

Inspiration

The stimulation of the human mind to creative thought or to the making of art



Presented by



National Arts Centre Ottawa May 1, 2010

The Governor General's Performing Arts Awards

The Governor General's Performing Arts Awards are Canada's foremost distinction for excellence in the performing arts. Since the Awards' inception in 1992, over 150 Canadian artists and individuals have received this prestigious honour. Created by the late Right Honourable Ramon John Hnatyshyn (1934-2002), then Governor General of Canada, and his wife Gerda, the Awards have become a celebration of excellence that introduces all Canadians to new artists, raises our awareness of achievement in varied disciplines, and invites us to applaud the performing arts "heroes" whose passion and creativity move, entertain and inspire us.

Candidates for these awards are nominated by the general public. Nominations for the Lifetime Artistic Achievement Award are reviewed by juries of specialists in the fields of theatre, dance, classical music, popular music, broadcasting, and film. A jury comprised of business and arts community members assesses the candidates nominated for the Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts. In each category, the jury narrows down the field of nominees to the three they feel are most deserving of the award. Those names are then submitted to the Board of Directors of the Governor General's Performing Arts Awards Foundation, which makes the final selection.

Each recipient of a Lifetime Artistic Achievement Award receives a \$25,000 cash prize provided by the Canada Council for the Arts and a commemorative medallion.

Recipients of the Ramon John Hnatyshyn Award, which recognizes outstanding contribution in voluntary service to the performing arts in Canada, are presented with a commissioned glass sculpture created by Naoko Takenouchi (Vancouver, BC) and a commemorative medallion.

The National Arts Centre (NAC) Award, which recognizes work of an extraordinary nature in the previous performance year, comprises a \$25,000 cash prize provided by the NAC, a commissioned work created by ceramic artist Paula Murray (Meech Lake, QC), and a commemorative medallion. Recipients of this award are selected by a committee of senior NAC artistic programmers.

The Awards also feature a unique Mentorship Program designed to benefit a talented early- to mid-career artist. The Program brings together a past Lifetime Artistic Achievement Award recipient with a next-generation artist, helping them to develop their work, explore ideas and navigate career options. The Program is an opportunity for the laureates of tomorrow to benefit from the creativity and experience of icons who have blazed the trail before them.

The Awards are administered by the Governor General's Performing Arts Awards Foundation, a non-governmental, not-for-profit charitable organization based in Ottawa.

All commemorative medallions are provided by the Royal Canadian Mint.





I am delighted to extend a warm welcome to everyone attending the 18th Governor General's Performing Arts Awards Gala.

The arts and artists play a vital role. They give us imagination, emotion and inspiration to counter the temptation of defeatism, complacency and indifference. They open up all possibilities, and remind us that there are other ways of acting and thinking, other ways of being together.

It takes our artists years of learning, exploring and hard work to be able to express their own uniqueness, and, through it, to make us see the universal that unites us. This evening's wonderful celebration is one way for us to honour these artists who have the great talent to engage us, to make us think, and to allow us to gain access to that very place of truth and humanity that lives in all of us.

I want to express my deepest gratitude to the laureates of the 2010 edition of these awards, for the added soul and happiness they bring us, and for their unwavering commitment to making arts and culture resonate throughout our country. I wish all of you a wonderful evening.

Michaëlle Jean Governor General of Canada



GOVERNOR GENERAL'S PERFORMING ARTS AWARDS FOUNDATION FONDATION DES PRIX DU GOUVERNEUR GÉNÉRAL POUR LES ARTS DU SPECTACLE

As far as we know there has never been a time when humans did not express themselves through music, dance or story, to celebrate, to mourn, to challenge, to delight, building communities through shared narrative and experience.

Our very best performing artists create works that endure, that are woven indelibly into the life, spirit and imagination of generations of Canadians.

To honour and celebrate outstanding achievement in theatre, dance, music, broadcasting, and film, the Governor General's Performing Arts Awards were established 18 years ago by Canada's 24th Governor General, the late Right Honourable Ramon John Hnatyshyn, and his wife Gerda.

The Ramon John Hnatyshyn Award for Voluntarism was established to recognize those individuals whose passion and commitment galvanize essential community support for the performing arts.

The Governor General's Performing Arts Awards Foundation and the Awards Gala are supported by a unique collaboration between the Department of Canadian Heritage, the Canada Council, the National Arts Centre, the National Film Board of Canada and the Canadian Conference of the Arts, with the generous support of individuals, foundations and corporations across the country, led this year by Enbridge.

The Foundation is enormously grateful for the very personal commitment of Their Excellencies the Right Honourable Michaëlle Jean, Governor General of Canada, and Mr. Jean-Daniel Lafond.

On behalf of the Foundation we offer our warmest congratulations to our 2010 laureates.

Douglas Knight

Albert Millaire, C.C., C.Q.

Co-Chairs Governor General's Performing Arts Awards Foundation



As a founding partner of the Governor General's Performing Arts Awards, Canada's National Arts Centre is proud to produce the Gala that salutes the remarkable artists who inspire us all. We are equally proud to have the opportunity to present the National Arts Centre Award, which honours outstanding artistic achievement in the previous year.

This year's recipient of the National Arts Centre Award emerged onto the national scene in 2000 as a guest conductor to some of the most renowned orchestras in Canada and around the world, including several engagements with the NAC Orchestra. We are very proud to honour French-Canadian conductor Yannick Nézet-Séguin, the charismatic young music director of the Orchestre Métropolitain in his native Montreal and the Rotterdam Philharmonic in the Netherlands, as well as principal guest conductor of the London Philharmonic.

Renowned for conducting musicians with a blend of complex interpretations and elegant precision, Maestro Nézet-Séguin has been highly lauded by critics and music enthusiasts all around the world.

On behalf of the Board of Trustees and the employees of the NAC, we offer our warmest congratulations to Maestro Yannick Nézet-Séguin.

Peter A. Herrndorf, O.C.
President and CFO

Julia E. Foster Chair, Board of Trustees

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Minister of Canadian Heritage and Official Languages



Ministre du Patrimoine canadien et des Langues officielles



Welcome to the 2010 Governor General's Performing Arts Awards Gala.

Our Government knows how important creativity and innovation in the arts, culture, and heritage are to Canada. We recognize that these things are vital not only to a robust Canadian culture, but also to our economy. Canada is blessed with a wealth of creative individuals whose work enhances our lives on a daily basis. Artists in a variety of disciplines entertain us, challenge us, and reflect our rich and diverse heritage. The Governor General's Performing Arts Awards pay tribute to great Canadian artists who, throughout their lives, have used their talent and passion for the arts to enrich the cultural lives of Canadians.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to offer my sincere congratulations to all of this year's award recipients and thank them for their exceptional contributions to Canada's cultural landscape. I would also like to thank the members of the Governor General's Performing Arts Awards Foundation for their efforts in recognizing outstanding Canadian achievements in the field of performing arts.

The Honourable James Moore

Canadä



The National Film Board of Canada is proud to work with the Governor General's Performing Arts Awards to honour our nation's best artists and arts volunteers.

For the third consecutive year, we've brought together talented filmmakers to create signature works that will pay tribute to the art and lives of all of the outstanding recipients of this award.

Inspired by their talent and dedication, NFB filmmakers have combined animation and documentary in innovative ways, to produce a lasting cinematic legacy for the Governor General's Performing Arts Awards.

Congratulations to this year's recipients, on behalf of Canada's public film producer.

Tom Perlmutter

Government Film Commissioner and Chairperson of the National Film Board of Canada

Jan Perlmutter



Canada Council for the Arts

Conseil des Arts du Canada

The Canada Council for the Arts is committed to fostering public enjoyment of the arts and to recognizing the achievements of Canadian artists and arts organizations.

We are proud to participate in the Governor General's Performing Arts Awards because, in addition to rewarding the outstanding accomplishments of Canada's best artists, they showcase to a large public the rich variety of creative work that has its roots in Canadian soil.

In the work of these remarkable individuals, we recognize who we are, as Canadians and as human beings.

To each of the 2010 Award recipients we extend our gratitude and our congratulations.

Robert Sirman

Director and CEO

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McDonald's Restaurants of Canada Limited is thrilled to be part of this celebration and recognition of excellence in Canadian performing arts. The 2010 Award recipients epitomize the passion and commitment for which we all strive.

They serve as an inspiration to our Canadian youth and we congratulate them!

As part of our commitment to providing opportunities for youth, we are proud to share this evening with some of Ottawa's brightest young people. We hope that by having the opportunity to witness some of Canada's best performing artists, these young people will be inspired to become the artists of tomorrow.







WEBER SHANDWICK

Advocacy starts here.

We at Weber Shandwick Worldwide are delighted to return for our 18th consecutive year of paying tribute to the best of the performing arts community and are honoured to be the public relations partner to the Governor General's Performing Arts Awards. It is with pride that we celebrate these Canadians who uplift us through the magic of the performing arts.

Trish Ault
Executive Vice President



As the technology partner of the Governor General's Performing Arts Awards, IBM Canada Ltd. is pleased to support this truly Canadian, pre-eminent program honouring the lifetime achievement of Canada's performing artists. Congratulations to the award recipients for enriching the lives of Canadians. Your passion and commitment serve as an inspiration to us all!

Ralph Chapman

Vice President, Federal Public Sector Senior Location Executive, Ottawa











GET INVOLVED. NOMINATE!

How did Walter Homburger, Jackie Burroughs, Michel Pagliaro, Eugene Levy and Gail Asper all become recipients of the Governor General's Performing Arts Award?

They were nominated by members of the public who wanted to see their performing arts heroes recognized for their passion, creativity and inspiration.

All Canadians can play a role in Canada's most prestigious awards in the performing arts by making a nomination.

The process is simple. All that's required is a strong letter of recommendation and a short biography of the nominee.

Nominations for the 2011 awards are being accepted until June 21, 2010. For complete details, visit www.ggpaa.ca.



GOVERNOR GENERAL'S PERFORMING ARTS AWARDS FOUNDATION FONDATION DES PRIX DU GOUVERNEUR GÉNÉRAL POUR LES ARTS DU SPECTACLE



2010 Recipients

Bryan Adams

Singer/songwriter, photographer and social activist Lifetime Artistic Achievement Award

"18 'til I die."

As one of Canada's most successful recording artists, rock singer/songwriter Bryan Adams has through dedication. focus, and above all a deep and enduring love of his craft, established himself as a leading figure on the international popular music scene. With numerous awards and millions of album sales and sold-out concerts worldwide, he is also

an accomplished photographer and is actively involved with many social and humanitarian causes through The Bryan Adams Foundation.

Mr. Adams was born in Kingston, Ontario in 1959. His rise to fame began when his third album, Cuts Like a Knife, hit the Top 10 in 1983, and his 1984 release Reckless became the best-selling Canadian album of all time. His many hit songs include "Straight from the Heart," "Cuts Like a Knife," "Run to You," "Summer of '69," "Have You Ever Really Loved a Woman," and "(Everything I Do) I Do It for You" (1992 Grammy Award, Best Song Written for a Motion Picture or Television). He released his eleventh album, 11, in 2007, and is currently touring internationally with his Bare Bones solo acoustic concert.

As a photographer, Mr. Adams has contributed to prestigious international magazines and published three books, with proceeds going to breast cancer research. His photograph of Queen Elizabeth II was used on a Canadian postage stamp issued in 2004 and 2005.



A tireless humanitarian, he supports numerous national and international causes, including cancer research, famine relief, and environmental and wildlife conservation. In 2006 he established The Bryan Adams Foundation, which finances a wide range of projects worldwide, particularly education and learning opportunities for children and young people.

Awards and honours include Officer of the Order of Canada (1998) and Member of the Order of British Columbia (1990): Hollywood Walk of Fame (2010), Canadian Music Hall of Fame (2006), Canada's Walk of Fame (1998); 19 JUNO Awards, including most recently the Allan Waters Humanitarian Award (2010); three Academy Award nominations for Best Song. In 2009 Bryan Adams was featured in a set of four postage stamps celebrating Canada's top recording artists (alongside fellow GGPAA recipients Édith Butler, Robert Charlebois, and Stompin' Tom Connors).

Françoise Faucher

Actress, director and broadcaster Lifetime Artistic Achievement Award

"Art is proof that life is not enough."

- Cesare Pavese

From her stage debut in Montreal in 1951, actress, director and broadcaster Françoise Faucher has personified the dynamic vitality of Quebec theatre. A veritable living legend, she has played a central role in the development of Quebec culture and inspired an entire generation of theatre artists (particularly women) with the unquenchable passion and boundless dedication she has shown for over 60 years. On stage and on screen, she attracted—and, with remarkable energy, continues to attract—a wide and diverse audience of loyal fans.

Born in France in 1929, Ms. Faucher studied philosophy before immigrating to Canada at 21. She has appeared in numerous TV series and performed in more than 150 plays at Montreal's leading theatres; highlights include Marthe in *L'Échange* and Violaine in *L'Annonce faite à Marie* (Claudel), Sarah Bernhardt in *Sarah et le cri de la langouste* (Murrell), Winnie in *Oh les beaux jours* (Beckett), *L'amante anglaise* and *Savannah Bay* (Duras), Prospero in *La Tempête* (Shakespeare), *Le long voyage vers la nuit* (O'Neill), and *La Célestine* (de Rojas). As a director, her credits include *Elvire Jouvet 40* (Jacques), *Dialogues des carmélites* (Bernanos), *Un mari idéal* (Wilde), *Soudain l'été dernier* and *La Ménagerie de verre* (Williams), *Andromaque* (Racine), and *Le Misanthrope* (Molière).

A gifted communicator, Ms. Faucher hosted several popular radio and television shows, notably the groundbreaking *Femme d'aujourd'hui* (1966-81).



Passionate about literature, she regularly gives staged readings (Colette, Yourcenar, Sagan, Duras, Claudel) and has toured extensively in Quebec, speaking on serious issues such as Alzheimer's disease, the Holocaust, violence against women, and palliative care.

Françoise Faucher is an Officer of the Order of Canada (1982), Officer of the Ordre national du Québec (1998) and Chevalier de l'Ordre des arts et des lettres de la République française (1977). Other awards and honours include Best Production (1989, for her direction of *Elvire Jouvet 40*) and Best Actress (1988, for her performance in Genet's *Les paravents*), Association des critiques de théâtre; Frigon Trophy (TV, 1953) for Maulnier's *Jeanne et les juges*; honorary degree from the Université de Montréal.

Walter Homburger

Orchestra manager, impresario and artist manager Lifetime Artistic Achievement Award

"If people don't want to come, nothing will stop them."

- Sol Hurok

Orchestra manager, consultant, impresario and artist manager, Walter Homburger has been a driving force in the development of orchestras and classical music in Canada for over half a century. He has promoted a succession of extraordinary artists (including Glenn Gould, Victor Braun, Jan Rubes, Louis Lortie, and James Ehnes), and his unrivalled 25-year term as managing director of the Toronto Symphony Orchestra (TSO) set new standards for orchestra management in Canada and became a model for following generations of music directors and managers.

Mr. Homburger was born in Germany in 1924 and moved to Canada in 1940. He quickly became involved in presenting international classical music artists to Toronto audiences. As head of International Artists Concert Agency, which he founded in 1947, he established an annual recital series featuring outstanding singers and instrumentalists from around the world, including Louis Armstrong, Victor Borge, Van Cliburn, Duke Ellington, Kathleen Ferrier, Vladimir Horowitz, Luciano Pavarotti, Itzhak Perlman, Andrés Segovia, Isaac Stern, Joan Sutherland, and Pinchas Zukerman.

He became managing director of the TSO in 1962, and over the next 25 years he guided the orchestra with a decisive blend of shrewdness and caution that kept growth constant and attendance strong through years of economic challenge. Under his leadership the TSO became a major artistic force among international symphony orchestras,



attracting the great conductors and soloists of the era. Mr. Homburger's retirement in 1987 was the occasion of a special concert in his honour at Roy Thomson Hall; this "Great Gathering" of international musicians was broadcast on CBC Radio and TV, and netted over \$2.3 million for the Toronto Symphony Foundation.

After his retirement he continued to contribute to the Canadian classical music scene by presenting artists in solo recitals, managing young Canadian artists, and advising several different musical organizations.

Awards and honours include Member of the Order of Canada (1984); Queen's Jubilee Medal (2002); Canadian Music Council Medal (1987); first Canadian to receive the Louis Sudler Award (1984) from the American Symphony Orchestra League.

Edouard Lock

Choreographer

Lifetime Artistic Achievement Award

"In art, one idea is as good as another. If one takes the idea of trembling, for instance, all of a sudden most art starts to tremble. Michelangelo starts to tremble. El Greco starts to tremble." All the Impressionists start to tremble."

- Willem de Kooning

A brilliant innovator whose originality and daring have transformed contemporary dance, Edouard Lock has reinvented the art form, bridging contemporary dance and classical ballet to create a unique choreographic language. His influence over the past 30 years has been phenomenal: he has built his company, La La La Human Steps, into one of the world's most exciting and original dance troupes, and has put Quebec and Canada firmly on the international cultural map.

Mr. Lock was born in Morocco in 1954 and immigrated to Montreal in 1957. He came to dance by way of literature studies at Sir George Williams University.

He formed La La La Human Steps in 1980 and began choreographing full-length works whose boldly challenging style soon attracted international attention. Choreographic complexity, the alteration of balletic structures, and the intertwining of choreographic, musical and cinematic strands were among the elements that created a sense of perceptual distortion and renewal that became part of the company's signature.

Since 1985, each work for La La La has toured internationally for up to two years, spreading its influence to artists and audiences everywhere.



He has also created works for some of the world's foremost dance companies, including the Paris Opera and the Nederlands Dans Theater, and collaborated with other leading artists (notably David Bowie and Frank Zappa) on numerous productions, films and projects.

Edouard Lock is an Officer of the Order of Canada (2001), Member of the Royal Society of Canada (2006), and Chevalier de l'Ordre national du Québec (2002). For the film version (2003) of his ballet *Amelia* (which he directed and which premiered at the Tribeca Film Festival) he received two Geminis along with awards from the Chicago International Film Festival and the Prague International Film Festival. Other awards include Prix Benois de la Danse (Moscow, 2003); Prix Denise-Pelletier (2002); National Arts Centre Award/Governor General's Performing Arts Award (2001, for *Exaucé/Salt*); two Jean A. Chalmers Choreographic Awards (2001 and 1981).

Robin Phillips

Director, actor, designer and teacher Lifetime Artistic Achievement Award

> "A crowd is not company, faces are but a gallery of pictures, and talk but a tinkling cymbal, where there is no love."

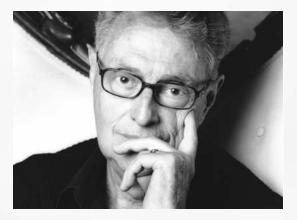
> > - Francis Bacon

Robin Phillips is one of Canada's greatest English-language stage directors. His creative vision, passion, and discipline have inspired an entire generation of Canadian actors, designers and directors, and set the standard for excellence in staging works both classical and contemporary.

Mr. Phillips was born in England in 1942. He studied acting at the Bristol Old Vic and worked with London's prestigious Royal Shakespeare Company (where, among others, he directed Helen Mirren and Patrick Stewart in *The Two Gentlemen of Verona*) before moving to Canada in 1974.

As artistic director (1975–80) of the acclaimed Stratford Shakespeare Festival, he revitalized the organization, founded the Stratford Young Company as a first-class training ground for actors and directors, and earned international acclaim for Canadian artists. In his six seasons with the Festival he directed 35 productions featuring such outstanding artists as Martha Henry, William Hutt, Brian Bedford, Maggie Smith, Jessica Tandy, and Colm Feore.

He was subsequently artistic director of The Grand Theatre, London (Ontario) (1983-84) and director general of Edmonton's Citadel Theatre (1990-95), and has staged productions for major theatre companies across North America. In 1998 he helped establish Toronto's Soulpepper Theatre Company and directed its first two productions.



Mr. Phillips' directing credits also include Long Day's Journey Into Night, starring Jessica Lange in London's West End; The Marriage of Figaro for the Canadian Opera Company; the film adaptation of Timothy Findley's novel The Wars; and the cult hit Broadway musical Jekyll and Hyde.

The late Stratford actor (and 1992 GGPAA recipient) William Hutt (1920-2007) praised Mr. Phillips' outstanding contribution: "Through his directorial and teaching skills, through the sharpness and clarity of his perceptions, and through his innate gift of mentorship, he has made countless number of actors in our country better at their craft, surer of foot, and bolder in execution. He has enriched and prolonged faltering careers while encouraging the established to re-think, move beyond complacency, and take more daring chances."

Robin Phillips is an Officer of the Order of Canada (2005) and holds an honorary degree from the University of Western Ontario (1983).

Buffy Sainte-Marie

Singer/songwriter, visual artist, educator and social activist

"Some will tell you what you really want ain't on the menu. Don't believe them. Cook it up yourself and then prepare to serve them."

- Buffy Sainte-Marie, "Jeremiah"

Buffy Sainte-Marie has achieved international acclaim as a singer/songwriter, visual artist, advocate for Aboriginal rights, and mentor. Her powerful songs of love, hope, protest and triumph have sensitized people around the world to important political and social issues. She continues to tour extensively, capturing audiences everywhere with the energy, intensity, and raw communicative power of her performances.

Ms. Sainte-Marie was born in 1942 on the Piapot Reserve, Saskatchewan. Self-taught on piano since the age of 3, she took up the guitar at 16, and by age 22 she was performing worldwide.

Her songs range from the tender "Until It's Time for You to Go" (recorded by, among others, Elvis Presley, Cher, Neil Diamond, Cleo Laine, Ginette Reno, and Barbra Streisand) to iconic protests such as "Universal Soldier" (which became the anthem of the peace movement) and inspired, informative pleas for Aboriginal rights ("Bury My Heart at Wounded Knee," "Native North American Child," "My Country 'Tis of Thy People You're Dying").

For her first album, *It's My Way* (1964), she was voted Billboard's Best New Artist, and in 1981 she won a Golden Globe and an Academy Award (Oscar) for the song "Up Where We Belong" (written for the film *An Officer and a Gentleman*). Her latest release, *Running for the*



Drum (2009, packaged with a bio-documentary DVD, Buffy Sainte-Marie: A Multimedia Life), won a JUNO and four Canadian Aboriginal Music Awards.

A pioneer in the field of digital art, she has exhibited her digital paintings in major museums across North America.

In 1996 she founded the Cradleboard Teaching Project, providing accurate, enriching Aboriginal curriculum online to Native and non-Native students throughout the world. She was a cast member (1971-75) of the educational children's TV show Sesame Street.

Awards and honours include Officer of the Order of Canada (1997); inducted into the Canadian Country Music Hall of Fame (2009), Canadian Songwriters Hall of Fame (2005), Canada's Walk of Fame (1999), JUNO Hall of Fame (1995); Lifetime Achievement Award, Aboriginal Peoples Choice Music Awards (2009) and Canadian Aboriginal Music Awards (2008); official spokesperson, UN International Year of Indigenous Peoples (1993); honorary degrees from six Canadian universities.

Mohammed and Yulanda Faris

Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts

"This above all: to thine own self be true, And it must follow, as the night the day, Thou canst not then be false to any man."

- William Shakespeare

"You give but little when you give of your possessions. It is when you give of yourself that you truly give."

- Gibran Khalil Gibran, The Prophet

Mohammed (Moh) and Yulanda Faris have been an active force in the Vancouver arts community for close to 40 years. They have liberally donated their time and financial support (often anonymously) to opera, dance, the visual arts, and literature, with a particular focus on young people, arts education, professional training opportunities, and legacy giving. Their warm and generous philanthropic spirit is rooted in their abiding love of the arts, especially music and reading, and their deep and sincere belief in the importance of caring, community, and family.

The organizations they have supported include, among many others, the Vancouver Opera and its Foundation, the Scotiabank Dance Centre, Judith Marcuse Projects, Vancouver Dance Foundation, Vancouver Art Gallery, Vancouver International Writers' Festival, Bard on the Beach, Vancouver Symphony, Vancouver Children's Festival, Downtown Women's Eastside Centre, West Vancouver Foundation, and Canada's National Arts Centre, particularly the NAC's BC Scene regional festival (2009).

Mohammed Faris, a professional engineer and real estate developer, has served on numerous community boards. He was instrumental in establishing the Scotiabank



Dance Centre, a stunning \$11-million facility that provides Vancouver's diverse dance community with a home of its own. Opened in 2001, the centre includes the 150-seat Faris Family Studio.

Yulanda Faris discovered her passion for the arts as a young girl in Jamaica. She currently chairs the Vancouver Opera Foundation, where she spearheaded the effort to develop legacy gifts to the Vancouver Opera through estate planning, and with Mr. Faris founded the Judith Forst Fund for Young Artist Training. She also serves on the Dean's advisory board, UBC Faculty of Arts. Mrs. Faris received the City of Vancouver Mayor's Arts Award for Support of the Arts (2008) and the Minerva Foundation for BC Women's Women in Music Award (2007).

"Canadians should not shy away from lending a hand," says Mr. Faris. "No matter how little you may have, every little bit helps." Adds Mrs. Faris, "As the Dalai Lama says: 'If you think you are too small to make a difference, try sleeping with a mosquito!"" Both believe strongly that championing the arts adds to the community's quality of life, for culture is the essence of a vibrant society.

Yannick Nézet-Séguin

Conductor *National Arts Centre Award*

"And only after this [technique, getting things "right"] comes this mysterious thing that is the life of the music."

- Carlo Maria Giulini

Yannick Nézet-Séguin is one of the fastest-rising stars on the international classical music scene. Acclaimed by musicians, audiences and critics alike for his musicality, dedication and charisma, he is in great demand as a symphonic and operatic conductor and has appeared with leading orchestras around the world.

Born in Montreal in 1975, Maestro Nézet-Séguin studied at the Conservatoire de musique du Québec à Montréal and took master classes with several eminent conductors, notably the great Italian maestro Carlo Maria Giulini.

Artistic Director and Principal Conductor since 2000 of Montreal's Orchestre Métropolitain, he has dramatically raised the orchestra's standards and popularity and infused the musicians with his passion for music of many different styles. In 2008 he was appointed Music Director of the Rotterdam Philharmonic Orchestra and Principal Guest Conductor of the London Philharmonic Orchestra.

He has worked with major orchestras across Canada and is a sought-after guest conductor of leading ensembles in the USA and Europe, among them Staatskapelle Dresden, Chamber Orchestra of Europe, Philadelphia Orchestra and Boston Symphony. Recent highlights include the Rotterdam Philharmonic's highly successful Far East tour and Maestro Nézet-Séguin's Salzburg Festival debut (2008), and his debuts at the BBC Proms and New York's Mostly Mozart Festival (2009) and with the Vienna Philharmonic (2010). Upcoming engagements include his debut with the Berliner Philharmoniker and his first performances of Mahler's



Eighth Symphony with the combined forces of the NAC Orchestra and the Orchestre Métropolitain.

His varied operatic work includes productions for the Canadian Opera Company, Opéra de Montréal, and Nederlands Opera. He made his acclaimed Metropolitan Opera debut in 2009 and will return regularly. Debuts for La Scala, Milan, and the Royal Opera House, Covent Garden will take place in 2010-11 and 2011-12 respectively.

His first three Rotterdam Philharmonic recordings for EMI/Virgin have been very well received, and his extensive ATMA Classique discography with the Orchestre Métropolitain includes several award-winning recordings.

Awards and honours include Royal Philharmonic Society Young Artist of the Year (2009); Canada Council for the Arts Virginia Parker Award (2000); several Prix Opus from the Conseil québécois de la musique.

Yannick Nézet-Séguin is unable to attend the 2010 GGPAA Gala. He will be honoured on June 16 at the National Arts Centre when he conducts the NAC Orchestra, the Orchestre Métropolitain, and a 250-voice choir in a spectacular performance of Mahler's Symphony No. 8, "Symphony of a Thousand."

The Governor General's Performing Arts Awards Mentorship Program

As we honour the immensely talented 2010 laureates, we are also very pleased to build on the success of the Mentorship Program, a unique initiative that addresses a critical need within Canada's performing arts community.

Unlike the numerous mentorship programs that support emerging artists, the Governor General's Performing Arts Awards Mentorship Program—a partnership inaugurated in 2008 between the GGPAA Foundation and the National Arts Centre—is designed to offer creative guidance to talented artists in mid-career. Each year, a past laureate of the Lifetime Artistic Achievement Award is invited to select a professional artist (or artists) to share, learn and grow from the experience and insight of their mentor. In addition to receiving artistic guidance and an honorarium, each protégé is prominently showcased on the national stage during the GGPAA Gala.

The Mentorship Program serves as a catalyst and an investment in future Canadian artistic achievement.

2010

Mentor: Gordon Pinsent, C.C. / Protégé: Kevin Loring

2009

Mentor: Oliver Jones, O.C. / Protégée: Dione Taylor

2008

Mentor: Veronica Tennant, C.C. / Protégée: Crystal Pite

Special thanks to The Keg Spirit Foundation, 2010 Mentorship Program Supporter.



The Governor General's Performing Arts Awards Mentorship Program acknowledges the important role that a mentor can play in an artist's life. The Keg Spirit Foundation is proud to once again support this valuable program.

In keeping with our Foundation's mandate to support the mentorship of young people, we are honoured to help foster a rising Canadian artist who will undoubtedly become a role model for aspiring artists in years to come.

maseum

David Aisenstat
President & CEO
The Keg Steakhouse & Bar



Gordon Pinsent, mentor

One of Canada's best-known and most beloved performers, Gordon Pinsent has contributed to our cultural heritage on many levels: as an actor, director, writer, producer, and supporter of all things artistic that Canada has to offer.

Born in Newfoundland and Labrador, he served with the Royal Canadian Regiment and worked as a dance instructor and illustrator before landing his first acting job. His roles range from models of the establishment—such as a Member of Parliament (Quentin Durgens, M.P.), President of the United States (The Forbin Project), and an RCMP constable (Due South)—to iconoclasts such as Will Cole in The Rowdyman and John in John and the Missus, both of which he wrote. Recent work includes the acclaimed film Away from Her (Genie Award, Best Performance by an Actor in a Leading Role) and the CTV hit comedy Corner Gas.

Mr. Pinsent's many honours include the GGPAA Lifetime Artistic Achievement Award (2004), Companion of the Order of Canada (1998), four Genie Awards, six Geminis, ACTRA's Lifetime Achievement Award, the Banff Television Festival Award for Lifetime Achievement, and the John Drainie Award for Contribution to Broadcasting. He was inducted into Canada's Walk of Fame in 2007.



Kevin Loring, protégé

Playwright and performer Kevin Loring is a member of the N'lakap'mux (Thompson) First Nation in Lytton, BC. As an actor he has appeared in numerous plays across Canada, including Marie Clements' Burning Vision and Copper Thunderbird, and the National Arts Centre (NAC)'s 40th-anniversary production of George Ryga's The Ecstasy of Rita Joe. He starred in the 2007 feature film Pathfinder, and co-produced and co-hosted Canyon War: The Untold Story, a documentary about the 1858 Fraser Canyon War. He recently participated in the closing ceremonies of the Aboriginal Pavilion at the 2010 Winter Olympics in Vancouver, and plays the lead in the comedy series Health Nutz (Aboriginal Peoples Television Network/APTN).

Mr. Loring's first play, Where the Blood Mixes, won the 2009 Governor General's Literary Award for Drama. It received rave reviews when it premiered at the 2008 Luminato Festival in Toronto and later at the 2008 Magnetic North Theatre Festival in Vancouver. A remount of the production (in association with the playwright's own company, The Savage Society) toured nationally as part of the 2010 Cultural Olympiad, including a two-week run at the NAC, where he was the 2009-10 English Theatre Playwright in Residence.



The Governor General's Performing Arts Awards 2010 Gala Performance

Hosted by Colm Feore

Pre-Show Host and Offstage Announcer
Katie Malloch

Featuring the National Arts Centre Orchestra

Presented by



There will be one intermission.

Celebrating Our Recipients

Recipients (in alphabetical order)

Bryan Adams

Lifetime Artistic Achievement Award

Mohammed and Yulanda Faris

Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts

Françoise Faucher

Lifetime Artistic Achievement Award

Walter Homburger

Lifetime Artistic Achievement Award

Edouard Lock

Lifetime Artistic Achievement Award

Robin Phillips

Lifetime Artistic Achievement Award

Buffy Sainte-Marie

Lifetime Artistic Achievement Award

Presenters

Suzanne Boyd, Editor-in-Chief, Zoomer Magazine

James W. Wright, General Director, Vancouver Opera

Guy Nadon, Actor

Sir Andrew Davis, Music Director & Principal Conductor, Lyric Opera of Chicago, and Conductor Laureate, Toronto Symphony Orchestra and BBC Symphony Orchestra

Pinchas Zukerman, Music Director, National Arts Centre Orchestra

Ted Brandsen, Artistic Director and Resident Choreographer, Dutch National Ballet

Jack Wetherall, Actor

Gordon Tootoosis, Actor

John Kay, Founder/Singer, Steppenwolf

Mentorship Program

Gordon Pinsent

Mentor Lifetime Artistic Achievement Award (2004)

Kevin Loring

Protéaé

Peter Hinton, Artistic Director, National Arts Centre English Theatre

Guest Artists

Geneviève Colletta Jessica Linnebach

Excerpt from Amjad (Edouard Lock)

Diego F. Castro, Talia Evtushenko, Grace-Anne Powers, Jason Shipley-Holmes, *Dancers* Elisabeth Giroux, Jennifer Thiessen, Jill Van Gee, Marc Wieser, *Musicians*

The Air Command Pipes and Drums

Ewashko Singers and the University of Ottawa Choir under the direction of Laurence Ewashko

The Fanfare Trumpets of The Central Band of the Canadian Forces by kind permission of Lieutenant-General André Deschamps, CD, Chief of the Air Staff

The Fanfare Trumpets of the Governor General's Foot Guards by kind permission of Lieutenant-Colonel Derek Foster, CD, ADC, Commanding Officer, and Lieutenant-Colonel Frances Chilton-Mackay, OMM, MSM, CD, Director of Music

National Arts Centre Orchestra

Pinchas Zukerman Music Director

Mario Bernardi, C.C. Conductor Laureate

First Violins

**Yosuke Kawasaki (concertmaster), Jessica Linnebach (associate concertmaster), Sally Benson, Elaine Klimasko, Leah Roseman, Manuela Milani, Karoly Sziladi, **Lynne Hammond,

*Andréa Armijo Fortin,

*Martine Dubé, *Maria Nenoiu

Second Violins

Donnie Deacon (principal), Winston Webber (assistant principal), Susan Rupp, Mark Friedman, Edvard Skerjanc, Lev Berenshteyn, Richard Green, Brian Boychuk, *Améline Chauvette-Groulx, *Yolanda Bruno

Violas

**Jane Logan (principal), Jethro Marks (associate principal), David Goldblatt (assistant principal), Peter Webster, Nancy Sturdevant, David Thies-Thompson, *Guylaine Lemaire

Cellos

Amanda Forsyth (*principal*), David Hutchenreuther (*assistant principal*), Margaret Munro Tobolowska, Leah Wyber, Timothy McCoy, Carole Sirois

Double Basses

Joel Quarrington (principal), Marjolaine Fournier (assistant principal), Vincent Gendron, Murielle Bruneau, Hilda Cowie

Flutes

Joanna G'froerer (principal), Emily Marks

Oboes

Charles Hamann (*principal*), Francine Schutzman

Clarinets

Kimball Sykes (*principal*), *Shauna McDonald

Bassoons

**Christopher Millard (*principal*), Vincent Parizeau, *Ben Glossop

Horns

Lawrence Vine (principal), Julie Fauteux (associate principal), **Félix Acevedo, Elizabeth Simpson, Jill Kirwan

Trumpets

Karen Donnelly (*principal*), **Steven van Gulik, *Mark Dharmaratnam

Trombones

Donald Renshaw (*principal*), Colin Traquair

Bass Trombone

Douglas Burden

Tuba

Nicholas Atkinson (principal)

Timpani

Ian Bernard (principal)

Percussion

Jonathan Wade, Kenneth Simpson

..

Manon Le Comte (principal)

Piano

*Jean Desmarais

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The Producers Wish to Thank

Canada CODE, a public art project of the Cultural Olympiad digital edition (Vancouver 2010), and the contributors from across Canada who submitted the photos shown during our national anthem

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Elizabeth Tang

Christopher Deacon and the NAC Music Department

Nancy Webster and the NAC English Theatre Department

The Governor General's Performing Arts Awards Gala is an original concept by Brian W. Robertson and David Langer.

^{*} Extra musicians

^{**} On leave

2010 Gala Performance

Produced by

Canada's National Arts Centre

in partnership with

the Governor General's Performing Arts

Awards Foundation

and the National Film Board of Canada

Creative and Production

Kari Cullen

Peter A. Herrndorf Executive Producers

Pierre Boileau

Stage Director

Stéphane Laforest

Musical Director

Carl Martin

Scriptwriter

Paul Hennig

Technical Producer

Mario Bouchard

Set Designer

Richard Lachance

Sound Designer

Jimmy Lakatos

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For Edouard Lock

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Lighting Manager

Peter McFarlane

General Manager Jean-Hugues Rochette

Stage Manager



Gaston Roussy House Manager

Kazmier Krzyzanowski (on leave)

Peter Woolnough Head Carpenter

Ronald Colpaart

Head Electrician

Shane Learmont Assistant Electrician

Malcolm Elliot (on leave)

Rick Bowrin

Property Master

Robert Allan

Head Sound Engineer

Mark Hollingworth

Assistant Sound Engineer

Ross Bravne

Head Flyman

David Milliard Head Projectionist

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Kirk Bowman

Assistant Carpenter,

Scenic Workshop

Karen Phillips Curran Scenic Painter

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Stagehands, Projectionists, Wardrobe, Hair and Make-Up Mistresses, Masters and Attendants are members of I.A.T.S.E. Local 471.



Short Films

Produced by the National Film Board of Canada

As creative concept partner for the 2010 Governor General's Performing Arts Awards, the National Film Board of Canada has brought together some of the country's most talented documentary filmmakers to create signature films that capture the essence of each of the 2010 laureates and serve as a testament to their creative genius. After premiering at the Gala, the films will be made available to all Canadians on the web and in a variety of digital formats.

Bryan Adams

Bryan Adams: Bare Bones David Battistella, Director Gerry Flahive, Producer

Françoise Faucher

The Sentry Claude Guilmain, Director Anne-Marie Rocher, Producer

Walter Homburger

The Impresario
Anita Doron, Director
Anita Lee, Producer

Edouard Lock

Lock
Louise Archambault, Director
Colette Loumède, Producer

Robin Phillips

Move Your Mind Hubert Davis, Director Lea Marin, Producer

Buffy Sainte-Marie

Buffv

John Walker, Director Kent Martin, Producer

Mohammed and Yulanda Faris

When You Give of Yourself Lynne Stopkewich, Director Selwyn Jacob, Producer

Yannick Nézet-Séguin

No Intermission Theodore Ushev, Director René Chénier, Producer

These short films are National Film Board of Canada productions. All rights reserved.

Directors

David Battistella - Bryan Adams

David Battistella has built a versatile film career over the past 20 years as a screenwriter, director, producer, actor, story editor, director of photography and picture editor. His projects range from documentaries (including Family Band, about The Tragically Hip, made for the 2008 Governor General's Performing Arts Awards) to short and feature dramas to commercial productions.

Claude Guilmain - Françoise Faucher

Author, designer and theatre director Claude Guilmain is a co-founder of Le Théâtre la Tangente in Toronto. He directed his first documentary film, *Portrait of a Perfect Stranger*, in 2006; this was followed in 2008 by *Front Lines*, honouring Canada's soldiers and nurses in World War I. Both films were produced by the NFB.

Anita Doron - Walter Homburger

Anita Doron's first feature, *The End of Silence*, won several international awards; her second, *Europa, East*, premiered at the 2010 Rotterdam International Film Festival. She was one of three directors for *Late Fragment*, a groundbreaking interactive feature film and the recipient of a 2010 TED Fellowship (awarded to young world-changers).

Louise Archambault - Edouard Lock

A graduate of Concordia University's Fine Arts program, Louise Archambault held a variety of positions in cinema and advertising before making a name for herself as a scriptwriter and director. She has won awards for her films *Atomic Sake* and *Familia*, and is currently developing four feature film projects.

Hubert Davis - Robin Phillips

Hubert Davis made his directorial debut with the documentary *Hardwood* which was nominated for an Academy Award® in 2005 and an Emmy® in 2006. His first fictional short, *Aruba*, had its world premiere at the Sundance Film Festival in 2006. Davis' most recent project, *Invisible City*, won the Best Canadian Feature Documentary at the 2009 Hot Docs Film Festival.

John Walker - Buffy Sainte-Marie

One of Canada's finest director/cinematographers, John Walker has garnered 17 Genie and Gemini awards and nominations. The *Toronto Star* called his multiple-award-winning film *Passage* "one of the great triumphs in Canadian documentary film history." It was recently awarded the prestigious Erik Barnouw Award by the Organization of American Historians. His latest film, *A Drummer's Dream*, was released in the spring of 2010.

Lynne Stopkewich - Mohammed and Yulanda FarisLynne Stopkewich is a Vancouver filmmaker best known for her edgy, award-winning features *Kissed, Suspicious River*, and *Lilith on Top*. Her films have premiered at the prestigious Cannes, Sundance, Venice, Berlin and Toronto film festivals. She is an outspoken advocate for independent filmmaking and is dedicated to mentoring emerging filmmakers in this country.

Theodore Ushev - Yannick Nézet-Séguin

Bulgarian-born Theodore Ushev became known as a poster artist before settling in Montreal in 1999. There he forged his reputation as a prolific animator through *Vertical* (2003), *The Man Who Waited* (2006), and *Tzaritza* (2006). In 2005, he began a trilogy, so far comprising *Tower Bawher* (2006) and *Drux Flux* (2008). Ushev was head animator for Jean-François Pouliot's 3D film *Facing Champlain* (2008).

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