

NATIONAL ARTS CENTRE, OTTAWA, JUNE 2

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GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

PRESENTED BY BIRKS



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THE ARTS ENGAGE AND INSPIRE US



Congratulations to the Governor General's Performing Arts Awards laureates

Birks has been helping Canadians celebrate special moments since 1879. We are delighted to be the presenting sponsor of the Governor General's Performing Arts Awards, which recognize the contributions of our nation's top talent who enrich both our country and our lives.

Bravo to all the laureates, both past and present!

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THE GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

The Governor General's Performing Arts Awards are Canada's most prestigious honour in the performing arts. In 1992, Peter Herrndorf and Brian Robertson approached then-Governor General Ramon John Hnatyshyn (1934–2002) and his wife, Gerda, with their vision for the Awards. Since that time, the Awards have established themselves as the ultimate recognition from Canadians for Canadians whose accomplishments have inspired and enriched the cultural life of our country.

Laureates of the **Lifetime Artistic Achievement Award** are selected from the fields of classical music, dance, film, popular music, radio and television broadcasting, and theatre. Nominations for this Award and the **Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts** are open to the public and solicited from across the country. All nominations are reviewed by juries of professionals in each discipline; each jury submits a short list to the Board of Directors of the Governor General's Performing Arts Awards Foundation, which makes the final selection.

Recipients of the Lifetime Artistic Achievement Award receive a commemorative medallion and a \$25,000 cash prize provided by the Canada Council for the Arts.

Recipients of the Ramon John Hnatyshyn Award, which recognizes outstanding contribution in voluntary service to

the performing arts in Canada, receive a commemorative medallion and a commissioned glass sculpture created by Canadian artist Naoko Takenouchi.

Recipients of the **National Arts Centre Award**, which recognizes work of an extraordinary nature in the previous performance year, are selected by a committee of senior programmers from the National Arts Centre (NAC). This Award comprises a commemorative medallion, a \$25,000 cash prize provided by the NAC, and a commissioned work created by Canadian ceramic artist Paula Murray.

All commemorative medallions are generously donated by the Royal Canadian Mint.

The Awards also feature a unique **Mentorship Program** designed to benefit a talented mid-career artist. The Program brings together a past Lifetime Artistic Achievement Award recipient with a next-generation artist, helping them to develop their work, explore ideas and navigate career options. The Program is an opportunity for the laureates of tomorrow to benefit from the creativity and experience of icons who have blazed the trail before them.

The Awards are administered by the Governor General's Performing Arts Awards Foundation, a non-governmental, not-for-profit charitable organization based in Ottawa.

Public nominations are accepted for the Governor General's Performing Arts Awards. For more information, please visit ggpaa.ca.



THE GOVERNOR GENERAL OF CANADA
LA GOUVERNEURE GÉNÉRALE DU CANADA

Tonight we pay tribute to amazing people, people who illuminate our lives: our performing artists and creators and their accomplices.

In a grand gala featuring special performances designed especially for them, nine remarkably accomplished recipients will receive the 2018 Governor General's Performing Arts Award in recognition of their contribution, their lifetime achievements and their dedication to the arts.

We celebrate these remarkable artists and contributors because they enchant and dazzle us, and because they are a reflection of every facet of our society. In their own unique way, those we honour tonight all possess an astonishing ability to draw us into other dimensions—their dimension—to challenge and inspire us.

Tonight, we recognize their exceptional talent as well as the considerable efforts required to achieve success in such a demanding field. An artist's road can be long and arduous. It takes courage and resilience to follow a passion and overcome the obstacles to reach a goal. And it cannot be done alone.

It is my hope that this celebration will resonate into the future, giving wings to our Award recipients to soar even higher while motivating supporters and encouraging the present and next generations, so that artists from all walks of life can continue to put their hearts and minds into their creative pursuits for our greatest pleasure.

Sincere thanks to our brilliant performers and to those—many of whom are in the room tonight—who support, favour and champion the arts in Canada.

Bravo to the 2018 laureates!



Julie Payette
Governor General of Canada



Photo: Sgt Johanne Mahieu, Rideau Hall



**GOVERNOR GENERAL'S
PERFORMING ARTS AWARDS FOUNDATION
FONDATION DES PRIX DU GOUVERNEUR GÉNÉRAL
POUR LES ARTS DU SPECTACLE**

Welcome to the 26th annual Governor General's Performing Arts Awards Gala. We are honoured to recognize and celebrate nine great Canadians who have brought us laughter, drama, dance and music. They ignite our imaginations and inspire us. Canada is indeed Arts Nation.

The Governor General's Performing Arts Awards are a unique creative partnership between the Department of Canadian Heritage, the Canada Council for the Arts, the National Arts Centre and the National Film Board of Canada. The Awards are supported by a dedicated group of individuals, foundations and corporations across the country, led by our presenting sponsor, Birks.

The Foundation is deeply grateful to Her Excellency the Right Honourable Julie Payette, Governor General of Canada.

On behalf of the Foundation, we offer our warmest congratulations to our 2018 laureates and thank you for joining us on this wonderful evening.

Douglas Knight, C.M.
Chair and CEO

Anik Bissonnette, O.C.
Co-Chair



NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS

Canada is our stage. Le Canada en scène.

The Governor General's Performing Arts Awards, founded by the Right Honourable Ramon John Hnatyshyn, are Canada's most prestigious honours in the performing arts. The Awards allow Canada to acknowledge the outstanding lifetime contribution of its artists to the cultural life of the country, and celebrate their exceptional creativity. Last year marked the 25th anniversary of the Awards, which was very special indeed.

All of us at the National Arts Centre find this year's Awards to be particularly meaningful.

This year, our own Peter Herrndorf, President and CEO of the NAC, has received a special Lifetime Achievement Award for his remarkable career. Peter has been the NAC's most influential, successful and treasured leader for the performing arts. Through his visionary leadership, he transformed the Centre into a national arts organization that makes a difference to artists and communities nationwide. We are so very proud of him. It is fitting to be honouring him tonight, which is not only the anniversary of the NAC, but also Peter's last day with us as President and CEO.

On behalf of the National Arts Centre Board of Trustees, the NAC Foundation, and all of us here, we send our congratulations to Andrew Alexander, Geneviève Bujold, Peter Herrndorf, Angela Hewitt, Ginette Laurin and Murray McLauchlan for their Lifetime Artistic Achievement Awards, to Tegan and Sara for their National Arts Centre Award, and to Florence Junca Adenot, who has received the Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts.

Thank you sincerely for celebrating with us here tonight.

Adrian Burns, LL.D.
Chair, Board of Trustees



Canadian
Heritage

Patrimoine
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Welcome to the 2018 Governor General's Performing Arts Awards Gala!

The arts have an extraordinary way of capturing the essence of what it means to be human, and bridging divides that might otherwise seem impossible. Canada is home to some of the most talented artists and creators in the world. Our government is proud to support events like the Governor General's Performing Arts Awards Gala, which honour those who have made enduring contributions to Canada's cultural landscape and inspired the next generation through their outstanding achievements.

As Minister of Canadian Heritage, I congratulate this year's award recipients. You are a source of inspiration and pride to all Canadians. I would also like to thank the members of the Governor General's Performing Arts Awards Foundation for your ongoing commitment to recognizing and celebrating artistic excellence in Canada.

The Honourable Mélanie Joly
Minister of Canadian Heritage

Canada



Canada Council
for the Arts

Conseil des arts
du Canada

I can't believe it's already been 10 years!

Since 2008, we've been delighted to partner with the Governor General's Performing Arts Awards Foundation to help honour excellence in Canadian performing arts, creating short film portraits that capture the visionary talent and dedication of our GGPAA laureates.

This year, our GGPAA collection will grow to an amazing 84 titles.

Directed by accomplished artists, these portraits bring together filmmaker, creative concept and laureate in a true artistic collaboration. They're a lasting tribute to Canadian performing arts excellence and stand on their own as cinematic works—as well as being a great way to bring all Canadians into the experience, online.

Thank you to our partners, the Governor General's Performing Arts Awards Foundation and the National Arts Centre.

And to our laureates, a very special thanks, on behalf of Canada's public producer, for your immense contributions to the cultural life of our country.

Claude Joli-Coeur
Government Film Commissioner and
Chairperson of the National Film Board
of Canada

Artists are necessary. They are necessary in order to portray all aspects of the human condition. The best performing artists earn our admiration and respect, but it is their performances, however fleeting, that live on in our minds as familiar and inspiring memories amidst the twists and turns of our personal lives.

As a co-founder of the Governor General's Performing Arts Awards, the Canada Council for the Arts is proud to support performing artists at every step of the creative process, from coming up with an original idea to sharing their performance with an audience. This year's award recipients have not only left their mark on their respective disciplines with their outstanding talent and effort, they have also left their mark on the future by sharing their knowledge and passion.

Warmest congratulations to the 2018 laureates for their remarkable contributions towards making our lives richer and our society more vibrant.

Simon Brault, O.C., O.Q.
Director and CEO

LEADERSHIP DONATIONS

The **National Arts Centre Foundation** would like to thank the following individuals for their generous philanthropic support of tonight's Gala.

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Explore the laureates' work at
[iTunes.com/GGPAA](https://itunes.com/GGPAA).

The information in this program was complete
and accurate at the time of printing.

“Life is about not knowing,
having to change, taking the
moment and making the
best of it, without knowing
what’s going to happen next.
Delicious ambiguity.”

Gilda Radner



Photo: Joe Mazza

LIFETIME ARTISTIC ACHIEVEMENT AWARD

ANDREW ALEXANDER

Theatre, film and television producer

Andrew Alexander is a prolific theatre, film and television producer, notably of The Second City—the world’s premier improv comedy club, theatre and school—and the award-winning sketch comedy show “SCTV.” As the CEO and executive producer of The Second City, he has devoted over 40 years to cementing its status as an international comedy empire. Through its theatres, training centres and outreach programs, the organization has popularized the art of improvisation and elevated the quality of comedic theatre in North America.

Mr. Alexander was born in 1944 in London, England, and moved to Canada in 1951. He took the helm of The Second City Toronto in 1974 and, with the late Len Stuart, acquired The Second City Chicago in 1985.

He has produced and collaborated with such legendary Canadian comics as Dan Aykroyd, John Candy, Eugene Levy, Colin Mochrie, Mike Myers, Catherine O’Hara and Martin Short. He has developed programming for numerous networks, including ABC, CBS, NBC, FOX, Comedy Central, HBO, Showtime, A&E, and CBC, and produced film and TV projects with such stars as Ed Asner, Jim Belushi, Steve Carell, Stephen Colbert, Chris Farley, Joe Flaherty, Tina Fey, Bonnie Hunt, Shelley Long, Andrea Martin, Bill Murray, Mike Myers, Gilda Radner and Harold Ramis.

In 2008, he launched The Second City Alumni Fund to help alumni facing health and financial challenges. To date, it has raised over \$750,000.

In 2016, he founded the Harold Ramis Film School, the world’s only film school dedicated to comedy.

Mr. Alexander currently chairs the honorary board of Gilda’s Club Greater Toronto, a registered charity that offers support, education and social interaction to cancer patients, their families and friends. He is also an honorary board member of Gilda’s Club Chicago.

Andrew Alexander’s awards and honours include the Just For Laughs Festival lifetime achievement award, Canadian Comedy Awards Chairman’s Award for Contribution to Comedy, and Chicago Improv Festival Lifetime Achievement Award. For his work on The Second City, he has received 30 Joseph Jefferson Awards, 12 Canadian Comedy Awards and 2 Dora Mavor Moore Awards; for “SCTV,” he was awarded an ACTRA and 2 Emmys.

LIFETIME ARTISTIC ACHIEVEMENT AWARD

GENEVIÈVE BUJOLD

Actress

In a career spanning more than 50 years, Geneviève Bujold has appeared in more than 70 films in both English and French, and her intensity, passion, and luminous screen presence have earned her international acclaim and numerous awards. From historical dramas to thrillers and adventure movies, her work is as impressive for its range as for its quality: as Moe Doiron of *The Globe and Mail* remarked, "There's nothing that could be called 'a typical Geneviève Bujold picture.'" Her best-known lead roles include Anne Boleyn in *Anne of the Thousand Days* (directed by Charles Jarrott, 1969) and Elisabeth in *Kamouraska* (Claude Jutra, 1973); more recently, she appeared in *Still Mine* (Michael McGowan, 2012) and *Chorus* (François Delisle, 2015).

Ms. Bujold was born in Montréal in 1942 and educated at a strict convent school. "I was illuminated by the beauty of the convent," she recalls. "It opened the door to my inner life: silence, solitude, calm." She continued her studies at the Conservatoire d'art dramatique de Montréal, and made her stage debut at the age of 19 as Rosine in a production of *The Barber of Seville*.

Her film career began in 1965, when French director Alain Resnais cast her opposite Yves Montand in his film *The War Is Over*. Her breakthrough came in 1969, as Anne Boleyn opposite Richard Burton's King Henry VIII in *Anne of the Thousand Days*. In Canada, she has worked with such leading directors as Michel Brault (*Entre la mer et l'eau douce*, *Les Noces de papier*, *My Friend Max*); Paul Almond (*Isabel*, *Act of the Heart*, *Journey*, *Final Assignment*, *The Dance Goes On*); David Cronenberg (*Dead Ringers*); and Don McKellar (*Last Night*).

Ms. Bujold's current focus is on small-budget independent films. "Film is a healing art," she says. "In front of the camera, I feel free."

Geneviève Bujold's awards and distinctions include three Canadian Film Awards, an Oscar nomination, a Genie, a Golden Globe for Best Actress, a Prix Gémeaux for Best Actress, and two Los Angeles Film Critics Association Awards for Best Supporting Actress.

"'Thy will be done' is my daily prayer and offering."

Geneviève Bujold



Photo: Jonathan Selig

“You see things; and you say ‘Why?’ But I dream things that never were; and I say ‘Why not?’”

George Bernard Shaw

LIFETIME ARTISTIC ACHIEVEMENT AWARD

PETER A. HERRNDORF

Arts advocate, leader and passionate Canadian

Peter A. Herrndorf has devoted his career to journalism, broadcasting and the arts in Canada. As president and CEO (1999–2018) of Canada's National Arts Centre (NAC), North America's only multidisciplinary, bilingual performing arts centre, he has worked tirelessly to fulfill the centre's mandate: to play a leadership role in fostering artistic excellence in all disciplines of the performing arts in Canada.

A visionary champion of performance, creation and learning, he was instrumental in establishing the National Arts Centre Foundation and the NAC's Indigenous Theatre Department, and is credited with transforming the NAC artistically through major national and international cultural projects, and physically through a \$225.4-million architectural rejuvenation and production renewal project completed in 2018. “It's been exhilarating, it's been stimulating, it's been a privilege,” he says. “I've loved every bit of it.”

Mr. Herrndorf was born in 1940 in Amsterdam, The Netherlands, and moved to Winnipeg in 1948. Before joining the NAC, he was a television producer at CBC, head of CBC TV Current Affairs, then vice-president and general manager of the CBC's English-language radio and TV networks; publisher of *Toronto Life* magazine; and chair and CEO of TVOntario.

In 1992, he and his colleague Brian Robertson created the Governor General's Performing Arts Awards (GGPAA), under the patronage of the Right Honourable Ramon John Hnatyshyn, then-Governor General of Canada, and his wife, Gerda.

Actively involved with many Canadian arts organizations, he is the former chair of the Stratford Shakespeare Festival, the Canadian Stage Company, and the Canadian Museum of Civilization, among others. He currently serves on the boards of the GGPAA Foundation, Luminato (Toronto's Festival of Arts and Creativity), and the Campaign Committee of Dalhousie University's Fountain School for the Performing Arts.

Peter A. Herrndorf is a Companion of the Order of Canada and a member of the Order of Ontario. His other awards and distinctions include the inaugural Peter Herrndorf Arts Leadership Award (Business for the Arts); Diplôme d'honneur (Canadian Conference of the Arts) for outstanding service to the arts in Canada; William Kilbourn Award (Toronto Arts Awards Foundation); John Drainie Award (Academy of Canadian Cinema and Television); and honorary degrees from eight Canadian universities and colleges.



Photo: V. Tony Hauser

LIFETIME ARTISTIC ACHIEVEMENT AWARD

ANGELA HEWITT

Concert pianist

Angela Hewitt is widely considered the leading Bach pianist of our time. Known for her clarity, precision and vast repertoire, she has performed in recital and with major orchestras around the world, and is especially renowned for her recordings of all of J. S. Bach's major keyboard works. Her discography also includes solo recordings of Couperin, Rameau, Scarlatti, Beethoven, Chopin, Schumann, Liszt, Chabrier, Granados, Fauré, Debussy, Ravel and Messiaen, as well as concertos by Mozart and Schumann. Personal communication with her audience is important to her, and she has built a huge international fan base.

Born into a musical family in 1958, Ms. Hewitt began piano studies at age three, gave her first public performance at four, and won her first scholarship at five. She studied at Toronto's Royal Conservatory of Music and at the University of Ottawa, graduating with a Bachelor of Music at age 18. In 1985, she won first prize in the Toronto International Bach Piano Competition, launching her international career.

In 2005, she founded the Trasimeno Music Festival in Umbria, Italy. This seven-day annual event draws an international audience and features Ms. Hewitt as a recitalist, chamber musician, song accompanist, and conductor, working with both established and emerging artists.

In 2016, she embarked on *The Bach Odyssey*, an ambitious overview of the complete keyboard works of J. S. Bach. Over the course of four years, she will perform a cycle of twelve recitals in venues on three continents.

"I grew up with Bach all around me," she recalls. "I loved the melodies, the structure, and above all the rhythms, which are all taken from the dance. That is what makes it such joyous music."

Ms. Hewitt is an ambassador for OrKidstra, a social development program that empowers inner-city children by providing free music lessons and an opportunity to learn life skills such as respect, compassion, teamwork, and responsibility.

Angela Hewitt is a Companion of the Order of Canada and an Officer of the Order of the British Empire. Her other awards and honours include the National Arts Centre Award (GGPAA), inaugural BBC Radio 3 Listeners' Award, numerous Juno nominations and awards, Key to the City of Ottawa, and seven honorary doctorates.

"To love is to act."

Victor Hugo



Photo: Bernd Eberle

“Life is like riding a bicycle.
To keep your balance,
you must keep moving.”

Albert Einstein

LIFETIME ARTISTIC ACHIEVEMENT AWARD

GINETTE LAURIN

Dancer and choreographer

Hailed internationally as one of Canada's foremost choreographers, with more than 50 works to her credit, Ginette Laurin is a pioneer of the contemporary dance movement in Quebec. She is the founding artistic director of O Vertigo, and worked with the company for over 30 years. She has also hosted numerous dance workshops and taught at several universities and theatre schools in Canada and internationally.

Born in Quebec's Lanaudière region in 1955, Ms. Laurin trained in dance and gymnastics. She began her professional career as a member of Le Groupe Nouvelle Aire, and danced with many Montréal choreographers before establishing O Vertigo in 1984. The company quickly made its mark with exuberant large-scale productions featuring vibrant, poetic dance, cutting-edge technology, and elaborate sets. Signature works include *La Chambre Blanche* (1992), *luna* (2001), *Passare* (2004), and *Soif* (2014).

Ms. Laurin's early works were marked by humour, energetic physicality, and theatricality; in recent years, she has taken a more pensive, spiritual approach.

“For me, it's important to seek out new ways of using movement to build a narrative,” she says. “There are infinite ways to combine human bodies and create a dance. I'm constantly discovering new things—it's fascinating.”

In 2015, Ms. Laurin transformed her company and invited three acclaimed young choreographers (Mélanie Demers, Catherine Gaudet and Caroline Laurin-Beaucage) to develop the new organization's vision and mission. The result was the Centre de Création O Vertigo (CCOV), which offers long-term residencies to artists interested in creating large-scale works. The CCOV is also a creative laboratory that supports and promotes new compositional forms and emerging dance artists.

Ginette Laurin is a Member of the Order of Canada and a Companion of the Ordre des arts et des lettres du Québec. Her other honours include two Grand Prizes from the Montreal Urban Community Arts Council, Dora Mavor Moore Award, Jean A. Chalmers Award, and Reconnaissance award from the Université du Québec à Montréal.



Photo: Monic Richard

LIFETIME ARTISTIC ACHIEVEMENT AWARD

MURRAY McLAUCHLAN

Singer-songwriter

Murray McLauchlan is one of Canada's leading singer-songwriters. Known for his socially conscious songs, he achieved wide acclaim for his 1972 breakthrough single "Farmer's Song," which earned him the first of 11 Juno Awards. He is also an accomplished visual artist and a popular radio and TV host. Deeply committed to the art of songwriting and creators' rights, he has had a long association with the Society of Composers, Authors and Music Publishers of Canada (SOCAN). He continues to tour regularly, both on his own and with the band Lunch at Allen's.

Mr. McLauchlan was born in Scotland in 1948 and moved to Canada in 1953. He began writing and performing songs in his teens, and studied art under renowned landscape painter Doris McCarthy before deciding to concentrate on music.

His hit songs include "Down by the Henry Moore," "Child's Song," "On the Boulevard," "Try Walkin' Away," and "Whispering Rain." He has released 19 albums, most recently *Love Can't Tell Time* (2017).

From 1989 to 1994, he hosted CBC Radio's "Swinging on a Star," a showcase for Canadian songwriters that became the top-rated music show in the country.

As a licensed commercial pilot, he flew across Canada in 1985 in a Cessna 185 floatplane. Accompanied by a CBC film crew, he visited and performed with such guests as Gordon Lightfoot, Buffy Sainte-Marie, Levon Helm and Édith Butler. The resulting TV special, "Floating Over Canada," became a mainstay of Canada Day broadcasts for several years.

His autobiography, *Getting Out of Here Alive: The Ballad of Murray McLauchlan*, was published in 1998.

He currently serves on the board of the Room 217 Foundation, which works to integrate music into person-centred care.

Murray McLauchlan is a Member of the Order of Canada. His other awards and honours include the Queen Elizabeth II Golden and Diamond Jubilee medals; 11 Juno Awards; 3 RPM Gold Leaf Awards and 2 Big Country Awards; SOCAN National Achievement Award; inducted into the Canadian Country Music Hall of Fame and the Mariposa Folk Foundation Hall of Fame. He has an honorary degree from the University of Calgary and is a fellow of the Royal Conservatory of Music in Toronto.

"Anyone can paint a picture.
The trick to being an artist
is learning how to see!"

Doris McCarthy

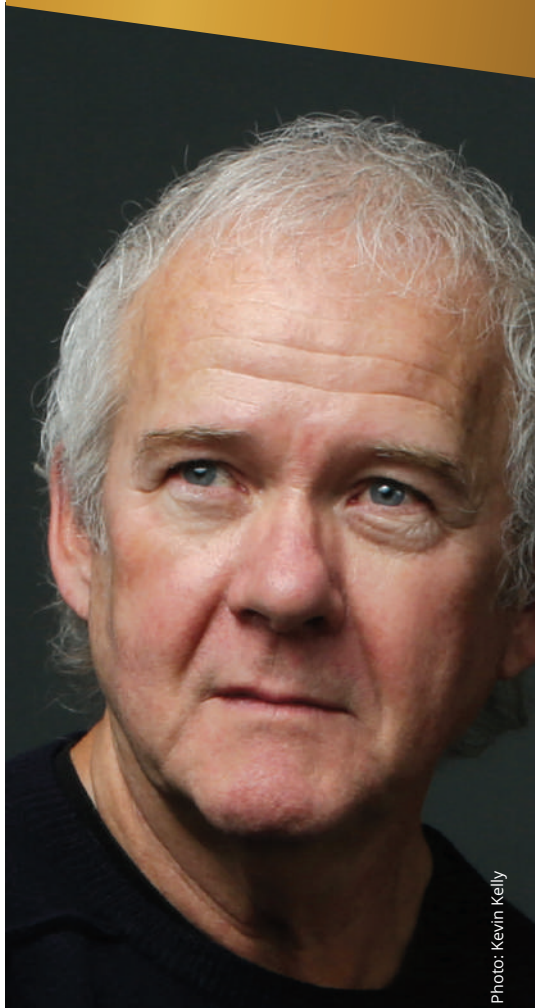


Photo: Kevin Kelly

“Art uplifts the soul and generates happiness. The excellence, commitment and vision of our artists stimulate the leaders of society. Volunteering to support those artists is a way to open up possibilities and encourage them to develop fully.”

Florence Junca Adenot



RAMON JOHN HNATYSHYN AWARD FOR VOLUNTARISM IN THE PERFORMING ARTS

FLORENCE JUNCA ADENOT

In a prolific career spanning over 45 years, Florence Junca Adenot has held leadership roles in arts and culture, university administration, public transit, and heritage preservation. A passionate arts supporter actively involved in her community, she has volunteered with numerous arts organizations and coordinated several heritage, urban revival, and cultural projects.

A native of Bordeaux, France (where as a teenager she organized guided heritage walks), she was the founding chair of Agora de la danse, the first permanent venue in Quebec devoted to contemporary dance; the Centre Pierre-Péladeau creation and performance centre for music and dance; and the Corporation de développement urbain du Faubourg Saint-Laurent, which laid the groundwork for the Quartier des spectacles, Montréal's downtown culture and entertainment district.

Ms. Junca Adenot has spearheaded several major heritage projects, including the restoration of the historic village of Boucherville on Montréal's south shore, as well as the Manoir Pierre-Boucher. She co-founded the Boucherville Heritage Society and chaired the board responsible for the municipality's 350th anniversary celebrations in 2017. She has served as chair of numerous cultural organizations, including the Société du patrimoine architectural de Montréal, which coordinated the revitalization of Old Montréal; the Société de développement de Montréal; and the baroque music ensemble Les idées heureuses.

Since joining the Université du Québec à Montréal (UQAM) in 1971, she has held various senior management positions. As Vice-Rector, Communications, she oversaw the creation of the university's art gallery; as Vice-Rector, Administration and Finance, she coordinated the construction of its downtown campus. She was also the founding president of the Agence métropolitaine de transport. She is currently an associate professor of urban planning and the director of UQAM's Forum URBA.

“I believe it's important not just to give artists greater visibility, but to emphasize the arts as an integral part of the city,” she says. “They beautify it, they enliven it, and they bring its citizens together. They are essential to a healthy, happy community.”

Florence Junca Adenot has received over 40 awards and honours, including the Prix Arts-Affaires for Personality of the Year, presented by the Conseil des arts de Montréal, and the Pierre -Boucher Prize, the City of Boucherville's highest honour.



“Art is always about relationship—to the material, to the self, and to the world in all its chaos and intrusion, its terror and its glory.”

Jeanette Winterson

NATIONAL ARTS CENTRE AWARD

TEGAN AND SARA

Musicians, songwriters and activists

Tegan and Sara have sold more than one million albums and performed on some of the world's biggest stages, from the 2015 Academy Awards telecast to major festivals such as Coachella, Lollapalooza and Glastonbury. They have appeared on Canadian, American, Australian and European television, and their songs have been featured in numerous films and TV shows. Tegan and Sara have openly identified as queer since the beginning of their career. Outspoken advocates for equality, gender justice, and progressive social change, they have built a strong and loyal fan base in both the straight and the LGBTQ community.

Identical twin sisters born in 1980 in Calgary, Alberta, Tegan and Sara Quin developed an interest in music in their teens. They immediately began to write original material, and by 1998 they had established themselves as an acoustic folk duo, gradually shifting into indie rock and pop as their career progressed.

They have released eight studio albums, including their independent debut *Under Feet Like Ours* (1999), their breakthrough *So Jealous* (2004), *The Con* (2007), *Sainthood* (2009), *Heartthrob* (2013), and *Love You to Death* (2016).

In December 2016, they created the Tegan and Sara Foundation, which raises awareness and funds to address the inequalities preventing LGBTQ girls and women from reaching their full potential.

In 2017, a decade after the release of *The Con*, they announced *The Con X: Covers*, a compilation album featuring 14 different artists covering the original album's tracks. In October of that same year, Tegan and Sara went on the road with *The Con X: Tour*, a two-month North American showcase of intimate acoustic arrangements of the album's 14 songs. A portion of the proceeds from both the tour and the album went to the Foundation.

Tegan and Sara's awards and honours include seven Gold and one Double Platinum album certifications, three Juno Awards, two Western Canadian Music Awards, and two GLAAD Media Awards. They have been nominated for a Grammy, two Polaris Prizes, the 2018 Australian LGBTI Award in the "International Icon" category, and the 2018 British LGBT Award in the "Music Artist of the Year" category.

THE GOVERNOR GENERAL'S PERFORMING ARTS AWARDS MENTORSHIP PROGRAM



The Governor General's Performing Arts Awards Mentorship Program acknowledges the important role that a mentor can play in an artist's life. The Keg Spirit Foundation has been proud to support this valuable program since 2009.

In keeping with our Foundation's mandate to support the mentorship of young people, we are honoured each year to help foster a rising Canadian artist who will undoubtedly become a role model for aspiring artists in the years to come.

David Aisenstat
President & CEO, The Keg Steakhouse + Bar
Chairman & Founder, The Keg Spirit Foundation

A unique partnership inaugurated in 2008 between the Governor General's Performing Arts Awards Foundation and the National Arts Centre, the GGPAA Mentorship Program serves as a creative catalyst and an investment in future Canadian artistic achievement.

Unlike the numerous mentorship programs that support emerging artists, the GGPAA Mentorship Program is designed to offer creative guidance to talented artists in mid-career. Each year, a past laureate of the Lifetime Artistic Achievement Award is invited to select a professional artist (or artists) to share, learn and grow from the experience and insight of their mentor. In addition to receiving artistic guidance and an honorarium, each protégé is showcased throughout the GGPAA celebrations.

YEAR	MENTOR	PROTÉGÉ(E)
2018	Tom Jackson, O.C., LL.D.	Sarah Robertson
2017	Karen Kain, C.C.	Robert Binet
2016	Albert Millaire, C.C., C.Q.	Benjamin Pradet
2015	Howard Shore, O.C.	Nicole Lizée
2014	Joseph Rouleau, C.C., G.O.Q.	Jean-Philippe Fortier-Lazure
2013	John Murrell, O.C., A.O.E.	Anita Majumdar
2012	Eugene Levy, C.M.	Daniel Perlmutter
2011	Evelyn Hart, C.C.	Heather Ogden
2010	Gordon Pinsent, C.C.	Kevin Loring
2009	Oliver Jones, O.C., C.Q.	Dione Taylor
2008	Veronica Tennant, C.C., LL.D.	Crystal Pite

Special thanks to The Keg Spirit Foundation, Founding Mentorship Program Partner.



TOM JACKSON, O.C., LL.D.

Mentor

Tom Jackson (2014 GGPAA for Lifetime Artistic Achievement) is a triple-threat actor, musician, and activist whose accomplishments in each discipline are downright head-spinning. His career is unparalleled, not to mention wildly acclaimed and abundantly decorated, and almost ridiculously interesting. Indeed, Tom—erudite, hilarious, and filled to bursting with killer anecdotes—is the kind of guy you pray to be seated beside on a long-haul flight.

Now, at an age when most are pulling back, the 69-year-old Calgary-based star is barrelling towards the busiest and most glittering chapter in his towering 40-odd-year run at the forefront of contemporary theatre, film, TV, and music.

Tom's extensive charitable work—in particular, helming the long-running *Huron Carole* Christmastime concert tours for Canadian food banks, plus multiple other initiatives benefiting disaster relief—is arguably his crowning achievement. With an estimated \$200 million raised to date in combined cash/in-kind value for food banks and disaster relief, Tom is currently an Ambassador for the Red Cross, was inducted as an Officer of the Order of Canada in 2000, and received the 2007 Juno Humanitarian Award.

Multiple additional honours have been bestowed on him over the years, but those mentioned here, perhaps more than any others, have cemented Tom Jackson's status as one of Canada's most influential, distinguished, and revered sons.



SARAH ROBERTSON

Protégée

Sarah Robertson is a multidisciplinary theatre artist with a well-developed creative voice and extensive experience in stage acting, dance, choreography, writing, singing, visual arts, self-producing, and rapping. Her wide-ranging skills in various artistic disciplines found expression in professional and student shows, and twice she received the LaVerne Erickson Medal in recognition of her unique perspective and vision for connecting people with the arts. Sarah is a graduate of the Mirror Dance Program (Langley, BC) and completed theatre studies at Rosebud School of the Arts (Rosebud, AB).

While working and presenting shows at Calgary's TELUS Spark science centre, Sarah became interested in the importance of risk, failure, self-directed play, and the scientific spirit of learning. Curious about the principles of freedom and failure in artistic practice, she produced her own theatre show, a science experiment of sorts where audiences were invited on a journey of active play and experimentation whose outcome was based on risk, play, and the possibility of failure. The results were dynamic and a fire was lit.

As these passions have expanded and found more outlets, Sarah's interests have shifted towards the role of active play in human development as expressed and facilitated through theatre and the arts.

2018 GOVERNOR GENERAL'S PERFORMING ARTS AWARDS TRIBUTE PERFORMANCE

Director: Sylvie Rémillard

Executive Producer: Virginia Thompson

Gala Host: Heather Hiscox

Announcer: Manon St-Jules

With the **National Arts Centre Orchestra**
Alexander Shelley, Music Director
Stéphane Laforest, Guest Conductor

There will be one 20-minute intermission.

Tributes are listed in alphabetical order by laureate (Lifetime Artistic Achievement Awards, Ramon John Hnatyshyn Award, National Arts Centre Award).

O CANADA

Kellylee Evans

MY LAND

*A traditional tune dedicated to the
Governor General of Canada*

**The Royal Canadian Air Force Pipes and
Drums**

AIR FORCE MARCH PAST

**The Royal Canadian Air Force Pipes and
Drums**

GOVERNOR GENERAL'S FANFARE

**The Fanfare Trumpets of the
Governor General's Foot Guards**

*by kind permission of Lieutenant-Colonel Chris Lynam,
CD, ADC, Commanding Officer, Governor General's
Foot Guards*

**and The Fanfare Trumpets of The Central
Band of the Canadian Armed Forces**

*by kind permission of Colonel Richard Goodyear,
Commandant of Canadian Forces Support Unit
(Ottawa)*

GOVERNOR GENERAL'S PERFORMING ARTS AWARDS GALA THEME

Composed by **Glenn Morley**
Arranged by **Antony Rozankovic**

2018 GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

TRIBUTE PERFORMANCE: GUEST ARTISTS AND PRESENTERS

TRIBUTE TO ANDREW ALEXANDER

Colin Mochrie and Debra McGrath, presenters



Andrew! Alexander!

Josh Raskin, director

Maral Mohammadian and Jelena Popovic,
producers

Medley:

I Hope I Get It, One, What I Did for Love

Original music by Marvin Hamlisch

Original lyrics by Edward Kleban

Original orchestration by Bill Byers, Hershy

Kay and Jonathan Tunick for the Broadway
production of *A Chorus Line*

Lyrics adapted by Colin Mochrie and
Debra McGrath

Performed by Colin Mochrie, Debra McGrath
& guests

Arranged by Daniel Desaulniers

Directed by Jim Millan

Dance coach: Siônéd Watkins

TRIBUTE TO GENEVIÈVE BUJOLD

James Cromwell, presenter



Geneviève Bujold: Art = Life

Robin McKenna, director

Dominic Desjardins, producer

Geneviève

Music and lyrics by Claude Gauthier

Arranged by Daniel Desaulniers

Performed by Claude Gauthier

Piano: Mélie Caron

TRIBUTE TO PETER A. HERRNDORF

Justice Rosalie Silberman Abella, presenter



Capturing Captain Canada

(a.k.a. Peter A. Herrndorf)

Tara Johns, director

René Chénier, producer

Presentation by NAC artistic leaders:

Robert Gagné, Heather Gibson,

Jillian Keiley, Kenton Leier, Cathy Levy,

Kevin Loring, Heather Moore,

Alexander Shelley

Music: *The Lark Ascending* by
Ralph Vaughan Williams

Sakomawit

Lyrics: traditional, sung in Wolastoqey

Music by Jeremy Dutcher

Arranged by Daniel Desaulniers

Performed by Jeremy Dutcher, piano

With the National Arts Centre Orchestra
conducted by Alexander Shelley

TRIBUTE TO ANGELA HEWITT

Eric Friesen, presenter



SOLO: A Portrait of Angela Hewitt

Jason Buxton, director

Rohan Fernando, producer

French Suite No. 5 in G major (Loure and Gigue)

by J. S. Bach

Performed by Angela Hewitt

Choreographed by Siônéd Watkins

Dancer: Crazy Smooth (Yvon Soglo)

2018 GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

TRIBUTE PERFORMANCE: GUEST ARTISTS AND PRESENTERS

TRIBUTE TO GINETTE LAURIN

Florence Sullivan (video), presenter



Ginette Laurin: Front and Centre

Jean-François Caissy, director

Johanne Bergeron, producer

Excerpt from *luna*

Choreographed by **Ginette Laurin**

Original production premiered at
luzernertheater, Lucerne, Switzerland,
January 31, 2001

Dancer: **Chi Long**

Rehearsal mistress: **Annie Gagnon**

Technical director: **André Houle**

TRIBUTE TO FLORENCE JUNCA ADENOT

Geneviève Soly, presenter



Florence

Mathieu Léger and Thibaut Duverneix,
directors

Hugues Sweeney, producer

Silvia's aria, "*Taci amor*"

From the pastoral drama *La costanza vince
l'inganno* (1719 version) by **Christoph Graupner**
Performed by

Odéi Bilodeau, soprano

Vincent Lauzer, recorder

Geneviève Soly, harpsichord

TRIBUTE TO MURRAY McLAUCHLAN

Margaret Atwood (letter), presenter



The Haunts of Murray McLauchlan

Michael McNamara, director

Justine Pimlott, producer

Down by the Henry Moore

Music and lyrics by **Murray McLauchlan**

Arranged by **Daniel Desaulniers**

Performed by **Blackie and the Rodeo Kings**

TRIBUTE TO TEGAN AND SARA

Heather Gibson, presenter

Video tribute by friends of Tegan and Sara



a short film about Tegan & Sara

Ann Marie Fleming, director

Shirley Vercruysse, producer

I Was A Fool

Music and lyrics by **Tegan and Sara**

Arranged by **Daniel Desaulniers**

Performed by **Lights**

The Governor General's Performing Arts Awards Gala
is an original concept by **Brian W. Robertson**
and **David Langer**.

*Artists and presenters are subject to change without
notice. The information in this program was complete
and accurate at the time of printing.*

2018 TRIBUTE PERFORMANCE: CREATIVE AND PRODUCTION

Virginia Thompson
Peter A. Herrndorf
Executive Producers

Sylvie Rémillard
Stage Director

Fran Walker
General Manager

Amanda Baumgarten
Associate Producer

Stéphane Laforest
Musical Director

Jim Millan
Consulting Producer

Mary Gordon
Carl Martin
Writers

Julie Abran
Assistant to the Stage Director

Georgina Graham
Researcher & Assistant to the Executive Producer, Vérité Films

Robert de Lint
Video Director & Editor, Vérité Films

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Stage Manager

Mike D'Amato
Production Director

Peter Lyne
Technical Director

Erin Finn
Assistant to the Production Director

Cheryl Catterall
Set Designer

Stéphane Longpré
Set Design Assistant

Claire Macauley
Art Director Assistant

Richard Lachance
Sound Designer

Mark Vreeken
Sound Mixer

Yohan Gingras
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Video Operator Nasai Studio

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Vincent Colbert
Lighting Designers 3id Design Corporation

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Off-Site Talent Coordinator

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Robin Smith
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Enrico Pradal
Teleprompter Operator

Renato Petruzzello
Monitor Engineer

Martin Laurendeau
Justin Roy
Lighting Technicians

Francis Lussier
Marius Thériault
Jonathan Trudeau
Audio Technicians

Olivier Gendron
Jean-François Marin
Video Technicians

Produced by Canada's
National Arts Centre
in partnership with the
**Governor General's
Performing Arts
Awards Foundation**
and the **National Film
Board of Canada**

THE PRODUCERS WISH TO THANK

Jeff Andrews
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Maaïke de Lint
Sasha de Lint
Doug Eide
Nancy Elbeck
Alisha Émond
Erin Finn
Richard Gaffney
Anne-Lise Gaudin
Heather Gibson

Ryan Goldhar
Piers Henwood
André Houle
Karen Kane
Liz Kozak
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Ariane Mercure
Kyra Millan
Ryder Millan
Sophia Millan
Allen Moy

Paula Murray
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Tina Nesrallah
Chris Pagnozzi
Jonathan Rondeau
Molly Ryan
Sarah Ryan
Segal Centre for
Performing Arts
Johanna Shapiro
Josie Sharp
Brock Silversides
Andrea Stoppa
Meiko Taylor
Rosemary Thompson
Shirley Vercruysse
Liviu Voina
Robin Walterson

VIDEO TRIBUTE TO TEGAN AND SARA

Jann Arden
"Baroness von Sketch Show"
troupe
Nick Blasko
Brandi Carlile
Michael Goldstone
Piers Henwood
Steve Kane
Naomi Klein
k.d. lang
Joey McIntyre
Sarah McLachlan
Mayor Naheed Nenshi
Premier Rachel Notley
Andy Samberg
George Stroumboulopoulos
Taylor Swift
Neil Young

NATIONAL ARTS CENTRE ORCHESTRA

Alexander Shelley
Music Director

Alain Trudel
*Principal Youth & Family
Conductor*

Jack Everly
Principal Pops Conductor

FIRST VIOLINS

Yosuke Kawasaki
(concertmaster)
Noémi Racine
*(assistant
concertmaster)*
Elaine Klimasko
Carissa Klopoushak
Marjolaine Lambert
Jeremy Mastrangelo
Manuela Milani
Károly Sziladi
Emily Westell
*Martine Dubé

SECOND VIOLINS

Jessica Linnebach
(associate concertmaster)
** Winston Webber
(assistant principal)
Brian Boychuk
Mark Friedman
Richard Green
Frédéric Moisan
Leah Roseman
Edvard Skerjanc
Ashley Vandiver
*Andréa Armijo-Fortin
*Heather Schnarr

VIOLAS

Jethro Marks *(principal)*
David Marks
(associate principal)
David Goldblatt
(assistant principal)
Paul Casey
David Thies-Thompson
*Sonya Probst

CELLOS

Rachel Mercer
(principal)
Julia MacLaine
(assistant principal)
Timothy McCoy
Leah Wyber
*Fanny Marks
*Thaddeus Morden

DOUBLE BASSES

**Joel Quarrington
(principal)
Hilda Cowie *(acting
assistant principal)*
**Murielle Bruneau
Marjolaine Fournier
Vincent Gendron
*Paul Mach

FLUTES

Joanna Gfroerer
(principal)
**Emily Marks
*Kaili Maimets

OBOES

**Charles Hamann
(principal)
Anna Petersen
*Rachel Domingue

CLARINETS

Kimball Sykes *(principal)*
Sean Rice

BASSOONS

Christopher Millard
(principal)
Vincent Parizeau

HORNS

Lawrence Vine *(principal)*
Julie Fauteux
(associate principal)
Louis-Pierre Bergeron
Elizabeth Simpson
*Nigel Bell

TRUMPETS

Karen Donnelly *(principal)*
Steven van Gulik

TROMBONES

Donald Renshaw
(principal)
Colin Traquair

BASS TROMBONE

Douglas Burden

TUBA

*Chris Lee *(principal)*

TIMPANI

**Feza Zweifel *(principal)*

PERCUSSION

Kenneth Simpson
Jonathan Wade

HARP

Manon Le Comte
(principal)

KEYBOARD

*Mark Ferguson

RHYTHM BASS

*Olga Gross

DRUMS

*Mark Inneo

Nancy Elbeck

Principal Librarian

Corey Rempel

Assistant Librarian

Meiko Taylor

Personnel Manager

Fletcher Gailey-Snell

*Assistant Personnel
Manager*

*Additional musician

**On leave

Non-titled members of
the Orchestra are listed
alphabetically.

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Shane Learmont
Head Electrician

Fred Malpass
Assistant Electrician

Timothy Shannon
Property Master

Mark Hollingworth
Head Sound Engineer

Tom Stubinski
Acting Head Sound Engineer

Ross Brayne
Head Flyman

David Milliard
Head Projectionist

David Strober
*Head Carpenter,
Scenic Workshop*

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*Assistant Carpenter,
Scenic Workshop*

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Scenic Painter

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Front-of-House*

Crystal Lee Chettiar
Martin Nishikawa
Production Assistants



Stagehands, Projectionists,
Wardrobe, Hair and Make-
Up Mistresses, Masters and
Attendants are members of
I.A.T.S.E. Local 471.

INSPIRED PORTRAITS OF CANADIAN PERFORMING ARTS LEGENDS

For 10 amazing years, the National Film Board of Canada (NFB) has partnered with the Governor General's Performing Arts Awards to produce films that capture the essence of each laureate—an inspired body of work that now totals 84 titles.

Directed by accomplished artists, these short films bring together filmmaker, creative concept and laureate in a true artistic collaboration, offering highly original portraits of Canadian legends.

The films will be available on the NFB's online Screening Room, NFB.ca, during and following the GGPA Award Gala, so that all can share in this celebration of Canada's performing arts.



These films are NFB productions.
All rights reserved.

Josh Raskin | **ANDREW ALEXANDER**

Josh Raskin is a Toronto-based filmmaker and musician. In 2007, he directed the award-winning animated short *I Met the Walrus*, which was based on 14-year-old Jerry Levitan's 1969 interview with John Lennon. The film was nominated for an Oscar® and won a Daytime Emmy as well as the Best Animated Short award at AFI Fest.

Robin McKenna | **GENEVIÈVE BUJOLD**

Robin McKenna grew up in Montreal and began her career directing episodes of *La Course destination monde*. Her feature documentary *GIFT*, inspired by Lewis Hyde's classic book, is premiering in 2018. She is currently completing *Medicine*, a film about ayahuasca, medicine and healing, and *Thanadoula*, an animated "documentary fairy tale." Her film *The Great War Experience* won the Yorkton Film Festival's Founder's Award.

Tara Johns | **PETER A. HERRNDORF**

Born in Calgary, raised in Vancouver and based in Montreal, screenwriter and director Tara Johns tells stories with a pan-Canadian sensibility. Her first film, *Killing Time*, won Best Canadian Short at the Worldwide Short Film Festival in Toronto. Her debut feature, *The Year Dolly Parton Was My Mom*, was named Best Feature at the LA Femme International Film Festival and received international distribution.

Jason Buxton | **ANGELA HEWITT**

Jason Buxton's first feature, *Blackbird*, was nominated for two Canadian Screen Awards, including Best Original Screenplay. It also tied for the TIFF 2012 Best Canadian First Feature Film award and won the 2013 Claude Jutra Award for best Canadian film by a first-time director. Jason is currently in development on his second feature and on a mini-series based on a Joseph Boyden novel.

Jean-François Caissy | **GINETTE LAURIN**

Jean-François Caissy is a native of the town of Carleton-sur-Mer, located on Quebec's Gaspé Peninsula. He is an independent filmmaker and visual artist whose feature-length documentaries *Journey's End* (2009), *Guidelines* (2014) and *First Stripes* (2018) have received international acclaim and screened at the Berlin International Film Festival, MoMA and the Viennale.

Michael McNamara | **MURRAY McLAUCHLAN**

Michael McNamara is a Toronto-based director, screenwriter and producer. He and Judy Holm run Markham Street Films, which creates award-winning dramas and documentaries such as *David and Me*, *The Trick with the Gun*, *Acquainted with the Night*, *Celtic Soul*, *Once an Immigrant*, and *ADHD: Not Just for Kids*. Michael is currently making *Catwalk*, an inside look at competitive cat showing.

**Mathieu Léger and Thibaut Duverneix |
FLORENCE JUNCA ADENOT**

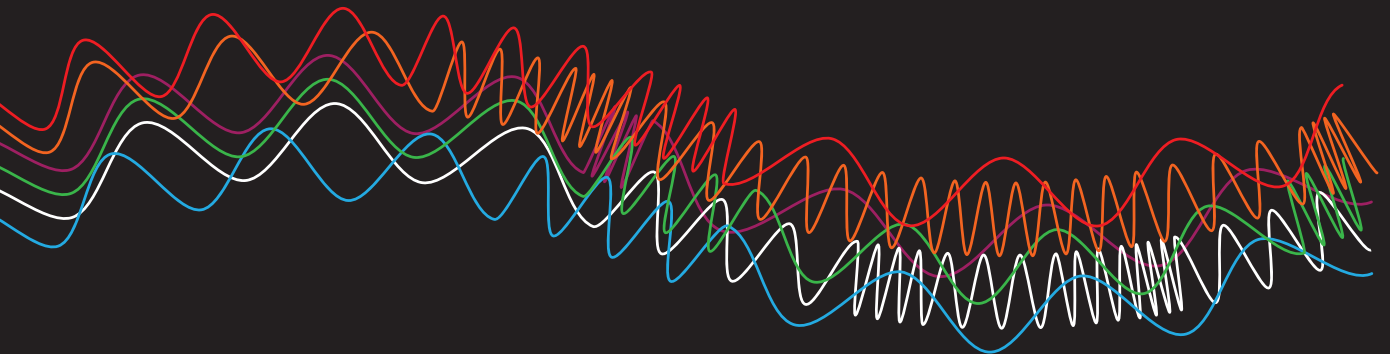
Mathieu Léger has been working in Montreal for 10 years as a designer and art director for ad campaigns, videos, web projects, interactive installations, and immersive experiences. His work has won several awards (IDFA DocLab, Webby, NUMIX, Boomerang) over the past decade and has been exhibited around the world. Mathieu has been an associate designer at the Gentilhomme studio since 2017.

Video and interactive content designer
Thibaut Duverneix has won numerous international awards. His impressive career directing and

supervising films, shows, and interactive installations includes projects with Madonna, Elton John, Ubisoft, Mattel, Cirque du Soleil, Place des Arts, Microsoft, and the NFB. In 2013, he founded his own studio, Gentilhomme.

Ann Marie Fleming | TEGAN AND SARA

Ann Marie Fleming is an award-winning Canadian independent filmmaker, writer and artist. Born in Japan to Chinese and Australian parents, Ann Marie creates work that addresses themes of family, identity, history and memory. Her acclaimed animated films include the short *I Was a Child of Holocaust Survivors* (2010) and the feature-length *Window Horses* (2016).



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Special Thanks

The National Arts Centre
and the Gala Team

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2018 Peer Assessment Juries

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Ségolène Roederer
Elizabeth Yake

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Kim Stockwood
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Donna Spencer

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We are grateful for the efforts of the following volunteers from across Canada, who have worked to secure financial support for these important awards and who are champions of the performing arts in their communities.

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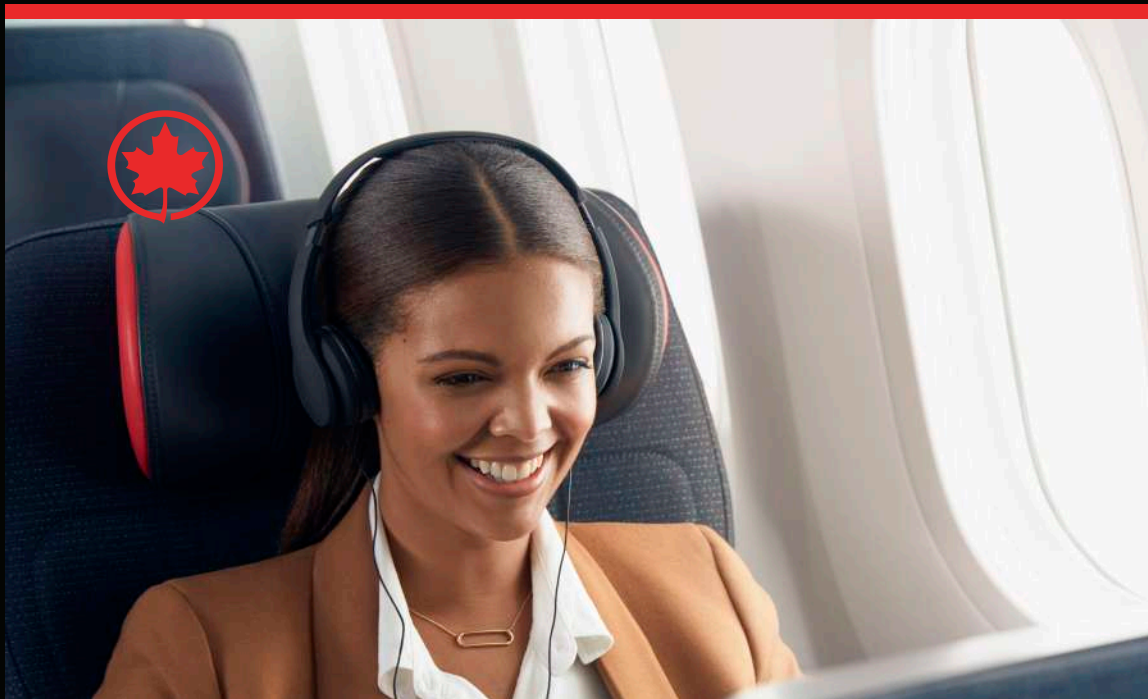
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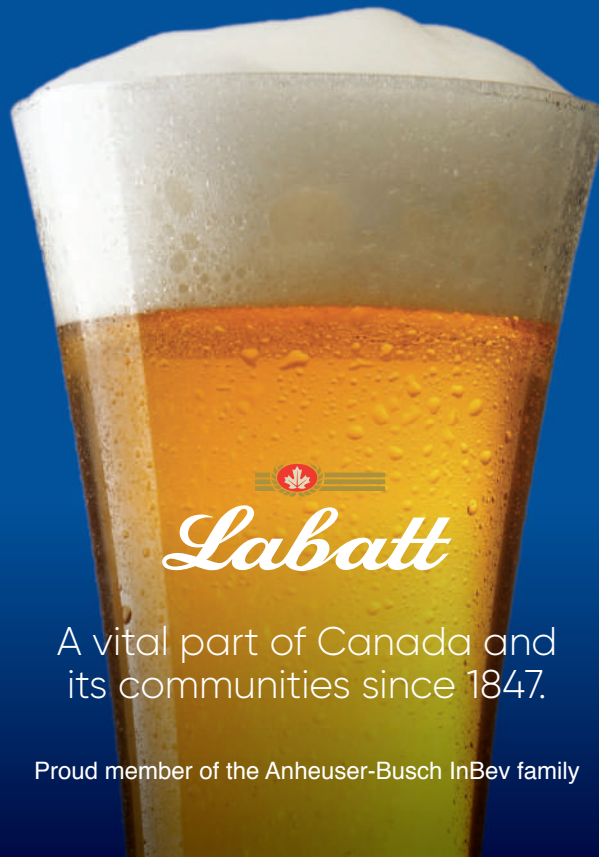
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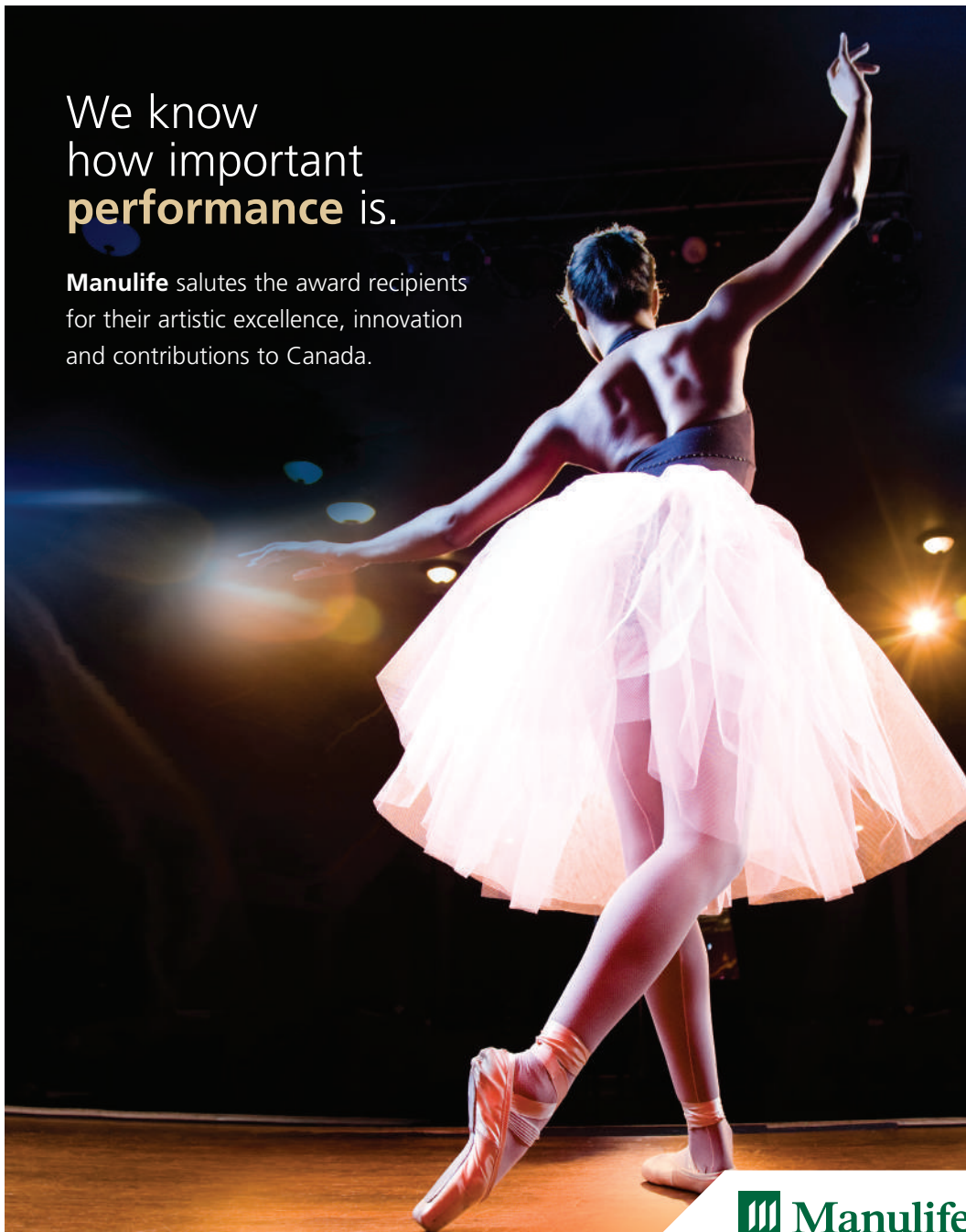


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We know
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Manulife salutes the award recipients
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**Celebrating art
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PORSCHE



**McDonald's is proud to be hosting the next generation
of laureates in the Inspiration Seats at the legendary
Governor General's Performing Arts Awards.**



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BE CREATIVE,
WE CAN HANDLE IT

CONGRATULATIONS TO THE RECIPIENTS OF THE 2018
GOVERNOR GENERAL'S PERFORMING ARTS AWARDS.

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THE
GLOBE
AND
MAIL*



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is proud to support
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Congratulations to all
the award recipients.

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of the 2018 Governor General's Performing Arts Awards.



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MIZRAHI
DEVELOPMENTS



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Congratulations

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The Printing House™ congratulates and thanks the recipients of the 2018 Governor General's Performing Arts Awards for their enrichment of the Canadian artistic spirit.



ATPH
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TPH.CA

We are proud to honour
this year's laureates.
Your outstanding talent
has enriched our lives
and strengthened
our country.



BANFF
CENTRE FOR ARTS AND CREATIVITY

**EIGHTY
FIVE** 1933
YEARS 2018

Banff Centre for Arts and Creativity congratulates Peter Herrndorf on his final night at the National Arts Centre. Thank you for championing Canadian artists and storytellers throughout your career. From our home in the Canadian Rockies, we simply say, "Peter, you rock!"

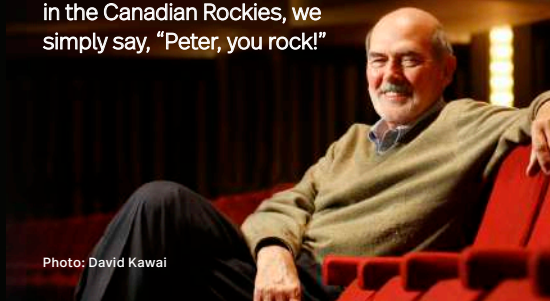


Photo: David Kawai

**Congratulations
to the recipients
of the 2018
Governor General's
Performing Arts
Awards!**



A waterfront city reimagined

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SUPPORTER**

of the 2018 Governor General's Performing Arts Awards Gala.

A community by
dream
in the National Capital Region

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WE COME TOGETHER



The Keg would like to congratulate the 2018 Governor General's Performing Arts Awards recipients for their outstanding commitment to Canada's cultural life.

THE KEG
STEAKHOUSE + BAR



MANTELLA
CORPORATION

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Creators of the scenographic video
content of the evening



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Quebecor is proud to support the
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Arts Awards Gala** and to celebrate
homegrown talent.

Congratulations to all
the recipients!

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CANADIAN ARTISTS AND CONGRATULATES
THE 2018 GGPA RECIPIENTS



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of the 2018 Governor
General's Performing
Arts Awards.**

TAXI



Shangri-La hotel

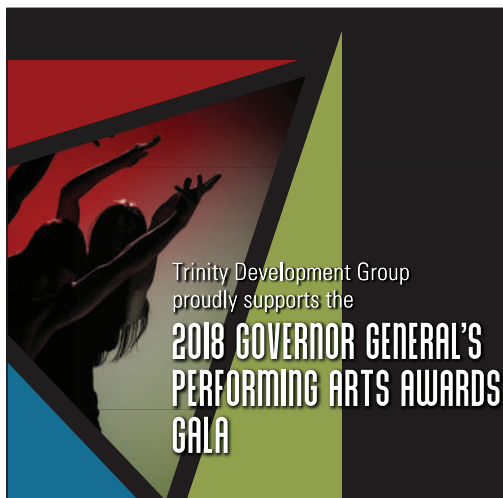
TORONTO

Proud supporters of the
2018 Governor General's
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Shangri-La hotel

VANCOUVER



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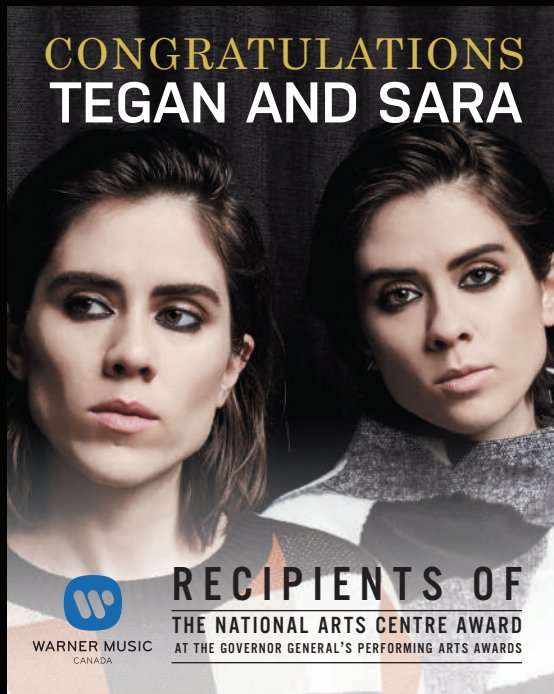
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**WHY
DON'T
YOU GIVE
YOUR
CAR A
BREAK?**

**WHY DON'T YOU
TAKE THE TRAIN?**

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TEGAN AND SARA**



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THE NATIONAL ARTS CENTRE AWARD
AT THE GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

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CANADA

OCT. 3

NATIONAL ARTS CENTRE
GALA
DU CENTRE NATIONAL DES ARTS

FEATURING THE TIMELESS

DIANA ROSS

WITH ALEXANDER SHELLEY AND THE NAC ORCHESTRA





YOU CAN HAVE A SAY IN WHO IS HONOURED. NOMINATE!

Your nomination could determine future recipients of Canada's most prestigious award in the performing arts. **Bryan Adams, Mary Walsh, Tom Jackson, Sarah McLachlan, Veronica Tennant** and **Martin Short** are laureates of the Governor General's Performing Arts Awards because they were nominated by people like you!

The process is simple and straightforward. For details, please visit our website at ggpaa.ca.



THE GGPAA MEDALLION

The distinctive GGPAA medallion, produced by the Royal Canadian Mint, was designed by the Canadian College of Heraldry. Each medallion bears on one side the Governor General's Performing Arts Awards emblem: a coat of arms with the Latin inscription *Artes nos tenent et inspirant* ("The arts engage and inspire us"). On the other side are engraved the name of the recipient and the date, encircled by maple leaves. The medallion is hung from a ribbon striped in burgundy, yellow and blue.

Composition: 90% copper, 10% zinc, plated with 24 karat gold

Weight: 78 grams

Diameter: 57 mm

Finish: Frosted background and brilliant relief

Photo: Royal Canadian Mint

Governor General's Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992-2018

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



Bryan Adams



Susan Aglukark



Pierrette Alarie
1921-2011



Andrew Alexander



Denys Arcand



Frédéric Back
1924-2013



Peggy Baker



François Barbeau
1935-2016



Jean Beaudin



Mario Bernardi
1930-2013



Janette Bertrand



Anik Bissonnette



Blue Rodeo



Peter Boneham



Walter Boudreau



André Brassard



Michel Brault
1928-2013



Dave Broadfoot



Paul Buissonneau
1926-2014



Geneviève Bujold



Jackie Burroughs
1939-2010



Édith Butler



Douglas Campbell
1922-2009



Gilles Carle
1929-2009

Governor General's Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992-2018

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



Brent Carver



Robert Charlebois



Ludmilla Chiriaeff
1924-1996



Marie Chouinard



Bruce Cockburn



Joy Coghill
1926-2017



Leonard Cohen
1934-2016



Stompin' Tom Connors
1936-2013



David Cronenberg



Andrew Dawes



Rock Demers



Yvon Deschamps



Clémence DesRochers



Marcel Dubé
1930-2016



Diane Dufresne



Atom Egoyan



Françoise Faucher



Max Ferguson
1924-2013



Janina Fialkowska



Denise Filiatrault



Maureen Forrester
1930-2010



Paul-André Fortier



Michael J. Fox



Celia Franca
1921-2007

Governor General's Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992-2018

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



Margie Gillis



Nicholas Goldschmidt
1908-2004



The Guess Who



Peter Gzowski
1934-2002



Brigitte Haentjens



Don Haig
1933-2002



Evelyn Hart



Paul Hébert
1924-2017



Martha Henry



Ben Heppner



Peter A. Herrndorf



Angela Hewitt



Walter Homburger



William Hutt
1920-2007



Frances Hyland
1927-2004



Tom Jackson



Norman Jewison



Oliver Jones



Karen Kain



Anton Kuerti



Micheline Lanctôt



Jacques Languirand
1931-2018



Daniel Lanois



Robert Lantos

Governor General's Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992-2018

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



Ginette Laurin



Suzanne Lebeau



Diana Leblanc



Louise Lecavalier



Jean Pierre Lefebvre



Viola Léger



Robert Lepage



Eugene Levy



Monique Leyrac



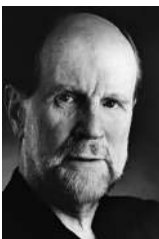
Gordon Lightfoot



Gweneth Lloyd
1901-1993



Edouard Lock



Brian Macdonald
1928-2014



Denis Marleau



Lois Marshall
1924-1997



Kate (1946-2010)
& Anna McGarrigle



Sarah McLachlan



Murray McLauchlan



Deepa Mehta



Monique Mercure



Lorne Michaels



Dominique Michel



Albert Millaire



Joni Mitchell

Governor General's Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992-2018

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



Mavor Moore
1919-2006



Anne Murray



John Murrell



Fernand Nault
1920-2006



Christopher Newton



Phil Nimmons



Alanis Obomsawin



Betty Oliphant
1918-2004



Michel Pagliaro



Mercedes Palomino
1913-2006



Jean Papineau-Couture
1916-2000



Jean-Pierre Perreault
1947-2002



Eric Peterson



Oscar Peterson
1925-2007



Robin Phillips
1940-2015



Gordon Pinsent



Luc Plamondon



Christopher Plummer



Anne Claire Poirier



Louis Quilico
1925-2000



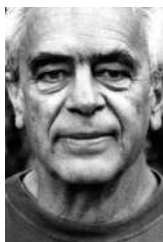
Jeanne Renaud



Ginette Reno



Robbie Robertson



Jean-Pierre Ronfard
1929-2003



Joseph Rouleau



Jean-Louis Roux
1923-2013



Royal Canadian Air Farce
Roger Abbott, 1946-2011;
John Morgan, 1930-2004



Rush

Governor General's Performing Arts Award for Lifetime Artistic Achievement

LAUREATES/LAURÉATS 1992-2018

Prix du Gouverneur général pour les arts du spectacle – Réalisation artistique



Buffy Sainte-Marie



R. Murray Schafer



William Shatner



Howard Shore



Martin Short



Joysanne Sidimus



Leslee Silverman



Léopold Simoneau
1916-2006



Yves Sioui Durand



Arnold Spohr
1927-2010



Mark Starowicz



Teresa Stratas



Grant Strate
1927-2015



Donald Sutherland



Janine Sutto
1921-2017



Veronica Tennant



Menaka Thakkar



Paul Thompson



R.H. Thomson



Eric Till



Michel Tremblay



Ian Tyson



Jon Vickers
1926-2015



Gilles Vigneault



George F. Walker



Mary Walsh



Neil Young



Moses Znaimer

Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts

LAUREATES/LAURÉATS 1992-2018

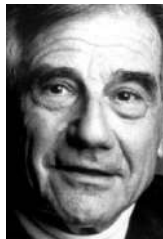
Prix Ramon John Hnatyshyn pour le bénévolat dans les arts du spectacle



Gail Asper



Thea Borlase
1921-2015



Walter Carsen
1912-2012



M. Joan Chalmers
1928-2016



Eric Charman



Earlaine Collins



Jean Pierre Desrosiers



Jean André Élie



Yulanda (1937-2015) &
Mohammed Faris



James D. Fleck



Arthur Gelber
1915-1998



Jean Giguère



Martha Lou Henley



Norman Jewison



Florence Junca Adenot



Maryvonne Kendergi
1915-2011



Michael M. Koerner



Sandra Kolber
1934-2001



Sherif & Georges
Laoun



Fernand Lindsay, C.S.V.
1928-2009



William H. Loewen



John D McKellar



Constance V. Pathy



Sandra & Jim Pitblado



Joseph H. Shoctor
1922-2001



Sam Sniderman
1920-2012

National Arts Centre Award

LAUREATES/LAURÉATS 1992-2018

Prix du Centre national des Arts



Mario Bernardi
1930-2013



Michel Marc Bouchard
& Les Deux Mondes



Richard Bradshaw
1944-2007



Michael Bublé



Marie Chouinard



Cirque du Soleil



Paul Gross



Ben Heppner



Angela Hewitt



Karen Kain



Jon Kimura Parker



k.d. lang



Robert Lepage



Edouard Lock &
La La La Human Steps



Gilles Maheu
& Carbone 14



Denis Marleau



Des McAnuff



Rick Mercer



Yannick Nézet-Séguin



Sarah Polley



Albert Schultz



Tegan and Sara



The Tragically Hip
Gord Downie, 1964-2017



Jean-Marc Vallée



Denis Villeneuve

MENTORSHIP PROGRAM

PROGRAMME DE MENTORAT 2008-2018



Veronica Tennant
2008 mentor



Crystal Pite
2008 protégée



Oliver Jones
2009 mentor



Dione Taylor
2009 protégée



Gordon Pinsent
2010 mentor



Kevin Loring
2010 protégée



Evelyn Hart
2011 mentor



Heather Ogden
2011 protégée



Eugene Levy
2012 mentor



Daniel Perlmutter
2012 protégée



John Murrell
2013 mentor



Anita Majumdar
2013 protégée



Joseph Rouleau
2014 mentor



Jean-Philippe
Fortier-Lazure
2014 protégée



Howard Shore
2015 mentor



Nicole Lizée
2015 protégée



Albert Millaire
2016 mentor



Benjamin Pradet
2016 protégée



Karen Kain
2017 mentor



Robert Binet
2017 protégée



Tom Jackson
2018 mentor



Sarah Robertson
2018 protégée

