

20  
22



# GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

1992-2022

**30**  
YEARS



NATIONAL ARTS CENTRE, OTTAWA, MAY 28



1992-2022



30

YEARS

THE ARTS ENGAGE AND INSPIRE US



# THE GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

The Governor General's Performing Arts Awards are Canada's most prestigious honour in the performing arts. In 1992, Peter Herrndorf and Brian Robertson approached then-Governor General Ramon John Hnatyshyn (1934–2002) and his wife, Gerda, with their vision for the Awards. Since that time, the Awards have established themselves as the ultimate recognition from Canadians for Canadians whose accomplishments have inspired and enriched the cultural life of our country.

Laureates of the **Lifetime Artistic Achievement Award** are selected from the fields of broadcasting and film, classical music, dance, popular music, and theatre. Nominations for this award and the **Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts** are open to the public and solicited from across the country. All nominations are reviewed by juries of professionals in each discipline; each jury submits a short list to the Board of Directors of the Governor General's Performing Arts Awards Foundation (GGPAAF), which makes the final selection.

Each laureate of a Lifetime Artistic Achievement Award receives a commemorative medallion and a \$25,000 cash prize provided by the Canada Council for the Arts.

Recipients of the Ramon John Hnatyshyn Award, which recognizes outstanding contribution in voluntary service to the performing arts in Canada, receive a commemorative medallion and a commissioned glass sculpture created by Canadian artist Naoko Takenouchi.

Recipients of the **National Arts Centre Award**, which recognizes work of an extraordinary nature in the previous performance year, are selected by a committee of senior programmers from the National Arts Centre (NAC). This award comprises a commemorative medallion, a \$25,000 cash prize provided by the NAC, and a commissioned work created by Canadian ceramic artist Paula Murray.

All commemorative medallions are generously donated by the Royal Canadian Mint.

The Awards also feature a unique **Mentorship Program** designed to benefit a talented mid-career artist. The Program brings together a past Lifetime Artistic Achievement Award recipient with a next-generation artist, helping them to develop their work, explore ideas and navigate career options. The Program is an opportunity for the laureates of tomorrow to benefit from the creativity and experience of icons who have blazed the trail before them. The Keg Spirit Foundation is the Founding Mentorship Program Partner.

The Awards are administered by the Governor General's Performing Arts Awards Foundation, a non-governmental, not-for-profit charitable organization based in Ottawa.

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**Public nominations are accepted for the Governor General's Performing Arts Awards.**  
For more information, please visit **ggpaa.ca**.



THE GOVERNOR GENERAL OF CANADA  
LA GOUVERNEURE GÉNÉRALE DU CANADA

It is a pleasure to welcome all of you to the National Arts Centre as we mark the 30<sup>th</sup> anniversary of the Governor General's Performing Arts Awards.

Canadians have so many stories to tell, and we have been telling them for as long as we can remember. Indigenous peoples have passed down oral histories from generation to generation, preserving culture, identity, knowledge and languages. Today, the diversity of our country allows people of all backgrounds the opportunity to express their own unique narratives and wisdom.

And it takes a collective effort to keep these stories alive.

Stories teach us. They show us where we came from. They shed light on where we are going, what we want our country and the world to be. They convey the truth and give voice to the vulnerable and marginalized. They can promote hope, understanding, healing and respect. Storytelling, and listening to stories, can be an important tool towards reconciliation. They can bridge that which divides us.

Today, we honour some of these storytellers and those who support the arts in Canada. These laureates use their bodies, words, actions, music and personal history to create an experience for their audience, bringing to life something that has never been seen before. They are helping to create safe spaces for stories.

Fernand Dansereau, Rita Shelton Deverell, David Foster, Tomson Highway, Crystal Pite, Linda Rabin, Michelle Smith. I thank each of you for your contributions to the performing arts, here in Canada and around the world. It is a pleasure to follow your inspiring journeys.

Enjoy this evening as we celebrate the importance of artistic expression and the careers of legendary artists and supporters. And let us all continue to share our individual, extraordinary stories.

**Mary Simon**

Governor General of Canada



**GOVERNOR GENERAL'S  
PERFORMING ARTS AWARDS FOUNDATION  
FONDATION DES PRIX DU GOUVERNEUR GÉNÉRAL  
POUR LES ARTS DU SPECTACLE**

Welcome to the 30<sup>th</sup> anniversary edition of the Governor General's Performing Arts Awards, Canada's highest honour in the performing arts.

As we celebrate these remarkable Canadians whose talent, tenacity and generosity bring us together as a nation and define us to the world, we should also reflect on the vital importance of the arts. In these pandemic years, we have relied on artists to bring us joy and to reflect on our times. Without our artists, and those who ensure they can do their essential work, the world would have been a more challenging, less connected place. So thank you to our laureates, and to all the artists and arts supporters who make the world brighter for us all.

You can help us recognize Canada's exceptional artists and supporters by nominating your favourite performer or volunteer. To make a nomination, simply visit our website at [ggpaa.ca](http://ggpaa.ca).

The Governor General's Performing Arts Awards are a unique creative partnership between the Department of Canadian Heritage, the Canada Council for the Arts, the National Arts Centre and the National Film Board of Canada. The Awards are supported by a dedicated group of individuals, foundations and corporations across the country.

The Foundation is deeply grateful for the commitment of Her Excellency the Right Honourable Mary Simon, Governor General of Canada.

On behalf of the Foundation, we offer our warmest congratulations to the 2022 laureates, and we thank you for joining us.

**Douglas Knight, C.M.**  
Chair and CEO

**Anik Bissonnette, O.C.**  
Co-Chair



## NATIONAL ARTS CENTRE CENTRE NATIONAL DES ARTS

Canada is our stage. Le Canada en scène.

How wonderful it is to be gathered once more for the Governor General's Performing Arts Awards Gala. It's always a special night. Between the incredible performances, the creative films from the National Film Board of Canada, the heartfelt tributes, and an attentive audience, there's a feeling in Southam Hall that's indescribable. And after a two-year hiatus, we've really missed it. We're so glad you are here to experience this evening with us.

Tonight we also mark the 30<sup>th</sup> anniversary of the Governor General's Performing Arts Awards. Created in 1992 under the distinguished patronage of the late Right Honourable Ramon John Hnatyshyn, then Governor General of Canada, and his wife, Gerda, these awards have allowed Canada to recognize some of its greatest performing artists and arts volunteers, and the tremendous value they bring to our nation and to our lives. For centuries, philosophers have said that the arts are an expression of a healthy society. Today, we feel this ever more keenly as we find ourselves living in an uncertain world.

The National Arts Centre is proud to be a founding partner of the Awards. And through our NAC Foundation, we thank the many donors from across the country who have made this Gala performance possible.

On behalf of the NAC Board of Trustees, the NAC Foundation Board and the entire NAC team, congratulations to Fernand Dansereau, Rita Shelton Deverell, David Foster, Tomson Highway and Linda Rabin for their Lifetime Artistic Achievement Awards; to Crystal Pite for her National Arts Centre Award; and to Michelle Smith, who has received the Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts.

Thank you for joining us tonight to celebrate these extraordinary artists and arts volunteers, and their outstanding contributions to our country.

**Christopher Deacon**  
President and CEO

**Adrian Burns, LL.D.**  
Chair, Board of Trustees



Canadian  
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Canada is a country full of talented individuals who, through their passion and unique perspective, encourage us to experience the world through their eyes. Their art makes us more empathetic, more understanding of each other's differences and more united. After two years, the Governor General's Performing Arts Awards Gala is back in full force in 2022. This evening's gala honours these performers, who have distinguished themselves through the exceptional quality of their work and who also enrich our culture and showcase our country to the world.

As Minister of Canadian Heritage, I would like to congratulate the recipients of these prestigious awards, Canada's highest honour in the performing arts. Thank you to the members of the Governor General's Performing Arts Awards Foundation, whose work helps to recognize and celebrate our country's brightest and most talented artists. I'd like to extend my best wishes on this 30<sup>th</sup> anniversary.

**The Honourable Pablo Rodriguez**  
Minister of Canadian Heritage

Canada 





Canada Council  
for the Arts

Conseil des arts  
du Canada

The National Film Board of Canada is delighted to join again with the Governor General's Performing Arts Awards Foundation to honour our GGPAA laureates.

This year, seven new film portraits will capture their talent and dedication. Thanks to the work of many gifted filmmakers, producers and creative teams, our GGPAA film collection now totals an amazing 105 titles. These films offer a wonderful way to celebrate our laureates, at the Gala and all year round on **NFB.ca**.

On a personal note, this is my final year on the GGPAA Foundation Board of Directors, and it's been an honour to be part of this great event.

**Claude Joli-Coeur**

Government Film Commissioner and  
Chairperson of the National Film Board of Canada

#### **A NOTE FROM THE AWARDS FOUNDATION**

On behalf of the Board of Directors of the Governor General's Performing Arts Awards Foundation, we would like to offer a special thank you to Claude Joli-Coeur for his unwavering support of, and belief in, the performing arts in Canada. A key member of our Board, he has led the NFB team in an extraordinary partnership which has brought us the outstanding short films honouring our laureates. Thank you, Claude!

**Douglas Knight, C.M.**

Chair and CEO,  
GGPAAF

**Anik Bissonnette, O.C.**

Co-Chair,  
GGPAAF

The unifying power of the performing arts continues to inspire. More than ever, the performing arts encourage us to question and challenge ourselves and to have conversations; they are the driving force behind a society that aspires to become more just and equitable. This is why the Canada Council for the Arts is pleased to support performing artists in creating, disseminating, and presenting their work.

As a founding member of the Governor General's Performing Arts Awards and sponsor of the Lifetime Artistic Achievement Award, the Canada Council for the Arts is proud to honour this year's laureates. Their work leads us towards resilience, inclusion, and renewal, and they honour all Canadians by being excellent ambassadors abroad.

**Simon Brault, O.C., O.Q.**

Director and CEO

## LEADERSHIP DONATIONS

The **National Arts Centre Foundation** would like to thank the following individuals for their generous philanthropic support of tonight's Gala.

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Canada is our stage. Le Canada en scène.

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**POUR LES ARTS DU SPECTACLE**



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The information in this program was complete  
and accurate at the time of printing.

# 2022 LAUREATES

1992-2022



# 30

YEARS



Photo: Hélène Dansereau

2022 GGPAA for Lifetime Artistic Achievement – Broadcasting and Film

# FERNAND DANSEREAU

**Film and television screenwriter, director and producer**

Fernand Dansereau is a pioneer of Quebec film and television. Highly respected within the industry, he has written, produced or directed landmark works that have been acclaimed by colleagues and audiences alike; he has moved thousands of viewers with such television series as *Le parc des Braves* and *Les filles de Caleb*, and, more recently, with his trilogy of films on aging. With a keen understanding of the working classes and an instinct for hope in all things, he takes a clear and compassionate look at contemporary realities and strives to make the language of cinema accessible to everyone. As the founding president of the Institut national de l'image et du son, a professional multimedia training centre in Montréal, he continues to inspire the next generation today.

Fernand Dansereau was born in 1928 in Montréal. After a few years as a labour reporter for the newspaper *Le Devoir*, he joined the National Film Board in 1955, ultimately becoming head of French production.

From his first documentary in 1956, about Montréal's Jewish community, to his recent trilogy on old age (*Old Age and Laughter*, 2012; *Old Age and Eroticism*, 2017; and *Old Age and Hope*, 2019), Mr. Dansereau has tackled subjects as diverse as the environment, education, Quebec's Indigenous peoples and Alzheimer's disease. His television screenwriting credits include the series *Le parc des Braves*, *Les filles de Caleb 1* (which was so popular that, he recalls, "they closed the shopping centres on Thursday nights because everyone was home watching TV"), *Shehaweh* and *Caserne 24*. In all, he has directed more than 90 films and produced about 50, and scripted nearly 200 hours of television.

A passionate advocate for government support for the sector, Mr. Dansereau served as vice-president of the Association des réalisateurs et réalisatrices du Québec and president of the Institut québécois du cinéma, and was on the advisory committee for the drafting of Quebec's law on the status of the artist.

He is also a writer and painter: his first novel, *Le cœur en cavale*, was published in 2003, and the city of Saint-Bruno presented an exhibition of his artwork in 2019.

Fernand Dansereau is a Member of the Order of Canada, an Officer of the Ordre national du Québec and a Companion of the Ordre des arts et des lettres du Québec. His numerous awards include a Jutra, two Géméaux, and the Prix Albert-Tessier.

*"It is part of my happiness to take care that many share my way of understanding, so that their perceptions and desires align with my perceptions and desires."*

—Spinoza

2022 GGPAA for Lifetime Artistic Achievement – Broadcasting and Film

# RITA SHELTON DEVERELL

Television broadcaster, theatre artist, scholar and activist

Throughout her distinguished career in broadcasting, journalism and theatre, Rita Shelton Deverell has stood out for her innovation, creativity and inclusion. Driven by her commitment to social justice, she has focused on telling the stories of those whose voices are often unheard. She co-founded VisionTV, the world's first multifaith, multicultural network, and is one of the first Black women in Canada to be a television host and network executive. An inspiring mentor, she is a role model for young artists, students and audiences alike.

Born in 1945 in Houston, Texas, Dr. Deverell joined CBC TV in 1973, ultimately becoming a producer and host. In 1988 she co-founded VisionTV, where she produced and appeared on several shows, including the series *Skylight* (Gemini, Best Lifestyle Information Series) and *It's About Time* (Gemini, excellence in mainstream television programming reflecting Canada's racial and cultural diversity). She also created *Arts Express*, which explores the intersection between spirituality and the arts.

From 2002 to 2005 she was news director of the Aboriginal Peoples Television Network, and mentored her Indigenous successor.

She retired from broadcasting in 2005 and returned to drama, her first profession. Her play *Who You Callin Black Eh?* won the Teen Jury prize at the 2019 Toronto Fringe Festival, and she received a Canada Council grant to create a "pivot" digital version.

She is the author of several books, most recently *American Refugees: Turning to Canada for Freedom* (2019).

Of her multifaceted career, Dr. Deverell notes, "One of the reasons I have worked at so many things is that when a door or a wall or a glass ceiling is put up around me, rather than beating my head against it, I change direction."

Dr. Deverell is a trustee of the Royal Ontario Museum, a director of CBC/Radio-Canada, and an adjunct professor at Mount Saint Vincent and Lakehead universities. Her multimedia kit *Women, Contemporary Aboriginal Issues and Resistance* (2013), available on the National Film Board's Campus portal, was produced while she was the Nancy's Chair of Women's Studies at Mount Saint Vincent. In 2021 she was named chancellor of Lakehead, the first person of colour to hold that position.

Rita Shelton Deverell is a Member of the Order of Canada. Other awards and honours include two Geminis, the Black Women's Civic Engagement Network's Leadership Award, membership in the Canadian Association of Broadcasters Hall of Fame, and ACTRA Woman of the Year.

Photo: ACTRA



*"Harriet Tubman, Sister Moses, did not say I got across the river to freedom. Screw you. There is room for only one of us in the promised land. She took others with her."*

— Rita Shelton Deverell

(from her play *Smoked Glass Ceiling*)

# DAVID FOSTER

**Songwriter, composer, performer, producer and philanthropist**

David Foster is one of Canada's most successful popular music writers and producers. He has worked with leading music artists across the country and around the world, and helped launch the careers of such exceptional talents as Celine Dion, Michael Bublé and Josh Groban. A generous philanthropist, notably through his eponymous foundation, he has donated his time and talent to more than 400 charities, and has hosted, produced or directed numerous benefit concerts.

David Foster was born in 1949 in Victoria, B.C. From his early days as a studio musician, arranger and recording artist, he became one of the most successful songwriters and record producers in history, shepherding albums that have collectively sold in the hundreds of millions. As a performer, he has become a household name throughout Asia, where he tours annually. He is currently gearing up to take on Broadway with a new musical about the animated character Betty Boop.

Nicknamed "The Hit Man," he is known for his collaborations with Barbra Streisand, Natalie Cole, Celine Dion, Whitney Houston, Andrea Bocelli, Josh Groban, Michael Bublé and the group Chicago, and for the successful charity single "Tears Are Not Enough." He produced such international hits as "Hard Habit to Break," "The Glory of Love," "The Power of Love," "Un-Break My Heart" and "I Will Always Love You," and created soundtracks for the blockbuster films *The Bodyguard*, *Urban Cowboy* and *St. Elmo's Fire*.

"If there's any magic at all to what I do," he says, "it's that I try to create surprise moments where I imagine the audience would leap to their feet." Among his favourite compositions, he cites "The Prayer," a duet he wrote for Celine Dion and Andrea Bocelli.

In 1986, he established the David Foster Foundation, a charitable organization that provides financial support to Canadian children in need of life-saving organ transplants.

David Foster is an Officer of the Order of Canada and a Member of the Order of British Columbia. He has won 16 Grammy Awards, an Emmy, a Golden Globe and the Juno Humanitarian Award; he is a member of the Canadian Walk of Fame, Canadian Music Hall of Fame, Canadian Songwriters Hall of Fame and Hollywood Walk of Fame, and has two honorary doctorates. *David Foster: Off the Record*, an official feature documentary on his life and career, was released in 2019.

*"Good is the enemy of great."*

—Jim Collins

Photo: Karl Simone



2022 GGPA Award for Lifetime Artistic Achievement – Theatre

# TOMSON HIGHWAY

Author (plays, novels, non-fiction), pianist and songwriter

Tomson Highway is one of Canada's most acclaimed writers and performers. His work shines a light on Indigenous people and culture; his plays (which include the award-winning *The Rez Sisters* and *Dry Lips Oughta Move to Kapuskasing*) are taught and performed around the world. A classically trained pianist, he has lectured and performed across Canada and abroad, and is a highly entertaining and sought-after speaker on topics ranging from music and literature to diversity in the workplace.

Tomson Highway was born in 1951 in northern Manitoba, in a tent hastily pitched in a snowbank. He obtained a BMus in piano performance and the equivalent of a BA in English; before turning to composing and writing, he worked as a social worker on First Nations reserves and in urban centres across Canada. He was also involved in creating several Indigenous music and arts festivals, and was artistic director of Native Earth Performing Arts in Toronto for six years.

Mr. Highway achieved international recognition in 1986 with his sixth play, the multi-award-winning *The Rez Sisters*, followed in 1989 by *Dry Lips Oughta Move to Kapuskasing*, which not only won numerous awards but was the first Canadian play to receive a full production at Toronto's Royal Alexandra Theatre. His later plays include *Rose* and the musicals *Ernestine Shuswap Gets Her Trout* and *The (Post) Mistress*.

His novel *Kiss of the Fur Queen*, based on his experiences at residential school, was a Canadian bestseller. He has published three children's books, all written bilingually in Cree (his mother tongue) and English. His memoir *Permanent Astonishment* won the 2021 Hilary Weston Writers' Trust Prize for Nonfiction.

He wrote (in Cree) the libretti for two operas, *Pimootewin* and *Chaakapesh: The Trickster's Quest*. His third CD is scheduled for release in 2022.

In life as in his work, Mr. Highway exudes irrepressible delight. "Joy is the very centre of my existence," he says. "It inspires me, it moves me forward, it makes my spirit dance."

Tomson Highway is an Officer of the Order of Canada. His other awards and honours include three Dora Mavor Moore Awards, two Floyd S. Chalmers Canadian Play Awards, Toronto Arts Award, National Indigenous Achievement Award (now the Indspire Award), and honorary degrees from 11 Canadian universities. In 1998, *Maclean's* magazine named him one of the "100 most important people in Canadian history."

Photo: Sean Howard



*"I was put on this Earth  
to laugh. And I do it  
with gusto."*

—Tomson Highway



Photo: Tony Chong

2022 GGPA for Lifetime Artistic Achievement – Dance

# LINDA RABIN

**Dancer, teacher, choreographer and somatic movement educator**

A pioneer of contemporary dance in Canada, Linda Rabin has more than 50 years of experience as a dancer, teacher and choreographer. As a somatic movement educator, she helps artists and individuals from all backgrounds realize their personal and creative processes, both onstage and in their daily lives. An explorer by nature, she has travelled widely and is keenly interested in the cultures and rituals of different countries. As a workshop leader across Canada and internationally, she generously shares her lifelong passion: exploring movement as art, as a transformational process, and as a healing and spiritual practice.

Ms. Rabin was born in 1946 in Montréal, where she studied creative modern dance with Elsie Salomons. After graduating from New York's prestigious Juilliard School, she worked for Israel's Batsheva Dance Company and London's Ballet Rambert, and studied various movement, theatre and voice techniques.

In 1981, with colleague Candace Loubert, she founded Les ateliers de danse moderne de Montréal inc. (now the École de danse contemporaine de Montréal), one of Canada's foremost contemporary dance schools.

Ms. Rabin has taught and choreographed at leading dance companies and institutions in Canada and internationally, including Les Grands Ballets Canadiens, Winnipeg's Contemporary Dancers, Dancemakers, Batsheva Dance Company and Nederlands Dans Theater 2. She has performed in the choreographies of such prominent Canadian artists as Daniel Léveillé, Jean-Sébastien Lourdais, Aurélie Pedron, Mélanie Demers, and Tedd Robinson and Margie Gillis. Among her career highlights is the performance of her iconic work *The White Goddess*, a ritualistic ensemble piece inspired by Robert Graves's book of the same name, an unconventional treatise on mythology from a decidedly feminist angle.

She is a certified practitioner of Body-Mind Centering® and an authorized teacher of Continuum, a practice she studied under its founder, Emilie Conrad, that remains at the heart of her work. Of her introduction to Continuum, Ms. Rabin recalls, "I understood in that moment that this is what I was called to do. I was seeing and feeling within my body the inner source of movement. I interpreted this experience as 'the diamond essence of dance'."

Linda Rabin is a Member of the Order of Canada, a Distinguished Member of Quebec's Order of Excellence in Education, and a laureate of the Prix Contribution exceptionnelle de la danse de Montréal.

*"An essential portion of any artist's labour is not creation so much as invocation. Part of the work cannot be made, it must be received."*

— Lewis Hyde

2022 Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts

# MICHELLE SMITH

Michelle Smith is a rare pearl indeed: a dedicated volunteer with a background in finance who loves fundraising. As such, she is often called upon for her generosity, creativity and boundless energy. Through her active involvement with and support of many Francophone community and arts organizations in her home province of Manitoba, she has made an indelible contribution to the cultural and linguistic vitality of her community.

A native of Sainte-Anne-des-Chênes, Michelle Smith has volunteered notably with Théâtre Cercle Molière (TCM), Canada's oldest theatre company, which attracts more than 10,000 patrons every year. As a member of its fundraising committee, she helped raise over \$2 million to build a new theatre centre, marking the first time a Franco-Manitoban organization had raised such a significant amount for an infrastructure project. Subsequently, as chair of the board, she spearheaded the establishment of an endowment fund that currently exceeds \$1 million and provides TCM with a stable annual income.

Among other achievements, she helped establish the Maison Gabrielle-Roy (restoration of the beloved author's childhood home), and has done volunteer fundraising for Francofonds (Manitoba's Francophone community foundation) and Le 100 Nons (an organization dedicated to training and promoting Francophone music artists).

"I'm passionate about creating and implementing fundraising strategies," she says.

"It's important for me to contribute in my own way to the development of Manitoba's cultural family. Art is the language of the heart, and it's of paramount importance to the vitality of our communities."

She also supports the Dead of Winter choir (formerly Camerata Nova), the Manitoba Chamber Orchestra, the Prairie Theatre Exchange, the Royal Winnipeg Ballet and the Manitoba Opera, among others. She is also a member of Les blés au vent community choir.

Ms. Smith recently retired from her career as an independent financial planner. She is the co-author of *Les Manitobaines engagées*, an anthology of autobiographies by Francophone women, published in 2021 to commemorate the centennial of women's suffrage in Manitoba.

Photo: Marcel Druwé



*"If you want something badly enough, no obstacle is difficult."*

— French proverb



Photo: Rolex Anoush Abrar

2022 National Arts Centre Award

# CRYSTAL PITE

**Choreographer and director**

In a choreographic career spanning three decades, Crystal Pite has created more than 50 works for dance companies in Canada and around the world. She is the founding artistic director of the Vancouver-based company Kidd Pivot, world renowned for radical hybrids of dance and theatre that are assembled with a keen sense of wit and invention. Ms. Pite is known for works that courageously address such challenging and complex themes as trauma, addiction, conflict, consciousness and mortality; her bold and original vision has earned her international acclaim and inspired an entire generation of dance artists.

Crystal Pite was born in Terrace, B.C., and grew up in Victoria. She began her dance career as a company member of Ballet British Columbia (Ballet BC), then William Forsythe's Ballett Frankfurt. She made her choreographic debut in 1990 at Ballet BC, and has since created works for such prominent companies as The Royal Ballet, the Paris Opera Ballet, Nederlands Dans Theater 1, Cullberg Ballet, Ballett Frankfurt, the National Ballet of Canada, Ballets Jazz Montréal (resident choreographer 2001–04), and Cedar Lake Contemporary Ballet. She has also collaborated with Electric Company Theatre and Robert Lepage, and is currently associate choreographer of Nederlands Dans Theater 1, associate dance artist of Canada's National Arts Centre, and associate artist of Sadler's Wells in London.

In 2002, she formed Kidd Pivot, a company that strives to distil and translate universal questions into artworks that connect us to deep and essential parts of humanity. "Running through all of my work is the question of what moves us," she says. Kidd Pivot tours internationally with such critically acclaimed works as *Betroffenheit* and *Revisor* (both co-created with playwright Jonathon Young), *The Tempest Replica*, *Dark Matters*, *Lost Action* and *The You Show*.

In 2008, Ms. Pite participated in the inaugural GGPAA Mentorship Program as the protégée of 2004 GGPAA laureate Veronica Tennant, former principal dancer of the National Ballet of Canada.

Crystal Pite is a Member of the Order of Canada. Her other awards and honours include the Benois de la Danse, Canada Council Jacqueline Lemieux Prize, Grand Prix de la danse de Montréal, two UK Critics' Circle Dance Awards, three Olivier Awards, and an honorary doctorate from Simon Fraser University.

*"The constant happiness  
is curiosity."*

—Alice Munro



# GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

## Performing Arts Awards

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Governor General's Performing Arts Awards are presented for Lifetime Artistic Achievement in the categories of theatre, dance, music, popular music, film and television. Recipients have made an indelible contribution to the country's cultural life and are recognized by the public. The *Raisonné John Hnatyshyn Award for Volunteerism in the Performing Arts* recognizes the contributions by an individual or organization to voluntary service to the performing arts, also nominated by the public. The *Centre Award* recognizes the extraordinary contribution of an individual artist or company in a performance year, and is selected by the Arts Centre Board of Trustees.

In 2008, and with the strong support of the Hon. Michaëlle Jean, the Governor General, the Governor General's Performing Arts Awards Foundation and the National Arts Centre established a *Montebello Program* to benefit a talented early- to mid-career artist. The program brings together a past Governor General's Performing Arts Award recipient with a young artist to share their experience and insight. The program serves as an investment in the future of Canadian artistic achievement.

## THE GOVERNOR GENERAL'S PERFORMING ARTS AWARDS HALL OF HONOUR

Welcome to the Governor General's Performing Arts Awards Hall of Honour! This elegant, purpose-built space opened in February 2018 as part of the National Arts Centre's Architectural Rejuvenation project.

Inaugurated in the spring of 2012 on the occasion of the 20<sup>th</sup> anniversary of the Awards, this permanent exhibition pays tribute to each recipient from 1992 to the present. It now comprises over 250 beautifully framed photographic portraits of some of this country's most iconic performing artists and arts volunteers, as well as an interactive station linked to the Awards Foundation website, with information about the laureates and the Awards.

The Hall of Honour is a striking commemoration of what the Governor General's Performing Arts Awards stand for. It is an acknowledgement of the outstanding lifetime contribution of Canada's performing artists and performing arts volunteers to the cultural life of our country, and a tribute to their exceptional creativity, which has given such meaning, beauty and joy to all Canadians.

We invite you to take a few minutes this evening to visit the GGPAH Hall of Honour, located on the second level of the NAC, on the canal side.



# THE GOVERNOR GENERAL'S PERFORMING ARTS AWARDS MENTORSHIP PROGRAM



The Governor General's Performing Arts Awards Mentorship Program acknowledges the important role that a mentor can play in an artist's life. The Keg Spirit Foundation has been proud to support this valuable program since 2009.

In keeping with our Foundation's mandate to support the mentorship of young people, we are honoured each year to help foster a rising Canadian artist who will undoubtedly become a role model for aspiring artists in the years to come.

**David Aisenstat**  
President & CEO,  
The Keg Steakhouse + Bar  
Chairman & Founder,  
The Keg Spirit Foundation

A unique partnership inaugurated in 2008 between the Governor General's Performing Arts Awards Foundation and the National Arts Centre, the GGPAA Mentorship Program serves as a creative catalyst and an investment in future Canadian artistic achievement.

Unlike the numerous mentorship programs that support emerging artists, the GGPAA Mentorship Program is designed to offer creative guidance to talented artists in mid-career. Each year, a past laureate of the Lifetime Artistic Achievement Award is invited to select a professional artist (or artists) to share, learn and grow from the experience and insight of their mentor. Each protégé or protégée receives artistic guidance and an honorarium, and, along with their mentor, attends the GGPAA celebrations.

YEAR	MENTOR	PROTÉGÉ·E
2022	Alexina Louie, O.C., O.Ont., FRSC	Christopher Goddard
2021	Suzanne Lebeau	Marie-Eve Huot
2019	Alanis Obomsawin, O.C., G.O.Q.	Gop Bartibogue
2018	Tom Jackson, O.C., LL.D.	Sarah Robertson
2017	Karen Kain, C.C.	Robert Binet
2016	Albert Millaire, C.C., C.Q.	Benjamin Pradet
2015	Howard Shore	Nicole Lizée
2014	Joseph Rouleau, C.C., G.O.Q.	Jean-Philippe Fortier-Lazure
2013	John Murrell, O.C.	Anita Majumdar
2012	Eugene Levy, C.M.	Daniel Perlmutter
2011	Evelyn Hart, C.C.	Heather Ogden
2010	Gordon Pinsent, C.C.	Kevin Loring
2009	Oliver Jones, O.C., C.Q.	Dione Taylor
2008	Veronica Tennant, C.C., LL.D.	Crystal Pite

Special thanks to **The Keg Spirit Foundation**,  
Founding Mentorship Program Partner.



Photo: Bo Huang

## ALEXINA LOUIE, O.C., O.ONT., FRSC

### Mentor

One of Canada's most celebrated composers, Alexina Louie (GGPAA 2021) writes music with an imaginative and spiritual blend of Asian and Western influences. She has written for all musical genres, from piano, voice and orchestra to opera, film and ballet. Her impressive body of work totals nearly 80 compositions, including *Take the Dog Sled*, for two Inuit throat singers and seven musicians; *Scenes from a Jade Terrace*, for solo piano, commissioned by Jon Kimura Parker; *O Magnum Mysterium: In Memoriam Glenn Gould*, for 44 individual string parts; and *The Scarlet Princess*, a full-length opera. In 2017, Canada's 150<sup>th</sup> anniversary year, her *Triple Concerto for Three Violins and Orchestra*, jointly commissioned by the Toronto Symphony, the National Arts Centre Orchestra and the Orchestre symphonique de Montréal, was performed by all three orchestras. In 2019, the prestigious Honens International Piano Festival, the Canadian Music Centre and Ireland's Finding A Voice Festival each honoured her with a concert devoted to her compositions.

Ms. Louie is an Officer of the Order of Canada, a member of the Order of Ontario, and a fellow of the Royal Society of Canada. Her many awards and honours include the Queen Elizabeth II Golden and Diamond Jubilee medals, two Juno Awards, the Jules Léger Prize for New Chamber Music, and, most recently, the Canada Council for the Arts Molson Prize.



Photo: Anne Seraphine

## CHRISTOPHER GODDARD

### Protégé

Christopher Goddard is a Canadian composer and pianist. As a composer, he has collaborated with NYO Canada, Esprit Orchestra, the Nouvel Ensemble Moderne, Continuum, Ensemble Paramirabo, the Orchestre de la Francophonie, and Play duo, No Exit New Music Ensemble, NOISE-BRIDGE duo, and others. Recent commissions have come from the Lucerne Festival, Koerner Hall at The Royal Conservatory, and the City of Reutlingen. Recorded on the Innova and Naxos Classics labels, his music has been broadcast by BBC Radio 3 and CBC Radio 2 and can also be heard on iTunes. As a performer, he has presented dozens of premieres by his colleagues and appeared with new music groups and at contemporary music festivals across North America and in Europe.

Mr. Goddard holds a D.Mus. in composition and a B.Mus. in composition and theory from McGill University, an M.M. in contemporary performance from the Manhattan School of Music, and an M.M. in composition from Rice University (Houston, Texas). His work has been recognized by the MacDowell Foundation, the Graham Sommer Competition for Young Composers, the Prix collégien de musique contemporaine, the SOCAN Young Composer Awards, and the Robert Avalon Competition for Young Composers. He currently lectures at the University of Florida School of Music.

# 2022 GOVERNOR GENERAL'S PERFORMING ARTS AWARDS TRIBUTE PERFORMANCE

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Executive Producer: **Virginia Thompson**

Director: **Mani Soleymanlou**

Host: **Isabelle Racicot**

With **Daniel Parent**

With the **National Arts Centre Orchestra**

**Alexander Shelley**, Music Director

**Evan Mitchell**, Guest Conductor

There will be one 20-minute intermission.

Tributes are listed in alphabetical order  
by laureate (Lifetime Artistic Achievement Awards,  
Ramon John Hnatyshyn Award,  
National Arts Centre Award).

## “OSTINATUM 1”

Composer: **Daniel Desaulniers**

## “THIS CHILD”

Sung in Inuktitut and English

Music and lyrics: **Susan Aglukark** and **Chad Irschick**

Arrangement: **Daniel Desaulniers**

## “O CANADA”

Sung in Inuktitut, English and French

Performer: **Susan Aglukark**

## TRIBUTE TO FERNAND DANSEREAU



***Fernand Dansereau: In a Lifetime***

Director: **Sylvie Lapointe**

Producer: **Pierre-Mathieu Fortin**

**Collage of quotes by Fernand Dansereau**

Music from *Les filles de Caleb* by **Richard Grégoire**

Arrangement: **Daniel Desaulniers**

Performer: **Marina Orsini**

## TRIBUTE TO RITA SHELTON DEVERELL



***Rita Shelton Deverell: Queen Bee***

Director: **Sara Elgamal**

Producers: **Sherien Barsoum** and **Jon Montes**

**“The Legacy In Her Footprints”**

Spoken word: **Randell Adjei**, Poet Laureate of Ontario

## TRIBUTE TO DAVID FOSTER



***David Foster's EGGGPAA***

Director: **Teresa Alfeld**

Producer: **Shirley Vercruysse**

**“Something to Shout About”**

Music: **David Foster**

Lyrics: **Susan Birkenhead**

Additional orchestration: **Daniel Desaulniers**

Performer: **Katharine McPhee**



# 2022 GOVERNOR GENERAL'S PERFORMING ARTS AWARDS TRIBUTE PERFORMANCE

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## TRIBUTE TO TOMSON HIGHWAY



**Tomson Highway: kipimâtisinaw tapâhpeyahk**

Director: **Barry Bilinsky**

Producer: **Chehala Leonard**

### “The Thank You Song”

From the play *Rose* by **Tomson Highway**

Music and lyrics: **Tomson Highway**

Arrangement: **Daniel Desaulniers**

Performers: **John Alcorn**, musical director and piano;  
**Patricia Cano**, singer; **Marcus Ali**, saxophone

## TRIBUTE TO LINDA RABIN



**Linda Rabin: Everything Is Moving**

Director: **Christine Chevarie-Lessard**

Producer: **Marc Bertrand**

### Excerpts from *La Goddam Voie Lactée* by MAYDAY

Texts and choreography: **Mélanie Demers**

Performers: **Mélanie Demers**, **Frannie Holder**,  
**Stacey Désilier**, **Brianna Lombardo** and  
**Léa Noblet Di Ziranaldi**

Rehearsal director: **Anne-Marie Jourdenais**

## TRIBUTE TO MICHELLE SMITH



**Michelle Smith: Culture at Heart**

Director: **Pascal Boutroy**

Producer: **Denis McCready**

### “À la claire fontaine”

Traditional folk song

Arrangement: **Daniel Desaulniers**

Performer: **Andrina Turenne**

## TRIBUTE TO CRYSTAL PITE



**Crystal Pite: Wordless Language**

Director: **Joella Cabalu**

Producer: **Nicholas Klassen**

### Excerpt from *Body and Soul*

Choreography: **Crystal Pite**

Original score: **Owen Belton**

Additional music: **Frédéric Chopin**, *Prelude in C Minor*,  
Op. 28, No. 20, performed by **Vessela Pelovska**

Stager: **Eric Beauchesne**

Performers: **Anna Bekirova** and **Rae Srivastava**  
(Ballet BC)

### Appearing in the Opening and the tributes to **Fernand Dansereau** and **Tomson Highway**

### Students from Nunavut Sivuniksavut (NS)

Shelby Angalik (Nunavut), Mahasi Nateela (Nunavut),  
Kimberly Pilgrim (Nunatsiavut), Emily-Danielle Qitsualik  
(Ontario), Alesha-Elijah Tiglik (Nunavut)

### Students from the Inuuqatigiit Centre

Samantha Metcalfe\* (Nunavut), Emma Tomic\* (Nunavik),  
Jakob Akavak (Nunavut), Leah Akavak (Nunavut),  
Shawna Giles (Nunavut), Hunter Tomic (Nunavik)

\*Team leader

Choir director: **Jackie Hawley**

Associate choir director: **Leslie Bricker**

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**The Governor General's Performing Arts Awards Gala**  
is an original concept by **Brian W. Robertson** and **David Langer**.

Artists are subject to change without notice.

The information in this program was complete and accurate  
at the time of printing.

## 2022 TRIBUTE PERFORMANCE

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### ***Body and Soul***

Premiered at the Paris Opera Ballet  
(Paris, France), October 26, 2019

*Choreography:* Crystal Pite

*Original score:* Owen Belton

*Additional music:* Frédéric Chopin,  
*Prelude in C Minor*, Op. 28, No. 20

*Performed by* Vessela Pelovska

*Text:* Crystal Pite

*Voice:* Marina Hands

*Costumes:* Nancy Bryant

*Set design:* Jay Gower Taylor

*Lighting:* Tom Visser

*Assistants to the choreographer:*

Eric Beauchesne, Jermaine Spivey

Many thanks to Nancy Bryant,  
Eric Beauchesne, Arts Umbrella,  
Ballet BC, and the Paris Opera Ballet  
for their generous coordination  
and permission.

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### ***La Goddam Voie Lactée* by MAYDAY**

Premiered at Festival TransAmériques  
(Montréal, Canada), June 3, 2021

*Ideation and direction:* Mélanie Demers

*Music:* Frannie Holder

*Lighting:* Claire Seyller

*Costumes and props:* Elen Ewing

## CREATIVE AND PRODUCTION

---

Virginia Thompson

*Executive Producer*

Mike D'Amato

*Executive Producer and Production Director*

Mani Soleymanlou

*Stage Director*

Fran Walker

*General Manager*

Evan Mitchell

*Musical Director*

Jean Gaudreau

*Assistant Director and Stage Manager*

Mary Gordon

*Writer*

Robin Archer

Karen Burrows

*Producers, Vérité Films*

Peter Spike Lyne

*Technical Director*

Erin Finn

*Production Services Officer*

Mark Vreeken

*Sound Designer and Mixer*

Thierry Francis

*Video Designer*

Émilie Fortier

*Assistant Video Designer*

Vincent Colbert

Vincent Fournier

*Lighting Designers, 3id Design Corporation*

Danielle Skene

Kevin Waghorn

*Assistant Stage Managers*

Morgan Cook

*Apprentice Assistant Stage Manager*

Amanda Baumgarten

*Mentorship Advisor*

Xavier Forget

*Gala Talent Coordinator*

Julien Brisson

*Off Site Talent Coordinator*

Provided by Affinity Productions

*Camera Operators*

*Teleprompter Operator*

Provided by Encore

*Vldeo and Lighting Equipment*

Provided by SoftBox Integration

*Video Equipment*

# NATIONAL ARTS CENTRE ORCHESTRA

---

Alexander Shelley  
*Music Director*

John Storgårds  
*Principal Guest Conductor*

Pinchas Zukerman  
*Conductor Emeritus*

Daniel Bartholomew-Poyser  
*Principal Youth Conductor  
and Creative Partner*

Jack Everly  
*Principal Pops Conductor*

Evan Mitchell  
*Guest Conductor,  
2022 GGPAA Gala*

## FIRST VIOLINS

Yosuke Kawasaki (*concertmaster*)

\*\* Jessica Linnebach  
(*associate concertmaster*)

Noémi Racine Gaudreault (*assistant  
concertmaster*)

\*\* Elaine Klimasko

Marjolaine Lambert

Jeremy Mastrangelo

Manuela Milani

Frédéric Moisan

\* Martine Dubé

\* Renée London

\* Erica Miller

\* Heather Schnarr

## SECOND VIOLINS

\*\* Mintje van Lier (*principal*)

Winston Webber  
(*assistant principal*)

Mark Friedman

Carissa Klopoushak

Leah Roseman

\*\* Edvard Skerjanc

Karoly Sziladi

Emily Westell

\* Andréa Armijo-Fortin

\* Sara Mastrangelo

\* Karoly Sziladi, Jr.

\* Sarah Williams

## VIOLAS

Jethro Marks (*principal*)

David Marks  
(*associate principal*)

David Goldblatt  
(*assistant principal*)

Paul Casey

Ren Martin-Doike

David Thies-Thompson

## CELLOS

Rachel Mercer (*principal*)

Julia MacLaine  
(*assistant principal*)

Timothy McCoy

Marc-André Riberdy

Leah Wyber

\* Fanny Marks

## DOUBLE BASSES

\* Travis Harrison  
(*guest principal*)

Hilda Cowie  
(*acting assistant principal*)

Marjolaine Fournier

Vincent Gendron

## FLUTES

Joanna G'froerer (*principal*)

Stephanie Morin

## OBOES

Charles Hamann (*principal*)

Anna Petersen

## ENGLISH HORN

Anna Petersen

## CLARINETS

Kimball Sykes (*principal*)

Sean Rice

## BASSOONS

\*\* Christopher Millard (*principal*)

Vincent Parizeau

\* Ben Glossop

## HORNS

Lawrence Vine (*principal*)

\*\* Julie Fauteux  
(*associate principal*)

Elizabeth Simpson

Lauren Anker

Louis-Pierre Bergeron

## TRUMPETS

Karen Donnelly (*principal*)

Steven van Gulik

## TROMBONES

Donald Renshaw (*principal*)

Colin Traquair

## BASS TROMBONE

Douglas Burden

## TUBA

Chris Lee (*principal*)

## TIMPANI

\*\* Feza Zweifel (*principal*)

\* Nicholas Stoup (*guest principal*)

## PERCUSSION

Jonathan Wade

## HARP

\* Julia Seager-Scott

## PIANO

\* Mark Ferguson

## ELECTRIC BASS

\* John Geggie

Nancy Elbeck  
*Principal Librarian*

Corey Rempel  
*Assistant Librarian*

Meiko Lydall  
*Personnel Manager*

Laurie Shannon  
*Assistant Personnel Manager*

---

*\* Additional musician*

*\*\* On leave*

*Non-titled members of the Orchestra  
are listed alphabetically.*

## THE PRODUCERS WISH TO THANK

---

Stephanie Mikki Adams  
Attraction Images  
Chris Baker  
Éric Beauchesne  
Mélanie Belzile  
Darius Buddington  
Daphne Burt  
CBC/Radio-Canada  
Mike Chebbo  
Vera Cole  
Suzie Denoncourt  
Rex Deverell  
Shelton Deverell  
Celine Dion  
Bernard Dubreuil  
Doug Eide  
Nancy Elbeck  
Major N.K. Fancey (PPCLI)

Daniel Fyfe  
Heather Gibson  
Mathieu Griffith  
Daniel Guay  
Jackie Hawley  
Nathalie Hébert  
Marc Johnson  
Lynn Kilabuk  
Alexie Lalonde-Steedman  
Ruth Leggett  
Meiko Lydall  
Alexandrine Maher  
Hélène Mailloux  
Rosa R. Mailu-Niromahea  
Bob Martin  
Kate McMillan  
Catherine Mensour  
Christy Merkley

Paula Murray  
Hannah Nguyen  
Sergeant Malcom Odell  
Vanessa Peters  
Jacques Poirier  
Corporal Timothy L.R. Reid  
Tanya Robinson  
Denis Sauvage  
Captain Stefan Sikorski  
Beth Sherrard  
Naomi Stikeman  
Karen Tagoona  
Stefani Truant  
Livi Voina  
Medhi Walerski  
Robin Walterson  
Sadia Zaman

## NATIONAL ARTS CENTRE PRODUCTION TEAM

---

Jim Reynolds  
*Head Carpenter*  
Shane Learmonth  
*Head Electrician*  
Fred Malpass  
*Assistant Electrician*  
Timothy Shannon  
*Property Master*  
Daniel Holmes  
*Head Sound Engineer*  
Thomas Stubinski  
*Assistant Sound Engineer*

Ross Brayne  
*Head Flyman*  
David Milliard  
*Head Projectionist*  
David Strober  
*Head Carpenter,  
Scenic Workshop*  
Chad Desjardins  
*Assistant Carpenter,  
Scenic Workshop*  
Mike Caluori  
*Head of Properties*  
Sylvain LeBlanc  
*Technical Director,  
Front-of-House*



*Stagehands, Projectionists, Wardrobe,  
Hair and Make-Up Mistresses,  
Masters and Attendants are members  
of I.A.T.S.E. Local 471.*

# INSPIRED PORTRAITS FROM THE NATIONAL FILM BOARD OF CANADA

Featured at the Gala and online at NFB.ca, these film portraits capture the talent and spirit of this year's GGPAAL laureates.

They're also creative works of short cinema in their own right, born out of a unique collaboration between laureates and filmmakers.

The NFB has been telling this country's stories for more than 80 years, and we're proud to work alongside the GGPAAL to celebrate these great Canadians.



## **Teresa Alfeld | David Foster**

Teresa Alfeld is an award-winning documentary and drama writer/director from Vancouver, BC, and the unceded Coast Salish territories of the Musqueam, Squamish and Tsleil-Waututh Nations. She is a member of the Directors Guild of Canada and the Documentary Organization of Canada. Her directing credits include the feature documentaries *Doug and the Slugs and Me* (2022) and *The Rankin File: Legacy of a Radical* (2018), and short films *Bossbabe* (2022), *Jean Swanson: We Need a New Map* (2021), *Roadkill* (2014) and *Charlie Gauvin* (2013).

## **Barry Bilinsky | Tomson Highway**

Barry Bilinsky (he/him) is an Indigenous artist from Amiskwaciywaskahikan (Edmonton) of Métis, Cree and Ukrainian lineage. Primarily a professional theatre and film director, Barry pursues work focused on Indigenous stories that are often connected to the cultural intersections he embodies. Working in technical as well as artistic roles, he believes that collaborative and holistic practices are the best way to ensure that diverse perspectives are represented.

## **Pascal Boutroy | Michelle Smith**

Pascal Boutroy is an independent director and scriptwriter based in Winnipeg, Manitoba. He has been working in film and television production for the past 20 years. He has written and directed many documentary series for television, in addition to writing and developing screenplays for feature-length films. In 1996, he co-founded Freeze Frame, the International Film Festival for Kids of All Ages, one of the biggest and longest-running film festivals in Manitoba.

## **Joella Cabalu | Crystal Pite**

Joella Cabalu is a Filipino Canadian documentary filmmaker based in Vancouver, BC. Her award-winning projects, including *Koto: The Last Service* (2021), *Ode to a Seafaring People* (2021), *First Photo Here* (2020)

and *It Runs in the Family* (2015), explore narratives about intimacies, identities and relationships. Currently, she is producing her first feature documentary, *Back Home* (Telefilm Talent to Watch Program 2019).

## **Christine Chevarie-Lessard | Linda Rabin**

Christine Chevarie-Lessard is a content creator working in film, television, radio and digital media. She directed the documentary feature *A Delicate Balance*, which premiered at RIDM in 2018, winning the Women Inmates' Award and obtaining a Géméaux nomination, and the short films *The Vigil* (2020), *La comédienne d'Amérique* (2013) and *Quand tout est possible* (2011). Her television projects include *Les voleurs d'identité* (Télé-Québec, 2020), which earned two nominations at the 2021 Géméaux. Christine has also produced radio content and podcasts for Radio-Canada.

## **Sara Elgamal | Rita Shelton Deverell**

Sara Elgamal is an award-winning director of visually captivating and authentic stories cultivated with intention. Having both directed and produced a wealth of documentaries, branded content, music videos and short films for clients across the globe, she embeds her experiences when travelling with her own curiosity, creating cinematic, engaging and human-first visuals.

## **Sylvie Lapointe | Fernand Dansereau**

Sylvie Lapointe has been working in documentary film since 1995. In addition to teaching at INIS in 2018, she has directed and produced short and feature-length films, both locally and internationally, including *Vue de ruelle* (Montreal, 2017–18), about urban ecology; *The Lesson of the Snail* (Mexico, 2012), on political education; and *Yanina, guerrillera ou coopérante?* (Guatemala, 2001), which explored social engagement. Sylvie co-wrote *Jardiner la transformation* in 2022. She is currently completing a master's degree in visual anthropology.

# THE GOVERNOR GENERAL'S PERFORMING ARTS AWARDS FOUNDATION

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## BOARD OF DIRECTORS

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*Graphic design*

Jacqueline (Jacquie) LaRocque

*and the team at Compass Rose*

*Communications and media support*

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Guy Patenaude

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Diana Tyndale

*Piranha Communications*

*Writing and editing*

### Special Thanks

The National Arts Centre and  
the Gala Team

The National Film Board  
of Canada

The Canada Council for the Arts  
Staff of Government House

## 2022 PEER ASSESSMENT JURIES

### Broadcasting and Film

Robert Fontaine

Grace Lynn Kung

Candy Palmater

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Howard Jang

Isabelle Panneton

Joel Quarrington

### Dance

Marie Brodeur

Casey Prescott

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Cara Gee

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Antoni Cimolino

Madeleine Féquière

Jean Giguère

# CANADA'S NATIONAL ARTS CENTRE

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*Chief of Events and Protocol*

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*Senior Development Officer*

Kate Carmanico

*Development Officer*

Shelagh Connolly

*Development Officer*

Jennifer Payette

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*Marketing Co-op Student*

## Assisted by

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Piranha Communications

*Program Management and Editorial*

Tom Crilley

Visual Communication Source

*Program Design and Layout*

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Margaret Fountain, C.M., DFA(h)

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Diane Obam Dallaire

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Gregory Pope

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Anisha Virani

Gail Asper, O.C., O.M., LL.D. |  
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Catherine A. (Kiki) Delaney,  
C.M., LL.D. | *Emeritus Director*

Dianne Kipnes, C.M. |  
*Emeritus Director*

Gail O'Brien, LL.D. | *Emeritus Director*

Adrian Burns, LL.D. | *ex officio*

Christopher Deacon | *ex officio*

## GGPAA GALA NATIONAL COMMITTEE

We are grateful for the efforts of the following volunteers from across Canada, who have worked to secure financial support for these important awards and who are champions of the performing arts in their communities.

The Honourable Margaret N. McCain,  
C.C., O.N.B. | *Honorary Chair*

Kate Alexander Daniels | *Chair*

Charlie Angelakos

Adrian Burns  
and T. Gregory Kane, Q.C.

Denise Donlon

Susan Glass, C.M.,  
and Arni Thorsteinson, O.M.

Douglas Knight, C.M.

Krystal Koo

Milka Mili

Liza Mrak

Erica and Andrew O'Born

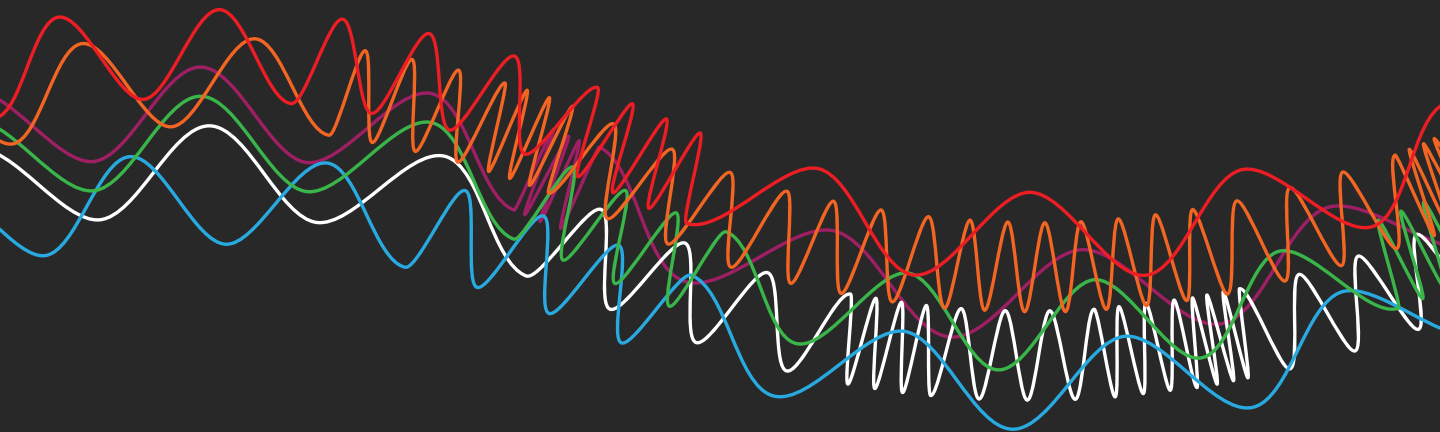
Dr. Jennifer Pearlman

David Purdy

Lindsey Scully

Sandi and Jim Treliving

Jayne Watson



ARTS NATION  NATION EN ART



**@ARTS\_NATION**



**facebook.com/artsnation.nationenart**

**ggpaa.ca/arts-nation**



# A MILLION THANKS TO DONALD K. JOHNSON

*"I am hoping that my gift will ensure that the GGPAA Gala will continue every year going forward; it is an honour to support the GGPAA, especially during these challenging times." —Donald K. Johnson*

Canadian philanthropist and businessman Donald K. Johnson was born and raised in Lundar, Manitoba and currently lives in Toronto, Ontario. Known for being one of the most successful investment bankers on Bay Street, Mr. Johnson is also recognized for advocating tax changes to encourage philanthropy and for his incredible generosity toward Canadian charities.

On February 24, 2022, the National Arts Centre announced an historic \$1M gift from Mr. Johnson in support of the Governor General's Performing Arts Awards. Regarding his extraordinary gift, Mr. Johnson said, "My gift to the GGPAA gives me satisfaction in knowing that the performing arts have more funding so that they can continue to flourish. Philanthropy is a true passion for me."

The National Arts Centre Foundation and the Governor General's Performing Arts Awards Foundation sincerely thank Mr. Johnson for his generous support of the GGPAA.





**IF ONLY...**

**DELIVER TO ROW J SEAT 12**

**A PROUD SUPPORTING SPONSOR OF THE  
GOVERNOR GENERAL'S  
PERFORMING ARTS AWARDS**



HERE'S TO CANADA'S  
HERE'S TO CANADA'S  
**HERE'S TO CANADA'S**  
**PAST, PRESENT, AND FUTURE**



As Labatt celebrates  
**175 YEARS**  
of **world-class brewing**  
in **Canada**, we're raising a  
glass to those who contribute to our  
**world-class performing arts.**

**Here's to another 175 years of setting  
the stage for Canadian culture.**

  
**Labatt**  
EST. 1847



**We know  
how important  
*performance is.***

**Manulife** salutes the recipients of the 30<sup>th</sup> anniversary Governor General's Performing Arts Awards for their artistic excellence, innovation and contributions to Canada.





30<sup>th</sup>  
ANNIVERSARY  
OF THE AWARDS

# Congratulations to the 2022 Governor General's Performing Arts Awards Laureates

This year marks the 30<sup>th</sup> anniversary of the Governor General's Performing Arts Awards and together we're celebrating the exceptional talents of extraordinary laureates whose work enriches us all.

Meta is a proud contributor to the diverse and vibrant Canadian arts and culture ecosystem. In 2020, we launched **#CanadaPerforms**, a relief fund for performing artists impacted by pandemic restrictions. And, in 2021, we partnered with the NAC Indigenous Theatre to launch **#ReconcileThis**, a four-year initiative that provides funding, production equipment and training, empowering transformative Indigenous Voices to share their stories, history, and culture online.

At Meta, we will continue to invest in artists, performers, musicians and dancers so they can continue to express themselves online for Canadians across the country and people around the world.

 Meta



# GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

1992-2022  
**30**  
YEARS



## A REAL HONOUR

The National Arts Centre Foundation is grateful to the Honourable Margaret N. McCain, C.C., O.N.B., for her support as Honorary Chair of the 2022 Governor General's Performing Arts Awards National Committee of Volunteers.

Mrs. McCain is the former Lieutenant Governor of the Province of New Brunswick—the first female to hold this position. She is a longstanding champion for the arts in Canada and has been active in organizations that promote education, music and the arts at the provincial and national levels.

We proudly celebrate  
this year's laureates.

Your exceptional talent  
has enriched our lives  
and inspired us all.



[azrielifoundation.org](http://azrielifoundation.org)



# SHOWCASING CANADIAN CULTURE

Proud broadcast partner of the  
Governor General's Performing Arts Awards

Discover what you've been missing  
[cbc.radio-canada.ca](http://cbc.radio-canada.ca)

**30<sup>th</sup>**  
ANNIVERSARY  
CELEBRATING  
THE 2022  
LAUREATES

**Congratulations**  
to all laureates and on 30 years  
of honouring excellence  
in the performing arts!

Proud communications partner



**compass  
rose**

Find the common good

**THE  
GLOBE  
AND  
MAIL**

ENTER FROM GATE B  
SEC 2 ROW F SEAT 10

— GENERAL ADMISSION —

**THE GLOBE AND MAIL**  
IS PROUD TO BE THE  
**NATIONAL MEDIA**  
PARTNER  
OF THE GOVERNOR GENERAL'S  
PERFORMING ARTS AWARDS

— ADMIT ONE —

351 KING ST. E. — TORONTO, ON



# Congratulations!

To all of this year's  
laureates and to 30 years  
of celebrating excellence  
in the Canadian  
performing arts.

 **THE  
HILL TIMES**

Proud media sponsor of the  
Governor General's  
Performing Arts Awards





# CONGRATULATIONS TO THIS YEAR'S LAUREATES

Your passion for the  
arts is inspiring.



Proud partner of the 2022 Governor General's Performing Arts Awards

[ottawacitizen.com](http://ottawacitizen.com)

**TELEFILM**  
C A N A D A

**PARTNER  
OF ►  
CHOICE**

CONGRATULATIONS TO THE RECIPIENTS OF THE  
2022 GOVERNOR GENERAL'S PERFORMING ARTS AWARDS!  
**AND SPECIAL CONGRATULATIONS TO THE GGPAA ON  
30 YEARS OF SHINING A LIGHT ON CANADIAN ARTISTS.**





**CREATIVITY  
& EXPRESSION**

TPH congratulates and thanks the recipients of the **2022 Governor General's Performing Arts Awards** for their enrichment of the Canadian artistic spirit.

**LET'S  
MAKE  
SOMETHING.**

**For work. For home. For you.**



**@TPHCANADA**

**TPH.CA**



**Hey Alexa,  
say congratulations!**

Amazon Canada is proud to sponsor the 2022 Governor General's Performing Arts Awards. Congratulations to all recipients and thank you for the work you do enriching the communities where we live and work.

**Making a  
difference  
together.**

As a proud supporter of the arts, BMO is pleased to sponsor the 2022 Governor General's Performing Arts Awards, 30<sup>th</sup> anniversary edition. Congratulations to all recipients.

**BMO**



Talent. Passion. Determination.

Fernand Dansereau | Rita Shelton Deverell  
David Foster | Tomson Highway  
Crystal Pite | Linda Rabin | Michelle Smith

Congratulations!

**DANIELS / O'HAGAN / STEPHENSON**

We tell stories. Yours.

[www.danielsohaganprojects.com](http://www.danielsohaganprojects.com)

## PROUD SUPPORTER

of the 2022 Governor General's  
Performing Arts Awards Gala.



INTRODUCING THE WATERFRONT CITY.

Welcome to Zibi, Canada's  
largest carbon neutral community.



Renderings are artist's concept. E. & O.E.



**JACKSON-TRIGGS**

ESTATE WINES



**PROUD SUPPORTER  
OF THE**

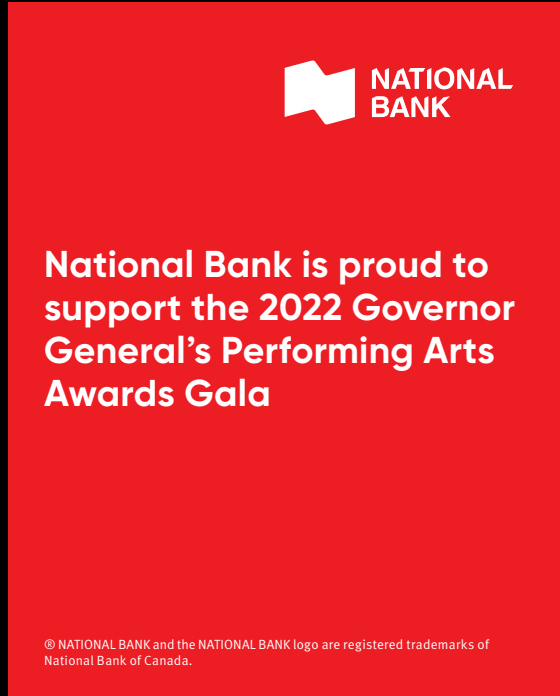


Please enjoy our wines responsibly.



As a proud supporter of the  
Governor General's Performing Arts  
Awards, we'd like to congratulate all  
of this year's honoured recipients.

**THE  
KEG**





The freedom  
to pursue their  
passion.

Congratulations to all recipients of the  
Governor General's Performing Arts Awards.  
We are proud to support Canadian talent  
through RBC® Emerging Artists.



Emerging  
Artists

® / ™ Trademark(s) of Royal Bank of Canada. VPS109792

126663 (03/2022)



Stay stuck  
in a melody

(rather than in traffic)

love the way™



™ Trademark owned by VIA Rail Canada Inc.





YOU CAN HAVE A SAY IN WHO IS HONOURED.

# NOMINATE!

Your nomination could determine a future recipient of Canada's most prestigious award in the performing arts.

**Sarah McLachlan, Michael J. Fox, Oscar Peterson, Martin Short, Tomson Highway, Catherine O'Hara** and **Tantoo Cardinal** are laureates of the Governor General's Performing Arts Awards because they were nominated by people like you!

**The process is simple and straightforward.**

For details, please visit our website at **ggpaa.ca**.

## THE GGPAA MEDALLION

The distinctive GGPAA medallion, produced by the Royal Canadian Mint, was designed by the Canadian College of Heraldry. Each medallion bears on one side the Governor General's Performing Arts Awards emblem: a coat of arms with the Latin inscription *Artes nos tenent et inspirant* ("The arts engage and inspire us"). On the other side are engraved the name of the recipient and the date, encircled by maple leaves. The medallion is hung from a ribbon striped in burgundy, yellow and blue.

---

### COMPOSITION

90% copper, 10% zinc,  
plated with 24 karat gold

---

### WEIGHT

78 grams

---

### DIAMETER

57 mm

---

### FINISH

Frosted background and brilliant relief



Photo: Royal Canadian Mint

# 1992 – 2022 LAUREATES

1992-2022



# 30

YEARS

Governor General's Performing Arts Award for Lifetime Artistic Achievement

## LAUREATES / LAURÉAT·E-S 1992 – 2022

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



Bryan Adams



Susan Aglukark



Pierrette Alarie  
1921 – 2011



Andrew Alexander



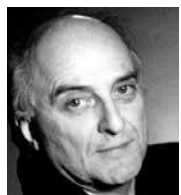
Denys Arcand



Frédéric Back  
1924 – 2013



Peggy Baker



François Barbeau  
1935 – 2016



Jean Beaudin  
1939 – 2019



Mario Bernardi  
1930 – 2013



Janette Bertrand



Louise Bessette



Anik Bissonnette



Blue Rodeo



Peter Boneham



Walter Boudreau



André Brassard



Michel Brault  
1928 – 2013



Dave Broadfoot  
1925 – 2016



Paul Buissonneau  
1926 – 2014



Geneviève Bujold



Jackie Burroughs  
1939 – 2010



Édith Butler



Douglas Campbell  
1922 – 2009



Tantoo Cardinal



Gilles Carle  
1929 – 2009



Brent Carver  
1951 – 2020



Robert Charlebois



Governor General's Performing Arts Award for Lifetime Artistic Achievement

## LAUREATES / LAURÉAT·E-S 1992 – 2022

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



Ludmilla Chiriaeff  
1924 – 1996



Marie Chouinard



Bruce Cockburn



Joy Coghill  
1926 – 2017



Leonard Cohen  
1934 – 2016



Stompin' Tom Connors  
1936 – 2013



David Cronenberg



Fernand Dansereau



Andrew Dawes



Rock Demers  
1933 – 2021



Yvon Deschamps



Clémence DesRochers



Rita Shelton Deverell



Marcel Dubé  
1930 – 2016



Diane Dufresne



Atom Egoyan



Françoise Faucher



Colm Feore



Max Ferguson  
1924 – 2013



Janina Fialkowska



Denise Filiatrault



Maureen Forrester  
1930 – 2010



Paul-André Fortier



David Foster



Michael J. Fox



Celia Franca  
192 – 2007



Margie Gillis



Nicholas Goldschmidt  
1908 – 2004

Governor General's Performing Arts Award for Lifetime Artistic Achievement

## LAUREATES / LAURÉAT·E-S 1992 – 2022

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



The Guess Who



Peter Gzowski  
1934 – 2002



Brigitte Haentjens



Don Haig  
1933 – 2002



Evelyn Hart



Paul Hébert  
1924 – 2017



Martha Henry  
1938 – 2021



Ben Heppner



Peter A. Herrndorf



Angela Hewitt



Tomson Highway



Walter Homburger  
1924 – 2019



William Hutt  
1920 – 2007



Frances Hyland  
1927 – 2004



Tom Jackson



Norman Jewison



Oliver Jones



Karen Kain



Anton Kuerti



Micheline Lanctôt



Jacques Languirand  
1931 – 2018



Daniel Lanois



Robert Lantos



Ginette Laurin



Suzanne Lebeau



Diana Leblanc



Louise Lecavalier



Jean Pierre Lefebvre

Governor General's Performing Arts Award for Lifetime Artistic Achievement

## LAUREATES / LAURÉAT·E-S 1992 – 2022

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



Viola Léger



Robert Lepage



Eugene Levy



Monique Leyrac  
1928 – 2019



Gordon Lightfoot



Gweneth Lloyd  
1901 – 1993



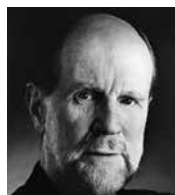
Edouard Lock



Alexina Louie



Zab Maboungou



Brian Macdonald  
1928 – 2014



Denis Marleau



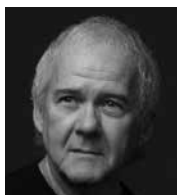
Lois Marshall  
1924 – 1997



Kate (1946 – 2010)  
& Anna McGarrigle



Sarah McLachlan



Murray McLauchlan



Deepa Mehta



Rick Mercer



Monique Mercure  
1930 – 2020



Lorne Michaels



Dominique Michel



Albert Millaire  
1935 – 2018



Joni Mitchell



Mavor Moore  
1919 – 2006



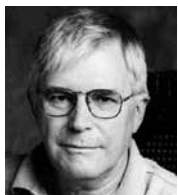
Anne Murray



John Murrell  
1945 – 2019



Fernand Nault  
1920 – 2006



Christopher Newton  
1936 – 2021



Phil Nimmons

Governor General's Performing Arts Award for Lifetime Artistic Achievement

# LAUREATES / LAURÉAT·E-S 1992 – 2022

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



Alanis Obomsawin



Catherine O'Hara



Betty Oliphant  
1918 – 2004



Michel Pagliaro



Mercedes Palomino  
1913 – 2006



Jean Papineau-Couture  
1916 – 2000



Jean-Pierre Perreault  
1947 – 2002



Eric Peterson



Oscar Peterson  
1925 – 2007



Robin Phillips  
1940 – 2015



Gordon Pinsent



Lorraine Pintal



Luc Plamondon



Christopher Plummer  
1929 – 2021



Anne Claire Poirier



Louis Quilico  
1925 – 2000



Linda Rabin



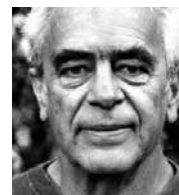
Jeanne Renaud



Ginette Reno



Robbie Robertson



Jean-Pierre Ronfard  
1929 – 2003



Joseph Rouleau  
1929 – 2019



Jean-Louis Roux  
1923 – 2013



Royal Canadian Air Force  
Roger Abbott, 1946 – 2011;  
John Morgan, 1930 – 2004



Rush  
Neil Peart, 1952 – 2020



Buffy Sainte-Marie



R. Murray Schafer  
1933 – 2021



William Shatner



Governor General's Performing Arts Award for Lifetime Artistic Achievement

## LAUREATES / LAURÉAT·E-S 1992 – 2022

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



Howard Shore



Martin Short



Jysanne Sidimus



Leslee Silverman



Léopold Simoneau  
1916 – 2006



Yves Sioui Durand



Arnold Spohr  
1927 – 2010



Mavis Staines



Mark Starowicz



Teresa Stratas



Grant Strate  
1927 – 2015



Donald Sutherland



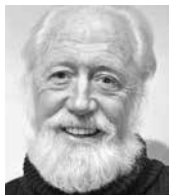
Janine Sutto  
1921 – 2017



Veronica Tennant



Menaka Thakkar  
1942 – 2022



Paul Thompson



R.H. Thomson



Eric Till



Michel Tremblay



Ian Tyson



Jon Vickers  
1926 – 2015



Gilles Vigneault



Florent Volland



George F. Walker



Mary Walsh



Neil Young



Moses Znaimer

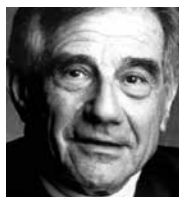
Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts  
**LAUREATES / LAURÉAT·E·S 1992 – 2022**  
 Prix Ramon John Hnatyshyn pour le bénévolat dans les arts du spectacle



Gail Asper



Thea Borlase  
1921 – 2015



Walter Carsen  
1912 – 2012



M. Joan Chalmers  
1928 – 2016



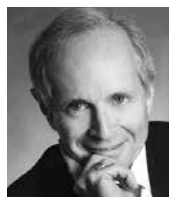
Eric Charman  
1932 – 2020



Earlene Collins



Jean Pierre Desrosiers



Jean André Élie



Yulanda (1937 – 2015) &  
Mohammed Faris



James D. Fleck



Arthur Gelber  
1915 – 1998



Jean Giguère



Lynda Hamilton



Martha Lou Henley



Norman Jewison



Florence Junca Adenot



Maryvonne Kendergi  
1915 – 2011



Michael M. Koerner



Sandra Kolber  
1934 – 2001



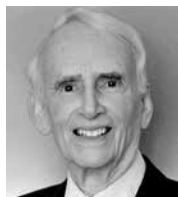
Sherif & Georges (1926 – 2021)  
Laoun



Fernand Lindsay, C.S.V.  
1928 – 2009



William H. Loewen



John D McKellar



Constance V. Pathy



Sandra & Jim Pitblado



Joseph H. Shocter  
1922 – 2001



Michelle Smith



Sam Sniderman  
1920 – 2012



E. Noël Spinelli  
1927 – 2020

National Arts Centre Award  
**LAUREATES / LAURÉAT·E·S 1992 – 2022**  
 Prix du Centre national des Arts



Mario Bernardi  
1930–2013



Michel Marc Bouchard &  
Les Deux Mondes



Richard Bradshaw  
1944–2007



Michael Bublé



Marie Chouinard



Cirque du Soleil



Paul Gross



Ben Heppner



Angela Hewitt



Karen Kain



Jon Kimura Parker



k.d. lang



Robert Lepage



Edouard Lock &  
La La La Human Steps



Gilles Maheu &  
Carbone 14



Denis Marleau



Des McAnuff



Rick Mercer



Yannick Nézet-Séguin



Sandra Oh



Crystal Pite



Sarah Polley



Ryan Reynolds



Albert Schultz



Tegan and Sara



The Tragically Hip  
Gord Downie, 1964–2017



Jean-Marc Vallée  
1963–2021



Denis Villeneuve

# MENTORSHIP PROGRAM

## PROGRAMME DE MENTORAT 2008 – 2022



Veronica Tennant  
2008 mentor/mentore



Crystal Pite  
2008 protégée



Oliver Jones  
2009 mentor



Dione Taylor  
2009 protégée



Gordon Pinsent  
2010 mentor



Kevin Loring  
2010 protégé



Evelyn Hart  
2011 mentor/mentore



Heather Ogden  
2011 protégée



Eugene Levy  
2012 mentor



Daniel Perlmutter  
2012 protégé



John Murrell  
(1945–2019)  
2013 mentor



Anita Majumdar  
2013 protégée



Joseph Rouleau  
(1929–2019)  
2014 mentor



Jean-Philippe Fortier-Lazure  
2014 protégé



Howard Shore  
2015 mentor



Nicole Lizée  
2015 protégée



Albert Millaire  
(1935–2018)  
2016 mentor



Benjamin Pradet  
2016 protégé



Karen Kain  
2017 mentor/mentore



Robert Binet  
2017 protégé



Tom Jackson  
2018 mentor



Sarah Robertson  
2018 protégée



Alanis Obomsawin  
2019 mentor/mentore



Gop Baribogue  
2019 protégé



Suzanne Lebeau  
2021 mentor/mentore



Marie-Eve Huot  
2021 protégée



Alexina Louie  
2022 mentor/mentore



Christopher Goddard  
2022 protégé



1992-2022



30  
YEARS