancer in Kathak, Bharatanatyam and Odissi.

However, she is most deeply committed to playwriting. Her first play, Fish Eyes, produced by Toronto’s Theatre Passe Muraille, was nominated for a Dora Mavor Moore Award, has toured extensively across Canada and abroad, and has been included in the theatre curriculum at Queen’s University, the University of Guelph and the University of Alberta. Her second play, The Misfit, was nominated for two Doras. In 2011 Ms. Majumdar was appointed playwright in residence at Nightswimming Theatre (Toronto), where she wrote her most ambitious project to date, Same Same But Different, which will premiere at Alberta Theatre Projects and Theatre Passe Muraille in 2014. She is also working with Nightswimming to complete the trilogy of one-woman shows she began with Fish Eyes, expressing the experience of teenagers of colour through dance. She worked on the second play, Boys With Cars, at The Banff Centre earlier this year, and is currently completing the last play in the series, Let Me Borrow That Top.

Ms. Majumdar is a graduate of the National Theatre School of Canada and holds a degree in English, Theatre and South Asian Languages from the University of British Columbia.
2013 Gala Performance

Hosted by Colm Feore
Featuring the National Arts Centre Orchestra

There will be one intermission.
Guest Artists and Presenters

The Air Command Pipes and Drums
Angelica Bongiovonni
Édith Butler
Brent Butt
Marcel Côté
The Fanfare Trumpets of The Central Band of the Canadian Forces
by kind permission of Colonel Bill McLean, Commandant of Canadian Forces Support Unit Ottawa
The Fanfare Trumpets of the Governor General’s Foot Guards
by kind permission of Lieutenant-Colonel K.C. MacLean, CD, ADC, Commanding Officer, Governor General’s Foot Guards
Jian Ghomeshi
Piers Handling
Katie Malloch
Maghan McPhee
Menaka Thakkar Dance Company
Aarati Amlani, Ilina Das Gupta, Neena Jayarajan, Parinitha Rajagopalan, Nivedha Ramalingam, Kiruthika Ratnasingam, Aarthami Siva, Zooni Thusoo
Jeannot Painchaud
Joel Quarrington
Marcel Sabourin
Albert Schultz
Veronica Tennant, C.C.
Marie-Jo Thério
Kristen Thomson

The Producers Wish to Thank

Alberta Ballet
Warrant Officer Aldwin Albino
The Banff Centre
Maggie Barbosa
William Bonnell
Dolores Breau
Sergeant Thomas Brown
Daphne Burt
Win Butler
D. Brian Campbell
François Carlier
LCol Frances Chilton-Mackay
Frank Dans
Karen Dempster
Meaghan Denomme
Nancy Elbeck
Loie Fallis
Peter Gabriel
The Governor General’s Foot Guards
Guerlain
Steve Jordan
Yosuke Kawasaki
Jillian Keiley
Richard Lachance
Guy Laliberté
Diane Lemire
Leslie Lester
Cathy Levy
Molly Lipman
William Littler
Seth Loeser
Guillaume Lord
Ottawa Pianos
Peter Oundjian
Judi Pearl
Rachel Punwassie
Brian Quirt
Ricoh Canada
Kelly Robinson
Derrick Ross
Sarah Ryan
Chloé Saint-Denis
Peter Sever
Barry Shiffman
Gary Slaight
Solotech Inc.
Sarah Garton Stanley
Toronto International Film Festival
Stefani Truant
Charlotte and Grayson Walker
Nancy Webster
Shannon Whidden
Pam Winter

The Governor General’s Performing Arts Awards Gala is an original concept by Brian W. Robertson and David Langer.

Artists and presenters are subject to change without notice. The information in this program was complete and accurate at the time of printing.
2013 Gala Performance

Creative and Production
Kari Cullen
Peter A. Herrndorf
Executive Producers
Pierre Boileau
Stage Director
Stéphane Laforest
Musical Director
Paul Hennig
Production Director
Anne-Séguin Poirier
Set Designer
Carl Martin
Scriptwriter
Lise Lépine
Assistant Scriptwriter
Fran Walker
General Manager
Amanda Baumgarten
Assistant Producer
Susan Monis Brett
Stage Manager
Charles Cotton
Technical Director
Richard Lachance
Sound Designer
Jimmy Lakatos
Video Projection Designer, Artificiel
Pierric Ciguineau
Video Server Operator, Turbine Studio
Mathieu St-Arnaud
Video Technical Designer, Turbine Studio
Jean Renaud
Lighting Designer, 3id Design Corporation

Vincent Colbert
Assistant Lighting Designer, 3id Design Corporation
Laurie Champagne
Rebecca Miller
Assistant Stage Managers
Shanan Hyland
Gala Talent Coordinator
Julie Delorme
Off Site Talent Coordinator
Paul Bélanger
Graham Dunnell
Adam McLaren
Camera Operators
Enrico Pradal
Teleprompter Operator
Ken Freisen
Monitor Engineer
Dany Yockell
Lighting Technician
Charles Déziel
Marius Thériault
David Vincent
Audio Technicians
Éric Chartrand
Pascal Rhainds
Video Technicians

Governor General’s Performing Arts Awards Gala Theme
Glenn Morley
Composer
Anthony Rozankovic
Arranger

Évangéline
Michel Conte
Composer

For Cirque Éloize
Excerpt from Cirkopolis
Jeannot Painchaud
Artistic Director and Co-Director
Dave St-Pierre
Co-Director and Choreographer
Stéphan Boucher
Composer
Liz Vandal
Costume Designer
Valérie D’Amours
Tour Manager, Cirkopolis
Michael Fortin
Technical Director
Natasha Drouin-Beauregard
Stage Manager

For the Menaka Thakkar Dance Company
Menaka Thakkar
Choreographer
Rasesh Thakkar
Concept
Bradley Trenaman
Lighting Designer
Sri Padmanabhan
Music Composer
Eddie Kastrau
Music Editing/Stage Manager

Produced by Canada’s National Arts Centre in partnership with the Governor General’s Performing Arts Awards Foundation and the National Film Board of Canada
National Arts Centre Orchestra

Pinchas Zukerman
Music Director
Mario Bernardi, C.C.
Conductor Laureate
Alain Trudel
Principal Youth & Family Conductor
Jack Everly
Principal Pops Conductor

First Violins
Yosuke Kawasaki (Concertmaster), Jessica Linnebach (Associate Concertmaster), Noëmi Racine Gaudreault, Elaine Kimasko, Leah Roseman, Manuela Milani, Karoly Sziladi, Lynne Hammond, Martine Dubé, Heather Schnarr, Daniel Godin

Second Violins
Donnie Deacon (Principal), Jeremy Mastrangelo (Guest Principal), Winston Webber (Assistant Principal), Susan Rupp, Mark Friedman, Edward Skerjanc, Lev Berenshteyn, Richard Green, Jean-Hee Lee, Brian Boychuk, Maria Nenoiu

Violas
Jethro Marks (Principal), David Goldblatt (Assistant Principal), David Thies-Thompson, Nancy Sturdevant, Peter Webster, Guylaine Lemaire

Celli
Amanda Forsyth (Principal), Leah Wyber, Timothy McCoy, Carole Sirois, Wolf Tormann, Thaddeus Morden, Karen Kang, Peter Rapson

Double Basses
Joel Quarrington (Principal), Marjolaine Fournier (Assistant Principal), Vincent Gendron, Murielle Bruneau, Hilda Cowie

Flutes
Joanna G'froerer (Principal), Emily Marks

Oboes
Charles Hamann (Principal), Anna Petersen Stearns

Clarinet
Kimball Sykes (Principal), Sean Rice, Shauna McDonald

Bassoons
Christopher Millard (Principal), Vincent Parizeau, Ben Gullik

Trumpets
Karen Donnelly (Principal), Steven van Gullik

Trombones
Donald Renshaw (Principal), Colin Traquair

Bass Trombone
Douglas Burden

Tuba
Nicholas Atkinson (Principal)

Timpani
Feza Zweifel (Principal)

Percussion
Jonathan Wade, Kenneth Simpson

Harp
Manon Le Comte (Principal)

Piano
Mark Ferguson

Assistant Librarian

Corey Rempel

Assistant Librarian

Meiko Taylor
Acting Personnel Manager

Ryan Purchase
Assistant Personnel Manager

* Extra musicians | ** On leave

Gastone Roussy
House Manager
Jim Reynolds
Head Carpenter
Ronald Colpaart
Head Electrician
Shane Learmont
Assistant Electrician
Malcolm Elliot
Property Master
Mark Hollingworth
Head Sound Engineer
[Vacant]
Assistant Sound Engineer
Ross Brayne
Head Flyman
David Milliard
Head Projectionist
David Strober
Head Carpenter
Scenic Workshop
Kirk Bowman
Assistant Carpenter
Scenic Workshop
Peter van Duynhoven
Keith Moulton
Carpenters
Karen Phillips Curran
Scenic Painter
Lucie Bélanger-Hughson
Financial Coordinator
Scottie Mitchell
Technical Director, Front-of-House

Stagehands, Projectionists, Wardrobe, Hair and Make-Up Mistresses, Masters and Attendants are members of I.A.T.S.E. Local 471.
As creative concept partner for the Governor General’s Performing Arts Awards (GGPAA), the National Film Board of Canada has brought together some of the country’s most talented documentary filmmakers to create signature films that capture the essence of each of the 2013 laureates and serve as a testament to their creative genius. After premiering at the GGPAA Gala, the films will be made available to all Canadians at NFB.ca and ggpaa.ca.

These short films are National Film Board of Canada productions. All rights reserved.

Short Films produced by the National Film Board of Canada

Andrew Dawes
**Andrew Dawes: Dynamic Range**
Lisa Jackson | Director
Selwyn Jacob | Producer

Daniel Lanois
**Daniel Lanois**
Éric Morin | Director
Hugues Sweeney | Producer

Jean Pierre Lefebvre
**Jean Pierre Lefebvre**
Simon Galiero | Director
Nathalie Cloutier | Producer

Viola Léger
**Viola Léger, Together**
Rodolphe Caron | Director
Maryse Chapdelaine | Producer

Eric Peterson
**Canadian Famous**
Kevin McMahon | Director
Gerry Flahive | Producer

Menaka Thakkar
**Menaka**
Arev Manoukian | Director
Anita Lee | Producer

Jean Pierre Desrosiers
**Jean Pierre Desrosiers – A Remarkable Journey**
Marquise Lepage | Director
René Chénier | Producer

Sarah Polley
**Stories Sarah Tells**
Ann Marie Fleming | Director
Anita Lee | Producer
Directors

**Rodolphe Caron • Viola Léger**
Documentary filmmaker Rodolphe Caron was born in Madawaska, New Brunswick. He served as assistant cameraman, cinematographer, assistant director and eventually co-director on numerous productions before directing his own acclaimed projects. His documentaries include *Léonard Forest: Filmmaker and Poet* (2008), *Marie Hélène Allain: Speaking with Stone* (2009), *For the Cause* (2011) and *René Derouin, artiste pour la nordicité* (2012).

**Ann Marie Fleming • Sarah Polley**
Ann Marie Fleming is an award-winning artist, writer and independent Canadian filmmaker who works in a variety of genres and formats, including animation, experimental film, documentary and drama. Her films often deal with themes of family, history and memory. Ann Marie was born in Okinawa of Chinese and Australian parentage and is currently based in Vancouver.

**Simon Galiero • Jean Pierre Lefebvre**
Montreal-born Simon Galiero began directing short documentaries and fiction films in 1998. In 2008, he received the Jutra Award for Best Short or Medium-length Film for *Notre prison est un royaume*. His debut feature, *Nuages sur la ville*, won the award for Best Feature Film in the Focus section at the 2009 Festival du nouveau cinéma.

**Lisa Jackson • Andrew Dawes**
Named one of *Playback* magazine’s “10 to Watch” in 2012, Lisa Jackson crafts genre-blending works—documentaries, dramas, animation, performance-based pieces and even a musical about residential schools. Her films have aired across Canada, screened at major international festivals and garnered numerous awards, including a 2010 Genie for best short film. Lisa is of Anishinaabe descent and lives in Vancouver.

**Marquise Lepage • Jean Pierre Desrosiers**
Marquise Lepage’s celebrated film career spans more than 20 years. She has produced, scripted or directed over 30 films and broadcasts, winning numerous awards in Canada and abroad, and is the founder of Les Productions du Cerf-Volant. Her films feature a singularly offbeat perspective on the people—real or fictional—whom she profiles.

**Arev Manoukian • Menaka Thakkar**
Arev Manoukian experiments with art and technology to tell stories in ways that challenge the imagination. He recently directed *Nuit Blanche*, which won the coveted Golden Nica at the Prix Ars Electronica and has also been featured at the Moscow Museum of Modern Art. Arev has directed numerous commercials, as well as a music video for multi-GRAMMY Award-winning artist Skrillex.

**Kevin McMahon • Eric Peterson**
Kevin McMahon’s interest in our relationship with nature, technology and the Canadian landscape has resulted in several award-winning films on a wide range of subjects, from the Great Lakes to nuclear weapons to the rebirth of the Haida and Inuit First Nations. Kevin also devotes much of his time to mentoring young filmmakers, both informally and through various documentary organizations.

**Éric Morin • Daniel Lanois**
Éric Morin has directed several music videos, shorts that have screened at international festivals, and the feature documentary *Mutantès: Dans la tête de Pierre Lapointe* (2010). His work in television includes directing for the series *Mange ta ville* (for which he has received six Gémeaux Awards), *La liste* and *Ils Danseent*. He is currently completing the feature *Chasse au Godard d’Abittibbi*.
The Governor General’s Performing Arts Awards Foundation

Board of Directors
Douglas Knight | Chair
President, St. Joseph Media Inc.
Paul-André Fortier | Co-Chair
Creator, Performer and Teacher, Fortier Danse-Création
Peter A. Herrndorf
President and CEO, National Arts Centre
Robert Sirman
Director and CEO, Canada Council for the Arts
Represented by
Joanne Larocque-Poirier
Head, Endowments and Prizes, Canada Council for the Arts
Tom Perlmutter
Government Film Commissioner and Chairperson, National Film Board of Canada
Alain Pineau
National Director, Canadian Conference of the Arts
Stephen H. Saslove | Treasurer
Chartered Accountant
D’Arcy Levesque
Vice-President Enterprise Communications, Brand & Community Partners, Enbridge Inc.
Denise Donlon
Broadcasting Executive
John M. Gray
Playwright/Composer

Administration
Whitney Taylor
Director
Jami Peterson
Communications and Administrative Assistant

Assisted by
Isabelle Brisebois
Translation and Editing
Larry Chavarie
Accounting
Carole Chouinard
Gowling Lafleur Henderson LLP, Solicitors
Guy Patenaude
Translation
Tara Shields
Weber Shandwick Communications
Diana Tyndale
Piranha Communications
Writing and Editing

Special Thanks
Beth Mackay
The National Arts Centre and the Gala Team
The National Film Board of Canada
Staff of Government House

2013 Peer Assessment Juries

Classical Music
Wallis Giunta
Matthew Larkin
Alain Perron
Christopher Wilcox
Gayle Young

Dance
Yvonne Coutts
Karen Kain
Cathy Levy
Jack Udashkin
Stephen White

Film
Wayne Carter
Paul Gross
François Lévesque
Daniel Perlmutter
Elizabeth Yake

Popular Music
Susan Aglukark
Phillip Victor Bova
Bob D’Elith
Michael Kaeshammer

Radio and Television Broadcasting
Nini Baird
Jessica Holmes
Rob Salem
John Sheppard
Alexandre Trudeau

Theatre
Susan Benson
Magali Lemèlé
Kevin Loring
Richard Ouzounian
Steven Schipper

Ramon John Hnatyshyn Award
Dean Brinton
Earlaine Collins
Jean André Élie
Ruth Foster
Louise Pujo
Canada’s National Arts Centre

2013 Gala Team
Kari Cullen  
Executive Producer, Gala  
Special Advisor to the President and CEO
Jayne Watson  
CEO, NAC Foundation
Fran Walker  
General Manager, Gala  
Director, Patron Services
Laura Weber  
Events Manager, Gala  
Corporate Events Planner
Amanda Ruddy  
Coordinator, Special Events – Sales and Logistics
Julie Byczynski  
Associate Director, Major Gifts, Sponsorship and Special Events
Karen Swain  
Development Officer
Rosemary Thompson  
Director of Communications
Jennifer Hirst  
Marketing Manager
Sarah Connell  
Marketing Coordinator
Amanda Baumgarten  
Assistant Producer
Mary Gordon and Carl Martin  
Communications Advisors
Anne Tanguay  
Manager, Translation Services

Assisted by
Llama Communications  
Program Design and Layout
Diana Tyndale  
Piranha Communications  
Program Management and Editorial

Board of Trustees
Julia E. Foster | Chair
Normand Latourelle | Vice-Chair
Kimberley Bozak
Adrian Burns
Christopher Donison
Larry Fichtner
Claude Gauvin
Donald Walcot
Jim Watson | Mayor of Ottawa
Marc Bureau | Mayor of Gatineau

National Arts Centre Foundation
Board of Directors
Gail Asper, O.C. | Chair
Zita Cobb
Marcel Côté
Amoryn Engel
Margaret Fountain
Dale Godsoe, C.M.
Dianne Kipnes
D’Arcy Levesque
Hon. John Manley, P.C., O.C.
M. Ann McCallig, C.M., A.O.E., LL.D.
Grant J. McDonald, CA
Janice O’Born
Karen Prentice, Q.C.
Greg A. Reed
François Roy
Barbara Seal
C. Scott M. Shepherd
Paul Sparkes
Eli Taylor
Arnie Vered
Gary Zed
Julia E. Foster | ex officio
Peter A. Herrndorf, O.C. | ex officio
Gail O’Brien | ex officio/ Emeritus Chair

Friends of the National Arts Centre (U.S.)
Board of Directors
Ambassador
Gordon D. Giffin | Chair
Liane Clasen
Michael U. Potter

GGPAA Gala National Committee
We are grateful for the efforts of the following volunteers from across Canada, who have worked to secure financial support for these important awards and who are champions of the performing arts in their communities.

The Honourable Hilary M. Weston, C.M., O.Ont. | Honorary Chair
Susan Glass, C.M. | Co-Chair
Arni Thorsteinson | Co-Chair
Kate Alexander Daniels | Vice-Chair
James S. Kinnear, B.Sc., CFA, LL.D. | Past Chair
M. Ann McCallig, C.M., A.O.E., LL.D. | Past Chair
Ian Anderson
Salah Bachir
Yaprak Baitacioğlu
Doug Black, Q.C.
Linda Black, Q.C.
Julie Byczynski
Jeronimo De Miguel
Richard Ellis
Margaret Fountain
Manon Gauthier
Christiane Germain
Peter A. Herrndorf, O.C.
T. Gregory Kane, Q.C.
Douglas Knight
Jessica Mulroney
Sheila O’Gorman
Dan O’Grady
Tara Shields
Yves Siciliano
Eli Taylor
Dee Dee Taylor Eustace
Vince Timpano
Jayne Watson
Bob Walker
Gary Zed
Leadership Donations

The National Arts Centre Foundation would like to thank the following individuals for their generous philanthropic support of tonight's Gala.

Regional Partners
Margaret and David Fountain
Susan Glass
and Arni Thorsteinson
Pearl Family
Alvin Segal Family Foundation
The Honourable Hilary M. Weston
and W. Galen Weston

Impresario Supporters
Kate Alexander Daniels
Gail Asper, O.C., O.M.
and Michael Paterson
Kimberley Bozak
and Philip Deck
John and Bonnie Buhler
Paul and Carol Hill
Donald K. Johnson
and Anna McCowan-Johnson
James S. Kinnear
Leacross Foundation
Eric and Dana Margolis
Peter Tielmann
Gary Zed

In Appreciation of our Corporate Sponsors

Presented by

Produced by

In partnership with

With the support of

Inspiration Seats

Dinner Sponsor

Manulife Financial
For your future
In Appreciation of our Corporate Sponsors

Mentorship Program

Print Sponsor

National Media Partner

National Partners

Regional Partners
In Appreciation of our Corporate Sponsors

Impresario Sponsors

AECOM  BARRICK  BIRKS  Cement Association of Canada  Association Canadienne du Ciment  HOLT RENFREW

JESSIMAN FOUNDATION  KPMG  LEDCOR  Mackenzie INVESTMENTS  MACQUARIE  mark motors

PCL  RAYMOND JAMES  Sun Life  TSA  TRINITY

Supporters

ecentricarts  gowlings  LLAMA communications  Royal Canadian Mint Monnaie royale canadienne  The Westin Ottawa

Ardbeg  Belvedere  Chandon  Glenmorangie

Media Partners

Clear Channel Outdoor  Hill Times Embassy  LeDroit  Ottawa Citizen

Additional In-Kind Sponsors
Andrew Peller Ltd., Apple Inc., AVW-TELAV Audio Visual Solutions, Macartney Farms, Sovereign Sedan and Limousine

Friends
W. Geoffrey Beattie, Cecily and Robert Bradshaw, CIBC, Golden West Broadcasting Ltd., Claudia Hepburn, Douglas Knight, Jerry and Joan Lozinski, McMillan LLP, Starlight: The Canadian Film Channel, Triple E Canada Ltd. (Winkler, MB)

The information in this program was complete and accurate at the time of printing.
LAUREATES
1992–2012
<table>
<thead>
<tr>
<th>Year</th>
<th>Award Name</th>
<th>Recipient Name</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>1992</td>
<td>Lifetime Artistic Achievement Award</td>
<td>William Hutt</td>
<td>1920–2007</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gweneth Lloyd</td>
<td>1901–1993</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dominique Michel</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lifetime Artistic Achievement Award</td>
<td>Mercedes Palomino</td>
<td>1913–2006</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oscar Peterson</td>
<td>1925–2007</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Léopold Simoneau</td>
<td>1916–2006</td>
</tr>
<tr>
<td></td>
<td>Ramon John Hnatyshyn Award for Voluntarism in</td>
<td>Norman Jewison</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Performing Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Monique Mercure</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gilles Vigneault</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1993</td>
<td>Lifetime Artistic Achievement Award</td>
<td>Lois Marshall</td>
<td>1924–1997</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Monique Mercure</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gilles Vigneault</td>
<td></td>
</tr>
<tr>
<td></td>
<td>National Arts Centre Award</td>
<td>M. Joan Chalmers</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Michel Marc Bouchard</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>&amp; Les Deux Mondes</td>
<td></td>
</tr>
</tbody>
</table>
1996

<table>
<thead>
<tr>
<th>Lifetime Artistic Achievement Award</th>
<th>Prix de la réalisation artistique</th>
</tr>
</thead>
<tbody>
<tr>
<td>François Barbeau</td>
<td></td>
</tr>
<tr>
<td>Michel Brault</td>
<td></td>
</tr>
<tr>
<td>Martha Henry</td>
<td></td>
</tr>
<tr>
<td>Joni Mitchell</td>
<td></td>
</tr>
<tr>
<td>Luc Plamondon</td>
<td></td>
</tr>
<tr>
<td>Grant Strate</td>
<td></td>
</tr>
</tbody>
</table>

1997

<table>
<thead>
<tr>
<th>Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts</th>
<th>Prix Ramon John Hnatyshyn pour le bénévolat dans les arts du spectacle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gilles Carle 1929–2009</td>
<td></td>
</tr>
<tr>
<td>Nicholas Goldschmidt 1908–2004</td>
<td></td>
</tr>
<tr>
<td>Monique Leyrac 1929–2003</td>
<td></td>
</tr>
<tr>
<td>Gordon Lightfoot</td>
<td></td>
</tr>
<tr>
<td>Betty Oliphant 1918–2004</td>
<td></td>
</tr>
<tr>
<td>Jean-Pierre Ronfard 1929–2003</td>
<td></td>
</tr>
</tbody>
</table>

| 1996
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Martha Lou Henley</td>
</tr>
</tbody>
</table>

| 1997
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Maryvonne Kendergi 1915–2011</td>
</tr>
</tbody>
</table>

| 1996
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Jon Kimura Parker</td>
</tr>
</tbody>
</table>

| 1997
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Karen Kain</td>
</tr>
</tbody>
</table>
1998

Paul Buissonneau
Royal Canadian Air Farce
Roger Abbott 1946–2011
John Morgan 1930–2004

Bruce Cockburn
Arnold Spohr 1927–2010

Rock Demers
Jon Vickers

1999

David Cronenberg
Louis Quilico 1925–2000

Denise Fillatrualt
Ginette Reno
Michel Tremblay

Joseph H. Shoctor 1922–2001

Sam Sniderman 1920–2012

Denis Marleau

Mario Bernardi
<table>
<thead>
<tr>
<th>Year</th>
<th>Award</th>
<th>Recipient 1</th>
<th>Recipient 2</th>
<th>Recipient 3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Christopher Newton</td>
<td>Teresa Stratas</td>
<td>Donald Sutherland</td>
</tr>
<tr>
<td>2001</td>
<td>Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts</td>
<td>Mario Bernardi</td>
<td>Diane Dufresne</td>
<td>Max Ferguson 1924–2013</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Evelyn Hart</td>
<td>Christopher Plummer</td>
<td>Anne Claire Poirier</td>
</tr>
<tr>
<td></td>
<td>National Arts Centre Award</td>
<td>Walter Carsen 1912–2012</td>
<td>Thea Borlase</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cirque du Soleil</td>
<td>Edouard Lock &amp; La La La Human Steps</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
2002

André Brassard  
Joy Coghill  
The Guess Who  
Karen Kain  
Phil Nimmons  
Jean-Pierre Perreault  
1947–2002  
Fernand Lindsay, C.S.V.  
1928–2009  
Angela Hewitt

2003

Pierrette Alarie  
1921–2011  
Dave Broadfoot  
Micheline Lanctôt  
Ian Tyson  
Sandra & Jim Pitblado  
Marie Chouinard

Norman Jewison  
Douglas Campbell  
1922–2009
2004

Lifetime Artistic Achievement Award

Kate 1946–2010 & Anna McGarrigle

Jean-Louis Roux

Constance V. Pathy

Rick Mercer

2005

Prix de la réalisation artistique

Gordon Pinsent

Veronica Tennant

Eric Till

Peter Boneham

Oliver Jones

Gail Asper

National Arts Centre Award

Joseph Rouleau

K.D. Lang

Marcel Dubé

Prix du Centre national des Arts

Rick Mercer

Gail Asper

k.d. lang

Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts

Jean-Louis Roux

Veronica Tennant

Eric Till

Peter Boneham

Oliver Jones

Moses Znaimer

Prix Ramon John Hnatyshyn pour le bénévolat dans les arts du spectacle

Constance V. Pathy

Gail Asper

Jean-Louis Roux

Veronica Tennant

Eric Till
The Governor General’s Performing Arts Awards have been presented in every calendar year except 2007, when it was decided to change the dates of the Awards weekend from the fall to the spring. As a result, the weekend was moved from November 2007 to May 2008.
