

NATIONAL ARTS CENTRE, OTTAWA, APRIL 27

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19



GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

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THE GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

The Governor General's Performing Arts Awards are Canada's most prestigious honour in the performing arts. In 1992, Peter Herrndorf and Brian Robertson approached then-Governor General Ramon John Hnatyshyn (1934–2002) and his wife, Gerda, with their vision for the Awards. Since that time, the Awards have established themselves as the ultimate recognition from Canadians for Canadians whose accomplishments have inspired and enriched the cultural life of our country.

Laureates of the **Lifetime Artistic Achievement Award** are selected from the fields of classical music, dance, film, popular music, radio and television broadcasting, and theatre. Nominations for this Award and the **Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts** are open to the public and solicited from across the country. All nominations are reviewed by juries of professionals in each discipline; each jury submits a short list to the Board of Directors of the Governor General's Performing Arts Awards Foundation, which makes the final selection.

Each laureate of a Lifetime Artistic Achievement Award receives a commemorative medallion and a \$25,000 cash prize provided by the Canada Council for the Arts.

Recipients of the Ramon John Hnatyshyn Award, which recognizes outstanding contribution in voluntary service to the performing arts in Canada, receive a commemorative medallion and a commissioned glass sculpture created by Canadian artist Naoko Takenouchi.

Recipients of the **National Arts Centre Award**, which recognizes work of an extraordinary nature in the previous performance year, are selected by a committee of senior programmers from the National Arts Centre (NAC). This Award comprises a commemorative medallion, a \$25,000 cash prize provided by the NAC, and a commissioned work created by Canadian ceramic artist Paula Murray.

All commemorative medallions are generously donated by the Royal Canadian Mint.

The Awards also feature a unique **Mentorship Program** designed to benefit a talented mid-career artist. The Program brings together a past Lifetime Artistic Achievement Award recipient with a next-generation artist, helping them to develop their work, explore ideas and navigate career options. The Program is an opportunity for the laureates of tomorrow to benefit from the creativity and experience of icons who have blazed the trail before them.

The Awards are administered by the Governor General's Performing Arts Awards Foundation, a non-governmental, not-for-profit charitable organization based in Ottawa.

Public nominations are accepted for the Governor General's Performing Arts Awards. For more information, please visit ggpaa.ca.



THE GOVERNOR GENERAL OF CANADA
LA GOUVERNEURE GÉNÉRALE DU CANADA

*Louise Bessette. Colm Feore. Rick Mercer. Sandra Oh.
Lorraine Pintal. E. Noël Spinelli. Mavis Staines.*

Tonight, we present these seven remarkable Canadians with the 2019 Governor General's Performing Arts Awards.

Tonight, we recognize their extraordinary achievements in music, film, broadcasting, theatre and dance, and in their voluntary service to the performing arts.

Tonight, we celebrate beauty and grace, showmanship, stagecraft and generosity. The very essence of human and artistic excellence.

For the laureates, the road to this evening has been long and fruitful, sometimes arduous, but always exciting. All have spent countless hours perfecting their skills. Adapting, creating, giving and performing for our greatest pleasure.

To borrow the words of the English bard: "All the world's a stage, / And all the men and women merely players; / They have their exits and their entrances; / And one man in his time plays many parts, / His acts being seven ages."

Throughout their careers, the laureates have indeed played many parts. Together, in a uniquely Canadian way, they have challenged us. They have put their minds and hearts into their art; they have made us laugh, and cry, and think, and they continue to inspire us.

We all know that success in the performing arts requires enormous effort and never happens alone. It is with the enduring support of the public, and of volunteers and benefactors—many of whom are in this room tonight—that our artists can share their passions and raise us to great heights. It is fitting that we honour them at Canada's National Arts Centre, celebrating its 50th anniversary this year.

Congratulations to the brilliant performers and partners being recognized tonight. Sincere thanks for your outstanding and enduring contribution to the performing arts.

Bravo and encore!



Julie Payette
Governor General of Canada



**GOVERNOR GENERAL'S
PERFORMING ARTS AWARDS FOUNDATION
FONDATION DES PRIX DU GOUVERNEUR GÉNÉRAL
POUR LES ARTS DU SPECTACLE**

Welcome to the 27th edition of the Governor General's Performing Arts Awards Gala, celebrating Canada's highest honour in the performing arts. It's a particular pleasure to be here tonight as the National Arts Centre launches its 50th anniversary festivities.

Did you know that Canadians from coast to coast to coast spend more than twice as much each year attending the performing arts than they spend on all sports combined? We are, indeed, an Arts Nation.

And tonight we are celebrating remarkable artists whose talent, tenacity and generosity bring us together as a nation and define us to the world.

You can help us recognize Canada's exceptional artists and arts supporters by nominating your favourite performer or volunteer. To make a nomination, simply visit our website at ggpaa.ca.

The Governor General's Performing Arts Awards are a unique creative partnership between the Foundation and the Department of Canadian Heritage, the Canada Council for the Arts, the National Arts Centre and the National Film Board of Canada. The Awards are supported by a dedicated group of individuals, foundations and corporations across the country, led by our presenting sponsor, Air Canada.

The Foundation is deeply grateful for the commitment of Her Excellency the Right Honourable Julie Payette, Governor General of Canada.

On behalf of the Foundation, we offer our warmest congratulations to the 2019 laureates and we thank you for joining us.

Douglas Knight, C.M.
Chair and CEO

Anik Bissonnette, O.C.
Co-Chair



**NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS**

Canada is our stage. Le Canada en scène.

The Governor General's Performing Arts Awards (GGPAA) were founded by former governor general Ramon John Hnatyshyn so that Canada could recognize the extraordinary achievements of its performing artists. Tonight we are honouring the outstanding contributions of some of Canada's most beloved artists, and of our valued arts volunteers and philanthropists.

This year the Governor General's Performing Arts Awards Gala also pays tribute to the 50th anniversary of the National Arts Centre (NAC). Today, the NAC is a catalyst for performance, creation and learning—a thriving, national performing arts organization that makes a difference to artists, arts organizations and communities across Canada. The NAC is proud of its national role, and honoured to be celebrating 50 wonderful years in partnership with so many outstanding arts organizations from across the country.

The National Arts Centre is delighted to be a founding partner of the GGPAA. Through our NAC Foundation, we are extremely grateful for the generous support we receive from donors across the country.

On behalf of the NAC Board of Trustees, the NAC Foundation Board and all of us here at the National Arts Centre, we send our congratulations to Louise Bessette, Colm Feore, Rick Mercer, Lorraine Pintal and Mavis Staines for their Lifetime Artistic Achievement Awards, to Sandra Oh for her National Arts Centre Award, and to E. Noël Spinelli, who has received the Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts.

Thank you for celebrating these outstanding laureates who make Canada's performing arts shine, and for marking the NAC's 50th anniversary year with us tonight.

Christopher Deacon
President and CEO

Adrian Burns, LL.D.
Chair, Board of Trustees



Canadian
Heritage

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When our artists receive honours both here and beyond, it not only reinforces our country's reputation for excellence, it fills us with pride. Each year, the Governor General's Performing Arts Awards recognize Canadians who have distinguished themselves throughout their career and have enchanted those who had the chance to see them perform. Whether it be in dance, theatre, music, broadcasting or film, these men and women have all been able to inspire in us the same passion they have for the arts. Tonight's gala is a wonderful chance to honour them.

As Minister of Canadian Heritage and Multiculturalism, I'd like to thank the members of the Governor General's Performing Arts Awards Foundation and all those involved with this prestigious awards program. I'd also like to congratulate all those being honoured in 2019.

The Honourable Pablo Rodriguez
Minister of Canadian Heritage and Multiculturalism

Canada 



Since 2008, we've been thrilled to partner with the Governor General's Performing Arts Awards Foundation to honour excellence in Canadian performing arts, creating short film portraits that capture the visionary talent and dedication of our laureates.

This year, with seven new films, our GGPAA collection will grow to an amazing 91 titles.

Directed by accomplished artists, these portraits bring together filmmaker, creative concept and laureate in a true artistic collaboration. They're a lasting tribute to Canadian performing arts excellence and stand on their own as cinematic works—as well as being a great way to bring all Canadians into the experience at NFB.ca.

Thank you to our partners, the Governor General's Performing Arts Awards Foundation and the National Arts Centre.

And to the laureates, a very special thanks, on behalf of everyone at the NFB, for your immense contributions to the cultural life of our country.

Claude Joli-Coeur
Government Film Commissioner and
Chairperson of the National Film Board
of Canada



Canada Council **Conseil des arts**
for the Arts **du Canada**

The performing arts hold the power to bring together diverse peoples, to foster communication among them, and to encourage their collective exploration of ideas and human experiences. That's why the Canada Council for the Arts is proud to support performing artists at all stages of their careers and artistic processes—both emerging and established, from creation through to production and performance. Our investment in Canadian talent and creativity is an investment in our shared future.

On behalf of the Canada Council for the Arts, a founding member of the Governor General's Performing Arts Awards, I would like to extend my warmest congratulations to this year's laureates. These outstanding individuals have left their mark on their respective fields, and transformed the lives of countless Canadians—and, indeed, peoples around the world—through their hard work and the sharing of their creative expression.

Simon Brault, O.C., O.Q.
Director and CEO

LEADERSHIP DONATIONS

The **National Arts Centre Foundation** would like to thank the following individuals for their generous philanthropic support of tonight's Gala.

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The information in this program was complete
and accurate at the time of printing.

"The beauty of a sound, the grace
of silence. Music.
Colours of distant landscapes
A flower blooms.
Infinite rhythms of the sea
A beluga's smile. Emotion.
Thanks to the bird that sings of life.
O precious life.
One star goes out, another is born.
Full moon, softness of your light."

Louise Bessette
(autobiographical poem)

LIFETIME ARTISTIC ACHIEVEMENT AWARD

LOUISE BESSETTE

Concert pianist

Pianist Louise Bessette is recognized worldwide as an outstanding performer and promoter of 20th- and 21st-century music. A versatile and engaging artist, she has had a significant impact on the field of contemporary classical piano, and has introduced the works of Quebec and Canadian composers to audiences across North America, Europe and Asia. She has premiered works written especially for her by such esteemed Canadian creators as Serge Arcuri, Simon Bertrand, Lorraine Desmarais, François Dompierre, José Evangelista, Anthony Rozankovic, and Raoul Sosa, to name only a few. With remarkable talent, passion and determination, she has forged a career path that is unique in Canada.

Ms. Bessette was born in Montréal in 1959, and trained at the Conservatoire de musique du Québec à Montréal (CMQM). She was immediately attracted to the contemporary repertoire, particularly by French composer Olivier Messiaen, and her recordings of his works have won international critical acclaim. Always working to encourage the growth of music, Ms. Bessette has toured extensively, participated in several juries of international competitions, and given master classes around the world. She has a long association with the Société de musique contemporaine du Québec and, since 1996, she has been professor of piano at the CMQM.

In 2013–14, she undertook an ambitious project: to celebrate the 25th musical season of the Chapelle historique du Bon-Pasteur—the cradle of much of Montréal's innovative music—she presented *25 ans de musique québécoise avec Louise Bessette*, a series of four piano recitals providing an overview of Quebec music from 1988 to 2013. She performed 25 works (one for each year) by 25 different Quebec composers; the event was hailed as a milestone in Quebec's musical history, and earned Ms. Bessette an Opus Award for Performer of the Year.

Louise Bessette is a Member of the Order of Canada, an Officer of the National Order of Quebec, and a Canadian Music Centre Ambassador. Her other awards and honours include top prizes at numerous international music festivals, nine Opus Awards, and Woman of the Year (Arts category) at Montréal's Salon de la femme. In 2015, CBC Music named her one of Canada's 25 best classical pianists.



Photo: Pierre-Étienne Bergeron

LIFETIME ARTISTIC ACHIEVEMENT AWARD

COLM FEORE

Stage, film and television actor

Colm Feore's extraordinary career as a stage and screen actor has earned him international acclaim. From *Thirty-Two Short Films About Glenn Gould* and *The Red Violin* to *Bon Cop, Bad Cop*, his many roles in Canadian films alone have showcased his remarkable depth and versatility. He regularly appears at the Stratford Shakespeare Festival and has more than 140 film and TV credits to his name. Fluently bilingual, he is an eloquent champion of the arts in Canada and a distinguished cultural ambassador to the world.

Born in 1958 in Boston, Massachusetts, Mr. Feore trained at the National Theatre School and made his Stratford debut in 1981. In 17 seasons at Stratford, he has established himself as one of Canada's top stage actors, playing virtually all of Shakespeare's leading men as well as many other classic and contemporary roles—over 60 in all. In 2006, he played the lead in Stratford's production of *Don Juan* in both English and French, directed by fellow GGPAA laureate Lorraine Pintal.

On screen, he starred in François Girard's acclaimed *Thirty-Two Short Films About Glenn Gould*. Other notable films include *The Red Violin* (Jutra Award, Best Supporting Actor), *The Perfect Son* (Genie nomination, Best Actor), and the hit comedy *Bon Cop, Bad Cop* and its sequel, *Bon Cop, Bad Cop 2*.

Mr. Feore won a Gemini for his performance as Canadian prime minister Pierre Elliot Trudeau in the CBC TV mini-series "Trudeau." His recurring television roles include those of Sanjay in the cult hit "Slings and Arrows," First Gentleman Henry Taylor in "24," Cardinal Della Rovere in "The Borgias," General Brockhart in the Netflix mega-hit "House of Cards," and Sir Reginald Hargreeves in "The Umbrella Academy."

An active member of his community, he donates his time and expertise to not-for-profit initiatives that support children and youth, particularly the Shakespeare and Reel Canada education programs. He is no stranger to the GGPAA, having hosted several editions of the Awards Gala at the National Arts Centre.

Colm Feore is an Officer of the Order of Canada and a recipient of, among other recognitions, the Gascon-Thomas Award (National Theatre School), the Earle Grey Award (Academy of Canadian Film and Television), and two honorary doctorates.

"The readiness is all."

William Shakespeare
(*Hamlet*, Act V, Scene II)

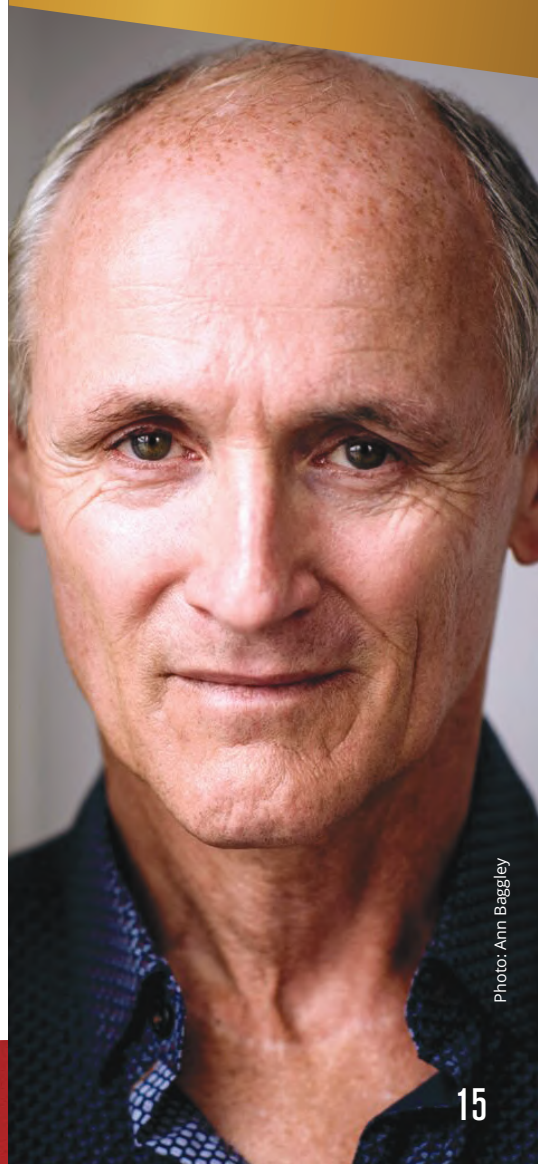


Photo: Ann Baggle

“My best advice to writers
is get yourself born in
an interesting place.”

Pierre Berton

LIFETIME ARTISTIC ACHIEVEMENT AWARD

RICK MERCER

Satirist, comedian, screenwriter, actor and humanitarian

Rick Mercer has channelled his acerbic wit and keen insight into a career as one of Canada's foremost political and social commentators. Renowned for his starring roles in the satirical TV shows “This Hour Has 22 Minutes,” “Talking to Americans,” “Made in Canada,” and “Rick Mercer Report,” he has built a loyal fan base eager to hear his views on everything from the shenanigans on Parliament Hill to homophobic bullying in schools. His work has consistently earned top ratings even as he challenged public discourse on important political and cultural issues with his outspoken and very Canadian humour.

Mr. Mercer was born in 1969 in St. John's, Newfoundland. In 1993, he and fellow Newfoundland comedians Cathy Jones, Greg Thomey and Mary Walsh launched the weekly satirical news show “This Hour Has 22 Minutes.” In eight seasons on the award-winning CBC series, he honed his trademark confrontational style, primarily through his political rants in which he spoke directly to the camera while walking down a heavily graffitied city alley.

In “Talking to Americans” (2001), the highest-rated comedy special in CBC history, he satirized American ignorance of Canada by asking U.S. citizens to share their opinions about Canadian topics that were comically false.

He created, wrote and starred in “Made in Canada” (1998–2003), a sitcom about Canada's film and television industry. It was followed by “Rick Mercer's Monday Report,” later renamed “Rick Mercer Report” (1994–2018), which became the highest-rated arts and entertainment show on CBC.

Mr. Mercer is the author of four books of political monologues and essays, the most recent of which is entitled *The Final Report* (2018).

Among other philanthropic initiatives, he co-founded the Spread the Net anti-malaria campaign, and supports the It Gets Better anti-bullying project for LGBTQ youth and Toronto's Casey House, a hospital for people with HIV/AIDS.

Rick Mercer is an Officer of the Order of Canada and a recipient of the National Arts Centre Award (GGPAA) and the Queen Elizabeth II Diamond Jubilee Medal. His other awards and honours include 18 Gemini Awards, 11 Canadian Screen Awards, and honorary doctorates from 10 Canadian universities.



Photo: Jon Sturge

LIFETIME ARTISTIC ACHIEVEMENT AWARD

LORRAINE PINTAL

Actress, director, writer and artistic director

In a career spanning over 45 years in theatre, television, radio and film, Lorraine Pintal has distinguished herself as an exceptional actress, director, cultural animator and arts advocate. She has directed more than 150 stage productions, produced several TV series, hosted a literary radio show, and served on the boards of numerous arts organizations. As artistic director and general manager of Montréal's Théâtre du Nouveau Monde (TNM) since 1992, she has revitalized the organization and created a diverse program ranging from classic to contemporary plays (Molière, Sophocles, Chekhov, Brecht, Botho Strauss) and new works by Quebec writers (Michel Marc Bouchard, Evelyne de la Chenelière, Réjean Ducharme, Carole Fréchette, Claude Gauvreau, Michel Tremblay) that have gone on to tour Canada and the world.

Ms. Pintal was born in Plessisville, Quebec, in 1951, and trained at the Conservatoire d'art dramatique du Québec à Montréal. She launched her acting career in 1972, and co-directed the La Rallonge theatre collective from 1975 to 1991. Appointed to the TNM in 1992, she strengthened the organization's administrative and financial capacities, diversified its programming, and oversaw a major renovation project. She is now working to have the theatre recognized as a national institution.

All her talents came into play in her one-woman stage show *Madame Louis 14* (1988, remounted in 2011), which she wrote, directed and performed. Presented on tour in Canada and France, it won best Québécois production at the Quinzaine internationale du théâtre in 1990.

Ms. Pintal produced several television series, including Radio-Canada's "Montréal, PQ." She also appeared in "La pépinière," "Onzième spéciale," "Blanche," "Juliette Pomerleau" and "Deux frères," and in the feature films *Nelligan* and *Congorama*. For three years she hosted the literary talk show "Vous m'en lirez tant" on Radio-Canada's Première Chaîne.

Lorraine Pintal is a Member of the Order of Canada, an Officer of the National Order of Quebec, and a Companion of the Ordre des arts et des lettres du Québec. She was a finalist for the 2007 Women of Distinction Award, and has received the Gascon-Thomas Award (National Theatre School), several Masques from the Association québécoise des critiques de théâtre, and two Prix Gémeaux.

"Nothing in life is
to be feared, it is only
to be understood."

Marie Curie



Photo: Jean-François Gratton

“Tradition is not
the worship of ashes,
but the preservation of fire.”

Gustav Mahler

LIFETIME ARTISTIC ACHIEVEMENT AWARD

MAVIS STAINES

Innovative dance educator, collaborator and leader

Visionary dance educator Mavis Staines has revolutionized the way we teach and understand classical ballet. Her leadership of Canada's National Ballet School (NBS) over the past 30 years has reshaped the landscape of ballet in Canada and sparked an international conversation about classical training, with a focus on progressive, holistic approaches in such areas as pedagogy, mind-body awareness, creativity, technology in the arts, and community engagement. As a performer, educator and artistic director, she has guided generations of professional dance artists and audiences towards a more thoughtful and informed connection to dance as a dynamic, 21st-century art form.

Ms. Staines was born in 1954 in Quebec's Eastern Townships and received her ballet training at NBS. Upon graduation in 1972, she danced as a first soloist with the National Ballet of Canada and the Dutch National Ballet until an accident cut short her performance career. She subsequently enrolled in NBS's Teacher Training Program; she joined the NBS artistic faculty in 1982, and was appointed artistic director in 1989.

As such, she works to develop ballet education by building on the best of traditional methods while ensuring dancers develop the self-awareness and creativity that are essential to leading fulfilling, balanced careers and lives. She is the driving force behind NBS's commitment to bringing dance to all members of the community. Among the School's many outreach initiatives is the Sharing Dance program, which offers ballet lessons to children and youth, adults, seniors, and people living with Parkinson's disease.

Ms. Staines is a regular presenter at international dance symposiums and has served in various capacities with such arts organizations as the Canada Council for the Arts, the Ontario Arts Council, and Kala Nidhi Fine Arts of Canada. Her long association with the prestigious Prix de Lausanne international ballet competition includes serving as its artistic president (2002–2008). In 2009, coinciding with NBS's 50th anniversary, she founded the Assemblée Internationale quadrennial congress/festival, which brings together ballet students from around the world in a collaborative, non-competitive environment.

Mavis Staines is a Member of the Order of Canada and a recipient of the Queen Elizabeth II Diamond Jubilee Medal.



Photo: Johan Persson

RAMON JOHN HNATYSHYN AWARD FOR
VOLUNTARISM IN THE PERFORMING ARTS

E. NOËL SPINELLI

An energetic and successful business leader, Noël Spinelli is also an exceptional volunteer who has generously supported the performing arts, especially music, for over five decades. Driven by a desire to share his passion for music by making it accessible to everyone, he has launched numerous projects and events that have made the Montréal borough of Lachine a destination for classical music lovers, and have contributed to the vitality of the cultural community in Montréal and Canada.

Mr. Spinelli was born in 1927 in Lachine, where his family ran a gas station and garage. In the 1960s, he transformed it into a Toyota dealership that has become a multi-franchise operation. As a young man, he studied trumpet, bass, and voice, and trained at the Conservatoire de musique du Québec à Montréal; he was a star crooner in the 1950s and dreamed of becoming an opera singer.

In 1976, with baritone Robert Savoie, he co-founded Concerts Lachine, a non-profit organization that produces free classical music concerts accessible to all. For over 40 years, Concerts Lachine has presented world-class musicians, including the Orchestre symphonique de Montréal, the Orchestre Métropolitain, and the Orchestre symphonique de Trois-Rivières.

Among other initiatives, he founded Concerts Spinelli, a showcase for young musicians, and was instrumental in establishing the Atelier d'art lyrique de Lachine. He chaired a million-dollar fundraising campaign to restore the historic Casavant organ at Saints-Anges-de-Lachine church, and co-founded and chaired (2006–13) the Canadian International Organ Competition, which supports young organists at the international level.

He has served on the boards of numerous cultural organizations, including the National Arts Centre, Jeunesses musicales du Canada, Orchestre symphonique de Montréal, Orchestre Métropolitain, Conseil des arts de Montréal, Société de la Place des Arts, I Musici Chamber Orchestra, Opéra de Montréal, and McGill University Faculty of Music.

Noël Spinelli is a Member of the Order of Canada and a Knight of the National Order of Quebec. His other honours include the Queen Elizabeth II Golden and Diamond Jubilee medals, the 125th Anniversary of the Confederation of Canada Medal, and many business awards. In 2014, he was inducted into the Panthéon de la culture de l'Arrondissement de Lachine.

“Dear artists ...
You are the custodians
of beauty: thanks to
your talent, you have the
opportunity to speak to
the heart of humanity.”

Pope Benedict XVI



Photo: Vadim Daniel

“The woman who is Virgin, one-in-herself, does what she does—not because of any desire to please, not to be liked or to be approved, even by herself; not because of any desire to gain power over another, to catch interest or love, but because what she does is true.”

Mary Esther Harding

NATIONAL ARTS CENTRE AWARD

SANDRA OH

Actor and producer

Sandra Oh is a versatile actor and accomplished producer whose dynamic performances and compelling screen presence have won popular and critical acclaim. She is proud of her Korean heritage, and her work in film and on television has been groundbreaking for her passionate advocacy for diversity and inclusion in casting. She is the co-executive producer and star of the hit BBC America spy series “Killing Eve,” for which she won a Golden Globe, a Screen Actors Guild Award and a Critics’ Choice Award for Best Actress in a Drama Series, and earned a Primetime Emmy nomination. She also co-hosted the 76th annual Golden Globe Awards (2019), the first Canadian and the first person of Asian descent to do so.

Ms. Oh was born in 1971 in Nepean (now part of the City of Ottawa). As a teenager, she took high-school drama classes and competed in the Canadian Improv Games. Shortly after graduating from the National Theatre School of Canada, she landed her breakthrough role in the gritty 1993 television biopic *The Diary of Evelyn Lau*, for which she garnered a Gemini nomination and the Cannes FIPA d’Or for Best Actress.

She is well known for her 10 seasons (2005–14) as Dr. Cristina Yang on the hit ABC TV medical drama “Grey’s Anatomy,” a role that earned her a Golden Globe, an Emmy, and two Screen Actors Guild Awards. She was also acclaimed for her portrayal of Rita Wu on the HBO series “Arliiss” (1996–2002), for which she received an NAACP Image Award for Best Supporting Actress in a Comedy Series and a Cable Ace award for Best Actress in a Comedy.

Her film credits include *Double Happiness* (Genie for Best Actress in a Leading Role), *Last Night* (Genie for Best Actress in a Leading Role), *The Red Violin*, *The Princess Diaries*, *Long Life, Happiness and Prosperity*, *Under the Tuscan Sun*, *Sideways*, *The Night Listener*, *Rabbit Hole*, *Catfight*, and most recently *Meditation Park*. She produced and voiced the title character in the animated film *Window Horses: The Poetic Persian Epiphany of Rosie Ming*.

Sandra Oh was inducted into Canada’s Walk of Fame in 2011. In 2013, she received a Key to the City of Ottawa, the city’s most prestigious honour.



Photo: James White

THE GOVERNOR GENERAL'S PERFORMING ARTS AWARDS MENTORSHIP PROGRAM



The Governor General's Performing Arts Awards Mentorship Program acknowledges the important role that a mentor can play in an artist's life. The Keg Spirit Foundation has been proud to support this valuable program since 2009.

In keeping with our Foundation's mandate to support the mentorship of young people, we are honoured each year to help foster a rising Canadian artist who will undoubtedly become a role model for aspiring artists in the years to come.

David Aisenstat
President & CEO, The Keg Steakhouse + Bar
Chairman & Founder, The Keg Spirit Foundation

A unique partnership inaugurated in 2008 between the Governor General's Performing Arts Awards Foundation and the National Arts Centre, the GGPAA Mentorship Program serves as a creative catalyst and an investment in future Canadian artistic achievement.

Unlike the numerous mentorship programs that support emerging artists, the GGPAA Mentorship Program is designed to offer creative guidance to talented artists in mid-career. Each year, a past laureate of the Lifetime Artistic Achievement Award is invited to select a professional artist (or artists) to share, learn and grow from the experience and insight of their mentor. In addition to receiving artistic guidance and an honorarium, each protégé is showcased throughout the GGPAA celebrations.

YEAR	MENTOR	PROTÉGÉ(E)
2019	Alanis Obomsawin, O.C., G.O.Q.	Gop Bartibogue
2018	Tom Jackson, O.C., LL.D.	Sarah Robertson
2017	Karen Kain, C.C.	Robert Binet
2016	Albert Millaire, C.C., C.Q.	Benjamin Pradet
2015	Howard Shore, O.C.	Nicole Lizée
2014	Joseph Rouleau, C.C., G.O.Q.	Jean-Philippe Fortier-Lazure
2013	John Murrell, O.C., A.O.E.	Anita Majumdar
2012	Eugene Levy, C.M.	Daniel Perlmutter
2011	Evelyn Hart, C.C.	Heather Ogden
2010	Gordon Pinsent, C.C.	Kevin Loring
2009	Oliver Jones, O.C., C.Q.	Dione Taylor
2008	Veronica Tennant, C.C., LL.D.	Crystal Pite

Special thanks to The Keg Spirit Foundation, Founding Mentorship Program Partner.



ALANIS OBOMSAWIN, O.C., G.O.Q.

Mentor

Alanis Obomsawin (GGPAA 2008), a member of the Abenaki Nation, is one of Canada's most distinguished documentary filmmakers, a passionate advocate for education and social justice, and a proud defender of Indigenous culture. As a writer, director and producer, she has created a legacy of groundbreaking films that capture complex human stories. Her work both celebrates the rich heritage of her people, and sheds light on the injustices and conflicts faced by Indigenous communities today.

Ms. Obomsawin (her surname means "pathfinder") was born in New Hampshire in 1932, on Waban-Aki Territory, and grew up on the Odanak Reserve in Quebec. An accomplished singer/storyteller and visual artist, she began her long affiliation with the National Film Board of Canada in 1967. She wrote and directed her first documentary, *Christmas at Moose Factory*, in 1971. Her 50th and most recent film, *Our People Will Be Healed*, was released in 2017.

Alanis Obomsawin is an Officer of the Order of Canada and a Grand Officer of the National Order of Quebec, and was inducted into the Playback Canadian Film & Television Hall of Fame in 2010. Her other accolades include the National Aboriginal Award, Prix Albert-Tessier, Canadian Screen Awards' Humanitarian Award, more than 30 Canadian and international film awards, and honorary doctorates from over a dozen Canadian universities.



GOP BARTIBOGUE

Protégé

Gop Bartibogue is a First Nations artist and filmmaker from the Mi'kmaq community of Esgenoopetitj, commonly known as Burnt Church, New Brunswick. His passion is to use his filmmaking talents to help raise public awareness and build sustainable relationships to co-create a healthier planet.

Actively engaged in his community, Mr. Bartibogue has been a peer educator for the HIV/AIDS Be Proud, Be Responsible program; a Children's International Summer Village Canadian Youth Representative involved in breaking stereotypes; and a community representative for the Mi'kmaq Maliseet Atlantic Youth Council and the National Atlantic Youth Suicide Prevention Strategy. Whether he is participating in conferences and gatherings or organizing and hosting his own presentations and workshops, his goal is to help others adopt a healthier lifestyle.

Gop Bartibogue's filmmaking activities range from making short films with family and friends to completing an Adobe master class in Toronto and a digital filmmaking course at daVinci College in Fredericton, mentored by instructors Jon Collicott and Glendon McKinney. He has spent the last couple of years volunteering and working as camera operator and editor for documentarian Lloyd Salomone of GoodHearted.ca, a curated online portal featuring documentary media and non-fiction books.

2019 GOVERNOR GENERAL'S PERFORMING ARTS AWARDS TRIBUTE PERFORMANCE

Executive Producer: **Virginia Thompson**

Director: **Sylvie Rémillard**

Gala Host: **Heather Hiscox**

Announcer: **Manon St-Jules**

With the **National Arts Centre Orchestra**
Alexander Shelley, Music Director
Stéphane Laforest, Guest Conductor

There will be one 20-minute intermission.

Tributes are listed in alphabetical order
by laureate (Lifetime Artistic Achievement
Awards, Ramon John Hnatyshyn Award,
National Arts Centre Award).

O CANADA

Kim Richardson

MY LAND

*A traditional tune dedicated to the
Governor General of Canada*

**The Royal Canadian Air Force Pipes
and Drums**

AIR FORCE MARCH PAST

**The Royal Canadian Air Force Pipes
and Drums**

GOVERNOR GENERAL'S FANFARE

**The Fanfare Trumpets of the
Governor General's Foot Guards**

*by kind permission of Lieutenant-Colonel Chris Lynam,
CD, ADC, Commanding Officer, Governor General's
Foot Guards*

**and The Fanfare Trumpets of The Central
Band of the Canadian Armed Forces**

*by kind permission of Colonel Angela Banville,
Commandant of Canadian Forces Support Unit
(Ottawa)*

GOVERNOR GENERAL'S PERFORMING ARTS AWARDS GALA THEME

Composed by **Glenn Morley**
Arranged by **Anthony Rozankovic**

2019 GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

TRIBUTE PERFORMANCE: GUEST ARTISTS AND PRESENTERS

TRIBUTE TO LOUISE BESSETTE

Guy Soucie, presenter



Louise's Piano

Érik Cimon, director

Denis McCready, producer

Excerpt from *Für Louise*

Composed by Raoul Sosa

Arranged by Daniel Desaulniers

Performed by Louise Bessette

TRIBUTE TO COLM FEORE

Patrick Huard, presenter

Video presentation: Christopher Plummer



The Afterlifetime of Colm Feore

Hannah Cheesman, director

Justine Pimlott, producer

Piano Concerto No. 5 in E-flat major, Op. 73

Composed by Ludwig van Beethoven

Arrangement and transition by

Daniel Desaulniers

Performance film montage directed and
edited by Robert de Lint

TRIBUTE TO RICK MERCER

Jann Arden, presenter



Rick Mercer: "Take Action" Figures

Stephen Dunn, director

Rohan Fernando, producer

"Raise a Little Hell"

Music and lyrics by Trooper

Arranged by Daniel Desaulniers

Performed by Jodee Richardson and
The Pursuit of Happiness

Choreographed by Allison Carrier and
Siônéd Watkins

Performed by students from Earl of March
Secondary School

TRIBUTE TO LORRAINE PINTAL

Marie Tifo, presenter



Lorraine Pintal: So the Light Never Dies

Ariane Louis-Seize, director

Louis-Richard Tremblay, producer

"Le chant de la chance"

From *La bonne âme du Se-Tchouan (The Good
Person of Szechwan)* by Bertolt Brecht

Performance video directed by

Sylvie Rémillard based on the 2016 theatrical
production directed by Lorraine Pintal
for the TNM

Original music by Philippe Brault

Arranged by Daniel Desaulniers

Performed by France Castel

2019 GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

TRIBUTE PERFORMANCE: GUEST ARTISTS AND PRESENTERS

TRIBUTE TO MAVIS STAINES

Karen Kain and Robert Binet, presenters



Mavis Staines: Sharing Dance

Leah Nelson, director

Nicholas Klassen, producer

Excerpt from *Three Images of Hope*

Choreographed by Robert Binet

Music: "The Pooka Sings"

Composed by Owen Pallett

Arranged by Daniel Desaulniers

Costumes by Robyn Clarke

Performed by Leo Hepler and

Genevieve Penn Nabity

TRIBUTE TO SANDRA OH

Don McKellar, presenter

Video tribute by friends of Sandra Oh



Sandra Oh: Inspiration

Karen Lam, director

Shirley Vercruysse, producer

"Killer Shangri-Lah"

From the soundtrack of the BBC America series "Killing Eve"

Music and lyrics by Pshycotic Beats

Arranged by Daniel Desaulniers

Performed by Emily Haines

TRIBUTE TO E. NOËL SPINELLI

Alexandre Da Costa (video), presenter



E. Noël Spinelli: Sharing the Magic of Music

Bobbi Jo Hart, director

René Chénier, producer

"Un bel di vedremo"

From the opera *Madama Butterfly*

Composed by Giacomo Puccini

Libretto by Luigi Illica and Giuseppe Giacosa

Performed by Caroline Bleau

The Governor General's Performing Arts Awards Gala is an original concept by Brian W. Robertson and David Langer.

Artists and presenters are subject to change without notice. The information in this program was complete and accurate at the time of printing.

2019 TRIBUTE PERFORMANCE: CREATIVE AND PRODUCTION

Virginia Thompson
Executive Producer

Mike D'Amato
*Executive Producer and
Production Director*

Sylvie Rémillard
Stage Director

Fran Walker
General Manager

Stéphane Laforest
Musical Director

Jim Millan
Producer

Mary Gordon
Writer

Julie Abran
*Assistant to the Stage
Director*

Karen Burrows
*Researcher & Assistant
to the Executive
Producer, Vérité Films*

Robert de Lint
*Video Director & Editor,
Vérité Films*

Susan Monis Brett
Stage Manager

Peter Spike Lyne
Technical Director

RJ Mitchell
*Assistant Technical
Director*

Erin Finn
*Assistant to the
Production Director*

Cheryl Catterall
Set Designer

Mark Vreeken
*Sound Designer
and Mixer*

Yohan Gingras
Christian Noël
*Visual Designers
Nasai Studio*

Bernard Mauran
*Video Operator
Nasai Studio*

Vincent Colbert
Vincent Fournier
*Lighting Designers
3id Design Corporation*

Laurie Shannon
Kevin Waghorn
*Assistant Stage
Managers*

Amanda Baumgarten
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Xavier Forget
Gala Talent Coordinator

Julien Brisson
*Off-Site Talent
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Camera Operators

Provided by
Affinity Productions
Teleprompter Operator

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Audio Technicians

Provided by Solotech
Video Technicians

Produced by **Canada's
National Arts Centre**
in partnership with the
**Governor General's
Performing Arts
Awards Foundation**
and the **National Film
Board of Canada**

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NATIONAL ARTS CENTRE ORCHESTRA

Alexander Shelley
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Alain Trudel
*Principal Youth & Family
Conductor*

Jack Everly
Principal Pops Conductor

FIRST VIOLINS

****Yosuke Kawasaki**
(concertmaster)

Jessica Linnebach
(associate concertmaster)

Noémi Racine

Gaudreault *(assistant
concertmaster)*

Elaine Klimasko

Carissa Klopoushak

Marjolaine Lambert

Jeremy Mastrangelo

Manuela Milani

Karoly Sziladi

Emily Westell

*Martine Dubé

SECOND VIOLINS

Winston Webber
(assistant principal)

Mark Friedman

Richard Green

Frédéric Moisan

Leah Roseman

Edvard Skerjanc

*John Corban

*Sara Mastrangelo

*Erica Miller

*Heather Schnarr

VIOLAS

Jethro Marks *(principal)*
David Marks

(associate principal)

David Goldblatt

(assistant principal)

Paul Casey

David Thies-Thompson

*Catherine Ferreira

CELLOS

Rachel Mercer

(principal)

Julia MacLaine

(assistant principal)

Timothy McCoy

Marc-André Riberdy

Leah Wyber

*Fanny Marks

DOUBLE BASSES

****Joel Quarrington**

(principal)

****Hilda Cowie** *(acting
assistant principal)*

****Murielle Bruneau**

Marjolaine Fournier

Vincent Gendron

*Paul Mach

*Gabriel Sakamoto

FLUTES

Joanna G'froerer

(principal)

*Kaili Maimets

OBOES

Charles Hamann

(principal)

Anna Petersen

ENGLISH HORN

Anna Petersen

CLARINETS

Kimball Sykes *(principal)*

Sean Rice

BASSOONS

Christopher Millard

(principal)

Vincent Parizeau

HORNS

Lawrence Vine *(principal)*

Julie Fauteux

(associate principal)

Louis-Pierre Bergeron

Elizabeth Simpson

*Olivier Brisson

TRUMPETS

Karen Donnelly *(principal)*

Steven van Gulik

TROMBONES

Donald Renshaw

(principal)

Colin Traquair

BASS TROMBONE

Douglas Burden

TUBA

Chris Lee *(principal)*

TIMPANI

Feza Zweifel *(principal)*

PERCUSSION

Kenneth Simpson

Jonathan Wade

HARP

Manon Le Comte

(principal)

KEYBOARD

*Mark Ferguson

Nancy Elbeck

Principal Librarian

Corey Rempel

Assistant Librarian

Meiko Taylor

Personnel Manager

Fletcher Gailey-Snell

Assistant Personnel

Manager

*Additional musician

**On leave

Non-titled members of
the Orchestra are listed
alphabetically.

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Stagehands, Projectionists,
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Attendants are members of
I.A.T.S.E. Local 471.

INSPIRED PORTRAITS OF CANADIAN PERFORMING ARTS LEGENDS

Since 2008, the National Film Board of Canada (NFB) has partnered with the Governor General's Performing Arts Awards to produce films that capture the essence of each laureate—an inspired body of work that now totals 91 titles.

Directed by accomplished artists, these short films bring together filmmaker, creative concept and laureate in a true artistic collaboration, offering highly original portraits of Canadian legends.

The films are available online at NFB.ca so that all can share in this celebration of Canada's performing arts.



Hannah Cheesman | COLM FEORE

Hannah Cheesman, named a TIFF Emerging Canadian Filmmaker, has written and directed three short films: *Emmy*, which won the NSI's A&E Short Filmmakers Award for best film; *Cheese*; and *Brunch Bitch*. Her first feature film (as codirector) was *The Definites*. She is currently writing a second feature and coproducing a 30-minute cable comedy. Hannah is a graduate of the National Theatre School and the University of Toronto.

Érik Cimon | LOUISE BESSETTE

Érik Cimon directs documentaries, drama, music videos and commercials. He has earned two Gémeaux awards: best documentary direction (2006) for *Les citoyens du rebut global*, and best arts and culture documentary (2017) for *Montréal New Wave*. He is currently working on the third instalment in his trilogy on Quebec counter-culture.

Stephen Dunn | RICK MERCER

Stephen Dunn is a director and writer from St. John's, Newfoundland and Labrador. His award-winning filmography includes the short *Life Doesn't Frighten Me*, which received the Tribeca Film Festival's Student Visionary Award in 2013, and his feature debut, *Closet Monster*, named Best Canadian Feature Film at the 2015 Toronto International Film Festival, where it had its premiere.

Bobbi Jo Hart | E. NOËL SPINELLI

Bobbi Jo Hart is a documentary filmmaker based in Montreal. Her films include *I Am Not a Rock Star* (2012), a portrait of concert pianist Marika Bournaki;

She Got Game (2003), a behind-the-scenes look at women's tennis; and *Rebels on Pointe* (2017), celebrating the all-male Ballets Trockadero. She is currently at work on a documentary about the Filipina/American rock band Fanny.

Karen Lam | SANDRA OH

Karen Lam's first short film as a writer/director (*The Cabinet*) won the NSI Drama Prize in 2006. She has since written and directed seven short films, a music video, a true-crime documentary series, a web series called *Mythos* (2015), and two feature films: *Stained* (2010) and *Evangeline* (2013). Her third feature film, *The Curse of Willow Song*, is currently in post-production.

Ariane Louis-Seize | LORRAINE PINTAL

Ariane Louis-Seize graduated from Montreal's Institut national de l'image et du son and went on to direct the short films *Wild Skin* (2016) and *Little Waves* (2018), both of which had their world premiere at the Toronto International Film Festival. She is currently completing post-production on her next film, *Les profondeurs*, and writing the script for her first feature.

Leah Nelson | MAVIS STAINES

Leah Nelson is the co-founder and creative director of Giant Ant and KIDDO, Vancouver-based sister companies that create world-class live-action and animated content for an array of brands and organizations. Leah graduated from Emily Carr University's film program, where her focus was on documentary storytelling.

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Special Thanks

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and the Gala Team

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We are grateful for the efforts of the following volunteers from across Canada, who have worked to secure financial support for these important awards and who are champions of the performing arts in their communities.

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We are thrilled to be a sponsor of the Governor General's Performing Arts Awards, which recognize the contributions of our nation's top talent who enrich both our country and our lives.

Bravo to all the laureates, both past and present!



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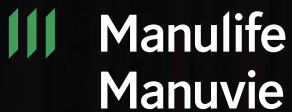


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The Canada Council for the Arts invites you to visit the GGArts exhibition at the National Gallery of Canada to discover works from the winners of its 2019 Governor General's Awards in Visual and Media Arts.

canadacouncil.ca



#GGARTS

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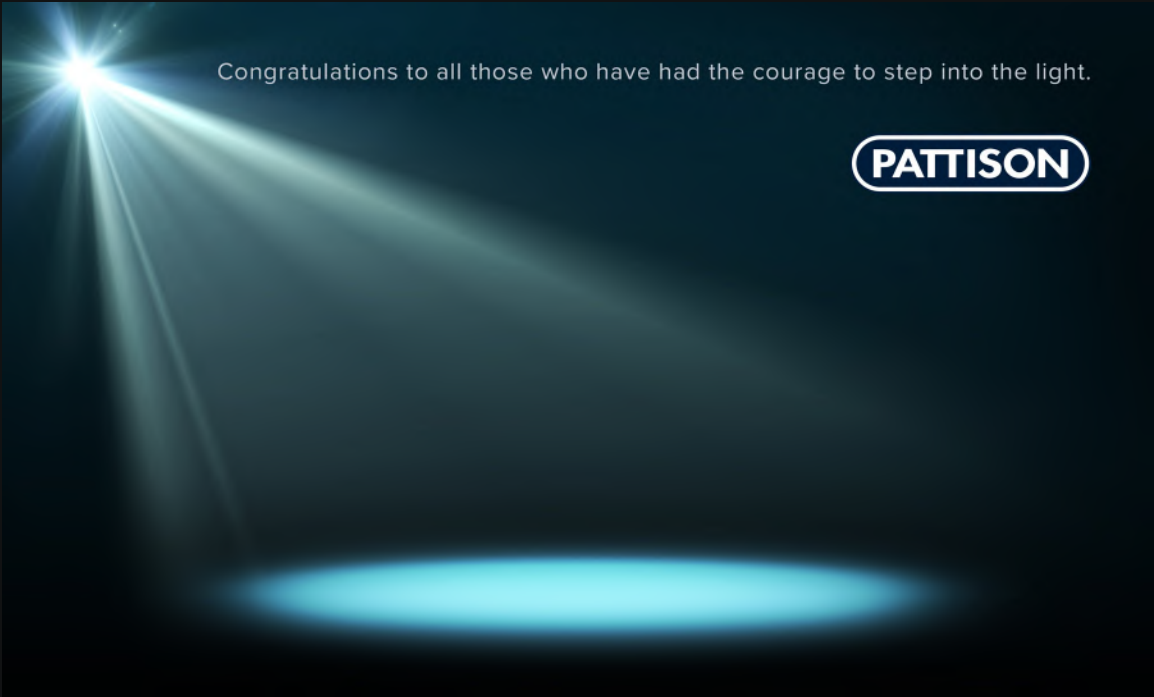


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Congratulations to all those who have had the courage to step into the light.

PATTISON



CREATIVITY & EXPRESSION

The Printing House™ congratulates and thanks the recipients of the 2019 Governor General's Performing Arts Awards for their enrichment of the Canadian artistic spirit.

TPH.CA



We are proud to honour
this year's laureates.
Your outstanding talent
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**2019 GOVERNOR GENERAL'S
PERFORMING ARTS AWARDS
GALA**

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book

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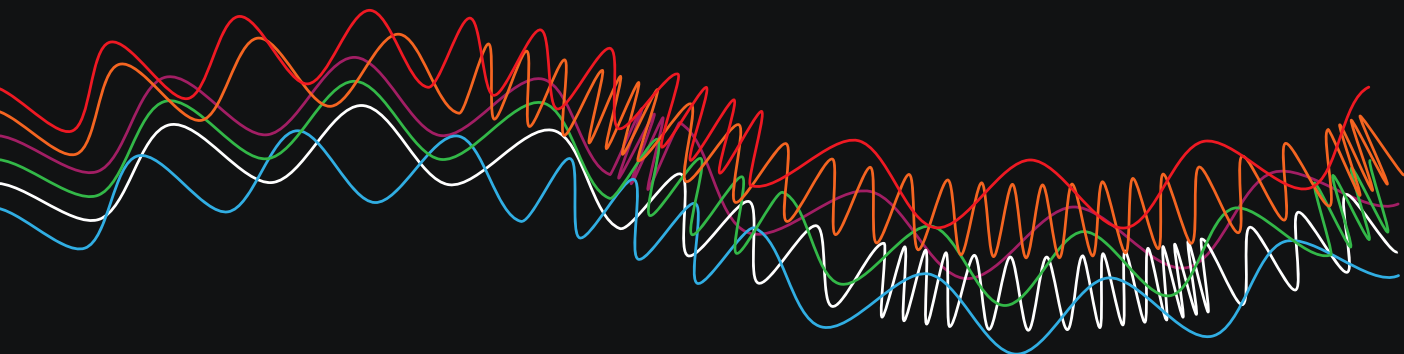
NATIONAL CREATION FUND

**Paving the way for a
new model of creation in
Canada's performing arts.**

The National Creation Fund is fuelled by funds raised from generous donors to the National Arts Centre Foundation's Creation Campaign, who believe in investing in Canadian creators.



NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS
Canada is our stage. Le Canada en scène.



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YOU CAN HAVE A SAY IN WHO IS HONOURED. NOMINATE!

Your nomination could determine a future recipient of Canada's most prestigious award in the performing arts. **Sarah McLachlan, Michael J. Fox, Martin Short, Karen Kain, Angela Hewitt and Alanis Obomsawin** are laureates of the Governor General's Performing Arts Awards because they were nominated by people like you!

The process is simple and straightforward. For details, please visit our website at ggpaa.ca.



THE GGPAA MEDALLION

The distinctive GGPAA medallion, produced by the Royal Canadian Mint, was designed by the Canadian College of Heraldry. Each medallion bears on one side the Governor General's Performing Arts Awards emblem: a coat of arms with the Latin inscription *Artes nos tenent et inspirant* ("The arts engage and inspire us"). On the other side are engraved the name of the recipient and the date, encircled by maple leaves. The medallion is hung from a ribbon striped in burgundy, yellow and blue.

Composition: 90% copper, 10% zinc, plated with 24 karat gold

Weight: 78 grams

Diameter: 57 mm

Finish: Frosted background and brilliant relief

Photo: Royal Canadian Mint

Governor General's Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992-2019

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



Bryan Adams



Susan Aglukark



Pierrette Alarie
1921-2011



Andrew Alexander



Denys Arcand



Frédéric Back
1924-2013



Peggy Baker



François Barbeau
1935-2016



Jean Beaudin



Mario Bernardi
1930-2013



Janette Bertrand



Louise Bessette



Anik Bissonnette



Blue Rodeo



Peter Boneham



Walter Boudreau



André Brassard



Michel Brault
1928-2013



Dave Broadfoot
1925-2016



Paul Buissonneau
1926-2014



Geneviève Bujold



Jackie Burroughs
1939-2010



Édith Butler



Douglas Campbell
1922-2009



Gilles Carle
1929-2009



Brent Carver

Governor General's Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992-2019

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



Robert Charlebois



Ludmilla Chiriaeff
1924-1996



Marie Chouinard



Bruce Cockburn



Joy Coghill
1926-2017



Leonard Cohen
1934-2016



Stompin' Tom Connors
1936-2013



David Cronenberg



Andrew Dawes



Rock Demers



Yvon Deschamps



Clémence DesRochers



Marcel Dubé
1930-2016



Diane Dufresne



Atom Egoyan



Françoise Faucher



Colm Feore



Max Ferguson
1924-2013



Janina Fialkowska



Denise Filiatrault



Maureen Forrester
1930-2010



Paul-André Fortier



Michael J. Fox



Celia Franca
1921-2007



Margie Gillis



Nicholas Goldschmidt
1908-2004

Governor General's Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992-2019

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



The Guess Who



Peter Gzowski
1934-2002



Brigitte Haentjens



Don Haig
1933-2002



Evelyn Hart



Paul Hébert
1924-2017



Martha Henry



Ben Heppner



Peter A. Herrndorf



Angela Hewitt



Walter Homburger



William Hutt
1920-2007



Frances Hyland
1927-2004



Tom Jackson



Norman Jewison



Oliver Jones



Karen Kain



Anton Kuerti



Micheline Lanctôt



Jacques Languirand
1931-2018



Daniel Lanois



Robert Lantos



Ginette Laurin



Suzanne Lebeau



Diana Leblanc



Louise Lecavalier

Governor General's Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992-2019

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



Jean Pierre Lefebvre



Viola Léger



Robert Lepage



Eugene Levy



Monique Leyrac



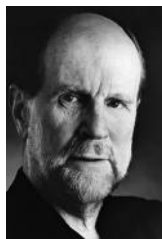
Gordon Lightfoot



Gweneth Lloyd
1901-1993



Edouard Lock



Brian Macdonald
1928-2014



Denis Marleau



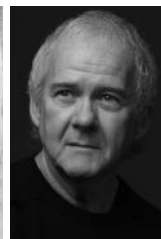
Lois Marshall
1924-1997



Kate (1946-2010)
& Anna McGarrigle



Sarah McLachlan



Murray McLauchlan



Deepa Mehta



Rick Mercer



Monique Mercure



Lorne Michaels



Dominique Michel



Albert Millaire
1935-2018



Joni Mitchell



Mavor Moore
1919-2006



Anne Murray



John Murrell



Fernand Nault
1920-2006



Christopher Newton

Governor General's Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992-2019

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



Phil Nimmons



Alanis Obomsawin



Betty Oliphant
1918-2004



Michel Pagliaro



Mercedes Palomino
1913-2006



Jean Papineau-Couture
1916-2000



Jean-Pierre Perreault
1947-2002



Eric Peterson



Oscar Peterson
1925-2007



Robin Phillips
1940-2015



Gordon Pinsent



Lorraine Pintal



Luc Plamondon



Christopher Plummer



Anne Claire Poirier



Louis Quilico
1925-2000



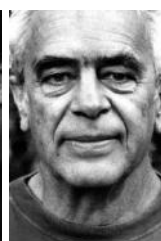
Jeanne Renaud



Ginette Reno



Robbie Robertson



Jean-Pierre Ronfard
1929-2003



Joseph Rouleau



Jean-Louis Roux
1923-2013



Royal Canadian Air Farce
Roger Abbott, 1946-2011;
John Morgan, 1930-2004



Rush



Buffy Sainte-Marie



R. Murray Schafer

Governor General's Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992-2019

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



William Shatner



Howard Shore



Martin Short



Joysanne Sidimus



Leslee Silverman



Léopold Simoneau
1916-2006



Yves Sioui Durand



Arnold Spohr
1927-2010



Mavis Staines



Mark Starowicz



Teresa Stratas



Grant Strate
1927-2015



Donald Sutherland



Janine Sutto
1921-2017



Veronica Tennant



Menaka Thakkar



Paul Thompson



R.H. Thomson



Eric Till



Michel Tremblay



Ian Tyson



Jon Vickers
1926-2015



Gilles Vigneault



George F. Walker



Mary Walsh



Neil Young



Moses Znaimer

Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts

LAUREATES/LAURÉATS 1992-2019

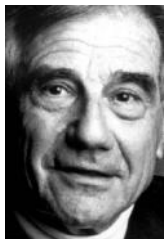
Prix Ramon John Hnatyshyn pour le bénévolat dans les arts du spectacle



Gail Asper



Thea Borlase
1921-2015



Walter Carsen
1912-2012



M. Joan Chalmers
1928-2016



Eric Charman



Earlaine Collins



Jean Pierre Desrosiers



Jean André Élie



Yulanda (1937-2015) &
Mohammed Faris



James D. Fleck



Arthur Gelber
1915-1998



Jean Giguère



Martha Lou Henley



Norman Jewison



Florence Junca Adenot



Maryvonne Kendergi
1915-2011



Michael M. Koerner



Sandra Kolber
1934-2001



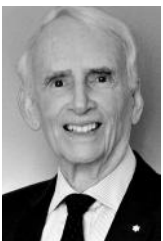
Sherif & Georges
Laoun



Fernand Lindsay, C.S.V.
1928-2009



William H. Loewen



John D McKellar



Constance V. Pathy



Sandra & Jim Pitblado



Joseph H. Shoctor
1922-2001



Sam Sniderman
1920-2012



E. Noël Spinelli

National Arts Centre Award

LAUREATES/LAURÉATS 1992-2019

Prix du Centre national des Arts



Mario Bernardi
1930-2013



Michel Marc Bouchard
& Les Deux Mondes



Richard Bradshaw
1944-2007



Michael Bublé



Marie Chouinard



Cirque du Soleil



Paul Gross



Ben Heppner



Angela Hewitt



Karen Kain



Jon Kimura Parker



k.d. lang



Robert Lepage



Edouard Lock &
La La La Human Steps



Gilles Maheu
& Carbone 14



Denis Marleau



Des McNuff



Rick Mercer



Yannick Nézet-Séguin



Sandra Oh



Sarah Polley



Albert Schultz



Tegan and Sara



The Tragically Hip
Gord Downie, 1964-2017



Jean-Marc Vallée



Denis Villeneuve

MENTORSHIP PROGRAM

PROGRAMME DE MENTORAT 2008-2019



Veronica Tennant
2008 mentor/mentore



Crystal Pite
2008 protégée



Oliver Jones
2009 mentor



Dione Taylor
2009 protégée



Gordon Pinsent
2010 mentor



Kevin Loring
2010 protégée



Evelyn Hart
2011 mentor/mentore



Heather Ogden
2011 protégée



Eugene Levy
2012 mentor



Daniel Perlmutter
2012 protégée



John Murrell
2013 mentor



Anita Majumdar
2013 protégée



Joseph Rouleau
2014 mentor



Jean-Philippe
Fortier-Lazure
2014 protégée



Howard Shore
2015 mentor



Nicole Lizée
2015 protégée



Albert Millaire
1935-2018
2016 mentor



Benjamin Pradet
2016 protégée



Karen Kain
2017 mentor/mentore



Robert Binet
2017 protégée



Tom Jackson
2018 mentor



Sarah Robertson
2018 protégée



Alanis Obomsawin
2019 mentor/mentore



Gop Bartibogue
2019 protégée

